

The Gamesters Handbook

The Gamester's Handbook 3 features up-to-date activities and new games for skills and issues that are important today. It includes information on specific aims and principles behind the games to tailor them to individual group requirements.

We learn most of our communication skills without consciously working at them. Teaching Communication sets out what those skills are and how to develop them.

This flexible training resource is a useful tool for organisations wishing to involve young people in the recruitment of staff, volunteers and mentors. It is particularly useful for agencies providing social care services to children and young people, such as residential child care and mentoring for care leavers, but can also be adapted for use by schools and health care providers who want to develop children's participation.

The social work degree requires that students clearly demonstrate competence in working with groups. Many social work students will begin working with families, communities and organisations before they qualify and are regularly assessed on this groupwork practice through assignments and observation. Specialist skills are needed to cope in challenging groups and the authors look at how students can develop their existing skills to cope and respond to challenges. The practical focus of this book on planning, organising, facilitating and evaluating groupwork will help students to develop their skills and pass assessment, increasing confidence during placement groupwork activities. A practical and accessible textbook, Groupwork Practice in Social Work is essential reading to help students through their complex and challenging Groupwork assessments. Key updates: New material on working with service user groups New material for students who are being assessed in a group Updated case studies This book is in the Transforming Social Work Practice series. All books in the series are affordable, mapped to the Social Work Curriculum, practical with clear links between theory & practice and written to the Professional Capabilities Framework.

Gamester's Handbook

A Practical Guide for Teachers

Supervising the Counsellor

A Victim Empathy Programme for Young People

Theatre-based Techniques

500 Tips on Group Learning

Includes CD-Rom 'This book will educate and enthuse teachers about emotional literacy, while providing them with a host of practical suggestions for working with children to increase awareness, understanding and control of their feelings' - Professor Neil Frude, Clinical Psychologist, Western Mail Translating the theory of emotional literacy into a practical, whole-school approach, this book is written for teachers, psychologists and lecturers wishing to introduce and implement: o the rationale o the practice o the policy development. Drawing on his practical experience as a consultant with a special school, the author provides everything you will need to deliver a full training programme on this subject, including activities and a Powerpoint presentation on a CD-rom. His work explains the importance of considering children's emotional life in school situations and gives practical skills to help nurture children's emotional development. Dr Steve Killick is a Chartered Clinical Psychologist who works in the NHS with young people with severe mental health problems. He has worked in both adult and child mental health and education settings and also works as a consultant and trainer for organisations and individuals. He has recently worked with Headlands School in Wales to produce an emotional literacy programme for organisational change and curriculum development.

A second volume of games with a purpose, for groups of all kinds, from the co-author of the Gamesters' Handbook.

Bringing together interdisciplinary leaders in methodology and arts-based research (ABR), this comprehensive handbook explores the synergies between artistic and research practices and addresses issues in designing, implementing, evaluating, and publishing ABR studies. Coverage includes the full range of ABR genres, including those based in literature (such as narrative and poetic inquiry); performance (music, dance, playbuilding); visual arts (drawing and painting, collage, installation art, comics); and audiovisual and multimethod approaches. Each genre is described in detail and brought to life with robust research examples. Team approaches, ethics, and public scholarship are discussed, as are innovative ways that ABR is used within creative arts therapies, psychology, education, sociology, health sciences, business, and other disciplines. The companion website includes selected figures from the book in full color, additional online-only figures, and links to online videos of performance pieces. See also Dr. Leavy's authored book, Method Meets Art, Second Edition, an ideal course text that provides an accessible introduction to ABR.

Gamester's Handbook 2 is a collection of 89 tried-and-tested games for developing self-awareness, confidence, decision-making skills, trust, assertiveness and just for fun. These games can help social inadequacy by developing co-operation within groups. Each activity promotes effective communication, particularly important with shy people who need additional encouragement. The role playing aspects of many games provide the security which enables group members to develop their ideas and express themselves.

How to be a Brilliant English Teacher

A cyclical model

Handbook of Arts-Based Research

Building a Culture of Learning

Gamesters' Handbook

A Cyclical Model

Now in its second edition, Trevor Wright's hugely popular How to be a Brilliant English Teacher is packed with practical advice drawn from his extensive and successful experience as an English teacher, examiner and teacher trainer. This accessible and readable guide offers sound theoretical principles with exciting practical suggestions for the classroom. Fully updated to include a new expanded section on differentiation and inclusion, as well as covering new material on behaviour management and teaching poetry for enjoyment and personal response, this book tackles other tricky areas such as: Starting with Shakespeare Effective planning and assessment Learning to love objectives Working small texts and big texts Drama. Trainee teachers will find support and inspiration in this book and practising English teachers can use it as an empowering self-help guide for improving their skills.

Trevor Wright addresses many of the anxieties that English teachers face, offering focused and realistic solutions.

This comprehensive handbook will be a major resource for all those involved in group work with children and adolescents. Bringing together the skills, practical experience and expertise of a wide range of contributors, it provides comprehensive analysis and practical guidance on all aspects of the subject under five broad headings: theoretical and practical issues, including structures and organisational aspects, conceptual frameworks and evaluation; developmental perspectives, including emotional development, empathy and prosocial development and the historical development of group psychotherapy; tools and techniques, including the use of play and games, art psychotherapy, relaxation, drama and interpretation; subjects and themes, including bereaved children, encopresis, victims and perpetrators of sexual abuse, young offenders and racial identity; and contexts and settings, including group work in schools, residential institutions, mental health services, youth services and therapeutic communities. The book will meet the needs of both beginners in the field, and those with experience.

The terms 'critical reflection' and 'reflective practice' are at the heart of modern healthcare. But what do they really mean? Building on its ground-breaking predecessor, entitled Critical Reflection for Nursing and the Helping Professions, this heavily revised second edition analyses and explores reflection. It presents a structured method that will enable you to both challenge and develop your own practice. This book is the essential guide to critical reflection for all students, academics and practitioners. New to this Edition: - Expanded to meet the needs of all healthcare practitioners - Redefines self-evaluation as a catalyst for personal and professional development -

Fully updated edition of a respected book: now includes a chapter on the rise of professional knowledge

Gamesters' Handbook140 Games for Teachers and Group LeadersNelson Thornes

The International Simulation & Gaming Research Yearbook

Gamesters' Handbook 2

The Teacher's Toolkit

A Guide to Student-centred Learning

Art Therapy for Groups

Critical Action and Social Change

Including sections on creative thinking, problems in groups, feedback mechanisms, dealing with conflict, and gender issues within groups, this volume is designed to aid educators and trainers to create more effective group learning situations.

First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

The eighth volume in the "Simulation and Gaming Research Yearbook" series brings together topical and authoritative contributions from international professionals involved in the use of games and simulations. There are examples drawn from a wide range of countries.

Games and simulations are an effective way of supporting the curriculum. This handbook demonstrates how to develop and use games and simulations in schools. It provides practical advice and guidance on how and when to use these as well as illustrative cases from nursery schools to secondary level.

Emotional Literacy at the Heart of the School Ethos

Teaching and Learning in Further Education

Developing Active Learning in the Primary Classroom

The RoutledgeFalmer Guide to Key Debates in Education

Interviewing Groups and Individuals in Qualitative Market Research

Based on Shamanic principles and the philosophy that laughter and play are basic human needs that feed the soul and unleash natural creativity, the tried, tested and proven activities in this book can be used with all ages. They are helpfully split into different sections, covering improvisation games, theatre games and warm-downs. Drawing on decades of experience in this substantially revised and expanded new edition, the author shares the games, improvisations and dance structures that he has found most effective in his work as a group leader and how to be a good facilitator and run a successful group. With lists of resources, including a musicography, the book is an inspiring and practical resource for anyone running a group.

Offering the possibility of a new relationship between teachers and learners, this book describes an approach to teaching styles and student progress, whereby the emphasis is on activity-based learning, rather than on teaching, and on teacher-student collaboration, rather than on students of any age and ability can take responsibility for their own learning in an environment of positive regard, as teachers become facilitators rather than instructors.

This is an invaluable collection, offering 140 different activities, exercises and strategies, which the authors have tried and tested through years of teaching experience.

Debating is out of fashion. No one raises the question of what has gone wrong when the entire political project of a society is seemingly reduced to 'education, education, education'. The aim of this lively and challenging book is to provide the stimulus for further thinking about explaining the assumptions behind this obsession. Over forty contributors, all experts in their fields, have written short, accessible, informed and lively articles for students, teachers and others involved in education. They address broad questions that are central to any understanding of the education system. Topics covered include: the new relationship of the state to education; the changed nature of schools; whether teachers are afraid to teach; the problems with circle time, anti-bullying strategies, citizenship education, and multiple intelligences; the retreat from training, and much more. Everyone learning to teach in primary and secondary schools and further education colleges will find this book relevant to their programmes. In particular the book would be useful for students on Education Studies courses.

Raise classroom achievement with strategies for every learner

Teaching Communication

Creating Positive Classrooms

Generating Knowledge for Care

Another Collection of Games for Teachers and Group Workers

Groupwork Practice in Social Work

Facilitating Reflective Learning: Coaching, Mentoring and Supervision is written by two leading experts in the field. The text explains how coaching and mentoring works in different situations. The authors guide the reader through key learning theories; describe the different models available for coaching and mentoring; and demonstrate how they can be applied in practice. In this completely revised new edition, robust theory is backed up by practical advice and numerous case studies. The coaching and mentoring skills used in different situations are clearly described. Ready to use resources include templates for contracting, reviewing and evaluating, as well as guidance on group dynamics for team coaching and group supervision. Advice is also included on sensitive areas such as the boundary between mentoring or coaching and therapy, and the desirability of supervision.

An essential resource for all kinds of groups, these tried and tested strategies will stimulate and encourage full participation from all group members. Provides ideas for introducing group members to each other, breaking down barriers, energising people, helping people learn, moving the group on, building trust between group members, motivating people, assessing and evaluating the group, managing behaviour and personal responsibility, and ending sessions. The activities are set out in a clear, easy to follow format, with variations and guidance for adapting the activities. Will enable group leaders to promote group members' self development, meet the needs of their different learning styles, stimulate their creativity and develop their thinking skills. This toolkit is an invaluable resource for tutors, occupational therapists, nurses, care staff, probation staff, youth leaders or anyone - new or experienced - who works with groups.

This Classmate looks at the ways in which teachers can change and improve their teaching techniques by looking at a variety of innovative and fun ideas

What Have I Done? is a photocopiable resource and DVD to encourage empathy in young people who commit crimes or hurt others through their actions. It is designed to be used directly with young people who have committed a specific crime or caused harm and distress to others through their actions.

Facilitating Reflective Learning

Mayes' Midwifery E-Book

What Have I Done?

Games for Everyone

Group Work with Children and Adolescents

Coaching, Mentoring and Supervision

Establishing an effective learning environment in the classroom requires a clear understanding of different teaching strategies that make children active participants in their own learning. This book explores a range of philosophies and strategies to develop active learning in primary education. It balances theory with practice to provide evidence-based guidance and suggestions for use in the classroom. Key topics include: Creating a supportive learning environment Developing the questioning skills of teachers and children Learning through assessment Developing thinking skills through curriculum subjects Active learning in early years education Philosophy for Children (P4C)

Frameworks to promote thinking This is essential reading for professional studies modules on primary initial teacher education courses, including university-based (PGCE, PGDE, BA QTS, BED), school-based (SCITT, School Direct) and employment-based routes into teaching. It also serves as a handbook for schools that are developing their approaches to active learning. Anitra Vickery works as senior lecturer in primary mathematics education and the Professional Studies Coordinator at Bath Spa University.

This book is for both art-based researchers and research-informed artists, exploring the theatrical genre known as Collective Creation, or Playbuilding. Performers generate data around chosen topics—from addiction and sexuality to qualitative research—by compiling scenes from their disparate voices. Audience members become involved in the investigation, and the performed scenes do not end the conversation but challenge and extend it. Through discussion and audience participation, the process examines how knowledge is defined and how data is mediated.

Despite the fact that most palliative care educators are involved in teaching, there is little literature devoted to education specifically within palliative care. This book bridges that gap, giving a wide-ranging, global view of palliative care education. It offers theoretical and practical insights, along with specific suggestions for developing knowledge and skills for teaching. It also contains extensive accounts of important contextual matters which influence the range and quality of palliative care education, including: interprofessional learning; continuing professional development; evaluation; and educational leadership. The development of palliative care as a clinical speciality is increasingly conducted at an international level, and a special feature of this book is the inclusion of chapters reviewing palliative care education in each continent. This enables practitioners and teachers to share knowledge across diverse healthcare systems and cultures. There is also an acknowledgement of the multi-professional team involved in palliative care, as education and training are looked at from the perspectives of doctors, nurses, and allied health professionals. The book is split into three distinct parts: Part 1 - sets the scene for existing palliative care education, both in the UK and internationally. Part 2 - focuses on the theory underpinning each aspect of teaching, learning and assessment, and then examines the practicalities of delivering these in the clinical setting. Part 3 - explores ways of building and nurturing a culture of learning in palliative care, whether as an individual or as an organization.

Theatre can play an essential role in addressing issues of power in social, political and cultural relationships, and acting as a catalyst for personal and societal change. This comprehensive and lively sourcebook advocates the use of theatre in participatory development as a way for groups to discover their own goals and aspirations, and to develop strategies for improving their lives based on need and experience. The first part presents 140 exercises designed to be used at all stages of participatory workshops ranging from initial ice-breakers and warm ups to exercises dealing with conflict resolution, power relations, issue-based work and project evaluation. Each exercise is explained in an easy-to-follow format and is followed by commentaries from experienced field practitioners. The second part contextualises theatre for development practice within current debates on empowerment and participation, and presents case studies illustrating the diverse contexts in which theatre for development can be used.

A Handbook

Critical Community Psychology

Education in Palliative Care

Activities and Strategies for Working with Groups

The Lecturer's Toolkit

Supervising the Counsellor and Psychotherapist

Provides an excellent framework for organising the supervision process as well as clear guidance for those seeking competent supervision in counsellor training.

The Teacher's Toolkit provides an overview of recent thinking innovations in teaching and presents over fifty learning techniques for all subjects and age groups, with dozens of practical ideas for managing group work, tackling behavioural issues and promoting personal responsibility. It also presents tools for checking your teaching skills - from lesson planning to performance management.

This accessible textbook draws upon progressions in academic, political and global arenas, to provide a comprehensive overview of practical issues in psychological work across a diverse range of community settings.

Interest in community psychology, and its potential as a distinctive approach, is growing and evolving in parallel with societal and policy changes. Thoroughly revised and updated, this new edition covers crucial issues including decolonial approaches, migration, social justice, and the environmental crisis. It has a new chapter on archive research, working with data, policy analysis and development, to reflect the continuously developing global nature of community psychology. Key features include: Sections and chapters organised around thinking, acting and reflecting Case examples and reflections of community psychology in action Discussion points and ideas for exercises that can be undertaken by the reader, in order to extend critical understanding Aiming to provide readers with not only the theories, values and principles of community psychology, but also with the practical guidance that will underpin their community psychological work, this is the ideal resource for any student of community, social, and clinical psychology, social work, community practice, and people working in community-based professions and applied settings.

200 fascinating games to thrill, surprise, and amaze kids of all ages. Includes old favourites and new, imaginative games that will help students compete, cooperate, communicate, and have fun.

A Participatory Arts-Based Approach

The Book of Games and Warm Ups for Group Leaders 2nd Edition

Critical Reflection In Practice

Using Games and Simulations in the Classroom

140 Games for Teachers and Group Leaders

A Handbook of Themes, Games and Exercises

Designed as a primary resource for all teachers in higher education, this fully photocopiable guide includes coverage of: small-group teaching; assessment techniques; using student feedback; developing your career; and refreshment tips. The A4 ring-binder includes pro-formas, work-sheets, digests of tips and integrated overview sections for staff developers.

This invaluable hand-book is designed for more experienced teachers in FE who have mastered the basics and are ready to re-visit their professional skills in the classroom. Written by two experienced teacher trainers with over 35 years of experience of FE between them, this practical

guide is divided into three key areas: teaching and learning, working with learners and managing the learning process. Ros Clow and Trevor Dawn tackle key issues such as gaining learner interest, using role play, working with the individual learner, managing disruptive behavior, juggling a busy workload, lesson preparation and team-teaching.

Mayes' Midwifery, an established key textbook for students and qualified midwives, contains essential knowledge for professional practice. For this 14th edition, each section and chapter has been fully updated and enhanced by leading authors to ensure the text complies with contemporary practice and current guidelines. Added benefits are the availability of a variety of additional online resources for each chapter, including case studies, video and website links, and a bank of multiple-choice questions to test knowledge. With a strong emphasis on normal birth, the book covers the spectrum of midwifery-related topics applied to practice, providing a foundation of knowledge, and encouraging independent thought through the use of reflective exercises in each chapter and online. The book provides midwives with material that meets individual ways of learning and supports current modes of midwifery education. Mayes' Midwifery is the text for initial preparation and for ongoing midwifery practice. New chapters on essential contemporary issues: Vulnerable women Perspectives on the future of midwifery, in a global context Evidence-based information to guide best practice Learning outcomes and Key Points in all chapters Reflective activities Now with an integrated website offering additional resources and material including: Multiple-choice questions for self-testing Case studies Reflective activities to consolidate your professional development Useful additional reading, resources and weblinks Expanded topics Downloadable materials including illustrations

Specific examples and real reminiscences.

The Group Leader's Toolkit

A Textbook for Midwives

The Gamesters' Handbook

Enacting Participatory Development

Explore the Dynamics of Movement, Communication, Problem Solving and Drama

Involving Young People in the Recruitment of Staff, Volunteers and Mentors

'Anyone using, practising or teaching qualitative research will find in this series a treasure-house of ideas, techniques and issues. This is a -must-have-' - Admap 'this is one of the best texts on the subject I've come across and I did find some of the content truly inspirational' - Mick Williamson, Creative Director, TRBI for in Brief magazine 'It will be essential reading for anyone involved with qualitative market research' - David Barr, Director General of the Market Research Society 'An ideal resource for people aiming for a qualitative market research career, for academics interested to know more about an important field of application for qualitative research methods, or for those who are already engaged in the field and who wish to update their skills and reflect on their practice and profession' - Nigel Fielding, University of Surrey Qualitative Market Research is a landmark publishing event. The seven volumes provide, for the first time, complete coverage of qualitative market research practice, written by experienced practitioners, for both a commercial and academic audience. The set fills two important market gaps: it offers commercial practitioners authoritative source texts for training and professional development; and provides students and researchers with an account of qualitative research theory and practice in use today. Each book cross-references others in the series, but can also be used as a stand-alone resource on a key topic. The seven books have been carefully structured so as to be completely accessible in terms of language, use of jargon and assumed knowledge. Experienced market researchers will find the tools to help them critically evaluate their own work. Those new to market research will be provided with a complete map of qualitative market research theory and practice (including brands and advertising theory) and the stimulation to discuss and learn more with tutors and practitioners. Qualitative Market Research will be an invaluable resource for academic and professional libraries, commercial market researchers, as well as essential reading for students in market research, marketing and business studies.

Supervising the Counsellor and Psychotherapist considers how to meet the supervision needs of trainee and experienced counsellors, psychotherapists and other helping professionals using an integrative approach that will appeal to practitioners from a broad range of backgrounds and theoretical persuasions. The book charts the development of the supervisor as he or she moves through making the transition from therapist to supervising the work of others and includes consideration of the advanced competencies required to supervise experienced practitioners. This third edition brings a number of contemporary perspectives to a well-known and widely respected core text for the training and development of supervisors. The Cyclical Model at the heart of the book has established its relevance in the UK as one of the best known frameworks for teaching and learning the steps and stages of supervision. All chapters in this new edition have been extensively revised and updated, and key elements include: - Two brand new chapters on deepening supervision practice and moving beyond supervising counsellors and psychotherapists - Updates on recent developments in supervision, including research outcomes, the use of technology and supervising short-term work - Creativity, play and the use of metaphor and imagery in supervision - Developing the use of self through relational supervision. Supervising the Counsellor and Psychotherapist is a key text for trainee and experienced supervisors of counsellors and psychotherapists, those who train supervisors, and supervisees wishing to better understand the supervisory process.

Gamesters' Handbook Two

Playbuilding as Qualitative Research

A Practical Guide to Learning, Teaching & Assessment

Ultimate FE Lecturer's Handbook