

Access Free The
Gloaming

The Gloaming

Finches in the
Gloaming, a
dark journey
through autumn,
is a collection
of poetry
spawned from
life in the
coal mining
settlements of
rural

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Appalachia. My father had to work bent over in an area that was only 42 inches in height, manually chipping away coal with a pick and loading it onto coal cars with

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a shovel,
Xavier
Sommerfield
says. The
mountains have
given us more
than chunks of
black carbon
for our
furnaces; they
have blessed us
with a culture
that has

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prevailed
through the
harshest of
conditions.
Finches in the
Gloaming is a
reflection of
that life.

Xavier
Sommerfield
incorporates
shadows and
seasons,

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mountain life
and the passing
of time into an
ingenious
blend. Long
have these
mountains bled
Xavier
Sommerfield
writes in
Mountain Sorrow
. Finches in
the Gloaming

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also contains
other
noteworthy
poems
including,
Montani Semper
Liberi, Walking
the Fence Line,
Autumn
Detaches, When
Father was
Late, and The
Mines . Xavier

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Somerfield is
the author of
Coming Through
the
Wintersweet,
(c) 2006, ISBN
1-4241-2511-1,
Analemma Days,
(c) 2006,
For readers of
The Night
Circus and
Station Eleven,

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a lyrical and
absorbing debut
set in a world
covered by
water As a
Gracekeeper,
Callanish
administers
shoreside
burials, laying
the dead to
their final
resting place

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deep in the
depths of the
ocean. Alone on
her island, she
has exiled
herself to a
life of tending
watery graves
as penance for
a long-ago
mistake that
still haunts
her. Meanwhile,

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North works as
a circus
performer with
the Excalibur,
a floating
troupe of
acrobats,
clowns,
dancers, and
trainers who
sail from one
archipelago to
the next,

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entertaining in
exchange for
sustenance. In
a world divided
between those
inhabiting the
mainland
("landlockers")
and those who
float on the
sea
("dampings"),
loneliness has

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become a way of
life for North
and Callanish,
until a sudden
storm offshore
brings change
to both their
lives--offering
them a new
understanding
of the world
they live in
and the

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consequences of
the past, while
restoring hope
in an
unexpected
future.

Inspired in
part by
Scottish myths
and fairytales,
The
Gracekeepers
tells a modern

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story of an
irreparably
changed world:
one that
harbors the
same isolation
and sadness,
but also joys
and marvels of
our own age. —
Finalist,
Lambda Literary
Award

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It has been
said that
children are
great observers
but poor
interpreters.
Nine year old
Jane MacLeod
thinks she's
responsible for
the tensions
between her
parents, which

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conflicts with
her strong
desire to be
part of a happy
family. She
wishes everyone
would follow
her
grandmother's
advice in times
of crisis -
think of
England - a

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phrase that makes her feel safe. When the MacLeods gather for a long-awaited event, the Beatle's first appearance on The Ed Sullivan Show, Jane sees in the band the same profound

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pinning she
feels in
herself. But
later that
night a tragedy
dashes her hope
for the future
and burdens her
with guilt for
decades to
come. Years
later, Jane
travels to

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London where
happiness
surely awaits.
Yet it isn't
until she is in
her forties
with a child of
her own that
Jane interprets
the past with
wisdom and
discovers the
secret of

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family
happiness.
Joyce Carol
Oates has said
that each of
Alice Elliott
Dark's short
stories 'exudes
the gravitas of
a radically
distilled
novel.' With
THINK OF

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ENGLAND, Dark
rises to
Oates's
prescient
praise,
revealing
herself to be a
master of the
longer form.
In the Gloaming
A Novel
Light in the
gloaming, by

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the author of
'One of these
little ones'.
Breaking the
Gloaming

***"This story
beautifully
shows contrast
between those
in high
society with
wealth and***

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*honor as
against those
with
unfortunate
humble lives
in the lower
class."*

*--Midwest Book
Review The
aristocratic,
Reginald and
Hannah*

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*Wellington of
Great Neck,
New York, host
a gala party
for their
daughter
Margo's
engagement to
Stephan
Randall. The
Long Island
celebration*

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*takes an
unfortunate
twist when
Cousin Walter
brings his
Cousin Chloe
and Stephan
becomes
riveted to the
beautiful
singer.
Jealousy leads*

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*to tragedy
following
Stephan and
Margo's
argument over
it. Stephan
storms out of
the party in a
drunken rage
and has a
fatal car
crash. After*

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*his demise,
Margo's
privileged
life
drastically
changes only
to discover
she is
pregnant with
Stephan's
child. She
becomes crazed*

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*and chops off
her long
beautiful hair
in frenzy.*

*Margo's
parents send
her away to a
home for unwed
mothers in the
hope of
keeping their
good family*

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name .

*Consequently,
their old
money is a
catalyst for
more than they
ever imagined
... Discover
how The
Gloaming is a
time of light
and darkness,*

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*mixed with
deception and
raw truth.*

*"The Gloaming
was worse than
the
grave..."Or so
Tryst believed
when he
banished the
former prince
to this secret*

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*and brutal
exile. Now
Tryst sits on
the throne of
Valemidas. He
feasts with
nobles and
prepares an
army to
conquer the
world. But
things are*

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*never as
stable as they
seem. Old
loyalties
remain. The
people of
Valemidas
groan under
Tryst's heavy
yoke and his
network of
spies. While*

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*the seeds of
rebellion are
planted,
Tryst's own
family is
divided. His
sister has
ambitions
exceeding her
brother's, and
their half-
sister wants*

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*vengeance for
the
disappeared
prince she
loved. No one
escapes the
Gloaming, but
the fallen
prince is
different.
What would
happen if a*

Access Free The Gloaming

*man emerged
from a place
worse than the
grave?Alliance
s will
crumble,
battles will
rage, and
souls will
transform in
the Gloaming.
For fans of*

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*J.M. Coetzee,
Anita Shreve
and THE OTHER
HAND, a
devastatingly
powerful novel
from ORANGE PR
IZE-longlisted
Melanie Finn.
A Play in One
Act
Told in the*

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*gloaming; or,
Our novena,
and how we
made it*

*The Hare
Through the
Gloaming*

*"This resilient
heroine embodies
the evolution of
feminism in a
male-dominant*

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society, making this a poignant story for our time." —Emily Park, Booklist starred review "Daring and unputdownable."

—Jenny Hollander, Marie Claire The Hare is an affecting portrait of Rosie

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Monroe, of her resilience and personal transformation under the pin of the male gaze. Raised to be obedient by a stern grandmother in a blue-collar town in Massachusetts, Rosie accepts a

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scholarship to art school in New York City in the 1980s. One morning at a museum, she meets a worldly man twenty years her senior, with access to the upper crust of New England society. Bennett

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is dashing, knows that "polo" refers only to ponies, teaches her which direction to spoon soup, and tells of exotic escapades with Truman Capote and Hunter S. Thompson. Soon, Rosie is living with him on a

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*swanky estate on
Connecticut's
Gold Coast,
naively in sway to
his moral
ambivalence. A
daughter —
Miranda — is
born, just as his
current con goes
awry forcing them
to abscond in the
middle of the*

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*night to the
untamed
wilderness of
northern
Vermont. Almost
immediately,
Bennett
abandons them in
an uninsulated
cabin without a
car or cash for
weeks at a time,
so he can tend a*

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teaching job that may or may not exist at an elite college. Rosie is forced to care for her young daughter alone, and to tackle the stubborn intricacies of the wood stove, snowshoe into town, hunt for

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wild game, and forage in the forest. As Rosie and Miranda's life gradually begins to normalize, Bennett's schemes turn malevolent, and Rosie must at last confront his twisted deceptions. Her

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actions have far-reaching and perilous consequences. An astounding new literary thriller from a celebrated author at the height of her storytelling prowess, The Hare bravely considers a

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*woman's inherent
sense of
obligation -
sexual and
emotional - to the
male hierarchy,
and deserves to
be part of our
conversation as
we reckon with
#MeToo and the
Brett Kavanaugh
Supreme Court*

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confirmation hearing. Rosie Monroe emerges as an authentic, tarnished feminist heroine. "With The Hare, Melanie Finn has written a powerful story of female perseverance, strength, and resilience. This

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book has rare qualities: beautiful writing while being absolutely unputdownable, and I will be pressing it into the hands of every reader I know." —Claire Fuller, author of Bitter Orange,

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*Our Endless
Numbered Days,
and Swimming
Lessons
With Great
Gatsby grandeur,
formal tables are
set in the yard of
the Wellington
estate in Great
Neck, Long Island
for Margo
Wellington's*

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Engagement Party to Stephan Randall. Jealousy brews when Margo's Cousin Walter brings Chloe Winsler, a beautiful singer, and she and Stephan talk incessantly throughout dinner. Margo

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becomes enraged when she spies Chloe give Stephan her card which he discreetly slips inside his suit jacket. Stephan insists it was for him to make dinner reservations for them at The

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*Wexley the
supper club
where Chloe
sings. In a heated
argument
Stephan storms
off in the middle
of their
engagement
party, while
Margo is rushed
to the hospital for
a twisted ankle*

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*from wearing
stilettos on the
lawn. Jealousy
proves fatal when
accusations lead
to an unexpected
disaster. Who is
to blame when
words become
weapons
unknowingly? Can
there be closure
to a tragedy that*

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catapults in unexpected ways? Will old money be able to mask the truth? Find out just how The Gloaming is a time of light and darkness, mixed with shades of deception and raw truth. For more information

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*on J. R. LaGreca
visit [www.jrlagrec
a.com](http://www.jrlagrec
a.com) BOOK
REVIEW The
privileged,
Reginald and
Hannah
Wellington of
Great Neck, Long
Island, New York,
make lavish
preparations for
the engagement*

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party of their daughter Margo who is to marry Stephan Randall. The elegant party takes a twist of events when Cousin Walter brings his beautiful Cousin Chloe, as an uninvited guest, and jealousy

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brings about tragedy. Stephan and Margo have a tremendous fight when Stephan becomes drunk and exhibits interest in Chloe. He becomes so upset that he storms out of the party, has a car accident on the

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freeway, and this all results in his demise. After the accident, Margo's glamorous life drastically changes when she discovers she is pregnant with Stephan's child. She becomes irrational, defiant, and exhibits

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strange behavior by cutting her long flowing hair very short. This story beautifully shows contrast between those in high society with wealth and honor as against those with unfortunate humble lives in the lower class.

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Chloe is the simple, well-grounded one, who has it altogether. She has an amazing impact on the Wellington family and befriends Margo. An unimaginable friendship ensues between Chloe

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and Margo, as their lives take on peculiar circumstances. Bonding between these two women becomes interesting after Chloe marries Margo's controlling brother Rich. Margo's parents

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decided it would be best if she retreated to a home for unwed mothers. The novel becomes even more intriguing as Margo continues to be unmanageable by cutting her hair once again, but

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this time to baldness. Chloe struggles and maintains her good common sense. Mom and Dad Wellington are totally lost as they share some life lessons, but always are careful to keep the integrity of

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the family name, no matter what! J. R. LaGreca has shown that being wealthy can mean you need to keep your social standing in society and must marry into the same status. As regards the poorer class,

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there seems to be less self-indulgence and more wholesome qualities, showing they seem to appreciate the simple things in life. The Gloaming means "The period of fading light after sunset, but before dark."

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This book is recommended for anyone who appreciates the affluent life, and for those who would like a peek into how the other side lives.

---Clark Isaacs

As the white raven flies, the journey of the

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*lady of the mist,
An Ceobrun
continues. The
fog-veiled path
winds through the
usual adventures
of life, delightfully
and lovingly
embroidered with
Celtic designs,
and the unusual
adventures of
things fey. Those*

Access Free The Gloaming

*things most easily
seen in the
particular light of
the gloaming -
when the dark of
night squeezes
the day toward
the edge of the
earth and finally
pushes it over -
materialize just
as easily in full
daylight or*

Access Free The Gloaming

*blackest night for
one who sees
truth. An is such a
one... Warfare
flares between
Russian mafia
and Irish mafia
and their fey
counterparts. The
concurrent,
ongoing conflict
between the
forces of good*

Access Free The Gloaming

*and evil play out
in the realms of
modern man and
ancient fey. After
the gloaming
fades, the mists
rise and the night
melts into bright
day, who
emerges
victorious? And
who are the good
guys anyway?*

Access Free The Gloaming

*Follow the path
with An. The
answers lie just
beyond the mists,
in the gloaming...
The Gloaming, Oh
My Darling
The Gloaming
Limn
The Gloaming
Shame
Stories deal with*

Access Free The Gloaming

***a mother caring
for her adult son
as he is dying
from AIDS, a man
tempted to cheat
on his pregnant
wife, the
confused
memories of an
Alzheimer's
patient, and a
woman leading***

Access Free The Gloaming

***an unfulfilled life
in a safe
marriage.***

***A story is told
from the diaries
of Clementine
Wilmeth Briley.***

***"I could still see
traces of the
Gloaming in
him..." Another
fallen prince***

Access Free The Gloaming

starves and unravels in the Gloaming. An agreement binds his sister to a nobleman and a spy who will try to break him free. No one knows the true stakes of their plotting. No one knows the

Access Free The Gloaming

***history of the
Gloaming and the
power it holds.
The restored
prince strives to
uncover the truth,
but an imminent
threat consumes
his attention. A
foreign nation,
believing in the
divinity of their***

Access Free The Gloaming

***boy-king, sails to
conquer
Valemidas. As
the foreign forces
bear down, other
forces will rise to
meet them. The
strength of love,
the faith of an old
priest, and the
Gloaming of
princes will each***

Access Free The Gloaming

***fracture and
forge anew until a
victor is declared
between
darkness and
light.***

***Tales Told in a
Country Store
A People's
History of the
Vampire Uprising
The***

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Gracekeepers

With the assurance and grace of her acclaimed novels *The Hare and The Gloaming*--which have earned her comparisons to Patricia Highsmith and Lauren Groff--Melanie Finn returns with a precisely layered and

Access Free The Gloaming

tense new literary thriller. The Underneath follows Kay Ward, a former journalist struggling with the constraints of motherhood. Along with her husband and two children, she rents a quaint Vermont farmhouse for the summer. The idea is

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**to disconnect from
their work-based
lifestyle--that had
her doggedly
pursuing a genocidal
leader of child
soldiers known as
General Christmas,
even through Kay's
pregnancy and the
birth of their second
child--in an effort to
repair their shaky**

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marriage. It isn't long before Kay's husband is called away and she discovers a mysterious crawlspace in the rental with unsettling writing etched into the wall. Alongside some of the house's other curiosities and local

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sleuthing, Kay is led to believe that something terrible may have happened to the home's owners. Kay's investigation leads her to a local logger, Ben Comeau, a man beset with his own complicated and violent past. A product of the foster

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system and life-long resident of the Northeast Kingdom, Ben struggles to overcome his situation, and to help an abused child whose addict mother is too incapacitated to care about the boy's plight. The Underneath is an intelligent and

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**considerate
exploration of
violence--both
personal and
social--and whether
violence may ever be
justified.**

**In this ambitious and
wildly original
debut--part social-
political satire, part
international
mystery--a new virus**

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**turns people into
something a bit more
than human,
upending society as
we know it. This
panoramic fictional
oral history begins
with one small
mystery: the body of
a young woman
found in an Arizona
border town,
presumed to be an**

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**illegal immigrant,
disappears from the
town morgue. To the
young CDC
investigator called in
to consult with the
local police, it's an
impossibility that
threatens her
understanding of
medicine. Then,
more bodies, dead
from an inexplicable**

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**disease that solidified
their blood, are
brought to the
morgue, only to also
vanish. Soon, the
U.S.
government--and
eventually
biomedical
researchers,
disgruntled
lawmakers, and even
an insurgent faction**

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**of the Catholic
Church--must come
to terms with what
they're too late to
stop: an epidemic of
vampirism that will
sweep first the
United States, and
then the world. With
heightened strength
and beauty and a
stead diet of fresh
blood, these changed**

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**people, or
"Gloamings,"
rapidly rise to
prominence in all
aspects of modern
society. Soon people
are beginning to be
"re-created,"
willingly accepting
the risk of death if
their bodies can't
handle the
transformation. As**

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**new communities of
Gloamings arise,
society is divided,
and popular
Gloaming sites come
under threat from a
secret terrorist
organization. But
when a charismatic
and wealthy
businessman,
recently turned, runs
for political**

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**office--well, all hell
breaks loose. Told
from the perspective
of key players,
including a cynical
FBI agent, an
audacious campaign
manager, and a war
veteran turned nurse
turned secret
operative, A People's
History of the
Vampire Uprising is**

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**an exhilarating,
genre-bending debut
that is as addictive as
the power it
describes.**

**The Gloaming is an
intricate web of
science fiction and
the erotic that spans
beautifully spun tales
from two sets of
hands. The stories
are bedded in a**

Access Free The Gloaming

**series of collected
poems that leave you
with the same milky
clarity that twilight
whispers.**

**The Underneath
Gathered in the
Gloaming**

**Meet Me in the
Gloaming**

Stories

**Once upon a
chime... Every day**

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**at four o' clock, an
enchanted twilight
sweeps over Vale
Argantel. Strange
things happen
under its eldritch
influence: mists
boil up out of the
ground, rain pours
out of a cloudless
sky, and the roses
grow wild and fey.
Such is the way of**

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things. But when her friend falls through a magic mirror and disappears, Margot realises something's changed. An ancient enchantment has gone awry, and chaos quickly spreads. Magic-

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drunk, confused and hampered at every turn, Margot must find a way to reclaim Oriane — and before anybody else disappears. But for Oriane, things are stranger still. Lost in a topsy-turvy world, how can she ever find

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her way home?
For she's adrift in
a place very like
Argantel — eerily
familiar, yet
strangely different;
a place which
follows none of
the usual rules...
Praise for
Gloaming: "One
part Eleanor
Farjeon, one part

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**Lord Dunsany, one
part Vera
Chapman, but
mostly her unique
self, Charlotte
English is the first
new (to me) writer
to make me
excited in a long,
long time. Her
faultless prose by
turns ascends with
the lark, leads you**

Access Free The Gloaming

**down secret paths
like the willow-the-
wisp, bewitches
you into
bewilderment, and
sparkles with eye-
bedazzling
wonder, taking
you at last to an
enchanted ending
that leaves you as
drunk on words as
her protagonists**

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**on ensorceled
rose-wine. Please,
milady, more!" -**

**Mercedes Lackey
Unlike some other
reproductions of
classic texts (1)**

**We have not used
OCR(Optical
Character**

**Recognition), as
this leads to bad
quality books with**

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**introduced typos.
(2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact.
Although**

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occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

After a shockingly unexpected fall through the ice, 18 year old Alex finds

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**himself in The
Gloaming, the
twilight between
life and death.**

**Alex discovers his
Gloaming to be a
dark and dismal
place, a direct
result of a life
lived with
selfishness and
greed. Anaya, his
spirit guide, helps**

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Alex at a second chance to live. One chance to change his life, and his Gloaming for good. He wakes to find that he can see auras, bright colors surrounding people. People he loves, as well as total strangers.

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Embarking on a quest to understand the meaning behind the different colored auras, Alex discovers that he can help people. That is, if he can learn to put others before himself. Alex learns a hard

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**lesson of sacrifice,
love, and the
power of letting go
as he struggles to
find his way
Through The
Gloaming.
Gloaming
In The Gloaming
Light in the
Gloaming
A Strange Tale of
Enchantment**

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A chance encounter thrusts Billy into the world of the wraiths, who are stuck between their homeland and Earth. 'Gloaming' is a graphic novel by the artist/musician Keaton Henson. The book's concept is essentially a field guide to a spirit world beyond our reality.

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Its melancholic narrative shows spirits that are lost in the city, lonely and seeking escape. Two women are guests for the ceremony of an old Vietnamese gentleman one evening in a Louisiana cemetery. One woman loses her jade gold ring, and

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decides to go back to locate it. They flee after an apparition arises from a tomb screeching a warning, 'Take not what is yours.' They are drawn towards an unfamiliar house and met by a hound that desperately tries to prevent them from entering. They unknowingly steal

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*belongings of others,
which an old man has
strategically placed
there. If they cannot
return objects into
their rightful places
before midnight, their
souls will be trapped
forever?*

*Parodies of the Works
of English &
American Authors
Think of England
A Dark Journey*

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Through Autumn

Keaton Henson

The Gloaming
A
Novel

From the author
of *Think of
England* and
Fellowship Point,
a captivating
collection of
stories—the title
piece successfully
made into an

Access Free The Gloaming

HBO film—about the complex relationships between lovers, spouses, neighbors, and family members. By turns funny, sad, and disturbing, these are stories of remarkable power. When the

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austere and moving title story of this collection appeared in The New Yorker in 1993, it inspired two memorable film adaptations, and John Updike selected it for inclusion in The Best American Short Stories of

Access Free The Gloaming

the Century. In these ten stories, Alice Elliott Dark visits the fictional town of Wynnemoor and its residents, present and past, with skill, compassion, and wit.

"Published in a slightly different

Access Free The Gloaming

form as Shame, in
2015 in Great
Britain by
Weidenfeld &
Nicolson, an
imprint of the
Orion Publishing
Group, an
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Company"--Title
page verso.
Enter the
Gloaming

Access Free The Gloaming

Beauties of the
Gloaming
Auld Lang Syne
Wyoming In The
Gloaming

'The best lives
leave a mark.' A
bewitching tale
of first love,
shattering
grief, and the
dangerous magic
that draws us

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home Mara's island is one of stories and magic, but every story ends in the same way. She will finish her days on the cliff, turned to stone and gazing out at the horizon like all the islanders before her.

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Mara's parents –
a boxer and a
ballerina –
chose this
enchanted place
as a refuge from
the turbulence
of their
previous lives;
they wanted to
bring up their
children
somewhere
special and

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safe. But the island and the sea don't care what people want, and when they claim a price from her family, Mara's world unravels. It takes the arrival of Pearl, mysterious and irresistible, to

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light a spark in Mara again, and allow her to consider a different story for herself. The Gloaming is a gorgeous tale of love and grief, and the gap between fairy tales and real life.

Only her love

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could gentle his
savage soul— He
was born to a
clan of warriors
of supernatural
strength, but
Gavrael
McIlloch
abandoned his
name and his
Highland castle,
determined to
escape the dark
fate of his

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ancestors.

Hiding his
identity from
the relentless
rival clan that
hunted him, he
called himself
Grimm to protect
the people he
cared for,
vowing never to
acknowledge his
love for
ravishing

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Jillian St.
Clair. Yet even
from afar he
watched over
her, and when
her father sent
an urgent
summons, "Come
for Jillian," he
raced to her
side—into a
competition to
win her hand in
marriage. Why

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had he run from
her so many
years before?
And why return
now to see her
offered as a
prize in her
father's
manipulative
game? Furious,
Jillian vowed
never to wed.
But Grimm was
the man she

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loved, the one
who urged her to
marry another.
He tried to
pretend
indifference as
she tempted him,
but he could not
deny the fierce
desires that
compelled him to
abduct her from
the altar. She
was the only

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woman who could
tame the beast
that raged
within him—even
as deadly
enemies plotted
to destroy them
both....

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life.

Finches in the

Gloaming

And Accompanying

Verse

To Tame a

Highland Warrior

Selections from

the Papers of

the "Pen and

Pencil Club."