

The Ghost Map

From the bestselling author of How We Got To Now, The Ghost Map and Farsighted, a new national bestseller: the “exhilarating”(Los Angeles Times) story of Joseph Priestley, “a founding father long forgotten”(Newsweek) and a brilliant man who embodied the relationship between science, religion, and politics for America's Founding Fathers. In The Invention of Air, national bestselling author Steven Johnson tells the fascinating story of Joseph Priestley—scientist and theologian, protégé of Benjamin Franklin, friend of Thomas Jefferson—an eighteenth-century radical thinker who played pivotal roles in the invention of ecosystem science, the discovery of oxygen, the uses of oxygen, scientific experimentation, the founding of the Unitarian Church, and the intellectual development of the United States. As he did so masterfully in The Ghost Map, Steven Johnson uses a dramatic historical story to explore themes that have long engaged him: innovative strategies, intellectual models, and the way new ideas emerge and spread, and the environments that foster these breakthroughs.

Has the world’s hottest pop star been kidnapped, joined a secret sect, or simply gone into hiding? The answer lies in the abandoned subway stations of Chicago . . . One minute insanely famous pop singer Molly Metropolis is on her way to a major performance in Chicago, and the next, she’s gone. A journalist who’s been covering Molly joins the singer’s personal assistant in an increasingly desperate search to find her, guided by a journal left behind in her hotel room, and possible clues hidden in her songs—all of which seem to point to an abandoned line in the Chicago subway system. It leads them to a map of half-completed train lines underneath Chicago, which in turn leads them to the secret, subterranean headquarters of an obscure intellectual sect—and the realization that they’ve gone too far to turn back. And if a superstar can disappear without a trace . . . what can happen to these young women? Suspenseful and wildly original, The Ghost Network is a novel about larger-than-life fantasies—of love, sex, pop music, amateur detective work, and personal reinvention. Debut novelist Catie Disabato bursts on the scene with an ingeniously plotted, witty, haunting mystery.

“Thoroughly engrossing . . . a spirited, suspenseful, economically told tale whose significance is manifest and whose pace never flags.” —The Wall Street Journal From The New York Times–bestselling author of The Ghost Map and Extra Life, the story of a pirate who changed the world Henry Every was the seventeenth century’s most notorious pirate. The press published wildly popular—and wildly inaccurate—reports of his nefarious adventures. The British government offered enormous bounties for his capture, alive or (preferably) dead. But Steven Johnson argues that Every’s most lasting legacy was his inadvertent triggering of a major shift in the global economy. Enemy of All Mankind focuses on one key event—the attack on an Indian treasure ship by Every and his crew—and its surprising repercussions across time and space. It’s the gripping tale of one of the most lucrative crimes in history, the first international manhunt, and the trial of the seventeenth century. Johnson uses the extraordinary story of Henry Every and his crimes to explore the emergence of the East India Company, the British Empire, and the modern global marketplace: a densely interconnected planet ruled by nations and corporations. How did this unlikely pirate and his notorious crime end up playing a key role in the birth of multinational capitalism? In the same mode as Johnson’s classic nonfiction historical thriller The Ghost Map, Enemy of All Mankind deftly traces the path from a single struck match to a global conflagration.

From #1 NYT bestselling author Victoria Schwab comes a sweeping, spooky, evocative adventure, perfect for fans of "Stranger Things" and Miss Peregrine's Home for Peculiar Children. A New York Times bestseller!Ever since Cass almost drowned (okay, she did drown, but she doesn't like to think about it), she can pull back the Veil that separates the living from the dead . . . and enter the world of spirits. Her best friend is even a ghost.So things are already pretty strange. But they're about to get much stranger.When Cass's parents start hosting a TV show about the world's most haunted places, the family heads off to Edinburgh, Scotland. Here, graveyards, castles, and secret passageways teem with restless phantoms. And when Cass meets a girl who shares her "gift," she realizes how much she still has to learn about the Veil -- and herself.And she'll have to learn fast. The city of ghosts is more dangerous than she ever imagined.#1 NYT bestselling author Victoria Schwab delivers a thrillingly spooky and action-packed tale of hauntings, history, mystery, and the bond between friends (even if that friend is a ghost . . .).

John Snow and the Mystery of Cholera

How We Got to Now

Your Brain and the Neuroscience of Everyday Life

Architectures of Confinement and Black Masculinity in Chicago

Wonderland

The Big Book of Maryland Ghost Stories

Why the news about the global decline of infectious diseases is not all good. Plagues and parasites have played a central role in world affairs, shaping the evolution of the modern state, the growth of cities, and the disparate fortunes of national economies. This book tells that story, but it is not about the resurgence of pestilence. It is the story of its decline. For the first time in recorded history, virus, bacteria, and other infectious diseases are not the leading cause of death or disability in any region of the world. People are living longer, and fewer mothers are giving birth to many children in the hopes that some might survive. And yet, the news is not all good. Recent reductions in infectious disease have not been accompanied by the same improvements in income, job opportunities, and governance that occurred with these changes in wealthier countries decades ago. There have also been unintended consequences. In this book, Thomas Bollyky explores the paradox in our fight against infectious disease: the world is getting healthier in ways that should make us worry. Bollyky interweaves a grand historical narrative about the rise and fall of plagues in human societies with contemporary case studies of the consequences. Bollyky visits Dhaka—one of the most densely populated places on the planet—to show how low-cost health tools helped enable the phenomenon of poor world megacities. He visits China and Kenya to illustrate how dramatic declines in plagues have affected national economies. Bollyky traces the role of infectious disease in the migrations from Ireland before the potato famine and to Europe from Africa and elsewhere today. Historic health achievements are remaking a world that is both worrisome and full of opportunities. Whether the peril or promise of that progress prevails, Bollyky explains, depends on what we do next. A Council on Foreign Relations Book

From the New York Times bestselling author of How We Got To Now, Farsighted, and Extra Life Combining the deft social analysis of Where Good Ideas Come From with the optimistic arguments of Everything Bad Is Good For You, New York Times bestselling author Steven Johnson’s Future Perfect makes the case that a new model of political change is on the rise, transforming everything from local governments to classrooms, from protest movements to health care. Johnson paints a compelling portrait of this new political worldview -- influenced by the success and interconnectedness of the Internet, by peer networks, but not dependent on high-tech solutions -- that breaks with the conventional categories of liberal or conservative, public vs. private thinking. With his acclaimed gift for multi-disciplinary storytelling and big idea books, Johnson explores this new vision of progress through a series of fascinating narratives: from the “miracle on the Hudson” to the planning of the French railway system; from the battle against malnutrition in Vietnam to a mysterious outbreak of strange smells in downtown Manhattan; from underground music video artists to the invention of the Internet itself. At a time when the conventional wisdom holds that the political system is hopelessly gridlocked with old ideas, Future Perfect makes the timely and inspiring case that progress is still possible, and that innovative strategies are on the rise. This is a hopeful, affirmative outlook for the future, from one of the most brilliant and inspiring visionaries of contemporary culture.

Traces the impact on American history of yellow fever from the mid-seventeenth century onward, examining in particular the near-destruction of Memphis from the disease and the efforts of U.S. medical officers to combat the deadly scourge.

Ghosts Henrik Ibsen - "Ghosts" is a drama in three acts by Henrik Ibsen, published in 1881 in Norwegian asGengangereand performed the following year. The play is an attack on conventional morality and on the results of hypocrisy. "Ghosts" tells the story of Helen Alving, a widow who is haunted by the many mistresses of her deceased husband and by her son who has inherited syphilis from his philandering father. "Ghosts" is a scathing indictment of Victorian society in which Ibsen refutes the notion that if one simply fulfills one's duty rather than following one's desires then a good and noble life will be achieved. Scandalous in its day for its frank discussion of venereal disease and marriage infidelity, "Ghosts" remains to this day an intense psychological drama and sharp social criticism

A Mystery of London, the Blue Death, and a Boy Called Eel

The Great Trouble

The Lottery

Grandpa Bert and the Ghost Snatchers

Plagues and Peoples

Ghost Towns of Route 66

Steven Johnson takes the reader day by day through the cholera epidemic of 1854 - which would consume 50,000 lives in England and Wales - and recreates a London full of dust heaps, furnaces and slaughterhouses.

BRILLIANTLY EXPLORING TODAY'S CUTTING-EDGE BRAIN RESEARCH, MIND WIDE OPEN IS AN UNPRECEDENTED JOURNEY INTO THE ESSENCE OF HUMAN PERSONALITY, ALLOWING READERS TO UNDERSTAND THEMSELVES AND THE PEOPLE IN THEIR LIVES AS NEVER BEFORE. Using a mix of experiential reportage, personal storytelling, and fresh scientific discovery, Steven Johnson describes how the brain works -- its chemicals, structures, and subroutines -- and how these systems connect to the day-to-day realities of individual lives. For a hundred years, he says, many of us have assumed that the most powerful route to self-knowledge took the form of lying on a couch, talking about our childhoods. The possibility entertained in this book is that you can follow another path, in which learning about the brain's mechanics can widen one's self-awareness as powerfully as any therapy or meditation or drug. In Mind Wide Open, Johnson embarks on this path as his own test subject, participating in a battery of attention tests, learning to control video games by altering his brain waves, scanning his own brain with a \$2 million fMRI machine, all in search of a modern answer to the oldest of questions: who am I? Along the way, Johnson explores how we "read" other people, how the brain processes frightening events (and how we might rid ourselves of the scars those memories leave), what the neurochemistry is behind love and sex, what it means that our brains are teeming with powerful chemicals closely related to recreational drugs, why music moves us to tears, and where our breakthrough ideas come from. Johnson's clear, engaging explanation of the physical functions of the brain reveals not only the broad strokes of our aptitudes and fears, our skills and weaknesses and desires, but also the momentary brain phenomena that a whole human life comprises. Why, when hearing a tale of woe, do we sometimes smile inappropriately, even if we don't want to? Why are some of us so bad at remembering phone numbers but brilliant at recognizing faces? Why does depression make us feel stupid? To read Mind Wide Open is to rethink family histories, individual fates, and the very nature of the self, and to see that brain science is now personally transformative -- a valuable tool for better relationships and better living.

After moving to Providence, Rhode Island, Kenny discovers that his new house is haunted by the spirit of a black slave boy who asks Kenny to return with him to the early nineteenth century and prevent his murder by slave traders.

The Ghost MapThe Story of London's Most Terrifying Epidemic--and How It Changed Science, Cities, and the Modern WorldPenguin

How We Make the Decisions That Matter the Most

Future Perfect

Ghost

A Short History of Living Longer

The Ghost Army of World War II

Newbery Medal winner and master storyteller Sharon Creech spins a wonderfully funny and tender tale. As nine-year-old Dennis confronts the ghost of his uncle Arvie, Arvie's eccentric antics and wonderful wordplay keep the reader laughing. But at its tender heart, the story reveals the holes left in our lives when we lose the ones we love. Ever since nine-year-old Dennis's dad died, a veritable parade of ghosts has been passing through his bedroom. When the ghost of his uncle Arvie blows into his room on a warm breeze, Dennis isn't surprised, but Uncle Arvie is the first ghost who wants something from Dennis. Dennis would love to help Uncle Arvie, but he can't quite understand what Uncle Arvie is asking for. What, for example, is "Fraggle pin Heartfoot a wig pasta"? Dennis has to find out, because this is one ghost who isn't going to leave until he gets what he came for. Uncle Arvie's antics and Dennis's attempts to please his ghost form the heart of this touching story.

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

In 1831, an unknown, horrifying and deadly disease from Asia swept across Continental Europe, killing millions in its path and throwing the medical profession into confusion. Cholera is a killer with little respect for class or wealth. When it arrived in Britain, its repercussions rocked Victorian England - from the filthy lanes of the Sunderland quayside and the squalid streets of Soho, to the great centres of power: the Privy Council, Whitehall and the Royal Medical Colleges. One man - alone and unrecognized - uncovered the truth behind the pandemic and laid the foundations for the modern scientific investigation of today's fatal plagues. John Snow was a reclusive doctor, without money or social position, who had the genius to look beyond the conventional wisdom of his day and work out that cholera was spread through drinking water. The book draws extensively on nineteenth-century medical, political and personal records in order to describe what is both an important breakthrough for medical science and also a dramatic story with a cast of colourful characters, from the heroic to the frighteningly incompetent. The book is also full of fascinating diversions into aspects of medical and social history, from Snow's tending of Queen Victoria in childbirth, to the Dutch microbiologist Leeuwenhoek's breeding of lice in his socks, and from Dickensian children's farms to riotous nineteenth-century anaesthesia parties.

Over 277,000 African Americans migrated to Chicago between 1900 and 1940, an influx unsurpassed in any other northern city. From the start, carceral powers literally and figuratively created a prison-like environment to contain these African Americans within the so-called Black Belt on the city's South Side. A geographic study of race and gender, Spatializing Blackness casts light upon the ubiquitous--and ordinary--ways carceral power functions in places where African Americans live. Moving from the kitchenette to the prison cell, and mining forgotten facts from sources as diverse as maps and memoirs, Rashad Shabazz explores the myriad architectures of confinement, policing, surveillance, urban planning, and incarceration. In particular, he investigates how the ongoing carceral effort oriented and imbued black male bodies and gender performance from the Progressive Era to the present. The result is an essential interdisciplinary study that highlights the racialization of space, the role of containment in subordinating African Americans, the politics of mobility under conditions of alleged freedom, and the ways black men cope with--and resist--spacial containment. A timely response to the massive upswing in carceral forms within society, Spatializing Blackness examines how these mechanisms came to exist, why society aimed them against African Americans, and the consequences for black communities and black masculinity both historically and today.

Something Upstairs

The Invention of Air

Why the World Is Getting Healthier in Worrisome Ways

The Case For Progress In A Networked Age

How Today's Popular Culture Is Actually Making Us Smarter

Six Innovations That Made the Modern World

The new kid in school accepts a dare—and finds himself facing some spooky and surprising consequences: “[A] page-turner” (Booklist). Matthew Barber thinks that being the new kid in school will be the scariest thing about fourth grade. But is he ever wrong! When the class bully challenges him to spend the night in Healy Elementary, Matthew learns that the rumor of a ghost teacher wandering the halls is more than just a story. And because he has already lost his classmates’ trust by lying about his old school, no one believes the terrifying truth: There is a ghost, and she knows Matthew’s name . . . and she won’t let him rest until she gets what she wants! The Ghost in Room 11 has won the Florida, Iowa, and Oklahoma Children’s Book Awards.

The Little Book of London is a funny, fast-paced, fact-packed compendium of the sort of frivolous, fantastic or simply strange information which no-one will want to be without. London’s looniest laws, its most eccentric inhabitants, and the realities of being royal and literally hundreds of wacky facts about the world’s greatest city.

“A house of wonders itself. . . . Wonderland inspires grins and well-what-d’ya-knows” —The New York Times Book Review From the New York Times–bestselling author of How We Got to Now and Extra Life, a look at the world-changing innovations we made while keeping ourselves entertained. This lushly illustrated history of popular entertainment takes a long-zoom approach, contending that the pursuit of novelty and wonder is a powerful driver of world-shaping technological change. Steven Johnson argues that, throughout history, the cutting edge of innovation lies wherever people are working the hardest to keep themselves and others amused. Johnson’s storytelling is just as delightful as the inventions he describes, full of surprising stops along the journey from simple concepts to complex modern systems. He introduces us to the colorful innovators of leisure: the explorers, proprietors, showmen, and artists who changed the trajectory of history with their luxurious wares, exotic meals, taverns, gambling tables, and magic shows. In Wonderland, Johnson compellingly argues that observers of technological and social trends should be looking for clues in novel amusements. You’ll find the future wherever people are having the most fun.

The summer before starting middle school, when eleven-year-old Goldenrod Moram sets out to make a very accurate map of the forest behind her home, she discovers a band of troublemakers, a mysterious old lady, and the ghost of her explorer idol.

A True Story of Piracy, Power, and History’s First Global Manhunt

City of Ghosts

The Ghost in Room 11

Enemy of All Mankind

Plagues and the Paradox of Progress

An Unkindness of Ghosts

A Best Book of 2017: The Guardian (SF and Fantasy), NPR Book Concierge, Publishers Weekly (SF/F), Library Journal (SF/F), Bustle (Fiction), Bookish (Best Book to Give), Barnes & Noble (SF and Fantasy/Alternate Universe Pick). 2018 Locus Award Finalist (First Novel) CLMP Firecracker Award Winner John W. Campbell Award

for Best New Writer, Finalist Lambda Literary Award Finalist, LGBTQ SF/F/Horror A Stonewall Book Award Honor Book Included in the American Library Association's GLBTRT 2019 Over the Rainbow List Included in Hypable's list of book recommendations related to Captain Marvel "What Solomon achieves with this debut--the sharpness, the depth, the precision--puts me in mind of a syringe full of stars. I want to say about this book, its only imperfection is that it ended. But that might give the wrong impression: that it is a happy book, a book that makes a body feel good. It is not a happy book. I love it like I love food, I love it for what it did to me, I love it for having made me feel stronger and more sure in a nightmare world, but it is not a happy book. It is an antidote to poison. It is inoculation against pervasive, enduring disease. Like a vaccine, it is briefly painful, leaves a lingering soreness, but armors you from the inside out." --NPR "Ghosts are 'the past refusing to be forgot,' says a character in this assured science-fiction debut. That's certainly the case aboard the HSS Matilda, a massive spacecraft arranged along the cruel racial divides of pre-Civil War America." --Toronto Star "This novel from an exciting new voice follows Aster, who lives in the slums of a spaceship that is escorting the last survivors of humanity to a Promised Land--a journey that has taken decades so far. The vessel is segregated and cruel, and as she tries to escape, she starts discovering dark connections between her own mother's death and the fate of the ship's sovereign. Solomon has already been called a successor to Octavia Butler, rightly so." --Elle UK "In Rivers Solomon's highly imaginative sci-fi novel An Unkindness of Ghosts, eccentric Aster was born into slavery on--and is trying to escape from--a brutally segregated spaceship that for generations has been trying to escort the last humans from a dying planet to a Promised Land. When she discovers clues about the circumstances of her mother's death, she also comes closer to disturbing truths about the ship and its journey." --Buzzfeed "Rivers Solomon's debut science fiction novel is cunning, dark, and unapologetic; atmospheric and visceral; the kind of story that pulls you in and doesn't let go. Aboard the HSS Matilda, a spaceship in the future, Solomon and her characters deftly tackle race, identity, sexuality, gender, poverty, and discrimination, all with thoughtful insight and thrilling intensity. This is a difficult work that pays off; the rare kind of book that stays with you for years. You should read it now--I plan to read it again." --Shondaland Aster has little to offer folks in the way of rebuttal when they call her ogre and freak. She's used to the names; she only wishes there was more truth to them. If she were truly a monster, she'd be powerful enough to tear down the walls around her until nothing remains of her world. Aster lives in the lowdeck slums of the HSS Matilda, a space vessel organized much like the antebellum South. For generations, Matilda has ferried the last of humanity to a mythical Promised Land. On its way, the ship's leaders have imposed harsh moral restrictions and deep indignities on dark-skinned sharecroppers like Aster. Embroiled in a grudge with a brutal overseer, Aster learns there may be a way to improve her lot--if she's willing to sow the seeds of civil war.

A historical chronicle of Victorian London's worst cholera outbreak traces the day-by-day efforts of Dr. John Snow, who put his own life on the line in his efforts to prove his previously dismissed contagion theory about how the epidemic was spreading. 80,000 first printing.

Grandma Gertie is rather strange. With her big square glasses and a parrot on her hat, Anna and Kasper don't know what to make of her. But Grandma's got a secret...Grandpa Bert is a ghost and he's travelled all the way from Barbados squished inside her handbag! Even worse, they're being followed and Grandpa Bert could be in very grave danger. Can Anna and Kasper help their grandparents before it's too late? A hilarious family adventure filled with ghosts and thrills.

“Offers a useful reminder of the role of modern science in fundamentally transforming all of our lives.” –President Barack Obama (on Twitter) “An important book.” –Steven Pinker, The New York Times Book Review The surprising and important story of how humans gained what amounts to an extra life, from the bestselling author of How We Got to Now and Where Good Ideas Come From In 1920, at the end of the last major pandemic, global life expectancy was just over forty years. Today, in many parts of the world, human beings can expect to live more than eighty years. As a species we have doubled our life expectancy in just one century. There are few measures of human progress more astonishing than this increased longevity. Extra Life is Steven Johnson’s attempt to understand where that progress came from, telling the epic story of one of humanity’s greatest achievements. How many of those extra years came from vaccines, or the decrease in famines, or seatbelts? What are the forces that now keep us alive longer? Behind each breakthrough lies an inspiring story of cooperative innovation, of brilliant thinkers bolstered by strong systems of public support and collaborative networks, and of dedicated activists fighting for meaningful reform. But for all its focus on positive change, this book is also a reminder that meaningful gaps in life expectancy still exist, and that new threats loom on the horizon, as the COVID-19 pandemic has made clear. How do we avoid decreases in life expectancy as our public health systems face unprecedented challenges? What current technologies or interventions that could reduce the impact of future crises are we somehow ignoring? A study in how meaningful change happens in society, Extra Life celebrates the enduring power of common goals and public resources, and the heroes of public health and medicine too often ignored in popular accounts of our history. This is the sweeping story of a revolution with immense public and personal consequences: the doubling of the human life span.

Little Book of London

The Graveyard Book

How One Top-Secret Unit Deceived the Enemy with Inflatable Tanks, Sound Effects, and Other Audacious Fakery

A Street, an Epidemic and the Two Men Who Battled to Save Victorian London

The Untold Story of Yellow Fever, the Epidemic that Shaped Our History

Farsighted

From the New York Times–bestselling author of Where Good Ideas Come From and Extra Life, a new look at the power and legacy of great ideas. In this illustrated history, Steven Johnson explores the history of innovation over centuries, tracing facets of modern life (refrigeration, clocks, and eyeglass lenses, to name a few) from their creation by hobbyists, amateurs, and entrepreneurs to their unintended historical consequences. Filled with surprising stories of accidental genius and brilliant mistakes—from the French publisher who invented the phonograph before Edison but forgot to include playback, to the Hollywood movie star who helped invent the technology behind Wi-Fi and Bluetooth—How We Got to Now investigates the secret history behind the everyday objects of contemporary life. In his trademark style, Johnson examines unexpected connections between seemingly unrelated fields: how the invention of air-conditioning enabled the largest migration of human beings in the history of the species—to cities such as Dubai or Phoenix, which would otherwise be virtually uninhabitable; how pendulum clocks helped trigger the industrial revolution; and how clean water made it possible to manufacture computer chips. Accompanied by a major six-part television series on PBS, How We Got to Now is the story of collaborative networks building the modern world, written in the provocative, informative, and engaging style that has earned Johnson fans around the globe.

Hauntings lurk and spirits linger in the Lone Star State Reader, beware! Turn these pages and enter the world of the paranormal, where ghosts and ghouls alike creep just out of sight. Author Alan Brown shines a light in the dark corners of Texas and scares those spirits out of hiding in this thrilling collection. From tales of haunted hotels like the Von Minden and The Beckham, to a creek where a woman's screams can still be heard to this day, and the shadowy figures still stalking the Alamo, these stories of strange occurrences will keep you glued to the edge of your seat. Around the campfire or tucked away on a dark and stormy night, this big book of ghost stories is a hauntingly good read.

“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s when Will sees that one bullet is missing. And the only one who could have fired Shawn’s gun was Shawn. Huh. Will didn’t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck’s cigarette. Will doesn’t know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

A Novel

John Snow, Cholera And The Mystery Of The Broad Street Pump

Everything Bad is Good for You

The Girl and the Ghost

How Play Made the Modern World

Pleasing the Ghost

The Ghost Army of World War II describes a perfect example of a little-known, highly imaginative, and daring maneuver that helped open the way for the final drive to Germany. It is a riveting tale told through personal accounts and sketches along the way—ultimately, a story of success against great odds. I enjoyed it enormously. – Tom Brokaw In the summer of 1944, a handpicked group of young GIs—including such future luminaries as Bill Blass, Ellsworth Kelly, Arthur Singer, Victor Dowd, Art Kane, and Jack Masey—landed in France to conduct a secret mission. Armed with truckloads of inflatable tanks, a massive collection of sound-effects records, and more than a few tricks up their sleeves, their job was to create a traveling road show of deception on the battlefields of Europe, with the German Army as their audience. From Normandy to the Rhine, the 1,100 men of the 23rd Headquarters Special Troops, known as the Ghost Army, conjured up phony convoys, phantom divisions, and make-believe headquarters to fool the enemy about the strength and location of American units. Between missions the artists filled their duffel bags with drawings and paintings and dragged them across Europe. Every move they made was top secret and their story was hushed up for decades after the war's end. The Ghost Army of World War II is the first publication to tell the full story of how a traveling road show of artists wielding imagination, paint, and bravado saved thousands of American lives.

From the New York Times bestselling author of How We Got To Now and Farsighted Forget everything you’ve ever read about the age of dumbed-down, instant-gratification culture. In this provocative, unfailingly intelligent, thoroughly researched, and surprisingly convincing big idea book, Steven Johnson draws from fields as diverse as neuroscience, economics, and media theory to argue that the pop culture we soak in every day—from Lord of the Rings to Grand Theft Auto to The Simpsons—has been growing more sophisticated with each passing year, and, far from rotting our brains, is actually posing new cognitive challenges that are actually making our minds measurably sharper. After reading Everything Bad is Good for You, you will never regard the glow of the video game or television screen the same way again. With a new afterword by the author.

Hauntings lurk and spirits linger in the Old Line State Reader, beware! Turn these pages and enter the world of the paranormal, where ghosts and ghouls alike creep just out of sight. Author Ed Okonowicz shines a light in the dark corners of Maryland and scares those spirits out of hiding in this thrilling collection. From footsteps and apparitions appearing at Fort McHenry, to reports of strange noises and phenomena at the battleground of Antietam, these stories of strange occurrences will keep you glued to the edge of your seat. Around the campfire or tucked away on a dark and stormy night, this big book of ghost stories is a hauntingly good read.

The hardest choices are also the most consequential. So why do we know so little about how to get them right? Big, life-altering decisions matter so much more than the decisions we make every day, and they're also the most difficult: where to live, whom to marry, what to believe, whether to start a company, how to end a war. There's no one-size-fits-all approach for addressing these dilemmas. Steven Johnson's classic Where Good Ideas Come From inspired creative people all over the world with new ways of thinking about innovation. In Farsighted, he uncovers powerful tools for honing the important skill of complex decision-making. While you can't model a once-in-a-lifetime choice, you can model the deliberative tactics of expert decision-makers. These experts aren't just the master strategists running major companies or negotiating high-level diplomacy. They're the novelists who draw out the complexity of their characters' inner lives, the city officials who secure long-term water supplies, and the scientists who reckon with future challenges most of us haven't even imagined. The smartest decision-makers don't go with their guts. Their success relies on having a future-oriented approach and the ability to consider all their options in a creative, productive way. Through compelling stories that reveal surprising insights, Johnson explains how we can most effectively approach the choices that can chart the course of a life, an organization, or a civilization. Farsighted will help you imagine your possible futures and appreciate the subtle intelligence of the choices that shaped our broader social history.

A Story Of Science, Faith, Revolution, And The Birth Of America

The Ghost Network

The Story of London's Most Terrifying Epidemic--and How It Changed Science, Cities, and the Modern World

The American Plague

Long Way Down

Mind Wide Open

Eel, an orphan, and his best friend Florrie must help Dr. John Snow prove that cholera is spread through water, and not poisonous air, when an epidemic sweeps across their London neighborhood in 1854.

Upon its original publication, Plagues and Peoples was an immediate critical and popular success, offering a radically new interpretation of world history as seen through the extraordinary impact--political, demographic, ecological, and psychological--of disease on cultures. From the conquest of Mexico by smallpox as much as by the Spanish, to the bubonic plague in China, to the typhoid epidemic in Europe, the history of disease is the history of humankind. With the identification of AIDS in the early 1980s, another chapter has been added to this chronicle of events, which William McNeill explores in his new introduction to this updated editon. Thought-provoking, well-researched, and compulsively readable, Plagues and Peoples is that rare book that is as fascinating as it is scholarly, as intriguing as it is enlightening. "A brilliantly conceptualized and challenging achievement" (Kirkus Reviews), it is essential reading, offering a new perspective on human history.

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

Publisher description

The Medical Detective

A Street, an Epidemic and the Hidden Power of Urban Networks.

Ghosts

The Mapmaker and the Ghost

The Ghost Map

The Story of London's Most Terrifying Epidemic--and how it Changed Science, Cities, and the Modern World

* Chosen as a 2020 Kirkus Prize Finalist for Young Readers' Literature! * A Malaysian folk tale comes to life in this emotionally layered, chilling middle grade debut, perfect for fans of The Book of Boy and The Jumbies. I am a dark spirit, the ghost announced grandly. I am your inheritance, your grandmother's legacy. I am yours to command.

grandmother gifts her a pelesit. She names her ghostly companion Pink, and the two quickly become inseparable. But Suraya doesn't know that pelesits have a dark side—and when Pink's shadows threaten to consume them both, they must find enough light to survive . . . before they are both lost to the darkness. Fans of Holly Black's Doll series will love this ghostly middle grade debut that explores jealousy, love, and the extraordinary power of friendship.

In Ghost Map Steven Johnson tells the story of the terrifying cholera epidemic that engulfed London in 1854, and the two unlikely heroes – anaesthetist Doctor John Snow and affable clergyman Reverend Henry Whitehead – who defeated the disease through a combination of local knowledge, scientific research and map-making. In telling t explores a whole world of ideas and connections, from urban terror to microbes, ecosystems to the Great Stink, cultural phenomena to street life. Re-creating a London full of dirt, dust heaps, slaughterhouses and scavengers, Ghost Map is about how huge populations live together, how cities can kill – and how they can save us.

Ghost towns lie all along the Mother Road. The quintessential boom-and-bust highway of the American West, Route 66 once hosted a thriving array of boomtowns built around oil mines, railroad stops, cattle ranches, resorts, stagecoach stops, and gold mines. Join Route 66 expert Jim Hinckley as he tours more than twenty-five ghost town directions for when you take your trip. Complemented by Kerrick James' gorgeous sepia-tone and color photography. Explore the beauty and nostalgia of these abandoned communities along America's favorite highway!

A National Bestseller, a New York Times Notable Book, and an Entertainment Weekly Best Book of the Year from the author of Extra Life “By turns a medical thriller, detective story, and paean to city life, Johnson’s account of the outbreak and its modern implications is a true page-turner.” —The Washington Post “Thought-provoking.” —Entertainment Weekly “A brilliant history of the disease that has shaped the world we live in today. In 1854, and London is just emerging as one of the first modern cities in the world. But lacking the infrastructure-garbage removal, clean water, sewers-necessary to support its rapidly expanding population, the city has become the perfect breeding ground for a terrifying disease no one knows how to cure. As the cholera outbreak takes hold, Johnson explores how the city’s leaders tried to contain the disease, and how the city eventually action-and ultimately solve the most pressing medical riddle of their time. In a triumph of multidisciplinary thinking, Johnson illuminates the intertwined histories of the spread of disease, the rise of cities, and the nature of scientific inquiry, offering both a riveting history and a powerful explanation of how it has shaped the world we live in today.” —The New York Times

The Strange Case of the Broad Street Pump

The Big Book of Texas Ghost Stories

Spatializing Blackness

