

# The Girl Who Could Fly

*In this graphic novel from the co-creator/showrunner of AMC's acclaimed show Halt and Catch Fire, a disturbed 15-year-old girl obsessively searches for the truth behind a mysterious flying woman who explodes in the sky one day. Over the course of 51 days in Chicago, an unknown woman appears publicly 11 times, flying at speeds of 120 miles per hour and at heights reaching 2,000 feet. Then*

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*she suddenly dies in a fiery explosion mid-air. No one knows who she was, how she flew, or why. A disturbed 15-year-old girl named Luna becomes obsessed with learning everything about her, even as rumors and conspiracy theories roil. As Luna comes closer to the truth--all while defense contractors, government investigators, and foreign sources creep around the fringes--she hopes that cracking the secrets of the Flying Woman's inner life will somehow lead to liberation from her own*

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*troubled mind. "...a frightening yet commanding series that you can't help but be transfixed over."*-Geek.com

*"Devastating and wonderful."--Bleeding Cool*  
*"Full of unexpected pleasures...masterful, joyful, poignant... A must-read"*-G. Willow Wilson

*(Wonder Woman, Ms. Marvel)*  
*"She Could Fly is a modern-day masterpiece...It's heartbreakingly beautiful and honest to its core."*-Aaron Paul

*(Breaking Bad)* *"She Could Fly is one of the best comic book debuts I've*

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*ever read. It's everything  
I want from a  
comic."*-Gerry Duggan  
(*Deadpool, Analog*)

*Young Violet's only friend  
is her dog, Orville, until  
one of her homemade flying  
machines takes her to the  
rescue of a Boy Scout  
troop in trouble.*

*Mary goes in search of the  
Floating Boy when other  
kids in her hometown begin  
to float, but when her  
brother is captured by the  
guardian of the Floating  
Boy, she comes head-to-  
head with an evil  
scientist while battling  
her own inner demons.*

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*"The girl who could fly is a novel filled with purpose. The author, Melody Stephens, had constant dreams that she could fly and with a passion for writing, she put her dreams on paper and created characters who would appeal to the youth of today. This sparked the idea of creating an ambassador for those who are left in the dark; she named this ambassador Zoe. Zoe means life, and her purpose in life is to bring light to those like her with non-typical parts as well as bring attention*

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*to those who do not know that 1 in 2,000 children are born with non-typical parts. This is not just a series of books, but a movement to bring awareness and comfort to those similar to Zoe."--Book description from amazon.com.*

*The Women Could Fly*

*She Gets the Girl*

*The First Woman*

*The Hen Who Dreamed She Could Fly*

*Out of My Mind*

Full of imagination, wit, and random sh\*t flying through the air, this insane adventure from an irreverent new voice will blow your tiny mind.

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For Teagan Frost, sh\*t just got real. Teagan Frost is having a hard time keeping it together. Sure, she's got telekinetic powers -- a skill that the government is all too happy to make use of, sending her on secret break-in missions that no ordinary human could carry out. But all she really wants to do is kick back, have a beer, and pretend she's normal for once. But then a body turns up at the site of her last job -- murdered in a way that only someone like Teagan could have pulled off. She's got 24 hours to clear her name - and it's not just her life at stake. If she can't unravel the conspiracy in time, her hometown of Los Angeles will be in the crosshairs of an underground battle that's on the brink of exploding . . .

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NOW A MAJOR MOTION PICTURE The #1 New York Times bestselling worldwide sensation with more than 12 million copies sold, "a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature" (The New York Times Book Review). For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand.



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Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

The Girl Who Could Fly Macmillan

In a rusted unnamed city full of five-dollar hotels and flea markets, a young homeless girl named Eggs is trying to make her way in the world.

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She's shy and bold at the same time, and wary of strangers, but she is convinced beyond all reason that she can fly. And fly she does, from rooftop to rooftop, from chimneys to phone wires; she scurries up the sides of buildings, and sneaks into secret lairs. Eggs is a loner but she makes two friends: Grack, who sells 100 different kinds of hot dogs from his bicycle cart, and Splendid Wren, a punk rocker whose open window Eggs came crashing through one night. Both Grack and Splendid Wren try their best to protect her, but Eggs meets her match when on a cold night she swoops onto a rooftop and steals a warm jacket belonging to Robin, a neighbourhood baddie with anger management issues. Can

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Eggs elude his wrathful revenge?  
Beguiling and otherworldly, *The  
Girl Who Was Convinced Beyond  
All Reason That She Could Fly* is a  
fevered dream about a young girl's  
flights of fancy in order to survive,  
and to thrive. Ages 14 and up.

*The Year We Learned to Fly*  
*Violet the Pilot*

*The Girl Who Wanted to Fly*  
Winner of the Jhalak Prize, 2021  
*If These Wings Could Fly*

**Joey has always been a  
special kid, but his brother,  
Mark, is worried that the  
people in their new town  
won't understand his odd  
behavior Mark has always  
known that his brother,  
Joey, was special. The**

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**problem is, Joey has always been a little too special for most people to understand. When the brothers move to rural upstate New York to live with their aunt and uncle, Mark is worried that Joey will have a hard time fitting into their new town—especially since Joey has a habit of speaking his thoughts inside people’s minds instead of out loud. Mark believes that Joey can do anything he sets his mind to—if he wanted to, he could probably even fly. But when a local politician dares Joey to prove his talents, Mark worries that**

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**by accepting the challenge, Joey is keeping himself from ever being able to live a regular life again. And in a town like Westfield, not being normal can be dangerous.**

**A fascinating new biography of Mary Martin, the girl whose heart belonged to daddy, Rodgers and Hammerstein, Janet Gaynor and Peter Pan. Perfect for fans of Laura Ruby, Laurie Halse Anderson, and Mindy McGinnis, Kyrie McCauley's stunning YA debut is a powerful story about the haunting specter of**

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**domestic violence and the rebellious forces of sisterhood and first love. Winner of the William C. Morris Award! Tens of thousands of crows invading Auburn, Pennsylvania, is a problem for everyone in town except seventeen-year-old Leighton Barnes. For Leighton, it's no stranger than her house, which inexplicably repairs itself every time her father loses his temper and breaks things. Leighton doesn't have time for the crows—it's her senior year, and acceptance to her**

**dream college is finally within reach. But grabbing that lifeline means abandoning her sisters, a choice she's not ready to face. With her father's rage worsening and the town in chaos over the crows, Leighton allows herself a chance at happiness with Liam, her charming classmate, even though falling in love feels like a revolutionary act. Balancing school, dating, and survival under the shadow of sixty thousand feathered wings starts to feel almost comfortable, but Leighton knows that**

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**this fragile equilibrium can only last so long before it shatters.**

**"A thirteen-year-old African American boy in 1960s Greenville, North Carolina, uses his typing skills to make a statement as part of the Civil Rights movement. Based on true events.**

**Includes author's note"--Provided by publisher.**

**The Picture Book**

**A Novel**

**The Girl with the Silver Eyes**

**Where the Crawdads Sing (Movie Tie-In)**

**The Girl Who Could Dance**



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### **in Outer Space - An Inspirational Tale About Mae Jemison**

*One of Robin Klein's most important novels the moving, powerful, multi-award-winning story of eleven-year-old Seymour, his friendship with the beautiful Angie, and the terrible secret that Angie hides. 180 pages Paperback*

*In this instant New York Times bestseller, Angela Duckworth shows anyone striving to succeed that the secret to outstanding achievement is not talent, but a special blend of passion and persistence*

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she calls “grit.”  
“Inspiration for non-  
geniuses everywhere”  
(People). The daughter of  
a scientist who frequently  
noted her lack of  
“genius,” Angela Duckworth  
is now a celebrated  
researcher and professor.  
It was her early eye-  
opening stints in  
teaching, business  
consulting, and  
neuroscience that led to  
her hypothesis about what  
really drives success: not  
genius, but a unique  
combination of passion and  
long-term perseverance. In  
Grit, she takes us into

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*the field to visit cadets struggling through their first days at West Point, teachers working in some of the toughest schools, and young finalists in the National Spelling Bee. She also mines fascinating insights from history and shows what can be gleaned from modern experiments in peak performance. Finally, she shares what she's learned from interviewing dozens of high achievers—from JP Morgan CEO Jamie Dimon to New Yorker cartoon editor Bob Mankoff to Seattle Seahawks Coach Pete*

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*Carroll. "Duckworth's ideas about the cultivation of tenacity have clearly changed some lives for the better" (The New York Times Book Review). Among Grit's most valuable insights: any effort you make ultimately counts twice toward your goal; grit can be learned, regardless of IQ or circumstances; when it comes to child-rearing, neither a warm embrace nor high standards will work by themselves; how to trigger lifelong interest; the magic of the Hard Thing Rule; and so much*

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*more. Wittingly personal, insightful, and even life-changing, Grit is a book about what goes through your head when you fall down, and how that—not talent or luck—makes all the difference. This is “a fascinating tour of the psychological research on success” (The Wall Street Journal).*

*In a future New York where most people can fly and cats are a rarity, a nondescript resident of Hope House for the Homeless and Hopeless discovers that although she is shunned as a*

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*"leadfoot," she has the surprising ability to become invisible. Reprint. When homeschooled farm girl Piper McCloud reveals her ability to fly, she is quickly taken to a secret government facility to be trained with other exceptional children, but she soon realizes that something is very wrong and begins working with brilliant and wealthy Conrad to escape.*

*Some Enchanted Evenings*

*The Lottery*

*The Incredible True Story of a WWII Airman and the Four-Legged Hero Who Flew*

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*At His Side*

*The Girl Who Could Not  
Dream*

Desperate to have a real adventure, Jon Jeffers, a lonely nine-year-old boy who lives on a tiny island with his mother and his lighthouse-keeper father, finally gets his wish when he encounters the cranky ghost of an ancient magician who teaches him how to fly, with disastrous consequences. Reprint.

You just can't keep a good girl down . . . unless you use the proper methods.

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Piper McCloud can fly. Just like that. Easy as pie. Sure, she hasn't mastered reverse propulsion and her turns are kind of sloppy, but she's real good at loop-the-loops. Problem is, the good folk of Lowland County are afraid of Piper. And her ma's at her wit's end. So it seems only fitting that she leave her parents' farm to attend a top-secret, maximum-security school for kids with exceptional abilities. School is great at first with a bunch of new friends whose skills



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range from super-strength to super-genius. (Plus all the homemade apple pie she can eat!) But Piper is special, even among the special. And there are consequences. Consequences too dire to talk about. Too crazy to consider. And too dangerous to ignore. At turns exhilarating and terrifying, Victoria Forester's debut novel has been praised by Stephenie Meyer, author of the Twilight saga, as "the oddest/sweetest mix of Little House on the Prairie and X-Men...Prepare to have your

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heart warmed." The Girl Who Could Fly is an unforgettable story of defiance and courage about an irrepressible heroine who can, who will, who must . . . fly. This title has Common Core connections. Praise for Victoria Forester and The Girl Who Could Fly: "It's the oddest/sweetest mix of Little House on the Prairie and X-Men. I was smiling the whole time (except for the part where I cried). I gave it to my mom, and I'm reading it to my kids—it's absolutely multigenerational. Prepare

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to have your heart warmed." Stephenie Meyer, author of the Twilight saga "In this terrific debut novel, readers meet Piper McCloud, the late-in-life daughter of farmers...The story soars, just like Piper, with enough loop-de-loops to keep kids uncertain about what will come next....Best of all are the book's strong, lightly wrapped messages about friendship and authenticity and the difference between doing well and doing good."--Booklist, Starred

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Review "Forester's disparate settings (down-home farm and futuristic ice-bunker institute) are unified by the rock-solid point of view and unpretentious diction... any child who has felt different will take strength from Piper's fight to be herself against the tide of family, church, and society."--The Horn Book Review The Girl Who Could Fly is a 2009 Bank Street - Best Children's Book of the Year.

"There's something strange about that kid." At least

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that's what everyone says, but they don't know the truth. Perfect for fans of Stranger Things, this classic novel continues to enthrall. Katie Welker is used to being alone. She would rather read a book than deal with other people. Other people don't have silver eyes. Other people can't make things happen just by thinking about them! But these special powers make Katie unusual, and it's hard to make friends when you're unusual. Katie knows that she's different but she's never done anything to

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hurt anyone so why is everyone afraid of her? Maybe there are other kids out there who have the same silver eyes...and the same talents...and maybe they'll be willing to help her.

Nine-year-old Adam doesn't want anything to do with the new girl next door, but as he gets to know more about her and her unusual abilities, they become best friends.

An African-American  
Folktale

The Power of Passion and  
Perseverance

Floating Boy and the Girl

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Who Couldn't Fly

As Fast as Words Could Fly

Princess Hyacinth (the  
Surprising Tale of a Girl  
Who Floated)

Piper McCloud can fly. Just  
like that. Easy as pie.

Problem is, the good folk of  
Lowland County are afraid of  
Piper. And her ma's at her  
wits' end. So it seems only  
fitting that she leave her  
parents' farm to attend a  
top-secret, maximum-security  
school for kids with  
exceptional abilities, whose  
skills range from super-  
strength to super-genius.  
But Piper is special, even  
among the special. And there  
are consequences.

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Consequences too dire to talk about. Too crazy to consider. And too dangerous to ignore. By turns exhilarating and terrifying, an unforgettable story of defiance and courage starring an irrepressible heroine who can, who will, who must ... fly.

In *The Girl Who Fell Out of the Sky*--the conclusion to the fantasy adventure series that began with the New York Times bestseller *The Girl Who Could Fly*--Victoria Forester shows readers that life is always exceptional, and "abilities" come in many forms. What happens when the girl who could fly can't fly anymore? Piper McCloud's



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ability to fly has disappeared, perhaps the result of some dark spell put on her, or perhaps because her ability has simply vanished forever. There is a worldwide calamity that Piper, Conrad, and their exceptional friends must tackle to save the planet, but Piper is left behind. If she can't fly, then what use is she? Piper learns she can't do a lot of things—cook, clean, and help Ma around the house, among them. She feels more helpless than ever. What is she good at? How will she ever believe in herself again?

The Korean Charlotte's Web

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More than 2 million copies sold This is the story of a hen named Sprout. No longer content to lay eggs on command, only to have them carted off to the market, she glimpses her future every morning through the barn doors, where the other animals roam free, and comes up with a plan to escape into the wild—and to hatch an egg of her own. An anthem for freedom, individuality and motherhood featuring a plucky, spirited heroine who rebels against the tradition-bound world of the barnyard, *The Hen Who Dreamed She Could Fly* is a novel of universal resonance that also opens a window on

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Korea, where it has captivated millions of readers. And with its array of animal characters—the hen, the duck, the rooster, the dog, the weasel—it calls to mind such classics in English as *Animal Farm* and *Charlotte's Web*. Featuring specially-commissioned illustrations, this first English-language edition of Sun-mi Hwang's fable for our times beautifully captures the journey of an unforgettable character in world literature.

In this retelling of a folktale, a group of slaves, unable to bear their sadness and starvation any longer, calls upon the African magic

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that allows them to fly away.

Came Back To Show You I Could Fly

The Boy Who Could Fly

The Girl Who Learns to Fly

Fly Girl: A Memoir

The Boy Who Knew Everything

When homeschooled farm girl Piper McCloud reveals her ability to fly, she is quickly taken to a secret government facility to be trained with other exceptional children, but she soon realizes that something is very wrong and begins working with brilliant and wealthy Conrad to escape.

An entertaining and fascinating memoir of "gifted storyteller" (People) Ann Hood's adventurous years as a TWA flight attendant. In 1978, in the tailwind of the golden

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age of air travel, flight attendants were the epitome of glamor and sophistication. Fresh out of college and hungry to experience the world—and maybe, one day, write about it—Ann Hood joined their ranks. After a grueling job search, Hood survived TWA's rigorous Breech Training Academy and learned to evacuate seven kinds of aircraft, deliver a baby, mix proper cocktails, administer oxygen, and stay calm no matter what the situation. In the air, Hood found both the adventure she'd dreamt of and the unexpected realities of life on the job. She carved chateaubriand in the first-class cabin and dined in front of the pyramids in Cairo, fended off passengers' advances and found romance on layovers in London and

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Lisbon, and walked more than a million miles in high heels. She flew through the start of deregulation, an oil crisis, massive furloughs, and a labor strike. As the airline industry changed around her, Hood began to write—even drafting snatches of her first novel from the jump-seat. She reveals how the job empowered her, despite its roots in sexist standards. Packed with funny, moving, and shocking stories of life as a flight attendant, *Fly Girl* captures the nostalgia and magic of air travel at its height, and the thrill that remains with every takeoff. Retells an African American folktale in which slaves forced into hard labor fly free in their hearts and minds.

Reminiscent of the works of Margaret Atwood, Shirley Jackson,

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and Octavia Butler, a biting social commentary from the acclaimed author of *Lakewood* that speaks to our times—a piercing dystopian novel about the unbreakable bond between a young woman and her mysterious mother, set in a world in which witches are real and single women are closely monitored. Josephine Thomas has heard every conceivable theory about her mother's disappearance. That she was kidnapped. Murdered. That she took on a new identity to start a new family. That she was a witch. This is the most worrying charge because in a world where witches are real, peculiar behavior raises suspicions and a woman—especially a Black woman—can find herself on trial for witchcraft. But fourteen years have passed since her mother's

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disappearance, and now Jo is finally ready to let go of the past. Yet her future is in doubt. The State mandates that all women marry by the age of 30—or enroll in a registry that allows them to be monitored, effectively forfeiting their autonomy. At 28, Jo is ambivalent about marriage. With her ability to control her life on the line, she feels as if she has never understood her mother more. When she's offered the opportunity to honor one last request from her mother's will, Jo leaves her regular life to feel connected to her one last time. In this powerful and timely novel, Megan Giddings explores the limits women face—and the powers they have to transgress and transcend them.

Grit



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The Boy Who Could Fly Without a  
Motor

The Glittering Life and Times of  
Mary Martin

The People Could Fly

The Girl Who Fell Out of the Sky

The Girl Who Could Dance in Outer  
Space is the second book in The Girls  
Who Could Series. It tells the tale of  
young Mae Jemison, the creative girl  
who became a doctor, an engineer, a  
dancer, and an astronaut. Mae Jemison  
teaches us that art and science are  
natural expressions of creativity and  
imagination. Nurture them both, and  
go where your dreams take you! The  
Girls Who Could is a fun, colorful  
series of stories about real women who  
have made a difference in the world  
through inspired action. By giving  
young girls examples of people who

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have done big, amazing things, children grow up with a template of achievement upon which to grow and expand their own dreams and goals. Praise for *The Girl Who Could Talk to Computers*: "Love love love this book! It is perfect for my small niece, who is always building and doing puzzles -- I can't wait for more books from this authors for kids." "This book is a huge hit at home with at my toy store. Kids love the simple, bright pictures. Grown-ups love the intelligently written rhymes that get across the main message and accomplishments of Grace Hopper's innovative life, without boring or confusing the children. There are sixteen, 4-line stanzas, each accompanied by an illustration. The book is perfect for young kids that are

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just starting to read, and I really like how it is geared towards inspiring girls, yet the drawings and story is not pink and frilly, so it can just as easily be read to boys, too. The main message of the book is that when you use your head "nothing's impossible, you can do it, you bet!"

14-year-old Mo Tamworth keeps up a tough front while hiding her despair about her disability. She is especially miserable about how she looks during the three swimming lessons a week that she must take for remedial exercise. When horseriding is suggested as an alternative, she is overjoyed. However, when Mo starts learning to ride, she is forced to confront her attitudes to imperfection -- both in herself and in others. In the process, she comes to th

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realisation that the world is not divided into "whole" and "deficient" but that all people have their own level of handicap and even bullies have their individual hells to live in. This story charts the development of a teenage girl from her fury about not living up to an ideal of beauty and her disgust with any deviation from that ideal, to the realisation that her feelings of personal worth should depend only on her certainty that she is trying as hard as she can, to be the best that she can be.

Princess Hyacinth is bored and unhappy sitting in her palace every day, because unless she is weighed down by specially-made cloths, she will float away. Her days are made brighter when a kite-flying boy stops to say hello.

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Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

The Wall and the Wing

The Dog Who Could Fly

The Girl Who Was Convinced Beyond All Reason That She Could Fly

The Girl Who Could Fly

Fly, Fly Again

*A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.*

*"A perfect combination of adventure, humor, and pure imagination!"*

*—Jessica Day George, New York Times best-selling author of Tuesdays at the Castle "Funny, scary, and endlessly inventive." —Bruce Coville, author of Jeremy Thatcher, Dragon*

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*Hatcher Sophie loves the hidden shop below her parents' bookstore, where dreams are secretly bought and sold. When the dream shop is robbed and her parents go missing, Sophie must unravel the truth to save them.*

*Together with her best friend—a wisecracking and fanatically loyal monster named Monster—she must decide whom to trust with her family's carefully guarded secrets. Who will help them, and who will betray them?*

**'JENNIFER MAKUMBI IS A GENIUS STORYTELLER.'** Reni Eddo-Lodge A SUNDAY TIMES, OBSERVER, DAILY MAIL, BBC CULTURE & IRISH INDEPENDENT BOOK OF THE YEAR A WATERSTONES BEST FICTION BOOK OF THE YEAR OPRAH MAGAZINE BEST OF 2020 A TIME MAGAZINE MUST-READ BOOK OF 2020 A GOOD

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*HOUSEKEEPING BOOK OF THE MONTH (OCTOBER) A BOOKSELLER BOOK OF THE MONTH (OCTOBER) AN AL JAZEERA PICK: TOP BOOKS BY AFRICAN WRITERS, 2020* At once epic and deeply personal, the second novel from prize-winning author Jennifer Makumbi is an intoxicating mix of Ugandan folklore and modern feminism that will linger in the memory long after the final page. As Kirabo enters her teens, questions begin to gnaw at her – questions which the adults in her life will do anything to ignore. Where is the mother she has never known? And why would she choose to leave her daughter behind? Inquisitive, headstrong, and unwilling to take no for an answer, Kirabo sets out to find the truth for herself. Her search will take her away from the safety of her

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*prosperous Ugandan family, plunging her into a very different world of magic, tradition, and the haunting legend of 'The First Woman'.*

*Fly, Fly Again is a clever and charming story about Jenny, a child who dreams of flying. After years of tinkering in makeshift laboratories and studying the mechanics of flight with her pet Hawk, Jenny builds a plane—only to crash into the yard of her skateboarding neighbor, Jude, and his pet cheetah. Working with Jude, Jenny successfully learns how to control and fly her plane. This unique story includes lessons about problem solving, teamwork, and determination as well as family-friendly information about the basics of aeronautical engineering like lift, drift, and more!*

*The Girl who Could Fly*

*The Girl Who Could Move Sh\*t with*



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*Her Mind*

*She Could Fly*

**Jacqueline Woodson and Rafael López's highly anticipated companion to their #1 New York Times bestseller *The Day You Begin* illuminates the power in each of us to face challenges with confidence. On a dreary, stuck-inside kind of day, a brother and sister heed their grandmother's advice: "Use those beautiful and brilliant minds of yours. Lift your arms, close your eyes, take a deep breath, and believe in a thing. Somebody somewhere at some point was just as bored you are now." And before they know it, their imaginations lift them up**

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**and out of their boredom. Then, on a day full of quarrels, it's time for a trip outside their minds again, and they are able to leave their anger behind. This precious skill, their grandmother tells them, harkens back to the days long before they were born, when their ancestors showed the world the strength and resilience of their beautiful and brilliant minds.**

**Jacqueline Woodson's lyrical text and Rafael Lopez's dazzling art celebrate the extraordinary ability to lift ourselves up and imagine a better world.**

**There is a prophecy. It speaks of a girl who can fly and a boy who knows everything. The prophecy**

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**says that they have the power to bring about great change . . . . The boy is Conrad Harrington III. The girl is Piper McCloud. They need their talents now, more than ever, if they are to save the world-and themselves.**

**"A history of the first military working dog in the Royal Air Force"--**

**Alex Blackwood is really good at getting the girl she wants, but coming from a broken home with an alcoholic mother she finds committment difficult, even when she thinks she is in love; impossibly awkward Molly Parker has a crush on the cool Cora Myers, but she does not**

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**know how to even start a conversation, much less make a connection; now they are all at college in Pittsburgh Alex decides to "help" Molly get the girl, while proving to her own flame that she is not just totally selfish--but things do not work out as the two have planned.**