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Ghost And The  
Doppelganger  
Haunting Danielle  
Book 16

*The Ghost  
And The Do  
ppelganger  
Haunting  
Danielle  
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*For millennia  
people have  
held folk beliefs*

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*about the  
existence of the  
doppelganger--"  
double walker"  
in German--a  
look-alike  
second self that  
is often the  
antithesis of  
one's identity  
and is usually  
considered an*

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*omen of  
misfortune or  
death. The*

*theme of the  
double has  
inspired works  
by E.T.A.*

*Hoffmann, Poe,  
de Maupassant,  
Dostoevsky and  
others, and has  
been the basis*

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*for many classic  
mystery, horror  
and science  
fiction movies.  
This critical  
survey examines  
the double in  
more than 100  
films by such  
acclaimed  
directors as  
Alfred*

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Hitchcock,  
Mario Bava,  
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*Roger Corman,  
David*

*Cronenberg,*

*George Romero,*

*Fritz Lang,*

*James Cameron,*

*Robert Siodmak,*

*Don Siegel, John*

*Frankenheimer,*

*Terry Gilliam,*

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*Brian De Palma  
Haunting Danielle  
Polanski.*  
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*In a strangely  
distorted Paris,  
a Japanese  
adoptee is  
haunted by the  
woman he once  
loved When  
Fumiko emerges  
after one month*

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*locked in her  
dorm room,  
she's already  
dead, leaving a  
half-smoked  
Marlboro Light  
and a cupboard  
of petrified food  
in her wake. For  
her boyfriend,  
Henrik Blatand,  
an aspiring*

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*translator, these  
remnants are  
like clues,  
propelling him  
forward in a  
search for  
meaning.  
Meanwhile,  
Fumiko, or  
perhaps her  
doppelgänger,  
reappears: in*



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*line at the  
Louvre, on  
street corners  
and subway  
platforms, and  
on the  
dissection table  
of a group of  
medical  
students.*

*Henrik's inquiry  
expands beyond*

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*Fumiko's  
seclusion and  
death, across  
the absurd,  
entropic streets  
of Paris and the  
figures that  
wander them,  
from a jaded  
group of Korean  
expats, to an  
eccentric*

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*French widow,  
to the indelible  
woman whom  
Henrik finds  
sitting in his  
place on a train.  
It drives him  
into the  
shadowy  
corners of his  
past, where his  
adoptive Danish*

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*parents raised  
him in a house  
without mirrors.  
And it mounts to  
a charged  
intimacy shared  
with his best  
friend's  
precocious  
daughter, who  
may be haunted  
herself. David*

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*Hoon Kim's  
debut is a  
transgressive,  
darkly comic  
novel of  
becoming lost  
and found in  
translation.  
With each  
successive,  
echoic chapter,  
Paris Is a Party,*

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*Doppelgänger  
Haunting Danielle  
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*Paris Is a Ghost  
plunges us more  
deeply beneath  
the surface of  
things, to the  
displacement,  
exile, grief, and  
desire that hide  
in plain sight.  
It is winter in  
Area X, the  
mysterious*

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*wilderness that  
has defied  
explanation for  
thirty years,  
rebuffing  
expedition after  
expedition,  
refusing to  
reveal its  
secrets. As Area  
X expands, the  
agency tasked*

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*with*  
Haunting Danielle  
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*investigating*  
*and overseeing*  
*it--the Southern*  
*Reach--has*  
*collapsed on*  
*itself in*  
*confusion. Now*  
*one last,*  
*desperate team*  
*crosses the*  
*border,*



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*determined to reach a remote island that may hold the answers they've been seeking. If they fail, the outer world is in peril.*

*Meanwhile,  
Acceptance  
tunnels ever*

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*deeper into the  
circumstances  
surrounding the  
creation of Area  
X--what initiated  
this unnatural  
upheaval?*

*Among the  
many who have  
tried, who has  
gotten close to  
understanding*

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*Area X--and who  
may have been  
corrupted by it?  
In this last  
installment of  
Jeff  
VanderMeer's  
Southern Reach  
trilogy, the  
mysteries of  
Area X may be  
solved, but their*

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*consequences  
and implications  
are no less  
profound--or  
terrifying.  
The Ghost from  
the Sea  
Give Up The  
Ghost  
Michael  
Chekhov's  
Acting*

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*Technique in*  
*the 21st*  
Century

*Bellevue Square*  
*The Ghost of*  
*Valentine Past*

**Horror films have  
for decades  
commanded  
major global  
audiences,  
tapping into deep-**

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**rooted fears that  
cross national  
and cultural  
boundaries in  
their ability to  
spark terror. This  
book brings  
together a group  
of scholars to  
explore the ways  
that this fear is  
utilized and  
played upon by a**

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**wide range of  
filmmakers.**

**Contributors take  
up such major  
figures as  
Guillermo del  
Toro, Lars Von  
Trier, and David  
Cronenberg, and  
they also offer  
introductions to  
lesser-known  
talents such as**

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**Richard Franklin,  
Kiyoshi  
Kurosawa, Juan  
López  
Moctezuma, and  
Alexandre Aja.  
Scholars and fans  
alike dipping into  
this collection  
will discover  
plenty of insight  
into what chills  
us.**



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**They say  
everyone has a  
double. Walt's  
distant cousin,  
Clint Marlow,  
could be his twin.  
When the  
unscrupulous  
cousin arrives at  
Marlow House  
with his fiancée,  
he conceals his  
real reason for**

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**being there. But,  
unknown to Walt-  
and his cousin-  
the Universe has  
its own plans,  
and none of them  
will ever again be  
the same.**

**The author of The  
War Between the  
Tates and the  
Pulitzer prize-  
winning Foreign**

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Haunting Danielle  
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**Affairs now  
brings her  
irresistible wit to  
the ghost story.  
In nine spooky  
tales, Alison Lurie  
writes of women  
haunted by  
ghosts both  
literal and  
metaphorical: A  
woman about to  
marry Mr. Right**

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Doppelgänger  
Haunting Danielle  
Book 16

**is visited by the  
spirit of his first  
wife; a dead  
fiancé haunts a  
foreign service  
officer every time  
she has an  
intimate moment  
with another  
man; the ghost of  
a girl in a  
Halloween  
costume**

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**disconcerts the  
perfect  
housewife. A  
secretary on a  
diet begins to see  
obese people  
everywhere she  
looks; a self-  
conscious poet is  
shadowed by her  
intrusive  
doppelganger;  
and a capricious,**

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Haunting Danielle  
Book 16

**malevolent spirit  
seems to have  
inhabited an  
acquisitive  
matron's prized  
piece of  
furniture.  
Delightfully  
strange and  
beautifully told,  
these nine tales  
show Alison Lurie  
at her luminous**

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Doppelganger  
best.  
Haunting Danielle  
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**A Step-by-Step  
Guide for  
Novelists and  
Screenwriters  
Ghost, The (Der  
Doppelganger).  
The Ghost Stories  
of Edith Wharton  
(Fantasy and  
Horror Classics)  
The Ghost  
Finders**

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Doppelgänger  
**(Phantoms 2)**  
Haunting Danielle  
Book 16

*The new kid in school  
accepts a dare—and  
finds himself facing  
some spooky and  
surprising  
consequences: “[A]  
page-turner”  
(Booklist). Matthew  
Barber thinks that  
being the new kid in  
school will be the  
scariest thing about*



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*Doppelganger  
Haunting Danielle  
Book 16*

*fourth grade. But is he  
ever wrong! When the  
class bully challenges  
him to spend the night  
in Healy Elementary,  
Matthew learns that  
the rumor of a ghost  
teacher wandering the  
halls is more than just  
a story. And because  
he has already lost his  
classmates' trust by  
lying about his old*

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Doppelganger  
*school, no one  
believes the terrifying  
truth: There is a  
ghost, and she knows  
Matthew's name . . .  
and she won't let him  
rest until she gets  
what she wants! The  
Ghost in Room 11 has  
won the Florida,  
Iowa, and Oklahoma  
Children's Book  
Awards.*

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Ghost And The  
Doppelganger

*?Turning the one-time  
seaside B & B into a  
Halloween haunted  
house for a local  
fundraiser seems like  
a good idea. After all,  
Eva and Marie's  
ghosts are willing to  
help. However, the  
two spirit friends of  
Marlow House are not  
the only ghosts to stop  
by. Danielle and her*

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Doppelganger  
Haunting Danielle  
Book 16

*friends are about to learn there might be something to that old legend that says on Halloween night the barrier between the living and dead becomes blurred, and the spirits of the dead visit earth. Maybe not all of earth—but at least Marlow House.*

*Paranormal*

Page 36/97

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investigator Kerry  
Baker has seen it all.  
Book 16

*But nothing in her  
work with the  
Phantoms TV  
program prepares her  
for the most terrifying  
spirit of all—seeing her  
doppelganger.*

*Rumored to be a  
foreshadowing of  
one's death, the  
specter shakes Kerry*

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Doppelganger  
Haunting Danielle  
Book 16

*to the core, sending her into the arms of her best friend and fellow cast member for comfort. Except their contract with the show strictly forbids crossing that line, so not only is her life at risk, but so is her job. Paul Leake has been in love with Kerry for ages, yet unwilling to*

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Doppelganger  
*compromise their  
friendship. As their  
investigation in an  
isolated Arizona ghost  
town grows more  
intense, however, so  
does the chemistry  
between them. The  
mysterious hauntings  
and chronic on-set  
accidents at their  
location are wreaking  
havoc with the crew.*

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Doppelganger

*With her life in danger  
and their careers on  
the line, giving into  
their attraction  
couldn't be a worse  
idea—and yet they  
can't bring themselves  
to stop. Even if it kills  
her. They're  
beginning to realize  
that perhaps the only  
way to find love is to  
face death. “Kelly*



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Doppelgänger  
Haunting Danielle  
Book 16

*Moran is a gem of a  
writer, and I can't  
wait to see what she  
writes next.” -Sharon  
Sala, New York Times  
Bestselling Author  
The Doppelgänger  
The Ghost and the  
Halloween Haunt  
School Spirits  
The Ghost of a  
Memory  
The Ghost Who Was*

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*Says I Do*  
**While the  
residents on  
Beach Drive  
prepare for the  
welcomed arrival  
of a new baby,  
they are  
blindsided by the  
newest resident's  
plans to close  
down Marlow  
House. No one is**

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***prepared for the  
deadly secrets the  
new neighbor  
unwittingly  
conceals. Walt  
knows more than  
he realizes. If he  
can just  
remember.  
Paranormal  
investigator  
Kerry Baker has  
seen it all. But***

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Haunting Danielle  
Book 16

***nothing in her  
work with the  
Phantoms team  
prepares her for  
the most  
terrifying ghost  
of all-seeing her  
doppelganger.  
Rumored to be a  
foreshadowing of  
one's death, the  
spectre shakes  
Kerry to the***

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Haunting Danielle  
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***core...sending her  
into the arms of  
her best friend  
and fellow  
Phantom cast  
member, Paul  
Leake, for  
comfort. Until a  
kiss changes  
everything. Paul  
has been in love  
with Kerry for  
ages, unwilling to***

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Haunting Danielle  
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***compromise their  
friendship. As  
their  
investigation in a  
ghost town grows  
more intense,  
however, so does  
the chemistry  
between Paul and  
Kerry. With her  
life in danger and  
their jobs on the  
line, giving into***

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***their attraction  
couldn't be a  
worse idea-and  
yet they can't  
bring themselves  
to stop it. Even if  
it kills her... Each  
book in the  
Phantoms series  
is a standalone,  
full-length story  
that can be  
enjoyed out of***

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*order. Series*  
*order: Phantoms*  
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*Book 1: Ghost of  
a Promise*

*Phantoms Book*

*2: Give Up The*

*Ghost Phantoms*

*Book 3: Ghost of*

*You*

*They say everyone  
has a double.*

*Walt's distant*

*cousin, Clint*



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***Marlow, could be his twin. When the unscrupulous cousin arrives at Marlow House with his fiancée, he conceals his real reason for being there. But, unknown to Walt--and his cousin--the Universe has its***

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***own plans, and  
none of them will  
ever again be the  
same.***

***The Rhythm of  
Space and the  
Sound of Time  
The Ghost of  
One's Self  
The Ghost Writer  
The Ghost Who  
Wanted Revenge  
The Lost Cases of***

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Doppelganger  
**The Atlantic  
Paranormal  
Society**

*When Patrick moves to a new town, he is confronted by a ghostly boy who seeks his help.*

*A Valentine's Day Wedding at Marlow House? Love is in the air—along with*

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*secrets—some are  
Haunting Danielle  
deadlier than others.*  
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*Will secrets from  
Clint Marlow's past  
come back to haunt  
Walt and Danielle?  
A collection of stories  
about the most  
famous types of  
ghosts, such as the  
Banshee,  
Doppelganger, Ghoul*

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Doppelganger  
*and etc.*  
Haunting Danielle  
International Horror  
Book 16  
Film Directors

*Women and Ghosts*  
*Never to be Told*  
*Seeking Spirits*  
*The Ghost and the*  
*Birthday Boy*

A quick look at  
any fiction  
bestseller list  
reveals that

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*thrillers make  
up most of the  
titles at the  
top. HOW TO  
WRITE A DAMN  
GOOD THRILLER  
will help the  
aspiring  
novelist or  
screenwriter to  
design, draft,  
write, and  
polish a  
thriller that is*

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sure to grab  
readers. Frey  
uses examples  
from both books  
and movies and  
addresses the  
following hot  
topics:

- \*Germinal ideas
- \*Breathing life  
into great  
thriller  
characters
- \*Crafting a

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*gripping opening*

*\*Maintaining*

*tension*

*\*Creating*

*obstacles and*

*conflicts*

*\*Writing a mean,*

*lean thriller*

*scene \*Adding*

*surprise twists*

*\*Building a*

*smashing climax*

*and many more.*

*In his trademark*



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*approachable and  
humorous style,  
Frey illuminates  
the building  
blocks of great  
thrillers and  
gives the reader  
the tools to  
write his or her  
own.*

*Officer Brian  
Henderson knows  
there is  
something just*

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*not right about  
Walt Marlow, and  
he's determined  
to find out what  
it is.*

*Meanwhile,  
Beverly's dead  
husband visits  
Danielle in a  
dream hop,  
telling her  
about his wife's  
part in his  
death. Can*

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Danielle  
Haunting Danielle  
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*convince Brian  
to stop worrying  
about Walt and  
be a little more  
concerned about  
his new  
girlfriend,  
Beverly?*

*Edith Wharton  
was one of the  
most successful  
authors of the  
early 20th*

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century. In  
1921, she became  
the first woman  
to ever receive  
the Pulitzer  
Prize for her  
novel *The Age of  
Innocence*. Aside  
from her  
literary  
fiction, Wharton  
was widely  
respected as a  
writer of ghost

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stories.

Collected here  
are her best  
tales, including  
'The Duchess at  
Prayer', 'The  
Triumph of the  
Night', 'A  
Journey and many  
more'.

*Mister*

*Doppelganger*

*The Ghost and*

*Little Marie*

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Acceptance  
Haunting Danielle  
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The Ghosts of  
the Allen House  
The Ghost and  
the Baby

**Mister**

**Doppelganger:  
A Ghost Story  
by Amy**

**Freeman is the  
'ghostwritten'  
account of one  
fiery pre-teen's**

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*adventures, or  
is that  
misadventures,  
with her friends  
when they vow  
to unravel the  
secrets  
surrounding  
their  
mysterious and  
cantankerous  
schoolteacher,  
Mister*

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***Doppelganger.  
The good fun  
leads them on a  
wild journey  
filled with ghost  
s-sightings,  
snake charmers  
and Avon ladies  
in their attempt  
to uncover  
hidden  
treasures. With  
a feminist bend***



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Doppelganger  
*and a prophetic  
mission, this  
young adult  
fiction begs to  
be read by the  
entire family.  
Jean Mason has  
a doppelganger.  
At least, that's  
what people tell  
her. Jean's  
curiosity  
quickly gets the*

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*better of her,  
and she visits  
the market, but  
sees no one who  
looks like her.  
The next day,  
she goes back  
to look again.  
With the aid of  
a small army of  
locals, she  
expands her  
surveillance. A*

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***peculiar  
collection of  
drug addicts,  
scam artists,  
philanthropists,  
philosophers  
and vagrants  
are eager to  
contribute to  
Jean's  
investigation.  
But when some  
of them start***

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***disappearing, it  
becomes  
apparent that  
her alleged  
double has a  
sinister agenda.  
A young writer  
in search of a  
spiritual father,  
Nathan  
Zuckerman  
views E. I.  
Lonoff, who***

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***lives with his  
wife and his stu  
dent-mistress in  
rural  
Massachusetts,  
as an  
embodiment of  
the ideal of  
artistic  
integrity and  
independence  
Tales of Some  
Famous***

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**The Ghost and  
the** Book 16

**Doppelganger**  
**How to Write a**  
**Damn Good**  
**Thriller**  
**A Novel**

**The Ghost in**  
**Room 11**

*Asia has lived with  
elderly Ira and his  
wife Maddy her entire*

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*life, but when Ira has  
a heart attack and  
their grown son  
returns to the farm,  
her world turns  
upside down, and she  
begins to see a ghost  
that no one else can  
see.*

*Lily and Ian's  
families come to  
Frederickport to  
celebrate Connor's*

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*first Birthday.*

*Bringing the in-laws  
together is not always  
easy, especially when  
uninvited guests from  
the spirit realm show  
up.*

*Ever since its literary  
coinage in Jean  
Paul's novel,  
Siebenkäs (1796), the  
concept of  
Doppelgänger has*



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*had significant  
influence upon  
representations of the  
self in German  
literature. This study  
charts the  
development of the  
double from its  
origins in the  
Romantic period,  
through its more  
marginal - but  
nonetheless*

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*significant -  
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*manifestations in the  
post-Romantic  
culture, to its revival  
at the fin-de-siècle  
and transfer to the  
silent screen. The  
book features an  
introduction to the  
practice and theory  
underlying the use of  
the Doppelgänger,  
with particular*

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*reference to  
psychoanalysis,  
followed by chapters*

*on Jean Paul,  
Hoffmann, Kleist,  
poetic realism (Droste-  
Hülshoff, Keller,  
Storm) and  
modernism (Kafka,  
Rilke,  
Hoffmannsthal,  
Schnitzler, Meyrink,  
Werfal). This study*

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*shows that the often underestimated figure of the double may provide a key to the epistemological, aesthetic and psychosexual structures of the texts it visits and revisits, with a particular focus on its effects in the fields of vision and language.*

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*The Ghost Who  
Dream Hopped  
Doppelgangers in  
Mystery, Horror and  
Science Fiction Films  
The Ghost and the  
Bride  
The Night Side of  
Nature, Or, Ghosts  
and Ghost Seers  
A Haunted Love  
Story*

Four years ago, Emily  
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Shea and Staff  
Sergeant Brett Leeds  
agreed to part with no  
strings attached.

Sparks flew during  
their brief affair, but  
fate intervened,  
sending Brett  
overseas. When an  
unexpected  
pregnancy derailed  
Emily's own plans, her  
attempts to locate  
Brett were soon

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overwhelmed by the challenges of single motherhood. Now, Brett has returned home, and Emily is forced to share her secret. Despite feeling betrayed, Brett is determined to forge a relationship with their son, Tyler. As the former lovers battle both their inner demons and their

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mutual desire,  
another presence  
enters their  
lives—Tyler's  
imaginary friend.  
Soon, however, the  
chilling evidence  
points to a different  
conclusion: a ghost  
has formed a  
dangerous connection  
with their son. Emily's  
attempts to help both  
a lost soul and a



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friend in need spiral toward a deadly confrontation, and Brett must race to save Emily before he loses her again—forever.

Past and present collide when a secret from the 1920s wreaks havoc on Marlow House. Walt struggles to remember what he

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may have forgotten  
before it ' s too late.

The Rhythm of Space  
and the Sound of  
Time examines the  
place of Chekhov's  
Technique in  
contemporary acting  
pedagogy and  
practice. Cynthia  
Ashperger answers  
the questions: What  
are the reasons  
behind the

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technique's current  
resurgence? How has  
this cohesive and  
holistic training been  
brought into today's  
mainstream acting  
training? What  
separates this  
technique from the  
other currently  
popular methods?  
Ashperger offers an  
analysis of the  
complex philosophical

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influences that  
shaped Chekhov's  
ideas about this  
psycho-physical  
approach to acting.  
Chekhov's five  
guiding principles are  
introduced to  
demonstrate how  
eastern ideas and  
practices have been  
integrated into this  
western technique  
and how they have

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continued to develop  
on both theoretical  
and practical levels in  
contemporary  
pedagogy, thereby  
rendering it  
intercultural. The  
volume also focuses  
on the work of several  
contemporary  
teachers of the  
technique associated  
with Michael Chekhov  
International

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Association (MICHA).  
Current teacher  
training is described  
as well as the  
different modes of  
hybridization of  
Chekhov's technique  
with other current  
methods.

Contemporary  
practical experiments  
and some fifty  
exercises at both  
beginner and

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intermediate/advanced levels are presented through analysis, examples, student journals and case studies, delineating the sequences in which units are taught and specifying the exercises that differ from those in Chekhov's original writing. This book is for practitioners as

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well as students of the  
theatre.

Global Fear

Ghost Hunter's Guide  
to Indianapolis

A Ghost Story

The Ghost of Marlow  
House

*TV's popular Ghost  
Hunters reveal all-  
new, never-before-  
told stories from their  
spooky early*



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*investigations! For the first time ever, Jason Hawes and Grant Wilson, founders of The Atlantic Paranormal Society (T.A.P.S.), share their most memorable and spine-tingling early cases -- none of which has ever appeared on television. Beginning with the previously*

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*untold experiences  
that sparked their  
passion for ghost  
hunting, Jason and  
Grant's bone-chilling  
investigations  
uncover: • A  
Connecticut woman  
who seems to exist in  
two places at once •  
A little girl whose  
invisible playmate  
retaliates against her  
father's punishments*

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*• A man overcome by an evil entity as Jason and Grant survey his home • A distraught woman who dreams of paranormal events before she experiences them...and much more! Jason and Grant didn't always have the fancy scientific equipment and experienced team*

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*that fans now watch on their smash-hit television show. As they share their hair-raising first experiences, they offer essential tips for budding paranormal investigators -- including how to use an electromagnetic field (EMF) meter and an infrared camera, determine if a*

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*supernatural  
phenomenon is good  
or evil, and deal with  
spirits. Whether you're  
a skeptic or a  
believer, these  
fascinating and  
frightening true stories  
will keep you up at  
night!*

*The Ghost and the Do  
ppelganger Haunting  
Danielle*

*When Mark Spencer*

*Page 93/97*

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*and his family moved  
into the beautiful old  
Allen House in*

*Monticello, Arkansas,  
they were aware of its  
notorious reputation  
for being haunted.*

*According to local  
lore, the troubled spirit  
of society belle Ladell  
Allen, who had  
mysteriously  
committed suicide in  
the master bedroom*

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*in 1948, still roamed the grand historic mansion. Yet, Mark remained skeptical—until he and his family began encountering faceless phantoms, a doppelganger spirit, and other paranormal phenomena. Ensuing ghost investigations offered convincing evidence that six*

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spirits, including  
Haunting Danielle  
Ladell, inhabited their  
Book 66  
home. But the most  
shocking event  
occurred the day  
Mark followed a  
strange urge to  
explore the attic and  
found, crammed  
under a floorboard,  
secret love letters that  
touchingly depict  
Ladell Allen's  
forbidden, heart-



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*Do Doppelgänger  
Haunting Danielle  
Book 46*  
searing romance—and  
shed light on her  
tragic end. This

*haunting true ghost  
story includes several  
photographs of the  
Allen House.*

*The Ghost Who Lied  
Haunted Souls*

*Double Visions in  
German Literature*

*Paris Is a Party, Paris  
Is a Ghost*

*Give Up the Ghost*