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**A delightful tale of victory against all odds
from master storyteller, Michael Morpurgo,
lavishly illustrated by Michael Foreman.
From the author of Orwell's Roses, a**

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personal, lyrical narrative about storytelling and empathy—a fitting companion to Solnit's A Field Guide to Getting Lost Finalist for the National Book Critics Circle Award In this exquisitely written book by the author of A Paradise Built in Hell, Rebecca Solnit explores the ways we make our lives out of stories, and how we are connected by empathy, by narrative, by imagination. In the course of unpacking some of her own stories—of her mother and her decline from memory loss, of a trip to Iceland, of an illness—Solnit revisits

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**fairytale and entertains other stories:
about arctic explorers, Che Guevara among
the leper colonies, and Mary Shelley's Dr.
Frankenstein, about warmth and coldness,
pain and kindness, decay and
transformation, making art and making self.
Woven together, these stories create a map
which charts the boundaries and territories
of storytelling, reframing who each of us is
and how we might tell our story.
From the New York Times–bestselling
author of Where Good Ideas Come From and
Extra Life, a new look at the power and**

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legacy of great ideas. In this illustrated history, Steven Johnson explores the history of innovation over centuries, tracing facets of modern life (refrigeration, clocks, and eyeglass lenses, to name a few) from their creation by hobbyists, amateurs, and entrepreneurs to their unintended historical consequences. Filled with surprising stories of accidental genius and brilliant mistakes—from the French publisher who invented the phonograph before Edison but forgot to include playback, to the Hollywood movie star who helped invent the

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technology behind Wi-Fi and Bluetooth—How We Got to Now investigates the secret history behind the everyday objects of contemporary life. In his trademark style, Johnson examines unexpected connections between seemingly unrelated fields: how the invention of air-conditioning enabled the largest migration of human beings in the history of the species—to cities such as Dubai or Phoenix, which would otherwise be virtually uninhabitable; how pendulum clocks helped trigger the industrial revolution; and how

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**clean water made it possible to
manufacture computer chips. Accompanied
by a major six-part television series on PBS,
How We Got to Now is the story of
collaborative networks building the modern
world, written in the provocative,
informative, and engaging style that has
earned Johnson fans around the globe.
Has the world's hottest pop star been
kidnapped, joined a secret sect, or simply
gone into hiding? The answer lies in the
abandoned subway stations of Chicago . . .
One minute insanely famous pop singer**

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Molly Metropolis is on her way to a major performance in Chicago, and the next, she's gone. A journalist who's been covering Molly joins the singer's personal assistant in an increasingly desperate search to find her, guided by a journal left behind in her hotel room, and possible clues hidden in her songs—all of which seem to point to an abandoned line in the Chicago subway system. It leads them to a map of half-completed train lines underneath Chicago, which in turn leads them to the secret, subterranean headquarters of an obscure

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intellectual sect—and the realization that they've gone too far to turn back. And if a superstar can disappear without a trace . . . what can happen to these young women? Suspenseful and wildly original, The Ghost Network is a novel about larger-than-life fantasies—of love, sex, pop music, amateur detective work, and personal reinvention. Debut novelist Catie Disabato bursts on the scene with an ingeniously plotted, witty, haunting mystery.

**Your Brain and the Neuroscience of
Everyday Life**

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The Ghost Light

How Play Made the Modern World

The Girl and the Ghost

Something Upstairs

**A Story About Friendship, 80s Rock, a Lost
Scrap of Paper, and What It Means to Be
Haunted**

Eel, an orphan, and his best friend Florrie must help Dr. John Snow prove that cholera is spread through water, and not poisonous air, when an epidemic sweeps across their London neighborhood in 1854.

"An account of the worst cholera outbreak in Victorian

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London--and an exploration of how Dr. John Snow's solution revolutionized the way we think about disease in cities. In the summer of 1854, a devastating cholera outbreak seized London just as it was emerging as a modern city: more than 2 million people packed into a ten-mile circumference, a hub of travel and commerce, continually pushing the limits of infrastructure that's outdated as soon as it's updated. Author Johnson chronicles Snow's day-by-day efforts as he risked his own life to prove how the epidemic was being spread. When he created the map that traced the pattern of outbreak back to its source, Dr. Snow didn't just solve a

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pressing medical riddle--he established a precedent for the way modern city-dwellers, city planners, physicians, and public officials think about the spread of disease and the development of the modern urban environment.--From publisher description."--Source other than the Library of Congress.

From the bestselling author of How We Got To Now, The Ghost Map and Farsighted, a new national bestseller: the "exhilarating"(Los Angeles Times) story of Joseph Priestley, "a founding father long forgotten"(Newsweek) and a brilliant man who embodied the relationship between science, religion, and politics for America's

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Founding Fathers. In The Invention of Air, national bestselling author Steven Johnson tells the fascinating story of Joseph Priestley—scientist and theologian, protégé of Benjamin Franklin, friend of Thomas Jefferson—an eighteenth-century radical thinker who played pivotal roles in the invention of ecosystem science, the discovery of oxygen, the uses of oxygen, scientific experimentation, the founding of the Unitarian Church, and the intellectual development of the United States. As he did so masterfully in The Ghost Map, Steven Johnson uses a dramatic historical story to explore themes that have long engaged him: innovative strategies, intellectual

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models, and the way new ideas emerge and spread, and the environments that foster these breakthroughs.

After moving to Providence, Rhode Island, Kenny discovers that his new house is haunted by the spirit of a black slave boy who asks Kenny to return with him to the early nineteenth century and prevent his murder by slave traders.

The Ghost Photographer

A Street, an Epidemic and the Hidden Power of Urban Networks.

A True Story of Piracy, Power, and History's First Global Manhunt

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The Great Trouble

A Novel

*John Snow, Cholera And The Mystery Of The Broad
Street Pump*

Traces the impact on American history of yellow fever from the mid-seventeenth century onward, examining in particular the near-destruction of Memphis from the disease and the efforts of U.S. medical officers to combat the deadly scourge.

Steven Johnson takes the reader day by day through the cholera epidemic of 1854 - which

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would consume 50,000 lives in England and Wales - and recreates a London full of dust heaps, furnaces and slaughterhouses.

In Ghost Map Steven Johnson tells the story of the terrifying cholera epidemic that engulfed London in 1854, and the two unlikely heroes - anaesthetist Doctor John Snow and affable clergyman Reverend Henry Whitehead - who defeated the disease through a combination of local knowledge, scientific research and map-making. In telling their extraordinary story, Johnson also

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explores a whole world of ideas and connections, from urban terror to microbes, ecosystems to the Great Stink, cultural phenomena to street life. Re-creating a London full of dirt, dust heaps, slaughterhouses and scavengers, Ghost Map is about how huge populations live together, how cities can kill - and how they can save us. Grandma Gertie is rather strange. With her big square glasses and a parrot on her hat, Anna and Kasper don't know what to make of her. But Grandma's got a secret...Grandpa

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Bert is a ghost and he's travelled all the way from Barbados squished inside her handbag! Even worse, they're being followed and Grandpa Bert could be in very grave danger. Can Anna and Kasper help their grandparents before it's too late? A hilarious family adventure filled with ghosts and thrills.

Mind Wide Open

The Ghost of Schafer Meadows

The Strange Case of Dr Jekyll and Mr Hyde

Ghost Map

Six Innovations That Made the Modern World

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Science, Cities, And The Modern World

A Street, an Epidemic and the Two Men Who Battled to Save Victorian London

In 1831, an unknown, horrifying and deadly disease from Asia swept across Continental Europe, killing millions in its path and throwing the medical profession into confusion. Cholera is a killer with little respect for class or wealth. When it arrived in Britain, its repercussions rocked Victorian England - from the filthy lanes of the Sunderland quayside and the squalid streets of Soho, to the great

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centres of power: the Privy Council, Whitehall and the Royal Medical Colleges. One man - alone and unrecognized - uncovered the truth behind the pandemic and laid the foundations for the modern scientific investigation of today's fatal plagues. John Snow was a reclusive doctor, without money or social position, who had the genius to look beyond the conventional wisdom of his day and work out that cholera was spread through drinking water. The book draws extensively on nineteenth-century medical, political and personal

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records in order to describe what is both an important breakthrough for medical science and also a dramatic story with a cast of colourful characters, from the heroic to the frighteningly incompetent. The book is also full of fascinating diversions into aspects of medical and social history, from Snow's tending of Queen Victoria in childbirth, to the Dutch microbiologist Leeuwenhoek's breeding of lice in his socks, and from Dickensian children's farms to riotous nineteenth-century anaesthesia parties.

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New York Times bestselling author Hilary Mantel, two-time winner of the Man Booker Prize, is one of the world's most accomplished and acclaimed fiction writers. Giving Up the Ghost, is her dazzling memoir of a career blighted by physical pain in which her singular imagination supplied compensation for the life her body was denied. Selected by the New York Times as one of the 50 Best Memoirs of the Past 50 Years "The story of my own childhood is a complicated sentence that I am always trying to finish, to

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finish and put behind me.” In postwar rural England, Hilary Mantel grew up convinced that the most extraordinary feats were within her grasp. But at nineteen, she became ill. Through years of misdiagnosis, she suffered patronizing psychiatric treatment and destructive surgery that left her without hope of children. Beset by pain and sadness, she decided to “write herself into being”—one novel after another. This wry and visceral memoir will certainly bring new converts to Mantel’s dark genius.

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“Mesmerizing.”—The New York Times

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we

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are. Equal parts philosophical quest and screwball comedy, *Infinite Jest* bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do.

"The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, *The Atlantic*

When her father accepts a job at the

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Schafer Meadows Ranger Station in Montana's Great Bear Wilderness, Jessie Scott, 12, is devastated. She has to leave her best friends in New Mexico for a life without TV, cell phones, the Internet, or even electricity. To help ease the pain of moving, her father gets her a puppy. Together, Jessie and her dog, Oriole, explore their new home as Jessie seeks answers to strange happenings, stolen food, and a ghost that won't leave her alone.

The Witching Hour

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One Hundred Years of Solitude

A Mystery of London, the Blue Death, and a
Boy Called Eel

The Faraway Nearby

How We Got to Now

The Medical Detective

From the New York Times bestselling author of How We
Got To Now, Farsighted, and Extra Life Combining the
deft social analysis of Where Good Ideas Come From
with the optimistic arguments of Everything Bad Is Good
For You, New York Times bestselling author Steven
Johnson's Future Perfect makes the case that a new
model of political change is on the rise, transforming

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everything from local governments to classrooms, from protest movements to health care. Johnson paints a compelling portrait of this new political worldview -- influenced by the success and interconnectedness of the Internet, by peer networks, but not dependent on high-tech solutions -- that breaks with the conventional categories of liberal or conservative, public vs. private thinking. With his acclaimed gift for multi-disciplinary storytelling and big idea books, Johnson explores this new vision of progress through a series of fascinating narratives: from the "miracle on the Hudson" to the planning of the French railway system; from the battle against malnutrition in Vietnam to a mysterious outbreak of strange smells in downtown Manhattan; from

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underground music video artists to the invention of the Internet itself. At a time when the conventional wisdom holds that the political system is hopelessly gridlocked with old ideas, Future Perfect makes the timely and inspiring case that progress is still possible, and that innovative strategies are on the rise. This is a hopeful, affirmative outlook for the future, from one of the most brilliant and inspiring visionaries of contemporary culture.

BRILLIANTLY EXPLORING TODAY'S CUTTING-EDGE BRAIN RESEARCH, MIND WIDE OPEN IS AN UNPRECEDENTED JOURNEY INTO THE ESSENCE OF HUMAN PERSONALITY, ALLOWING READERS TO UNDERSTAND THEMSELVES AND THE PEOPLE IN

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THEIR LIVES AS NEVER BEFORE. Using a mix of experiential reportage, personal storytelling, and fresh scientific discovery, Steven Johnson describes how the brain works -- its chemicals, structures, and subroutines -- and how these systems connect to the day-to-day realities of individual lives. For a hundred years, he says, many of us have assumed that the most powerful route to self-knowledge took the form of lying on a couch, talking about our childhoods. The possibility entertained in this book is that you can follow another path, in which learning about the brain's mechanics can widen one's self-awareness as powerfully as any therapy or meditation or drug. In *Mind Wide Open*, Johnson embarks on this path as his own test subject,

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participating in a battery of attention tests, learning to control video games by altering his brain waves, scanning his own brain with a \$2 million fMRI machine, all in search of a modern answer to the oldest of questions: who am I? Along the way, Johnson explores how we "read" other people, how the brain processes frightening events (and how we might rid ourselves of the scars those memories leave), what the neurochemistry is behind love and sex, what it means that our brains are teeming with powerful chemicals closely related to recreational drugs, why music moves us to tears, and where our breakthrough ideas come from. Johnson's clear, engaging explanation of the physical functions of the brain reveals not only the broad

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strokes of our aptitudes and fears, our skills and weaknesses and desires, but also the momentary brain phenomena that a whole human life comprises. Why, when hearing a tale of woe, do we sometimes smile inappropriately, even if we don't want to? Why are some of us so bad at remembering phone numbers but brilliant at recognizing faces? Why does depression make us feel stupid? To read *Mind Wide Open* is to rethink family histories, individual fates, and the very nature of the self, and to see that brain science is now personally transformative -- a valuable tool for better relationships and better living.

An intricately plotted mystery and an engrossing story imbued with the foggy atmosphere of post-Communist

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Prague, the third book in the Walter Presents Library is a bewitching mystery about a woman who claims to transcribe music from the ghost of Chopin. Prague, 1995: Vera Foltynova, a widow in her late 50s, claims to receive visits from the ghost of great composer Frederic Chopin. What's more, she declares that Chopin has dictated dozens of compositions to her, to allow the world to hear the sublime music he was unable to create in his own short life. Many dismiss her story as a ridiculous hoax, while others swear that the music has the same beauty and refinement as the work of the dead master. Ludvik Slany, a secret police agent-turned-television journalist, is assigned to make a documentary debunking Vera's claims. He arrives in Prague ready to uncover a scam,

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but the more he subtly tries to trick her into giving herself away, the more he begins to think he may be witnessing a genuine miracle... The Ghost of Frederic Chopin is an engrossing story of music, faith and the ghosts of the past.

A National Bestseller, a New York Times Notable Book, and an Entertainment Weekly Best Book of the Year from the author of Extra Life "By turns a medical thriller, detective story, and paean to city life, Johnson's account of the outbreak and its modern implications is a true page-turner." —The Washington Post "Thought-provoking." —Entertainment Weekly It's the summer of 1854, and London is just emerging as one of the first modern cities in the world. But lacking the infrastructure-

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garbage removal, clean water, sewers-necessary to support its rapidly expanding population, the city has become the perfect breeding ground for a terrifying disease no one knows how to cure. As the cholera outbreak takes hold, a physician and a local curate are spurred to action-and ultimately solve the most pressing medical riddle of their time. In a triumph of multidisciplinary thinking, Johnson illuminates the intertwined histories of the spread of disease, the rise of cities, and the nature of scientific inquiry, offering both a riveting history and a powerful explanation of how it has shaped the world we live in.

Extra Life

Enemy of All Mankind

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The Case For Progress In A Networked Age

The Ghost Moths

The American Plague

The Barbary Plague

Whilst searching a windswept mountainside for the fabled ghost moth fungus, a young Tibetan boy unearths a mysterious relic. Moments later the People's Liberation Army of China marches into his isolated village in the valley below and begins to dismantle an ancient way of life. As the brutal oppression grows, the boy's precious find becomes first a symbol of hope for the villagers then a tool of survival for a people and a religion.

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It must be preserved at all costs. Sixty years later, mountain guide Neil Quinn is wrapping up his last climb of the season on the highest mountain in Tibet when a transport shortage leaves him stuck in an empty base camp. An earthquake sets off a chain of mysterious events that directly connect the English climber to the ongoing tragedies of a troubled land where the Chinese authorities strive still for complete control. Unsure of precisely what he witnessed yet determined to protect its truth, Quinn returns to Kathmandu and enlists the help of a famous historian of the

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Himalayas, an erstwhile American journalist, and a cast of locals as enigmatic as that ancient city—each with their own reasons for joining his quest. Manipulation and murder dog their every step as they strive to piece together a complex puzzle from Tibet's tortured past while navigating the treacherous present.

An autobiographical essay accompanies stories about a night light that attracts ghosts, a psychologist who investigates a murder plot, a super-intelligent cat, and a man who throws dice with the devil

“Thoroughly engrossing . . . a spirited,

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suspenseful, economically told tale whose significance is manifest and whose pace never flags." –The Wall Street Journal From The New York Times—bestselling author of The Ghost Map and Extra Life, the story of a pirate who changed the world Henry Every was the seventeenth century's most notorious pirate. The press published wildly popular—and wildly inaccurate—reports of his nefarious adventures. The British government offered enormous bounties for his capture, alive or (preferably) dead. But Steven Johnson argues that Every's most lasting legacy was his inadvertent triggering of a major shift in

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the global economy. Enemy of All Mankind focuses on one key event—the attack on an Indian treasure ship by Every and his crew—and its surprising repercussions across time and space. It's the gripping tale of one of the most lucrative crimes in history, the first international manhunt, and the trial of the seventeenth century. Johnson uses the extraordinary story of Henry Every and his crimes to explore the emergence of the East India Company, the British Empire, and the modern global marketplace: a densely interconnected planet ruled by nations and corporations. How did this unlikely pirate

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and his notorious crime end up playing a key role in the birth of multinational capitalism? In the same mode as Johnson's classic nonfiction historical thriller *The Ghost Map, Enemy of All Mankind* deftly traces the path from a single struck match to a global conflagration.

"San Francisco in 1900 was a Gold Rush boomtown settling into a gaudy middle age. . . . It had a pompous new skyline with skyscrapers nearly twenty stories tall, grand hotels, and Victorian mansions on Nob Hill. . . . The wharf bristled with masts and smokestacks from as many as a thousand

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sailing ships and steamers arriving each year. . . . But the harbor would not be safe for long. Across the Pacific came an unexpected import, bubonic plague. Sailing from China and Hawaii into the unbridged arms of the Golden Gate, it arrived aboard vessels bearing rich cargoes, hopeful immigrants, and infected vermin. The rats slipped out of their shadowy holds, scuttled down the rigging, and alighted on the wharf. Uphill they scurried, insinuating themselves into the heart of the city." The plague first sailed into San Francisco on the steamer Australia, on the day after New Year's in

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1900. Though the ship passed inspection, some of her stowaways—infected rats—escaped detection and made their way into the city's sewer system. Two months later, the first human case of bubonic plague surfaced in Chinatown. Initially in charge of the government's response was Quarantine Officer Dr. Joseph Kinyoun. An intellectually astute but autocratic scientist, Kinyoun lacked the diplomatic skill to manage the public health crisis successfully. He correctly diagnosed the plague, but because of his quarantine efforts, he was branded an alarmist and a racist, and was forced from his post. When a

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second epidemic erupted five years later, the more self-possessed and charming Dr. Rupert Blue was placed in command. He won the trust of San Franciscans by shifting the government's attack on the plague from the cool remove of the laboratory onto the streets, among the people it affected. Blue preached sanitation to contain the disease, but it was only when he focused his attack on the newly discovered source of the plague, infected rats and their fleas, that he finally eradicated it—truly one of the great, if little known, triumphs in American public health history. With stunning narrative

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immediacy fortified by rich research, Marilyn Chase transports us to the city during the late Victorian age—a roiling melting pot of races and cultures that, nearly destroyed by an earthquake, was reborn, thanks in no small part to Rupert Blue and his motley band of pied pipers.

The Ghost of Frederic Chopin

How We Make the Decisions That Matter the Most

Infinite Jest

Future Perfect

The Mapmaker and the Ghost

A Memoir

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* Chosen as a 2020 Kirkus Prize Finalist for Young Readers' Literature! * A Malaysian folk tale comes to life in this emotionally layered, chilling middle grade debut, perfect for fans of The Book of Boy and The Jumbies. I am a dark spirit, the ghost announced grandly. I am your inheritance, your grandmother's legacy. I am yours to command. Suraya is delighted when her witch grandmother gifts her a pelesit. She names her ghostly companion Pink, and the two quickly become inseparable. But Suraya doesn't know that pelesits have a dark side—and when Pink's shadows threaten to

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consume them both, they must find enough light to survive . . . before they are both lost to the darkness. Fans of Holly Black's Doll Bones and Tahereh Mafi's Furthermore series will love this ghostly middle grade debut that explores jealousy, love, and the extraordinary power of friendship.

From the author of the extraordinary Vampire Chronicles comes a huge, hypnotic novel of witchcraft and the occult through four centuries. Demonstrating, once again, her gift for spellbinding storytelling and the creation of legend, Anne Rice makes real for us a great dynasty of witches--a family given

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to poetry and to incest, to murder and to philosophy; a family that, over the ages, is itself haunted by a powerful, dangerous, and seductive being. On the veranda of a great New Orleans house, now faded, a mute and fragile woman sits rocking . . . and The Witching Hour begins. It begins in our time with a rescue at sea. Rowan Mayfair, a beautiful woman, a brilliant practitioner of neurosurgery--aware that she has special powers but unaware that she comes from an ancient line of witches--finds the drowned body of a man off the coast of California and brings him to life. He is Michael Curry, who

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was born in New Orleans and orphaned in childhood by fire on Christmas Eve, who pulled himself up from poverty, and who now, in his brief interval of death, has acquired a sensory power that mystifies and frightens him. As these two, fiercely drawn to each other, fall in love and--in passionate alliance--set out to solve the mystery of her past and his unwelcome gift, the novel moves backward and forward in time from today's New Orleans and San Francisco to long-ago Amsterdam and a chateau in the France of Louis XIV. An intricate tale of evil unfolds--an evil unleashed in seventeenth-

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century Scotland, where the first "witch,"
Suzanne of the Mayfair, conjures up the
spirit she names Lasher . . . a creation that
spells her own destruction and torments each
of her descendants in turn. From the coffee
plantations of Port au Prince, where the
great Mayfair fortune is made and the legacy
of their dark power is almost destroyed, to
Civil War New Orleans, as Julien--the clan's
only male to be endowed with occult
powers--provides for the dynasty its foothold
in America, the dark, luminous story
encompasses dramas of seduction and death,
episodes of tenderness and healing. And

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always--through peril and escape, tension and release--there swirl around us the echoes of eternal war: innocence versus the corruption of the spirit, sanity against madness, life against death. With a dreamlike power, the novel draws us, through circuitous, twilight paths, to the present and Rowan's increasingly inspired and risky moves in the merciless game that binds her to her heritage. And in New Orleans, on Christmas Eve, this strangest of family sagas is brought to its startling climax.

One of the 20th century's enduring works, One Hundred Years of Solitude is a widely beloved

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and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the

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variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human

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"Offers a useful reminder of the role of modern science in fundamentally transforming all of our lives." –President Barack Obama (on Twitter) "An important book." –Steven Pinker, The New York Times Book Review The surprising and important story of how humans gained what amounts to an extra life, from the bestselling author of How We Got to Now and Where Good Ideas Come From In 1920, at the end of the last major pandemic, global life expectancy was just over forty years. Today, in many parts of the world, human beings can expect to live more than eighty

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years. As a species we have doubled our life expectancy in just one century. There are few measures of human progress more astonishing than this increased longevity. Extra Life is Steven Johnson's attempt to understand where that progress came from, telling the epic story of one of humanity's greatest achievements. How many of those extra years came from vaccines, or the decrease in famines, or seatbelts? What are the forces that now keep us alive longer? Behind each breakthrough lies an inspiring story of cooperative innovation, of brilliant thinkers bolstered by strong systems of public support

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and collaborative networks, and of dedicated activists fighting for meaningful reform. But for all its focus on positive change, this book is also a reminder that meaningful gaps in life expectancy still exist, and that new threats loom on the horizon, as the COVID-19 pandemic has made clear. How do we avoid decreases in life expectancy as our public health systems face unprecedented challenges? What current technologies or interventions that could reduce the impact of future crises are we somehow ignoring? A study in how meaningful change happens in society, Extra Life celebrates the enduring power of common

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goals and public resources, and the heroes of public health and medicine too often ignored in popular accounts of our history. This is the sweeping story of a revolution with immense public and personal consequences: the doubling of the human life span.

Farsighted

A Short History of Living Longer

The Ghost of Ernie P.

Everything Bad is Good for You

The Ghost Map

The Fox and the Ghost King

A historical chronicle of Victorian London's worst cholera outbreak traces the day-by-day efforts of Dr. John Snow,

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who put his own life on the line in his efforts to prove his previously dismissed contagion theory about how the epidemic was spreading. 80,000 first printing.

“A house of wonders itself. . . . Wonderland inspires grins and well-what-d'ya-knows” —The New York Times Book Review From the New York Times—bestselling author of *How We Got to Now* and *Extra Life*, a look at the world-changing innovations we made while keeping ourselves entertained. This lushly illustrated history of popular entertainment takes a long-zoom approach, contending that the pursuit of novelty and wonder is a powerful driver of world-shaping technological change. Steven Johnson argues that, throughout history, the

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cutting edge of innovation lies wherever people are working the hardest to keep themselves and others amused. Johnson's storytelling is just as delightful as the inventions he describes, full of surprising stops along the journey from simple concepts to complex modern systems. He introduces us to the colorful innovators of leisure: the explorers, proprietors, showmen, and artists who changed the trajectory of history with their luxurious wares, exotic meals, taverns, gambling tables, and magic shows. In *Wonderland*, Johnson compellingly argues that observers of technological and social trends should be looking for clues in novel amusements. You'll find the future wherever people are having the most fun.

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Dr Jekyll is a well-respected, curious scientist who tries to separate his good characteristics from his evil impulses. Dr Jekyll uses science to explore his alter ego Mr Hyde and attempts to control Mr Hyde's evil urges, even as they grow in intensity.

Ghosts Henrik Ibsen - "Ghosts" is a drama in three acts by Henrik Ibsen, published in 1881 in Norwegian as *Gengangere* and performed the following year. The play is an attack on conventional morality and on the results of hypocrisy. "Ghosts" tells the story of Helen Alving, a widow who is haunted by the many mistresses of her deceased husband and by her son who has inherited syphilis from his philandering father. "Ghosts" is

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a scathing indictment of Victorian society in which Ibsen refutes the notion that if one simply fulfills one's duty rather than following one's desires then a good and noble life will be achieved. Scandalous in its day for its frank discussion of venereal disease and marriage infidelity, "Ghosts" remains to this day an intense psychological drama and sharp social criticism

Grandpa Bert and the Ghost Snatchers

The Invention of Air

Ghosts

Wonderland

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My Story of Grief and Healing—with Guidance from the
Other Side

Told with uncensored Southern wit and
guidance, this inspirational memoir “is a good
primer on getting into the psychic realm”
(Booklist) and recounts the story of a Hollywood
film executive who journeys through the cosmic
wilderness and, against all odds, discovers
psychic superpowers that radically transformed
her life. As a senior executive at one of the
world’s largest movie studios, Julie Rieger spent
her days marketing the imaginary stories of
ghosts, faeries, superheroes, aliens, and more

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fantastical creatures. But after the devastating loss of her mother, the world of make-believe became reality when Julie captured her first ghost in a photograph and blew open a door to the Other Side. The Ghost Photographer chronicles Julie's wild ride down the spiritual rabbit hole. After a series of unexpected, mind-blowing, and sometimes frightening encounters with the spirit realm, Julie was forced to face this strange awakening, flying in the face of scientific dogma and her own die-hard skepticism. Ultimately, she discovered that what she thought she had lost with the death of her

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mother—unconditional love—was in fact the greatest superpower one can wield. “A hugely entertaining must-read for anyone who’s ever struggled with loss or wondered what might be beyond the veil of our five senses” (Anita Moorjani, author of *Dying To Be Me*), *The Ghost Photographer* offers insights into our relationship with the spirit world, prayers and rituals for cleansing and protecting our homes from unwanted ghosts, and guidance on how to develop our intuition and sixth sense. What do you do when you’re being bullied—by a ghost? Find out in this story that “nicely blends

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the comic and the sinister” (Booklist). Three months ago, when Ernie P. Barber came to Treverton from Los Angeles, he'd been like a missile aimed at trouble. And Ernie had chosen Jeff to be his best friend, whether he liked it or not. “You're my buddy, old buddy,” Ernie would always say, “. . . and I'm going to cut you in on my T.S.P.” But when Ernie dies as a result of a freak accident, Jeff's troubles are only beginning. The ghost of Ernie P. starts to haunt Jeff. At first, Jeff thinks he's going crazy. But when the letters T.S.P. (Ernie's code for Top Secret Plan) and some newspaper clippings keep mysteriously

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appearing, Jeff is convinced that Ernie's ghost wants him to carry out the T.S.P.

alone—whatever it might be. Not until Jeff faces terrible danger and stands up to the ghost of Ernie P. does the mystery of the T.S.P. unravel. The summer before starting middle school, when eleven-year-old Goldenrod Moram sets out to make a very accurate map of the forest behind her home, she discovers a band of troublemakers, a mysterious old lady, and the ghost of her explorer idol.

In the blood of the innocent burns the flame of evil... Tiny but talented, five-year-old Bonnie

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Jackson had all the stage world clamoring to shine a spotlight on her. But one fateful night at Winston Theater, Bonnie was left alone with evil, in a darkness broken only by the flames that would take her life. After sixty years, Bonnie is more than ready for her second act. And what she has planned is sure to cause a scene. Come opening night Bonnie will astound the audience with the talent she's been perfecting all these years: vengeance. Clare McNally, author of the bestselling *Ghost House* and *Ghost House Revenge*, stirs up even more terror in *Ghost Light*. Innocence has never been so deadly!

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PRAISE FOR CLARE MCNALLY: "A macabre imagination and a tight rein on your nerves are required for McNally's latest release."

—Publishers Weekly on Goodnight, Sweet Angel

"You won't sleep after you read this one!" —The West Orange Times on Somebody Come and Play

"For those who can't get enough of a good scare!" —Library Journal on Hear the Children Calling

Ghost Light

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How Today's Popular Culture Is Actually Making
Us Smarter

The Untold Story of Yellow Fever, the Epidemic
that Shaped Our History

The Black Death in Victorian San Francisco

Giving Up the Ghost

The hardest choices are also the most consequential. So why do we know so little about how to get them right? Big, life-altering decisions matter so much more than the decisions we make every day, and they're also the most difficult: where to live, whom to marry, what to believe, whether to start a company, how to end a war. There's no one-size-fits-all approach for addressing these kinds of conundrums.

Steven Johnson's classic *Where Good Ideas Come From* inspired

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creative people all over the world with new ways of thinking about innovation. In *Farsighted*, he uncovers powerful tools for honing the important skill of complex decision-making. While you can't model a once-in-a-lifetime choice, you can model the deliberative tactics of expert decision-makers. These experts aren't just the master strategists running major companies or negotiating high-level diplomacy. They're the novelists who draw out the complexity of their characters' inner lives, the city officials who secure long-term water supplies, and the scientists who reckon with future challenges most of us haven't even imagined. The smartest decision-makers don't go with their guts. Their success relies on having a future-oriented approach and the ability to consider all their options in a creative, productive way. Through compelling stories that reveal surprising insights, Johnson explains how we can most effectively approach the choices that can

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chart the course of a life, an organization, or a civilization. Farsighted will help you imagine your possible futures and appreciate the subtle intelligence of the choices that shaped our broader social history.

At once hilarious and incredibly moving, *Giving Up the Ghost* is a memoir of lost love and second chances, and a ghost story like no other. Eric Nuzum is afraid of the supernatural, and for good reason: As a high school oddball in Canton, Ohio, during the early 1980s, he became convinced that he was being haunted by the ghost of a little girl in a blue dress who lived in his parents' attic. It began as a weird premonition during his dreams, something that his quickly diminishing circle of friends chalked up as a way to get attention. It ended with Eric in a mental ward, having apparently destroyed his life before it truly began. The only thing that kept him from the brink: his friendship with a girl named Laura, a classmate who was equal parts

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devoted friend and enigmatic crush. With the kind of strange connection you can only forge when you 're young, Laura walked Eric back to "normal" —only to become a ghost herself in a tragic twist of fate. Years later, a fully functioning member of society with a great job and family, Eric still can't stand to have any shut doors in his house for fear of what's on the other side. In order to finally confront his phobia, he enlists some friends on a journey to America's most haunted places. But deep down he knows it's only when he digs up the ghosts of his past, especially Laura, that he'll find the peace he's looking for.

From the New York Times bestselling author of *How We Got To Now* and *Farsighted* Forget everything you've ever read about the age of dumbed-down, instant-gratification culture. In this provocative, unfailingly intelligent, thoroughly researched, and surprisingly

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convincing big idea book, Steven Johnson draws from fields as diverse as neuroscience, economics, and media theory to argue that the pop culture we soak in every day—from Lord of the Rings to Grand Theft Auto to The Simpsons—has been growing more sophisticated with each passing year, and, far from rotting our brains, is actually posing new cognitive challenges that are actually making our minds measurably sharper. After reading Everything Bad is Good for You, you will never regard the glow of the video game or television screen the same way again. With a new afterword by the author.

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Changed Science, Cities, and the Modern World

The Ghost Network

A Story Of Science, Faith, Revolution, And The Birth Of America