

The Girl Who Chased Away Sorrow The Diary Of Sarah Nita A

In this #1 New York Times bestseller, Nora Roberts delves into the world of elite firefighters who thrive on danger and adrenaline—men and women who wouldn't know how to live life if it wasn't on the edge. Little else in life is as dangerous as fire jumping. But there's also little else as thrilling—at least to Rowan Tripp. Being a Missoula smoke jumper is in Rowan's blood: her father is a legend in the field. At this point, returning to the wilds of Montana for the season feels like coming home—even with reminders of the partner she lost last season still lingering in the air. One of the best of this year's rookie crop, Gulliver Curry is a walking contradiction, a hotshot firefighter with a big vocabulary and a winter job at a kids' arcade. And though Rowan, as a rule, doesn't hook up with other smoke jumpers, Gull is convinced he can change her mind... But everything is thrown off balance when a dark presence lashes out against Rowan, looking to blame someone for last year's tragedy. Rowan knows she can't complicate things with Gull—any distractions in the air or on the ground could be lethal. But if she doesn't find someone she can lean on when the heat gets intense, her life may go down in flames.

Acting out superhero fantasies on the streets and rooftops of Chicago, best friends Corey, Holly and Savitri are shattered by a murderous act of violence that leaves two of them disillusioned and unable to move on, in a tale complemented by comic-style art sections.

Moving in with a guy you only met once? Stupid. But for student Layla Crawford, this was reality. Chase Jackson is a renowned playboy and self-professed commitment phobe, that is until he meets Layla. Blinded by his intensity to have her, Chase will stop at nothing to make her his. With a jealous ex and old conquests repeatedly making appearances, Chase's skeletons come out of the closet one by one, each one pushing Layla further and further away. Layla is determined to keep her distance. Chase now has to convince the only woman he has ever wanted that he is worth the gamble.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

The Glass Castle

The Girl Who Was Supposed to Die

Chasing Shadows

Chasing Athens

The Diary of Zipporah Feldman, a Jewish Immigrant Girl, New York City, 1903

NEW YORK TIMES BESTSELLER • The series that began with *The Girl with the Dragon Tattoo* continues in this "engrossing" novel (USA Today) as brilliant hacker Lisbeth Salander teams up with journalist Mikael Blomkvist to uncover the secrets of her childhood and take revenge. Lisbeth Salander—obstinate outsider, volatile seeker of justice for herself and others—seizes on a chance to unearth her mysterious past once and for all. And she will let nothing stop her—not the Islamists she enrages by rescuing a young woman from their brutality; not the prison gang leader who passes a death sentence on her; not the deadly reach of her long-lost twin sister, Camilla; and not the people who will do anything to keep buried knowledge of a sinister pseudoscientific experiment known only as The Registry. Once again, Lisbeth Salander and Mikael Blomkvist are the fierce heart of a thrilling full-tilt novel that takes on some of the world's most insidious problems.

*The Girls Who Chased Away Sorrow*The Diary of Sarah Nita, a Navajo GirlScholastic

After a boating accident takes her beautiful singing and speaking voice from her, Elyse d'Abreau, the youngest of six sisters, leaves her home in Tobago to stay in an Oregon seaside town where Christian Kane, a notorious playboy, challenges her to express herself and to overcome her fear of the sea.

In the diary account of her life at a government-run Pennsylvania boarding school in 1880, a twelve-year-old Sioux Indian girl reveals a great need to find a way to help her people.

Brown Girls

Out of My Mind

The Diary of Sarah Nita, a Navajo Girl

Lost Lake

The Remnant Chronicles, Book One

After kindergarteners Jacob and Sophie are prevented from using their school's bathrooms, their teacher helps her students write new rules about who can use which bathroom.

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

*In a society steeped in tradition, Princess Lia's life follows a preordained course. As First Daughter, she is expected to have the revered gift of sight—but she doesn't—and she knows her parents are perpetrating a sham when they arrange her marriage to secure an alliance with a neighboring kingdom—to a prince she has never met. On the morning of her wedding, Lia flees to a distant village. She settles into a new life, hopeful when two mysterious and handsome strangers arrive—and unaware that one is the jilted prince and the other an assassin sent to kill her. Deception abounds, and Lia finds herself on the brink of unlocking perilous secrets—even as she finds herself falling in love. *The Kiss of Deception* is the first book in Mary E. Pearson's *Remnant Chronicles*.*

"Readers will be captivated by this beautifully written novel about young people who must use their instincts and grit to survive. Padma infuses her story with hope and bravery that will inspire readers."--Aisha Saeed, author of the New York Times Bestseller Amal Unbound

Four determined homeless children make a life for themselves in Padma Venkatraman's stirring middle-grade debut. Life is harsh on the teeming streets of Chennai, India, so when runaway sisters Viji and Rukku arrive, their prospects look grim. Very quickly, eleven-year-old Viji discovers how vulnerable they are in this uncaring, dangerous world. Fortunately, the girls find shelter--and friendship--on an abandoned bridge that's also the hideout of Muthi and Arul, two homeless boys, and the four of them soon form a family of sorts. And while making their living scavenging the city's trash heaps is the pits, the kids find plenty to take pride in, too. After all, they are now the bosses of themselves and no longer dependent on untrustworthy adults. But when illness strikes, Viji must decide whether to risk seeking help from strangers or to keep holding on to their fragile, hard-fought freedom.

The Sisters Chase

E

Restart

Sneaking Out

The Girl Who Takes an Eye for an Eye

Jessie lives with her family in the frontier village of Clifton, Indiana, in 1840...or so she believes. When diphtheria strikes the village and the children of Clifton start

dying, Jessie's mother reveals a shocking secret -- it's actually 1996, and they are living in a reconstructed village that serves as a tourist site. In the world outside, medicine exists that can cure the dread disease, and Jessie's mother is sending her on a dangerous mission to bring back help. But beyond the walls of Clifton, Jessie discovers a world even more alien and threatening than she could have imagined, and soon she finds her own life in jeopardy. Can she get help before the children of Clifton, and Jessie herself, run out of time?

A poignant tale of love and friendship in a world beyond hope...Outpost Three: a huddle of crumbling buildings choked by a concrete wall. Cracked pavement, rusted metal, splintering boards. Huge robotic Sentries police the streets, but the Ten Laws are broken every time one turns its back. Eden is determined, smart, and a born survivor. Stripped of her memories and dumped on the streets of the Outpost, slavers and starvation are only the beginning of her problems. A devastating conflict is coming that threatens to consume her world and tear her newfound family apart. Life is harsh. It makes no exceptions. Not even for the innocent. "Absolutely heart-stopping! Grizzly, dark, haunting and gripping in a way that kept me glued in to the very end. If you are looking for a strong and smart heroine in a kick butt dystopian world, this is the book for you." - Leti Del Mar, author of Land of the Unaltered "A dark dystopian world, intelligent robots, warlords, rats...oh and sexy boys. 'E' has everything you could ask for." - Nicola S. Dorrington, author of Chasing Freedom "The characters are fascinating, especially the enigmatic love interest Jonas, and his threatening rival, the dark and sizzling Matt." - Pol Blaze, author of Pan-Dim.

In the second book of the Jannah Jewels Series, the girls are caught and thrown aboard the ship of Zheng He, the famous Chinese Muslim Admiral. Caught in a lightning thunderstorm, they must sail in raging waters to retrieve a rare medicine plant. Can the Jannah Jewels escape the fiery arrows of pirates and make it safely back home? The diary of Sarah Nita, a thirteen-year old Navajo girl, which describes the Navajos' forced 400-mile walk from their ancestral homeland to Fort Sumner in 1864.

A Memoir

Jannah Jewels Book 2

A Lisbeth Salander novel, continuing Stieg Larsson's Millennium Series

Not If I Save You First

The Girl and the Ghost

Bestselling author Ally Carter returns with an exciting stand-alone novel, about a girl stranded in the middle of the Alaskan wilderness with the boy who wronged her... as an assassin moves in.

Seeking solace in a Georgia lakeside cottage with her eccentric 8-year-old daughter, recently widowed Kate wonders if the area's almost-magical ability for sparking romances has been imagined before experiencing a poignant renewal. By the best-selling author of Garden Spells. 125,000 first printing.

From the author of House of Wonder, two sisters embark on a surprising journey after the death of their mother. The hardscrabble Chase women—Mary, Hannah, and their mother, Diane—have been eking out a living running a tiny seaside motel that has been in the family for generations. Eighteen-year-old Mary Chase is a force of nature: passionate, beautiful, and free-spirited. Her much younger sister, Hannah, whom Mary affectionately calls Bunny, is imaginative, her head full of the stories Mary tells to give her a safe emotional place in the middle of their troubled world. When Diane dies in a car accident, Mary discovers that the motel is worth less than the back taxes they owe, and her finely tuned instincts for survival kick in. As the sisters begin a cross-country journey in search of a better life, she will stop at nothing to protect Hannah. But Mary wants to protect herself, too, for the secrets she promised she would never tell—but now may be forced to reveal—hold the weight of unbearable loss. "Captivating" (Publishers Weekly) and suspenseful, The Sisters Chase is a "striking, heartbreaking story about love, motherhood, and family, with a powerful and elusive protagonist at its heart" (Library Journal). "Thoroughly surprising...The Sisters Chase is that rare thing, a slow burner that conceals its cunning and sneaks up on you unawares."—New York Times "Mary is a wonderful creation...A modern picaresque novel that surprises and delights."—Toronto Star "Part mystery, part road novel, part family saga...had me riveted from the first secret to the last revelation."—Lisa Lutz, New York Times bestselling author

NEW YORK TIMES BESTSELLER It's the dubious distinction of thirty-year-old Willa Jackson to hail from a fine old Southern family of means that met with financial ruin generations ago. The Blue Ridge Madam—built by Willa's great-great-grandfather and once the finest home in Walls of Water, North Carolina—has stood for years as a monument to misfortune and scandal. Willa has lately learned that an old classmate—socialite Paxton Osgood—has restored the house to its former glory, with plans to turn it into a top-flight inn. But when a skeleton is found buried beneath the property's lone peach tree, long-kept secrets come to light, accompanied by a spate of strange occurrences throughout the town. Thrust together in an unlikely friendship, united by a full-blooded mystery, Willa and Paxton must confront the passions and betrayals that once bound their families—and uncover the truths that have transcended time to touch the hearts of the living.

The Peach Keeper

Chasing Nikki

Jacob's Room to Choose

A Novel

Awakening

A Los Angeles Times Book Prize Finalist "[A] masterwork of psychological fiction... Messud teases readers with a psychological mystery, withholding information and then cannily parceling it out." —Chicago Tribune Julia and Cassie have been friends since

nursery school. They have shared everything, including their desire to escape the stifling limitations of their birthplace, the town of Royston, Massachusetts. But as the two girls enter adolescence, their paths diverge and Cassie sets out on a journey that puts her life in danger and shatter her oldest friendship. *The Burning Girl* is a complex examination of the stories we tell ourselves about identity, love, and friendship, and straddles, expertly, childhood's imaginary worlds and painful adult reality—crafting a true, immediate portrait of female adolescence. Claire Messud, one of our finest novelists, is as accomplished at weaving a compelling fictional world as she is at asking the big questions: To what extent can we know ourselves and others? What are the stories we create to comprehend our lives and relationships? Brilliantly mixing fable and coming-of-age tale, *The Burning Girl* gets to the heart of these matters in an accessible and irresistible way. *The Burning Girl* was named one of the best books of the year by the Los Angeles Times, San Francisco Chronicle, Vogue, NPR, Financial Times, Town & Country, Kirkus Reviews, Publishers Weekly, Refinery29, and Literary Hub.

The amazing New York Times bestseller about what you can do when life gives you a second chance. Chase's memory just went blank. One day, looking out the window. Chase doesn't remember falling off the roof. He doesn't remember hitting his head. He doesn't, in fact, remember anything from before. He wakes up in a hospital room and suddenly has to learn his whole life all over again . . . starting with his own name. He knows he's Chase. But who is Chase? When he gets back to school, he sees that different kids have very different reactions to his return. Some treat him like a hero. Some kids are clearly afraid of him. One girl in particular is so angry with him that she pours her frozen anger on his head the first chance she gets. Pretty soon, it's not only a question of who Chase is -- it's a question of who he was and who he's going to be. From the #1 bestselling author of *Swindle and Slacker*, *Restart* is the spectacular story of a kid with a messed-up life who has to figure out what it means to get a clean start.

A New York Times Bestseller! Axie Oh's *The Girl Who Fell Beneath the Sea* is an enthralling feminist retelling of the classic Korean folktale "The Tale of Shim Cheong," perfect for fans of *Wintersong*, *Uprooted*, and Miyazaki's *Spirited Away*. Deadly storms have ravaged Mina's homeland for generations. Floods sweep away entire villages, while bloody wars are waged over the few remaining resources. Her people believe the Sea God, once their protector, now curses them with death and despair. In an attempt to appease him, each year a beautiful maiden is thrown into the sea to serve as the Sea God's bride, in the hopes that one day the "true bride" will be chosen and end the suffering. Many believe that Shim Cheong, the most beautiful girl in the village—and the beloved of Mina's brother Joon—may be the legendary true bride. But on the night Cheong is to be sacrificed, Joon follows Cheong out to sea, knowing that to interfere is a death sentence. To save her brother, Mina throws herself into the water in Cheong's stead. Sent to the Spirit Realm, a magical city of lesser gods and mythical beasts, Mina seeks out the Sea God, only to find him caught in an enchanted sleep. With the help of a mysterious young man named Shin—as well as a motley crew of demons, gods and spirits—Mina sets out to wake the Sea God and bring an end to the killer storms once and for all. But she doesn't have much time: A human cannot stay long in the land of the spirits. And there are those who would do anything to keep the Sea God from waking... Praise for *The Girl Who Fell Beneath the Sea*: An ABA Indie Bestseller "On every page I found something marvelous and new, and I was eager to keep reading because I wanted to further explore this wondrous new world." —The New York Times "A beautiful, mesmerizing retelling I wish I had when I was growing up. ... A heartfelt tale that I will be recommending for years to come." —Elizabeth Lim, New York Times bestselling author of *Six Crimson Cranes* "A clever, creative, and exquisitely written tale of sacrifice, love, and fate." —Stephan Lee Garber, New York Times bestselling author of *Caraval*

When Micky Bellsong meets Leilani Klouk, a disabled girl, and her stepfather, Preston Maddoc, she finally finds some purpose in her troubled life, but when the family disappears, she embarks on an arduous mission to find them.

The Girl Who Played with Fire

The Girl Who Fell Beneath the Sea

What Women Want

The Bridge Home

The Girl who Chased the Moon

**** Chosen as a 2020 Kirkus Prize Finalist for Young Readers' Literature! * A Malaysian folk tale comes to life in this emotionally layered, chilling middle grade debut, perfect for fans of The Book of Boy and The Jumbies. I am a dark spirit, the ghost announced grandly. I am your inheritance, your grandmother's legacy. I am yours to command. Suraya is delighted when her witch grandmother gifts her a pelesit. She names her ghostly companion Pink, and the two quickly become inseparable. But Suraya doesn't know that pelesits have a dark side—and when Pink's shadows threaten to consume them both, they must find enough light to survive . . . before they are both lost to the darkness. Fans of Holly Black's Doll Bones and Tahereh Mafi's Furthermore series will love this ghostly middle grade debut that explores jealousy, love, and the extraordinary power of friendship.***

Could you sleep next to a murderer? Luke Chase—yes, that Luke Chase, a modern hero ripped from the headlines—didn't mean to get caught up in Mrs. Heckler's murder. He just wanted to hook up with the hot new British girl at St. Benedict's, and if that meant sneaking out to the woods after hours, then so be it. But little did he know someone would end up dead right next to their rendezvous spot, and his best friend and roommate Oscar Weymouth would go down for it. With suspects aplenty and a past that's anything but innocent, Luke Chase reluctantly calls on his famous survival skills to find the true killer. For fans of "A Study in Charlotte" and boarding school lit, "Sneaking Out" (book one in the "Chased" series) immerses readers in the privileged prep school world, with a mystery that exposes the dark side of life on a residential high school campus.

From the #1 New York Times bestselling author duo of The Royals and When It's Real comes a sensational new novel about a girl falling for the one boy she should never have met... Beth's life hasn't been the same since her sister died. Her parents try to lock her down, believing they can keep her safe by monitoring her every move. When Beth sneaks out to a

party one night and meets the new guy in town, Chase, she's thrilled to make a secret friend. It seems like a small thing, just for her. Only Beth doesn't know how big her secret really is... Fresh out of juvie and determined to start his life over, Chase has demons to face and much to atone for, including his part in the night Beth's sister died. Beth, who has more reason than anyone to despise him, is willing to give him a second chance. A forbidden romance is the last thing either of them planned for senior year, but the more time they spend together, the deeper their feelings get. Now Beth has a choice to make—follow the rules, or risk tearing everything apart...again.

Twelve-year-old Zippy, a Jewish immigrant from Russia, keeps a diary account of the first eighteen months of her family's life on the Lower East Side of New York City in 1903-1904.

The Sugar Queen

Chasing Fire

Chasing Day

The Art of the Chase

Chase

NEW YORK TIMES EDITORS' CHOICE • A blazingly original debut novel about a group of friends and their immigrant families from Queens, New York—a tenderly observed, fiercely poetic love letter to a modern generation of brown girls. “An acute study of those tender moments of becoming, this is an ode to girlhood, inheritance, and the good trouble the body yields.”—Raven Leilani, author of *Luster* If you really want to know, we are the color of 7-Eleven root beer. The color of sand at Rockaway Beach when it blisters the bottoms of our feet. Color of soil . . . Welcome to Queens, New York, where streets echo with languages from all over the globe, subways rumble above dollar stores, trees bloom and topple over sidewalks, and the funky scent of the Atlantic Ocean wafts in from Rockaway Beach. Within one of New York City's most vibrant and eclectic boroughs, young women of color like Nadira, Gabby, Naz, Trish, Angelique, and countless others, attempt to reconcile their immigrant backgrounds with the American culture in which they come of age. Here, they become friends for life—or so they vow. Exuberant and wild, together they roam *The City That Never Sleeps*, sing Mariah Carey at the tops of their lungs, yearn for crushes who pay them no mind—and break the hearts of those who do—all while trying to heed their mothers' commands to be obedient daughters. But as they age, their paths diverge and rifts form between them, as some choose to remain on familiar streets, while others find themselves ascending in the world, beckoned by existences foreign and seemingly at odds with their humble roots. A blazingly original debut novel told by a chorus of unforgettable voices, *Brown Girls* illustrates a collective portrait of childhood, adulthood, and beyond, and is a striking exploration of female friendship, a powerful depiction of women of color attempting to forge their place in the world today. For even as the conflicting desires of ambition and loyalty, freedom and commitment, adventure and stability risk dividing them, it is to one another—and to Queens—that the girls ultimately return.

From international bestseller Stephen King, a classic story that engages our emotions on the most primal level, a fairy tale grimmer than Grimm but aglow with a girl's indomitable spirit. What if the woods were full of them? And of course they were, the woods were full of everything you didn't like, everything you were afraid of and instinctively loathed, everything that tried to overwhelm you with nasty, no-brain panic. The brochure promised a “moderate-to-difficult” six-mile hike on the Maine-New Hampshire branch of the Appalachian Trail, where nine-year-old Trisha McFarland was to spend Saturday with her older brother Pete and her recently divorced mother. When she wanders off to escape their constant bickering, then tries to catch up by attempting a shortcut through the woods, Trisha strays deeper into a wilderness full of peril and terror. Especially when night falls. Trisha has only her wits for navigation, only her ingenuity as a defense against the elements, only her courage and faith to withstand her mounting fear. For solace she tunes her Walkman to broadcasts of Boston Red Sox games and the gritty performances of her hero, number thirty-six, relief pitcher Tom Gordon. And when her radio's reception begins to fade, Trisha imagines that Tom Gordon is with her—her key to surviving an enemy known only by the slaughtered animals and mangled trees in its wake.

Chasing Nikki, #1 Young Adult Contemporary Romance from bestselling author Lacey Weatherford. Reviews: "Do whatever you need to do so you can sit UNINTERRUPTED and devour this book. Chase Walker is incredible. This story is AMAZING, POWERFUL, and something that will tug so hard on your heartstrings, you will walk away CHANGED for the better." ~ The Bookish Snob "Heartfelt & Inspiring!" ~ Midnight Magic Book Reviews Overview: A broken heart. A troubled past. An unexpected romance that changes everything. Will love and trust be enough to overcome the ultimate test? *Chasing Nikki* Extended Description: Chase Walker used to be a good kid—charming, athletic, and with a bright future ahead, but that was before travesty struck his life, sinking him into deep despair. Caught up in a world of drugs and alcohol, he doesn't notice time slipping away until he's arrested for underage drinking one night. Fed up with watching her son destroy his life, Chase's mom relocates him to live in a small ranching community with his ex-military grandfather. Chase is far from happy about the situation until he meets, Nikki, the

cute cheerleader who won't give football players like him the time of day. Chase enjoys a good challenge though and sets out to claim Nikki for his own. He soon discovers she's more than a pretty face--she's a balm to his troubled spirit also. But when tragedy strikes Nikki's life too, suddenly Chase finds himself put to the ultimate test. Can he trust Nikki, and all that she's taught him? Will it be enough?

The Art of the Chase is for anyone who is single -- was single -- or might be single again someday. Both males and females. "Where are all the great guys?" women wonder. For young men there is virtually no good dating and mating guide available. How could a basic instruction manual for such a crucially important topic not exist until now? So most young men are clueless when it comes to women. This book covers everything guys need to understand when trying to learn how to cope with the mystifying world of women, and shows how it's done. "A man chases a woman -- until she catches him," the saying goes. So The Art of the Chase is for women also, because women are involved both as chasees and as quietly subtle chasers themselves. Fortunately for women there are also many dating guides available, from magazine articles to books Women's complaints about men are heard everywhere. It is a sign that many men do not really know what they are doing when it comes to women. Robert Graves said he'd despair if he were a girl because the supply of good women exceeds that of men who deserve them. That demonstrates the need for this book, The Art of the Chase. Our story is set in 1980, the peak of the Sexual Revolution that began in 1965 with The Pill for birth control, and gained momentum during the 1970s -- but was brought to a halt after 1980 by AIDS. This story captures the spirit of those happy times -- like putting joy in a bottle. You will hear the actual words spoken at the time by young people living life to the fullest and enjoying it immensely. The 1970s was a time when people had more fun -- a time of happiness and hedonism. But after that came fear of AIDS. Each character in our story is glad that their sex life began after the start of the Sexual Revolution. In the life of a young man is a season of "sowing wild oats" -- when he thinks about chasing girls. This chase is seemingly easier for the few desired by many. Now is the season to sow for Darryl Chase, who according to various rumors is having the time of his life.

Fahrenheit 451

The Girls Who Chased Away Sorrow

Running Out of Time

The Burning Girl: A Novel

The Summer of Chasing Mermaids

Quiet, awkward Josey Cirrini's peaceful life caring for her elderly mother is turned upside down when Della Lee Baker, a sassy, confident, and bold waitress fleeing an abusive boyfriend, decides to hide out in Josey's home.

When Ava Martin's new husband unexpectedly ditches her months after they've relocated across the world to Greece, the heartbroken American ex-pat isn't sure where home is anymore. On the verge of flying back to the States with her tail between her legs, she makes an abrupt decision to follow her gut instead and stay on in Greece. She soon discovers that the tumultuous, culture-rich Mediterranean country is coloring her life in a way no place else can, changing her forever. But is it where she belongs? Ava's newfound independence throws her into the thick of Athenian reality, where she has brushes with violent police riots and gets a taste of both the alluring islands and the city nightlife. Despite pressure from her mother, uncertainty over her impending divorce, and unresolved issues with her long-estranged father weighing on her, she's determined to make it on her own. With the help of two very colorful Greek friends, she laughs and learns while facing culture shock, language barriers and the charm of Mediterranean men, until a life-threatening medical emergency back home in sleepy Ithaca, N.Y., forces her to decide where she truly belongs - and what truly matters.

Part blistering espionage thriller, part riveting police procedural, and part piercing exposé on social injustice, this second book in the Millennium series is a masterful, endlessly satisfying novel. Mikael Blomkvist, crusading publisher of the magazine Millennium, has decided to run a story that will expose an extensive sex trafficking operation. On the eve of its publication, the two reporters responsible for the article are murdered, and the fingerprints found on the murder weapon belong to his friend, the troubled genius hacker Lisbeth Salander. Blomkvist, convinced of Salander's innocence, plunges into an investigation. Meanwhile, Salander herself is drawn into a murderous game of cat and mouse, which forces her to face her dark past.

"Take her out back and finish her off." She doesn't know who she is. She doesn't know where she is, or why. All she knows when she comes to in a ransacked cabin is that there are two men arguing over whether or not to kill her. And that she must run. In her riveting style, April Henry crafts a nail-biting thriller involving murder, identity theft, and biological warfare. Follow Cady and Ty (her accidental savior turned companion), as they race against the clock to stay alive, in The Girl Who Was Supposed to Die. This title has Common Core connections.

The Kiss of Deception

One Small Thing

The Girl Who Loved Tom Gordon

The Chase in China

Dreams in the Golden Country

Moving in with the grandfather she never knew after the death of her mother, 17-year-old Emily witnesses bizarre supernatural activities in her new North Carolina community while befriending its remarkable residents. By the author of The Sugar Queen. Reprint.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their

salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description. The Wonder Years Daylen Daniels and Chase McCoy are as different as night and day. Chase is the beautiful golden boy. Gorgeous, popular, and the quarterback of the football team. Daylen is the quiet introvert. Lovely curves, shy, and sees herself as an orchestra geek. After Day moves next door to Chase, a run-in with a bully, a domestic dispute, and one treehouse hideout, an impenetrable bond is made. As they grow up, their attraction for each other grows with them, but is it strong enough to risk their friendship? A party, a little game of spin the bottle, and a devious enemy could shake the very foundation of their friendship. Or it could start a tumultuous romance that spans decades. Take a journey with these two best friends through first love, heartbreak and tragedy from childhood to adulthood as the two find that young love isn't as strong as they'd hoped. A story of true growing pains in...Chasing Day.

Thirteen-year-old J.D. struggles to understand who she is, where she came from, and why she has nightmares.

The Girl who Chased Away Sorrow
One Door Away from Heaven