

The Gift Of Rain Twan Eng Tan

After thousands of years, so many of us still search for the answer to the mystery of Atlantis. From time to time, archaeologists and historians locate evidence. There have been many locations proposed for the location of Atlantis. Ever since the first recorded history of Atlantis, written by the Greek philosopher Plato over 2,300 years ago, debate has raged as to whether or not Atlantis ever really existed. The existence of Atlantis is supported by the fact that it is described in great details by Plato. In additions, various conditions, events and goods unknown to Plato are also described in detailed and lengthy words. The recent knowledge of late glacial and postglacial sea level rise and land subsidence that occurred almost precisely at the time described by Plato also becomes strong evidence to the truth of the story. Plato describes the Atlantis from point of views of geography, climate, plain layout, city layout, river and channel hydraulics, produces, social structure, customs, mythology and its destruction in details including their dimensions and orientations. These become the subjects of the author to hypothesize that the lost city of Atlantis is in Java Sea. The works include over 5-year research and analysis of textbooks, papers, internet sites and digital data collected by the author as well as some site observations. These resulted in accurate evidence to the hypothesis that the story fits the location in question. The book discusses the existence of Atlantis in specific details that have never been written by others. Highlighting the interconnections between Southeast Asia and the world through literature, this book calls for a different reading approach to the literatures of Southeast Asia by using translation as the main conceptual framework in the analyses and interpretation of the texts, languages, and cultures of the following countries: Cambodia, Malaysia, Singapore, Indonesia, Brunei Darussalam, and the Philippines. Through the theme of "translational politics," the contributors critically examine not only the linguistic properties but also the metaphoric, symbolic, and semiotic meanings, images, and representations that have been translated across societies and cultures through local and global consumption and circulation of literature, (new) media, and other cultural forms. Using translation to

unlock and decode multiple, different languages, narratives, histories, and worldviews emerging from Southeast Asian geo-literary contexts, this book builds on current scholarship and offers new approaches to the contestations of race, gender, and sexuality in literature, which often involve the politically charged discourses of identity, language, and representation. At the same time, this book provides new perspectives and future directions in the study of Southeast Asian literatures. Exploring a range of literary and cultural products, including written texts, performance, and cinema, this volume will be a key resource for students and researchers interested in translation and cultural studies, comparative and world literature, and Southeast Asian studies.

Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance and bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, Cutting for Stone is an unforgettable story of love and betrayal, medicine and ordinary miracles—and two brothers whose fates are forever intertwined.

Winner of the Man Asian Literary Prize, an "elegant and haunting novel of war, art and memory" (The Independent) from the critically acclaimed author of The Gift of Rain. Malaya, 1951. Yun Ling Teoh, the scarred lone survivor of a brutal Japanese wartime camp, seeks solace among the jungle-fringed tea plantations of Cameron Highlands. There she discovers Yugiri, the only Japanese garden in Malaya, and its owner and creator, the enigmatic Aritomo, exiled former gardener of the emperor of Japan. Despite her hatred of the Japanese, Yun Ling seeks to engage Aritomo to create a garden in memory of her sister, who died in the camp. Aritomo refuses but agrees to accept Yun Ling as his apprentice "until the monsoon comes." Then she can design a garden for herself. As the months pass, Yun Ling finds herself intimately drawn to the gardener and his art, while all around them a communist guerilla war rages. But the Garden of Evening Mists remains a place of mystery. Who is Aritomo and how did he come to leave Japan? And is the real

story of how Yun Ling managed to survive the war perhaps the darkest secret of all?

The Moon in the Palace

The Garden of Evening Mists

Contesting Race, Gender, and Sexuality

An Artist of the Floating World

From the 2013 Orange Prize-winning author of *May We Be Forgiven*. Only a work of such searing, meticulously controlled brilliance could provoke such a wide range of visceral responses. Here is the incredible story of an imprisoned pedophile who is drawn into an erotically charged correspondence with a nineteen-year-old suburban coed. As the two reveal—and revel in—their obsessive desires, Homes creates in *The End of Alice* a novel that is part romance, part horror story, at once unnerving and seductive.

In this “witty, perceptive novel”, a young woman moves to Tokyo and encounters the world of university enrollment and impending adulthood (*Elle*). Banana Yoshimoto’s novels of young life in Japan have made her an international sensation. *Goodbye Tsugumi* is an offbeat story of a deep and complicated friendship between two female cousins that ranks among her best work. Maria is the only daughter of an unmarried woman. She has grown up at the seaside alongside her cousin Tsugumi, a lifelong invalid, charismatic, spoiled, and occasionally cruel. Now Maria’s father is finally able to bring Maria and her mother to Tokyo, ushering Maria into a world of university, impending adulthood, and a “normal” family. When Tsugumi invites Maria to spend a last summer by the sea, a restful idyll becomes a time of dramatic growth as Tsugumi finds love and Maria learns the true meaning of home and family. She also has to confront both Tsugumi’s inner strength and the real possibility of losing her. *Goodbye Tsugumi* is a beguiling, resonant novel from one of the world’s finest young writers.

In Jonathan Maberry’s *The Dragon Factory*, Joe Ledger and the DMS (Department of Military Sciences) face their deadliest threat yet when they go up against two competing groups of geneticists bent on world domination. One side is creating exotic transgenic monsters and genetically enhanced mercenary armies; the other is using 21st century technology to continue the Nazi Master Race program begun by Josef Mengele. Both sides want to see the DMS destroyed, and they’ve drawn first blood. Neither side is prepared for Joe Ledger as he leads Echo Team to war under a black flag.

This tale of innocence and corruption in Pakistan is “a beautiful, often painful, journey of a young man’s doomed yearning for love” (*The Guardian*). During a village wedding in Pakistan, a boy risks speaking to the beautiful daughter of a powerful local politician. As night falls, the two meet

in his father's orchard, inadvertently falling asleep as they wait for the light of dawn to reveal the orchard's beauty, naive to the dangers posed by their innocent mistake. As first light approaches, and the girl's father realizes the young couple's mutual attraction, he has the boy sent to prison without explanation or the benefit of a trial. Fifteen years later, the boy—now a man—is released without a word. Bereft of family and weakened from years of abuse, he collapses on the side of the road and is taken in by a kindly scholar. As time passes, the man recovers enough to take daily walks to his father's now abandoned orchard, where he last saw his young beloved among the trees, beneath soaring, fluttering swallows . . . In clear, crystalline prose, this novel reveals the ability of the human spirit to conquer the random cruelties of life, and how the power of love and hope, once known, can never truly be extinguished. "Hobbs' prose is spare, clean, and lyrical, giving *In the Orchard, the Swallows* a timeless feeling; however, the markers of the Afghan war and the changes in the landscape remind the reader that this story is very contemporary." —Booklist "A perfectly cut jewel of a book." —The Financial Times

Cutting for Stone

At First Light

A Malayan Trilogy

Windflower

The Cattle Killing

Three extraordinary novellas narrate the individual stories of three women, all bewitched into a spiritual sleep--a sleepwalker mourning a lost love, a woman unable to remain awake who is involved in an affair with a man whose wife is in a coma, and a woman whose dreams are haunted by a woman she once confronted in a love triangle. Reprint. 50,000 first printing.

"Savor the mysterious power of a master's pentimento." --Los Angeles Times "It takes a lot of nerve and skill to pull off something as rich as *Beautiful María of My Soul*, but pull it off *Hijuelos* does." --Cleveland Plain Dealer "I fell instantly in love with the glorious soul of *Beautiful María of My Soul*. *Hijuelos* has created and brought to life two beloved characters, a heart-stealing heroine and Havana during an epoch of changing fate." --Amy Tan, bestselling author of *The Joy Luck Club* In *Beautiful María of My Soul*, Oscar *Hijuelos* returns to the passionate tale he began twenty years ago in *The Mambo Kings Play Songs of Love*. *María* is the great Cuban beauty who stole musician Nestor Castillo's heart and broke it, inspiring him to write the Mambo Kings' biggest hit, "*Beautiful María of My Soul*." Now in her sixties and living as an exile in Miami, *María* remains a beauty, still capable of turning heads. But while she left Cuba decades ago, she has never forgotten Nestor. As she thinks back to her days--and nights--in Havana, an

entirely new perspective on the Mambo Kings story unfolds. Beautiful *María of My Soul* is a stunning act of reinvention, and another contemporary classic from an extraordinarily talented writer. In the tradition of celebrated wartime storytellers Somerset Maugham and Graham Greene, Tan Twan Eng's debut novel casts a powerful spell. The recipient of extraordinary acclaim from critics and the bookselling community, Tan Twan Eng's debut novel casts a powerful spell and has garnered comparisons to celebrated wartime storytellers Somerset Maugham and Graham Greene. Set during the tumult of World War II, on the lush Malayan island of Penang, *The Gift of Rain* tells a riveting and poignant tale about a young man caught in the tangle of wartime loyalties and deceits. In 1939, sixteen-year-old Philip Hutton—the half-Chinese, half-English youngest child of the head of one of Penang's great trading families—feels alienated from both the Chinese and British communities. He at last discovers a sense of belonging in his unexpected friendship with Hayato Endo, a Japanese diplomat. Philip proudly shows his new friend around his adored island, and in return Endo teaches him about Japanese language and culture and trains him in the art and discipline of aikido. But such knowledge comes at a terrible price. When the Japanese savagely invade Malaya, Philip realizes that his mentor and sensei—to whom he owes absolute loyalty—is a Japanese spy. Young Philip has been an unwitting traitor, and must now work in secret to save as many lives as possible, even as his own family is brought to its knees. In Kwa's debut novel, four narrators tell two stories, one of a contemporary Chinese-Canadian psychologist mourning the death of her father, another of two Chinese prostitutes in early 20th century Singapore.

The Sum of Our Follies

The Lightkeepers

The Boat to Redemption

A Joe Ledger Novel

The Flight of the Maidens

A tragicomic novel of a father and son coping with China's Cultural Revolution, from "a true literary talent" (Anchee Min, author of *Empress Orchid*). Winner of the Man Asian Literary Prize In a peaceful village, it has been officially proven that Ku is not, as was once believed, the son of a revolutionary martyr, but the issue of a river pirate and a prostitute. Mocked by his neighbors, Ku leaves the shore for a new life among the boat people. But refusing to renounce his high status, he—along with his teenage son—keeps his distance from the gossiping lowlifes who surround him. Then one day a feral girl, Huixian, arrives looking for her mother. The boat people, and especially

Where To Download The Gift Of Rain Twan Eng Tan

Ku's son, take her into their hearts. But Huixian sows conflict wherever she goes, and soon the boy is in the grip of an obsession. Raw, emotional, and unerringly funny, this is a story of a people caught in the stranglehold not only of their own desires and needs, but also of a Party that sees everything and forgives nothing.

INSTANT NEW YORK TIMES BESTSELLER! "If you liked *Where the Crawdads Sing*, you'll love *This Tender Land*...This story is as big-hearted as they come." —Parade The unforgettable story of four orphans who travel the Mississippi River on a life-changing odyssey during the Great Depression. In the summer of 1932, on the banks of Minnesota's Gilead River, Odie O'Banion is an orphan confined to the Lincoln Indian Training School, a pitiless place where his lively nature earns him the superintendent's wrath. Forced to flee after committing a terrible crime, he and his brother, Albert, their best friend, Mose, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own. Over the course of one summer, these four orphans journey into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, *This Tender Land* is an enthralling, big-hearted epic that shows how the magnificent American landscape connects us all, haunts our dreams, and makes us whole.

The Whitbread Award-winning author of the *Old Filth* trilogy captures a moment in time for three young women on the cusp of adulthood. Yorkshire, 1946. The end of the war has changed the world again, and, emboldened by this new dawning, Hetty Fallows, Una Vane, and Lieselotte Klein seize the opportunities with enthusiasm. Hetty, desperate to escape the grasp of her critical mother, books a solo holiday to the Lake District under the pretext of completing her Oxford summer coursework. Una, the daughter of a disconcertingly cheery hairdresser, entertains a romantically inclined young man from the wrong side of the tracks and the left-side of politics. Meanwhile, Lieselotte, the mysterious Jewish refugee from Germany, leaves the Quaker family who had rescued her, to test herself in London. Although strikingly different from one another, these young women share the common goal of adventure and release from their middle-class surroundings through romance and education. "Gardam's lean, fast-paced prose is at turns hugely funny and deeply moving. . . . [Her] characters are acutely and compassionately observed." —Atlantic Monthly "Quirky, enchanting . . . with lively, laugh-out loud elan." —The Baltimore Sun "Splendid . . . Gardam's style is perfect." —The New York Times Book Review "With winning

charm and wit . . . Gardam frames her story in dozens of crisp, brief scenes featuring deliciously dizzy conversation." –Kirkus Reviews (starred review) "Ebullient, humorous, and wise, this is a novel to savor." –Booklist "The portrait of postwar England as conventions crumble and the country is rebuilt is terrific." –Publishers Weekly

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* In the face of the misery in his homeland, the artist Masuji Ono was unwilling to devote his art solely to the celebration of physical beauty. Instead, he put his work in the service of the imperialist movement that led Japan into World War II. Now, as the mature Ono struggles through the aftermath of that war, his memories of his youth and of the "floating world"—the nocturnal world of pleasure, entertainment, and drink—offer him both escape and redemption, even as they punish him for betraying his early promise. Indicted by society for its defeat and reviled for his past aesthetics, he relives the passage through his personal history that makes him both a hero and a coward but, above all, a human being.

Translational Politics in Southeast Asian Literatures

Re-imagining Masculinity, Ethnicity, and Identity in Malaysia
Writing, Representation and Memory

Atlantis: The lost city is in Java Sea

The Things We Cannot Say

Meet Alicia Cortez: survivor, healer...murderer? 1993, Key West, Florida. When a Ku Klux Klan official is shot in broad daylight, all eyes turn to the person holding the gun: a 96-year-old Cuban woman who will say nothing except to admit her guilt. 1919. Mixed-race Alicia Cortez arrives in Key West exiled in disgrace from her family in Havana. At the same time, damaged war hero John Morales returns home on the last US troop ship from Europe. As love draws them closer in this time of racial segregation, people are watching, including Dwayne Campbell, poised on the brink of manhood and struggling to do what's right. And then the Ku Klux Klan comes to town... Inspired by real events, *At First Light* weaves together a decades-old grievance and the consequences of a promise made as the sun rose on a dark day in American history.

LONGLISTED FOR THE MAN BOOKER PRIZE Penang, 1939. Being half Chinese and half English, Philip Hutton always felt like he never belonged. That is until he befriends Hayato Endo, a mysterious Japanese diplomat and master in the art of aikido. But when Japan invades Malaya, Philip realises Endo bears a secret, one powerful enough to jeopardise everything he loves. This masterful debut conjures an unforgettable tale of courage, brutality, loyalty, deceit and love.

A 2016 RT Book Reviews Reviewers Choice Nominee for First Historical Romance! There is no easy path for a woman aspiring to power A concubine at the palace learns quickly that there are many ways to capture the Emperor's attention. Many paint their faces white and style

their hair attractively, hoping to lure in the One Above All with their beauty. Some present him with fantastic gifts, such as jade pendants and scrolls of calligraphy, while others rely on their knowledge of seduction to draw his interest. Young Mei knows nothing of these womanly arts, yet she will give the Emperor a gift he can never forget. Mei's intelligence and curiosity, the same traits that make her an outcast among the other concubines, impress the Emperor. But just as she is in a position to seduce the most powerful man in China, divided loyalties split the palace in two, culminating in a perilous battle that Mei can only hope to survive. In the breakthrough first volume in the Empress of Bright Moon duology, Weina Dai Randel paints a vibrant portrait of ancient China—where love, ambition, and loyalty can spell life or death—and the woman who came to rule it all.

Now a New York Times bestseller! From the author of *Truths I Never Told You*, *Before I Let You Go*, and *The Warsaw Orphan*, Kelly Rimmer's powerful WWII novel follows a woman's urgent search for answers to a family mystery that uncovers truths about herself that she never expected.

"Kelly Rimmer has outdone herself. I thought that *Before I Let You Go* was one of the best novels I had ever read...If you only have time to read one book this year *The Things We Cannot Say* should be that book. Keep tissues handy."—*Fresh Fiction* "Fans of *The Nightingale* and *Lilac Girls* will adore *The Things We Cannot Say*." —Pam Jenoff, *New York Times* bestselling author

In 1942, Europe remains in the relentless grip of war. Just beyond the tents of the Russian refugee camp she calls home, a young woman speaks her wedding vows. It's a decision that will alter her destiny...and it's a lie that will remain buried until the next century. Since she was nine years old, Alina Dziak knew she would marry her best friend, Tomasz. Now fifteen and engaged, Alina is unconcerned by reports of Nazi soldiers at the Polish border, believing her neighbors that they pose no real threat, and dreams instead of the day Tomasz returns from college in Warsaw so they can be married. But little by little, injustice by brutal injustice, the Nazi occupation takes hold, and Alina's tiny rural village, its families, are divided by fear and hate. Then, as the fabric of their lives is slowly picked apart, Tomasz disappears. Where Alina used to measure time between visits from her beloved, now she measures the spaces between hope and despair, waiting for word from Tomasz and avoiding the attentions of the soldiers who patrol her parents' farm. But for now, even deafening silence is preferable to grief. Slipping between Nazi-occupied Poland and the frenetic pace of modern life, Kelly Rimmer creates an emotional and finely wrought narrative. *The Things We Cannot Say* is an unshakable reminder of the devastation when truth is silenced...and how it can take a lifetime to find our voice before we learn to trust it. Don't miss Kelly Rimmer's latest gripping novel, *The German Wife*. For more by Kelly Rimmer, look for *Before I Let You Go*, *Truths I Never Told You*, *The Warsaw Orphan*

One Amazing Thing

Great Circle

The Harmony Silk Factory

Goodbye Tsugumi

A Good American

Seeking solace in the Malaysian plantations of her childhood after grueling World War II experiences, criminal prosecutor Yun Ling Teoh discovers a Japanese garden and its enigmatic tender, an exiled Japanese royal gardener who reluctantly accepts her as an apprentice. By the author of *The Gift of Rain*. Original.

Penang, 1939. Sixteen-year-old Philip Hutton is a loner. Half English, half Chinese and feeling neither, he discovers a sense of belonging in an unexpected friendship with Hayato Endo, a Japanese diplomat. Philip shows his new friend around his adored island of Penang, and in return Endo trains him in the art and discipline of aikido. But such knowledge comes at a terrible price. The enigmatic Endo is bound by disciplines of his own and when the Japanese invade Malaya, threatening to destroy Philip's family and everything he loves, he realises that his trusted sensei — to whom he owes absolute loyalty — has been harbouring a devastating secret. Philip must risk everything in an attempt to save those he has placed in mortal danger and discover who and what he really is. With masterful and gorgeous narrative, replete with exotic and captivating images, sounds and aromas — of rain swept beaches, magical mountain temples, pungent spice warehouses, opulent colonial ballrooms and fetid and forbidding rainforests — Tan Twan Eng weaves a haunting and unforgettable story of betrayal, barbaric cruelty, steadfast courage and enduring love.

Vietnam, 1972: under a full moon, on the banks of the Song Ma River, a baby girl is pulled out of her dead mother's grave. This is Rabbit, who is born with the ability to speak with the dead. She will flee from her destroyed village with a makeshift family thrown together by war. As Rabbit channels the voices of the dead, their chorus reconstructs the turbulent history of a nation, from the days of French Indochina and the World War II rubber plantations to the chaos of postwar reunification. Radiant, lyrical, and deeply moving, this is the unforgettable story of one woman's struggle to unearth the true history of Vietnam while also carving out a place for herself within it.

Set in postwar Malaya at the time when people and governments alike are bemused and dazzled by the turmoil of independence, this three-part novel is rich in hilarious comedy and razor-sharp in observation. The protagonist of the work is Victor Crabbe, a teacher in a multiracial school in a squalid village, who moves upward in position as he and his wife maintain a steady decadent progress backward. A sweetly satiric look at the twilight days of colonialism.

This Tender Land

Asleep

Reading Group Choices

Beautiful Maria of My Soul

The Dragon Factory

On the goldfields of 19th-century Australia, two very different girls are trying to escape their past. 1856, China. In the mulberry groves of the Pearl River Delta, eighteen-year-old Little Cat carries a terrible secret. And so, in disguise as a boy in blue trousers, she makes the long and difficult passage to Australia, a faraway land of untold riches where it is said the rivers run with gold. 1857, Australia. Violet Hartley has arrived off the boat from England, fleeing scandal back home. Like the Chinese immigrants seeking their fortunes on the goldfields, Violet is seduced by the promise of a new frontier. Then she meets Little Cat, a woman who, like her, is trying to escape her past. As their fates inextricably, devastatingly entwine, their

story becomes one of freedom, violence, love and vengeance, echoing across the landscapes of two great continents.

“A beautifully written novel, laced with history and music.”

—Emily St. John Mandel, author of Station Eleven A LIBRARY JOURNAL BEST BOOK OF THE YEAR A BOOKPAGE BEST BOOK OF THE YEAR Everything he'd seen had been unimaginably different from the dry, dour streets of home, and to his surprise he was not sorry in the slightest. He was smitten by the beguiling otherness of it all. And so began my grandfather's rapturous love affair with America—an affair that would continue until the day he died. This is the story of the Meisenheimer family, told by James, a third-generation American living in Beatrice, Missouri. It's where his German grandparents—Frederick and Jette—found themselves after journeying across the turbulent Atlantic, fording the flood-swollen Mississippi, and being brought to a sudden halt by the broken water of the pregnant Jette. A Good American tells of Jette's dogged determination to feed a town sauerkraut and soul food; the loves and losses of her children, Joseph and Rosa; and the precocious voices of James and his brothers, sometimes raised in discord...sometimes in perfect harmony. But above all, A Good American is about the music in Frederick's heart, a song that began as an aria, was jazzed by ragtime, and became an anthem of love for his adopted country that the family still hears to this day.

Tan Twan Eng's debut novel, "The Gift of Rain" (2007), explores issues of allegiance and belonging through a conflicted figure of mixed heritage -- Philip Hutton. Set during the Japanese Occupation of Malaya during World War II, the novel looks back to this period as an unstable cornerstone from which to imagine and re-imagine ethnic, national, and gender identity in Malaysia. Yet, the vision that Tan offers is itself riddled with inconsistencies. The multi-ethnic identity that the novel celebrates is contingent upon systems of power, particularly those associated with patriarchy, British imperialism, and Chinese heritage. I argue that The Gift of Rain opens up a space within which to question narratives of nationhood and loyalty, ethnicity and culture, masculinity and femininity, suggesting that identity remains conflicted and conditional, emerging and developing amidst constant change.

Winner of the 2016 B&N Discover Great New Writers Award for Fiction In The Lightkeepers, we follow Miranda, a nature photographer who travels to the Farallon Islands, an exotic and

dangerous archipelago off the coast of California, for a one-year residency capturing the landscape. Her only companions are the scientists studying there, odd and quirky refugees from the mainland living in rustic conditions; they document the fish populations around the island, the bold trio of sharks called the Sisters that hunt the surrounding waters, and the overwhelming bird population who, at times, create the need to wear hard hats as protection from their attacks. Shortly after her arrival, Miranda is assaulted by one of the inhabitants of the islands. A few days later, her assailant is found dead, perhaps the result of an accident. As the novel unfolds, Miranda gives witness to the natural wonders of this special place as she grapples with what has happened to her and deepens her connection (and her suspicions) to her companions, while falling under the thrall of the legends of the place nicknamed "the Islands of the Dead." And when more violence occurs, each member of this strange community falls under suspicion.

Murder in the Cassava Patch

Postcolonial Nostalgias

A Novel

The End Of Alice

The Boy with Blue Trousers

A landmark work of fiction from one of Britain's most exciting new writers: The Harmony Silk Factory is a devastating love story set against the turmoil of mid-twentieth century Malaysia. NEW YORK TIMES BESTSELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK • WOMEN'S PRIZE FOR FICTION NOMINEE • The unforgettable story of a daredevil female aviator determined to chart her own course in life, at any cost: an "epic trip—through Prohibition and World War II, from Montana to London to present-day Hollywood—and you'll relish every minute" (People). After being rescued as infants from a sinking ocean liner in 1914, Marian and Jamie Graves are raised by their dissolute uncle in Missoula, Montana. There--after encountering a pair of barnstorming pilots passing through town in beat-up biplanes--Marian commences her lifelong love affair with flight. At fourteen she drops out of school and finds an unexpected and dangerous patron in a wealthy bootlegger who provides a plane and subsidizes her lessons, an arrangement that will haunt her for the rest of her life, even as it allows her to fulfill her destiny: circumnavigating the globe by flying over the North and South Poles. A century later, Hadley Baxter is cast to play Marian in a film that centers on Marian's disappearance in

Antarctica. Vibrant, canny, disgusted with the claustrophobia of Hollywood, Hadley is eager to redefine herself after a romantic film franchise has imprisoned her in the grip of cult celebrity. Her immersion into the character of Marian unfolds, thrillingly, alongside Marian's own story, as the two women's fates--and their hunger for self-determination in vastly different geographies and times--collide. Epic and emotional, meticulously researched and gloriously told, *Great Circle* is a monumental work of art, and a tremendous leap forward for the prodigiously gifted Maggie Shipstead.

Promised in marriage to man she does not love, Ana, a beautiful young dancer, flees her wedding and journeys to the exotic port of Serona in search of Felix Bulerias, a man who is supposed to have the answers she seeks, but along the way, she attracts the attentions of four unusual men who threaten to lure her from her goal. 50,000 first printing.

This book offers an original and informed critique of a widespread yet often misunderstood condition – nostalgia, a pervasive human emotion connecting people across national and historical as well as personal boundaries. Often seen as merely escapist, nostalgia also offers solace and self-understanding for those displaced by the larger movements of our time. Walder analyses the writings of some of those entangled in the aftermath of empire, tracing the hidden connections underlying their yearnings for a common identity and a homeland, and their struggles to recover their histories. Through a series of comparative reflections upon the representation in literary and related cultural forms of memory, he shows how admitting the past into the present through nostalgia enables former colonial or diasporic subjects to gain a deeper understanding of the networks of power within which they are caught in the modern world – and beyond which it may yet be possible to move. Considering authors as varied as V.S Naipaul, J.G. Ballard, Doris Lessing, W.G. Sebald, and Chimamanda Ngozi Adichie, as well as versions of ‘Bushman’ song, Walder pursues the often wayward, ambiguous paths of nostalgia as it has been represented beyond, but also within, Europe, so as to identify some of those processes of communal and individual experience that constitute the present and, by implication, the future.

The Concubine's Child

This Place Called Absence

The Long Day Wanes

In the Orchard, the Swallows

The Gift of Rain

The Gift of Rain A Novel Weinstein Books

In plague-ridden eighteenth-century Philadelphia, a young itinerant Black preacher

struggles to save a mysterious, endangered African woman from a racially explosive society

An acclaimed novel by the author of *The Mistress of Spices*, and *Before We Visit the Goddess*. Jhumpa Lahiri praises: "One Amazing Thing collapses the walls dividing characters and cultures; what endures is a chorus of voices in one single room." Late afternoon sun sneaks through the windows of a passport and visa office in an unnamed American city. Most customers and even most office workers have come and gone, but nine people remain. A punky teenager with an unexpected gift. An upper-class Caucasian couple whose relationship is disintegrating. A young Muslim-American man struggling with the fallout of 9/11. A graduate student haunted by a question about love. An African-American ex-soldier searching for redemption. A Chinese grandmother with a secret past. And two visa office workers on the verge of an adulterous affair. When an earthquake rips through the afternoon lull, trapping these nine characters together, their focus first jolts to their collective struggle to survive. There's little food. The office begins to flood. Then, at a moment when the psychological and emotional stress seems nearly too much for them to bear, the young graduate student suggests that each tell a personal tale, "one amazing thing" from their lives, which they have never told anyone before. And as their surprising stories of romance, marriage, family, political upheaval, and self-discovery unfold against the urgency of their life-or-death circumstances, the novel proves the transcendent power of stories and the meaningfulness of human expression itself. From Chitra Divakaruni, author of such finely wrought, bestselling novels as *Sister of My Heart*, *The Palace of Illusions*, and *The Mistress of Spices*, comes her most compelling and transporting story to date. *One Amazing Thing* is a passionate creation about survival--and about the reasons to survive.

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She Weeps Each Time You're Born

Penang, 1939. Sixteen-year-old Philip Hutton is a loner. Half English, half Chinese and feeling neither, he discovers a sense of belonging in an unexpected friendship with Hayato Endo, a Japanese diplomat. Philip shows his new friend around his adored island of Penang, and in return Endo trains him in the art and discipline of aikido. But such knowledge comes at a terrible price. The enigmatic

Endo is bound by disciplines of his own and when the Japanese invade Malaya, threatening to destroy Philip's family and everything he loves, he realises that his trusted sensei, to whom he owes absolute loyalty, has been harbouring a devastating secret. Philip must risk everything in an attempt to save those he has placed in mortal danger and discover who and what he really is. With masterful and gorgeous narrative, replete with exotic and captivating images, sounds and aromas of rain swept beaches, magical mountain temples, pungent spice warehouses, opulent colonial ballrooms and fetid and forbidding rainforests. Tan Twan Eng weaves a haunting and unforgettable story of betrayal, barbaric cruelty, steadfast courage and enduring love.

An evocative, multi-generational tale of a family haunted by the death of a young concubine. For fans of Dinah Jefferies and Amy Tan. In 1930s Malaya a sixteen-year-old girl, dreaming of marriage to her sweetheart, is sold as a concubine to a rich old man desperate for an heir. Trapped, and bullied by his spiteful wife, Yu Lan plans to escape with her baby son, despite knowing that they will pursue her to the ends of the earth. Four generations later, her great-grandson, Nick, will return to Malaysia, looking for the truth behind the facade of a house cursed by the unhappy past. Nothing can prepare him for what he will find. This exquisitely rich novel brings to life a vanished world – a world of abandoned ghost houses, inquisitive monkeys, smoky temples and a panoply of gods and demons. A world where a poor girl can be sold to fulfil a rich man's dream. But though he can buy her body, he can never capture her soul, nor quench her spirit. **WHAT READERS ARE SAYING:** 'Compelling, atmospheric and emotional' 'Well-written, compelling ... A tale of duty, treachery, misery and superstition' 'Wonderfully drawn characters, searing emotion, powerful intensity and nail-biting drama'.