

The Girl Empress The Chnricle Of Maud Book 1

Such is the voice of Shan Sa's unforgettable heroine in her latest literary masterpiece, Empress. Empress Wu, one of China's most controversial figures, was its first and only female emperor, who emerged in the seventh century during the great Tang Dynasty and ushered in a golden age. Throughout history, her name has been defamed and her story distorted by those taking vengeance on a woman who dared to become emperor. But now, for the first time in thirteen centuries, Empress Wu (or Heavenlylight, as we come to know her) flings open the gates of the Forbidden City and tells her own astonishing tale—revealing a fascinating, complex figure who in many ways remains modern to this day. Writing with epic assurance, poetry, and vivid historic detail, Shan Sa plumbs the psychological and philosophical depths of what it means to be a striving mortal in a tumultuous, power-hungry world. Empress is a great literary feat and a revelation for the ages.

In the aftermath of a cataclysmic event, sixteen-year-old Evie, from a well-to-do Louisiana family, learns that her terrible visions are actually prophecies and that there are others like herself—embodiments of Tarot cards destined to engage in an epic battle.

A group of friends, Corine, Theodor and Michael, bring together their talents and knowledge to uncover the hidden story of Pelagius's royal marriage. This title is the final volume is the trilogy that began with "Astraea" and "The Pretender".

Malalas' purpose in writing his work is twofold: 1) to set out the course of sacred history as interpreted by the Christian story tradition (covered by Books 1-9); and 2) to provide a summary account of events under the Roman emperors up to and including his own lifetime (covered by Books 10-18).

The Empress of Farewells

The Arcana Chronicles

The Empress of Salt and Fortune

Woman Rule

The Bookman

Bad Girls Throughout History

In his rollicking novel of action, planetary romance, and high adventure, a determined Mary Griffith opens the only place to buy a beer on Mars' Tharsis Bulge and soon becomes the center of a terraforming company's machinations, its downfall, and the fou

A highly speculative, half-narrative, half-novel, account of Leopoldine's (1797-1826) ten years as consort of the Brazilian Emperor Pedro I. Austrian novelist Kaiser has augmented evidence from what documents are available with historical material revealing the period and folk tales that remain in the Empress' wake. First published in German as Dona Leopoldina; Die Habsburgerin auf Brasiliens Thron by

Verlag Styria in 1994. No index or bibliography. Annotation copyright© by Book News, Inc., Portland, OR

Orphaned into an unforgiving foster home and raised as an outsider, Weird-Eye stoudlers her unflattering nickname. She relies on her vivid imagination to sustain her work as a midwife bringing newborns into the world while World War II overruns her native Finland, desecrating life. She finds herself drawn to the handsome, otherworldly Johannes Angellhurst, a war photographer working for the SS. To be near him, Weird-Eye—whom Johannes lovingly calls Wild-Eye—volunteers to serve as a nurse at the prison camp where he has been assigned. From the brutality of the camps to the splendor of the aurora borealis above the Arctic Sea, The Midwife tells of a stormy romance, the desolate beauty of a protective fjord, and the deeply personal battles waged as World War II came to an end.

The story begins with murder, and a journey into the secret heart of a vast land where demigods rule millions in one of the most majestic, brutal, and tragic empires of the ancient world. Inca Moon is a tale of courage and intrigue, ruthless ambition, and devotion betrayed. With the heroine Qori Qoyllur, we travel through deserts, mountains, and jungles, face armies and assassins, experience the pomp and rituals of a vanished world. We follow her through tangled loves and loyalties, share emotions and personal tragedies, see her rise to become an Inca healer, and covertly, a special agent to the emperor. On this journey, we meet great lords and ladies, heroes and scoundrels: Reclusive Lord Ataq is an elegant man who directs the imperial spy web from his country estate. With the old emperor on his deathbed and conspiracy threatening to plunge the empire into civil war, Lord Ataq must send his elite agents into peril. Qori loves him like a father, but what secrets is he holding back? Lady Sisa is breathtakingly beautiful. Men want her, women envy her. Why is she so feared? Tanta Karwa is a healer to the nobility and Qoris beloved mother-in-law. She knows the truth but cannot speak it. He who rules the jungle, Condin Savana, Wizard of the East, sees Qoris destiny. He will arm her, but he will not interfere with fate. These and other vivid characters inhabit the world of Qori Qoyllur. Based on old Spanish accounts and modern findings, this novel brings the Inca Empire alive with gripping authenticity.

When the Tiger Came Down the Mountain

Endless Knight

I Am Livia

The Story of Charlotte, Empress of Mexico

The Literary chronicle and weekly review

A Novel

"The reigning queen of historical fiction" -- Fiona Davis, New York Times bestselling author of The Lions of Fifth Avenue The New York Times and USA Today bestselling author of The Huntress and The Alice Network returns with another heart-stopping World War II story of three female code breakers at Bletchley Park and the spy they must root out after the war is over. 1940. As England prepares to fight the Nazis, three very different women answer the call to mysterious country estate Bletchley Park, where the best minds in Britain train to break German military codes. Vivacious debutante Osla is the girl who has everything—beauty, wealth, and the dashing Prince Phillip of Greece sending her roses—but she burns to prove herself as more than a society girl, and puts her fluent German to use as a translator of decoded enemy secrets. Imperious self-made Mab, product of east-end London poverty, works the legendary codebreaking machines as she conceals old wounds and looks for a socially advantageous husband. Both Osla and Mab are quick to see the potential in local village spinster Beth, whose shyness conceals a brilliant facility with puzzles, and soon Beth spreads her wings as one of the Park's few female cryptanalysts. But war, loss, and the impossible pressure of secrecy will tear the three apart. 1947. As the royal wedding of Princess Elizabeth and Prince Philip whips post-war Britain into a fever, three friends-turned-enemies are reunited by a mysterious encrypted letter—the key to which lies buried in the long-ago betrayal that destroyed their friendship and left one of them confined to an asylum. A mysterious traitor has emerged from the shadows of their Bletchley Park past, and now Osla, Mab, and Beth must resurrect their old alliance and crack one last code together. But each petal they remove from the rose code brings danger—and their true enemy—closer...

A 2016 RT Book Reviews Reviewers Choice Nominee for First Historical Romance! There is no easy path for a woman aspiring to power A concubine at the palace learns quickly that there are many ways to capture the Emperor's attention. Many paint their faces white and style their hair attractively, hoping to lure in the One Above All with their beauty. Some present him with fantastic gifts, such as jade pendants and scrolls of calligraphy, while others rely on their knowledge of seduction to draw his interest. Young Mei knows nothing of these womanly arts, yet she will give the Emperor a gift he can never forget. Mei's intelligence and curiosity, the same traits that make her an outcast among the other concubines, impress the Emperor. But just as she is in a position to jade the most powerful man in China, divided loyalties split the palace in two, culminating in a perilous battle that Mei can only hope to survive. In the breakthrough first volume in the Empress of Bright Moon duology, Weina Dai Randel paints a vibrant portrait of ancient China—where love, ambition, and loyalty can spell life or death—and the woman who came to rule it all.

Through four more than eighteen million visitors poured into the Panama-Pacific International Exposition in San Francisco in 1915, they encountered a vision of the world born out of San Francisco's particular local political and social climate. By seeking to please various constituent groups ranging from the government of Japan to local labor unions and neighborhood associations, fair organizers generated heated debate and conflict about who and what represented San Francisco, California, and the United States at the world's fair. The Panama-Pacific International Exposition encapsulated the social and political tensions and conflicts of pre-World War I California and presaged the emergence of San Francisco as a cosmopolitan cultural and economic center of the Pacific Rim. Empress San Francisco offers a fresh examination of this, one of the largest and most influential world's fairs, by considering the local social and political climate of Progressive Era San Francisco. Focusing on the influence exerted by women, Asians and Asian Americans, and working-class labor unions, among others, Abigail M. Markwyn offers a unique analysis both of this world's fair and the social construction of pre-World War I America and the West.

"Keen and ambitious, fourteen-year-old Livia Drusilla finds herself suddenly thrust into the perilous world of Roman politics when she overhears the plot to assassinate Julius Caesar—and when she reluctantly agrees to marry a prominent military officer for her family's sake"—back cover.

Empress San Francisco

Empress of Byzantium

The Last Empress

The Pilgrim Of Hate

The Potter's Field

The Empress of the Splendid Season

The second volume in the Chronicle of Maud trilogy tells the story of Empress Maud of England during the middle portion of her life, from the immediate aftermath of the White Ship disaster to the early years of The Anarchy.

Through four novels in the last decade, Oscar Hijuelos has produced a body of work that is without rival in contemporary literature, both in the look, incantatory rhythms of his extraordinary prose and in his profound and heartfelt vision. In his transcendent new novel, Hijuelos tells the story of Lydia Espana, a beautiful and formerly prosperous émigré from pre-Castro Cuba, who becomes a cleaning lady in New York. Once the spoiled, pampered daughter of a small-town mayor and adored by men—a “queen of the Congo line”—she is forced because of a youthful sexual indiscretion to leave home and, in 1947, finds herself suddenly living the life of a working poor. In time she falls in love with Raul, a humble waiter. One night in a Manhattan ballroom, in the middle of a balero, Raul proposes marriage. For Lydia is his “empress of the most beautiful and splendid season, which is love.” A life of promise is disrupted when Raul falls ill and Lydia, finding employment as a domestic, becomes the head of the family. Striving to educate her twin children, Rico and Alicia, in the style of the upper class, she must endure a lesson in humanity, cleaning the homes of New Yorkers much better off than herself. Among her employers is Mr. Oprea, a reserved and kindly lawyer, who eventually takes an interest in her family's well-being and, during the turmoil of the 1960s, intervenes at a critical juncture in the life of her teenage son, Rico. Throughout this novel Lydia remains a sensual and powerful woman who meets the trails of a lonely life with humor and a gleam of triumph in her eye—a sense that she is someone special—an empress of fortitude, of dignity. Hijuelo's genius for evoking the heart and soul of his characters has never been more vivid, moving, and impassioned than in Empress of the Splendid Season. A master of eloquent detail, Hijuelos allows Lydia to open up, alive and vibrant on the page. No one writes better of love or the pulse of the city. And no one has better captured the complexity of what happens to generations of people who come to America: how assimilation uss at once the achievement of dreams and yet, sometimes, a loss of what has rooted us to the past. Lydia, I am to you, as a sparrow adoring the sky; Lydia, you are as the moon reflecting upon the water, which is my soul; Lydia, you are the queen of beauty, the Empress of my love, and you preside over the splendor of my feelings for you, like the morning sun on the most glorious day of the most beautiful and splendid season, which is love... -- Raul Espana to his future wife on the night he proposed marriage, 1949, from Empress of the Splendid Season

The Empress Has No Closure contains, as a centre-piece, the ?Alefbet Transfers," a meditative, spacial explication of the 22 figures of the Hebrew alphabet.

The medieval monk digs for clues when a body is unearthed by a plow: "His detecting talents are as dazzling as ever" (Publishers Weekly). When a newly plowed field recently given to the Benedictine Abbey of Saint Peter and Saint Paul yields the body of a young woman, Brother Cadfael is quickly thrust into a delicate situation. The field was once owned by a local potter named Ruald, who had abandoned his beautiful wife, Generys, to take monastic vows. Generys was said to have gone away with a lover, but now it seems as if she had been murdered. With the arrival at the abbey of young Sulien Blount, a novice fleeing homeward from the civil war raging in East Anglia, the mysteries surrounding the corpse start to multiply.

The Chronicle of Abeto Iyas and Empress Zewditu of Ethiopia (1909-1930)

The Midwife

Dear Mrs. Bird

The 11th Chronicle of Brother Cadfael

Hundred Percent

Destiny: A Chronicle of Deaths Foretold

please find in Description.doc

During the May of 1141, pilgrims gather at Shrewsbury. The news from the road is that a knight has been murdered in Winchester. Brother Cadfael suspects this distant crime has a solution close to home.

Theodora Actress, Empress. Where, Stella Duffy's chronicle of this amazing woman's early years, delighted readers with its exquisite blend of historical detail and vivid storytelling. Now, The Purple Shroud chronicles Theodora at the height of her power, bringing the ancient world alive in another unforgettable, epic saga. Theodora and Justinian have been crowned Emperor and Empress, but ruling is still battling for dogmatic supremacy, the Empire's borders are not secure, and Theodora worries about the ambitions of Justinian's two best generals. But the most pressing concern is close to home: Constantinople's two factions, the Blues and the Greens, are beginning to unite in their unhappiness with rising taxes. When that unhappiness spills over into all-out violence, thousands are killed, the city's landmarks are destroyed, including Theodora's beloved Hagia Sophia. In the aftermath of the riots, Theodora guides Justinian in gaining back the love and trust of the people, her unerring instinct for what the people want proving invaluable. Justinian promises to rebuild the Hagia Sophia to be even more spectacular than before. Theodora comes to realize that being the Augusta is simply an end and there is no offstage. It's a role she was born to play.

From Locus and Ignite finalist. Crawford Award winner, and bestselling author Nghi Vo comes the second installment in a Hugo Award-winning series "A stunning gem of a novella that explores the complexity and layers of storytelling and celebrates the wonder of queer love. I could read about Chih recording tales forever."—Samantha Shannon, New York Times bestselling author of The Priory of the Orange Tree Familiar, angry and ferocious and hopeful. . . . The Empress of Salt and Fortune is a remarkable accomplishment of storytelling."—NPR The cleric Chih finds himself and their companions at the mercy of a band of fierce tigers who ache with hunger. To stay alive until the mammoths can save them, Chih must unwind the intricate, layered story of the tiger and her scholar lover—a woman of courage and bravery. History. [J] Joan Jett, godmother of punk. From pirates to artists, warriors, daredevils, women in science, activists, and spies, the accomplishments of these incredible women who dared to push boundaries vary as much as the eras and places in which they effected change. Featuring bold watercolor portraits and illuminating essays by Ann Shen, Bad Girls Throughout History is a distinctive, gift-worthy tribute to rebel girls everywhere. A lovely gift for teen girls, stories to share with a young girl at bedtime, or a book to display on a coffee table, everyone will enjoy learning about and celebrating the accomplishments of these phenomenal women.

Woman Ruler

Theodora

Ruby Lu, Empress of Everything

A Review of Books and Life ...

The Empress of the Last Days

The Serpent and the Pearl

A in-depth portrait of the Byzantine Empress Theodora profiles one of the most important female figures in Western history, who was born the daughter of a bear-keeper and rose to become the wife and partner of the Emperor Justinian, leading a fascinating life depicted here in meticulously researched detail.

Elizabeth, Empress of Austria was a tragic and lonely figure. She set the style for royal misfits who would follow her. Readers are certain to compare the life of this royal - an anorexic and fitness freak who absorbed herself in charitable work and died a violent death - with the life of Diana, Princess of Wales.

In the second book of the Arcana Chronicles Evie has now fully come into her powers as the tarot Empress. And Jackson was there to see it all. In the aftermath of killing Arthur, the tarot Alekhist, Evie realizes that a war is brewing between the other teens that, following the apocalypse, have been given powers and its kill or be killed. T meets Death, the mysterious, sexy Endless Knight. Somehow the Empress and Death share a romantic history - one that Evie can't remember, but Death can't forget. She is drawn to the Endless Knight, but is in love with Jack. Determined to discover why she's been granted these powers, Evie struggles to accept her place in a prophecy that destroy it.

This charming, irresistible debut novel set in London during World War II about a young woman who longs to be a war correspondent and inadvertently becomes a secret advice columnist is "a jaunty, heartbreaking winner" (People)—for fans of The Guernsey Literary and Potato Peel Pie Society and Lilac Girls. Emmeline Lake and her best friend Ruby Lu work together to support the war effort and trying to stay cheerful, despite the German planes making their nightly raids. Emmy dreams of becoming a Lady War Correspondent, and when she spots a job advertisement in the newspaper she seizes her chance; but after a rather unfortunate misunderstanding, she finds herself typing letters for the formidable Henrietta Woman's Friend magazine. Mrs. Bird is very clear: letters containing any Unpleasantness must go straight into the bin. But as Emmy reads the desperate pleas from women who may have Gone Too Far with the wrong man, or can't bear to let their children be evacuated, she begins to secretly write back to the readers who have poured out their hearts to enjoy AJ Pearce's debut, with its plucky female characters and fresh portrait of women's lives in wartime Britain" (Library Journal)—a love letter to the enduring power of friendship, the kindness of strangers, and the courage of ordinary people in extraordinary times. "Headlined by its winning lead character, who always keeps carrying on, it's poignant." Irrespressibly funny and enormously moving, Dear Mrs. Bird is "funny and poignant...about the strength of women and the importance of friendship" (Star Tribune, Minneapolis).

The Empress Has No Closure

The Habsburg Empress of Brazil

The Empress of Mars

The Chronicle of John Malalas

The Rose Code

Follows the last empress of China, as Empress Orchid copes with tragic personal losses as she struggles to save her crumbling empire

"A fascinating novel, similar to Arthur Golden's Memoirs of a Geisha . . . A revisionist portrait of a beautiful and strong-willed woman" (Houston Chronicle) A San Francisco Chronicle Best Book of the Year From Anchee Min, a master of the historical novel, Empress Orchid sweeps readers into the heart of the Forbidden City to tell the fascinating story of a young concubine who becomes China's last empress. Min introduces the beautiful Tzu Hsi, known as Orchid, and weaves an epic of a country girl who seized power through seduction, murder, and endless intrigue. When China is threatened by enemies, she alone seems capable of holding the country together. In this "absorbing companion piece to her novel Becoming Madame Mao", readers and reading groups will once again be transported by Min's lavish evocation of the Forbidden City in its last days of imperial glory and by her brilliant portrait of a flawed yet utterly compelling woman who survived, and ultimately dominated, a male world (The New York Times). "Superb . . . [an] unforgettable heroine." —People "A sexually charged, eye-opening portrayal of the Chinese emper . . . with heart-wrenching scenes of desperate failure and a sensuality that rises off its heated pages." —E!le

Bad Girls Throughout History: 100 Remarkable Women Who Changed the World delivers a empowering book for women and girls of all ages, featuring 100 women who made history and made their mark on the world, it's a best-selling book you can be proud to display in your home. The 100 revolutionary women highlighted in this gorgeously illustrated book were bad in the best sense of the word: they challenged the status quo and changed the rules for all who followed. Explored in this history book, include: [J] Aphra Behn, first female professional writer. [J] Sojourner Truth, women's rights activist and abolitionist. [J] Ada Lovelace, first computer programmer [J] Marie Curie, first woman to win the Nobel Prize. [J] Joan Jett, godmother of punk. From pirates to artists, warriors, daredevils, women in science, activists, and spies, the accomplishments of these incredible women who dared to push boundaries vary as much as the eras and places in which they effected change. Featuring bold watercolor portraits and illuminating essays by Ann Shen, Bad Girls Throughout History is a distinctive, gift-worthy tribute to rebel girls everywhere. A lovely gift for teen girls, stories to share with a young girl at bedtime, or a book to display on a coffee table, everyone will enjoy learning about and celebrating the accomplishments of these phenomenal women.

After Ruby Lu's deaf cousin, Flying Duck, and her parents come from China to live with her, Ruby finds life challenging as she adjusts to her new family, tries to mend her rocky relationship with her friend Emma, and faces various adventures in summer school.

The Girl Empress

Inca Moon Chronicle I

100 Remarkable Women Who Changed the World

Katherine

Poison Princess

An American woman comes to China to teach English just as that country opens its doors, six years after the deal of Chairman Mao. Her clothes, her hair, her charm - the stories she tells of an American childhood, the lessons in casual conversation and pop music - awaken in the men and women she tutors a yearning for the tantalizing West and an unknowable eroticism. She is a willing and unwitting seductress who cannot conceive that when she enters into a love triangle with two of her students - one male, one female - its consequences will be insidious and inexorably tragic. In Katherine, Min writes of the clash of centuries-old mystical traditions and modern American ways, of love and betrayal, and of both the balm and destruction obsession offers. Anchee Min's fiction debut confirms her arrival as a writer of singular importance.

Winner of the 2020 Crawford Award! Winner of the 2021 Hugo Award! A Hugo Award-Winning Series! A 2021 Locus Award Finalist! A Goodreads Choice Award Finalist! "Dangerous, subtle, unexpected and familiar, angry and ferocious and hopeful..." The Empress of Salt and Fortune is a remarkable accomplishment of storytelling."—NPR A 2020 ALA Booklist Top Ten SF/F Debut | A Book Riot Must-Read Fantasy of 2020 | A Paste Most Anticipated Novel of 2020 | A Library Journal Debut of the Month | A Buzzfeed Must-Read Fantasy Novel of Spring 2020 | A Washington Post Best SF/F of the Year So Far Pick Named Book Riot's Best Book Cover of 2020 Named a Best of 2020 Pick for NPR | Library Journal | NYPL | Chicago Public Library | The Austen Chronicle | Autostroads With the heart of an Atwood tale and the visuals of a classic Asian period drama, Nghi Vo's The Empress of Salt and Fortune is a tightly and lushly written narrative about empire, storytelling, and the anger of women. A young royal from the far north, is sent south for a political marriage in an empire reminiscent of imperial China. Her brothers are dead, her armies and their war mammoths long defeated and caged behind their borders. Alone and sometimes reviled, she must choose her allies carefully. Rabbit, a handmaid, sold by her parents to the palace for the lack of five baskets of dye, befriends the emperor's lonely new wife and gets more than she bargained for. At once feminist high fantasy and an indictment of monarchy, this evocative debut follows the rise of the empress In-vo, who has few resources and fewer friends. She's a northern daughter in a maze-made summer exile, but she will bend history to her own will and bring down her enemies, piece by piece. The Singing Hills Cycle The Empress of Salt and Fortune When the Tiger Came Down the Mountain Into the Riverlands The novellas of The Singing Hills Cycle are linked by the cleric Chih, but may be read in any order, with each story serving as an entrypoint. Praise for The Empress of Salt and Fortune "An elegant gut-punch, in a puzzle box that unwinds itself in its own way and in its own time. I cannot recommend it highly enough. Gorgeous. Cruel. Perfect. I didn't know I needed to read this until I did."—Seanan McGuire "A tale of rebellion and fealty that feels both classic and fresh. The Empress of Salt and Fortune is elegantly told, strongly felt, and brimming with rich detail. An epic in miniature, beautifully realised."—Zen Cho "Nghi Vo's gracefully told debut . . . resides in the intimate margins of its (beautifully imagined) world's history, portraying how the marginalized may yet shape those narratives and harness the power of stories."—Indiraam Das At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A gripping novel about history's most infamous family—The Borgias—and an innocent girl pulled into their treacherous rise to power, from the USA Today bestselling author of The Alice Network. Rome, 1492. The Holy City is drenched with blood and glittering with secrets. A pope lies dying and the throne of God is left vacant, a prize awarded only to the most virtuous—or the most ruthless. The Borgia family begins its legendary rise, chronicled by an innocent girl who finds herself drawn into their dangerous web... Vivacious Giulia Farnese has floor-length golden hair and the world at her feet: beauty, wealth, and a handsome young husband. But she is stunned to discover that her glittering marriage is a sham, and she is to be given as a concubine to the ruthless, charismatic Cardinal Borgia: Spaniard, sensualist, candidate for Pope—who is passionately in love with her. Two trusted companions will follow her into the Pope's shadowy harem: Leonello, a cynical bodyguard bent on bloody revenge against a mysterious killer, and Carmelina, a fey cook with a past full of secrets. But as corruption thickens in the Vatican and the enemies begin to circle, Giulia and her friends will need all their wits to survive in the world of the Borgias.

The history books remember her as Empress Mathilda, but her path to sovereignty began when she was just a girl named Maud. Engaged, estranged, and crowned by the age of twelve, this is her story . . . As the firstborn legitimate child of King Henry I of England, Princess Maud is faced with the fiercest crisis of her eight-year-old life when she learns that she will be sent to Germany to marry the Holy Roman Emperor. To make matters worse, her husband-to-be is in the midst of a disagreement with the Pope, and the threat of civil war continuously rages. Thrust into the middle of the greatest political controversy in Europe, Maud must learn to navigate the turbulent political waters while also managing her own transition from girl to woman. Students of history will know the ending: Maud will successfully become Empress of the Holy Roman Empire, Queen of Germany, Queen of Italy, and the sole legitimate heir to the English throne. But The Girl Empress invites readers to join Maud on the journey of a lifetime, experiencing the depths of her hopes and dreams, her anxieties and strengths, her successes and failures. The history books haven't done her justice.

Prowess, Piety and Politics

Empress

The Pacific Rim, the Great West, and California at the Panama-Pacific International Exposition

Death by Fame

A Life of Elisabeth, Empress of Austria

An Excellent Mystery

In this Eisner Award-nominated tale, the world has been decimated by the spread of an antibiotic-resistant strain of the Bubonic Plague. With entire cities deserted and civilization collapsing, an enigmatic stranger arrives at the door of Ruth Knight. Claiming to possess a page from the Book of Destiny that foretells the future, the charismatic nomad tells three centuries-spanning tales of love, betrayal, and horror that reveal Destiny's and his own role in the Black Plague, the Plague of Justinian, and the Great Plague. Now offered knowledge about the path of this latest deadly epidemic, Ruth must choose between a possible death and a life in which she will know her own destiny. Collects Destiny: A Chronicle of Deaths Foretold #1-3. "The author's talent for dramatic, well-timed dialogue, and portrayal of women's friendships and emotions—especially dislikes, jealousy, and fear - intensifies the reader's understanding of palace intrigue."—Booklist, STARRED Review In the captivating sequel to The Moon in the Palace, Mei must protect her people from a murderous empress to realize her destiny as the most powerful woman in China. At the moment of the Emperor's death, everything changes in the palace. Mei, his former concubine, is free, and Pheasant, the heir and Mei's lover, is proclaimed as the new Emperor, heralding a new era in China. But just when Mei believes she's closer to her dream, Pheasant's chief wife, Lady Wang, powerful and unpredictable, turns against Mei and takes unthinkable measures to stop her. The power struggle that ensues will determine Mei's fate and that of China. Surrounded by enemies within the palace that she calls home, Mei continues her journey to the throne in The Empress of Bright Moon, the second book in Weina Dai Randel's acclaimed duology. Only by fighting back against those who wish her harm will Mei be able to realize her destiny as the most powerful woman in China.

In 1141, England is still in the midst of the strife caused by the struggle for the throne between King Stephen and the Empress Maud. Among its victims the Abbey of Hyde Meade, totally destroyed. Two of its brothers seek refuge in Shrewsbury: Brother Humilis, who abandoned his intended and joined the cloister after crippling injuries received on the Crusade; and his devoted attendant, the mute Fidelis. All is well until Humilis' former squire decides to pay court on his own account to the girl who was his lord's affianced bride.

The Girl EmpressThe Chronicle of Maud - Volume I Amy Mantravadi

A Novel of Empress Theodora

The Moon in the Palace

The Forsaken Monarch

The Empress of Bright Moon

Empress Orchid

The Chronicle of Maud - Volume I

Chronicles the life of Charlotte, the daughter of King Leopold I of Belgium, who fell in love with and married Archduke Maximilian of Austria, who became Emperor of Mexico.

The last year of elementary school is big for every kid. In this novel, equal parts funny and crushing, utterly honest and perfect for boys and girls alike, Christine Gouda faces change at every turn, starting with her own nickname—Tink—which just doesn't fit anymore. Readers will relate to this strong female protagonist whose voice rings with profound authenticity and absolute novelty, and her year's cringingly painful trials in normalcy—uncomfortable Halloween costumes, premature sleeper parties, crushed crushes, and changing friendships. Throughout all this, Tink learns, what you call yourself, and how you do it, has a lot to do with who you are. This book marks beloved author Karen Romano Young's masterful return to children's literature: a heartbreakingly honest account of what it means to be between girl and woman, elementary and middle school, inside and out—and just what you name that in-between self.

Dona Leopoldina