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The
Architecture The
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Architecture
The Impact
Of

The
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Architecture The
Impact of

Politics,
Economics and
Social Change on
Architecture and
Urban Design

Since
1990 Cambridge
Scholars Pub

For centuries,
across nations,
dialogue between
the domestic and
the foreign has

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affected and
transformed
architecture.

Today these
dialogues have
become highly
intensified.

"The Domestic
and the Foreign
in Architecture"
examines how
these exchanges
manifest
themselves in

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contemporary
Architecture, in

terms of its
aesthetic

potential and

its practice,

which, in turn,

are impacted by

broad economic,

cultural and

political

issues. This

book traces how

diverse cultural

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encounters

inevitably

modify

conventional

categories,

standards and

codes of

architecture,

such as domestic

identity, its

political and

economic

representations

and the

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negotiations
with what is
deemed foreign.

Theoretical
reflections by
distinguished
scholars are
accompanied by
interviews with
some of the most
influential
architects
practicing
today, as well

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as stunning
visual

presentations by
professional
photographers.

Taking the break-
up of the Soviet
Union and the
entry of Russia,
China and India
into the global
market as the
start of a new
era of

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Of Modern
Architecture The

globalisation,
Robert Adam
compares new
developments in
architecture and
urban design
with major
shifts in the
balance of power
since 1990.

Based on the
principle that
design
unavoidably

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Architecture. The
Impact Of
follows social
change, politics
and economics,
this analysis
casts a new
light on recent
architecture.

Starting with
the lead up to
events in the
1990s, links are
established
between the
global dominance

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Architecture The
Atlantic

economies,
architectural
style and a
dramatic
increase in
international
architectural
practice. The
widely-observed
homogeneity of
the global
consumer economy

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is examined in
relation to
branding,
tourism and
international
competition
between cities,
and parallels
are drawn with
universal
architectural
and urban types,
iconic
architecture and

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the rise of the
star architect.

Contrasting
pressures to
maintain
differences are
identified in
the break-up of
nation states,
identity
politics,
targeted
marketing and en
vironmentalism,

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and these are
related to

attempts to
reinforce local
identity through
architecture and
urban design.

Using social,
political and
economic change
as a guide to
new directions
in architecture
and urban

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design, the book ends by tracing the changes in global power revealed by the 2008 Western financial crash and its immediate impact on the built environment. By comparing past patterns of cultural

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influence, the
book speculates

on how

architecture and
urban design may
come to reflect
wider global
trends.

Containing
papers presented
at the 13th
International
Conference on
Urban

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Regeneration and
Sustainability, The

Impact Of
this volume
includes latest
research
providing
solutions that
lead towards
sustainability.

The series
maintains its
strong
reputation and
contributions

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have been made
from a diverse

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delegates,
resulting in a
variety of
topics and
experiences.

Spaces of Global
Cultures

Architecture in
Context

American Glamour
and the

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Evolution of
Modern Architecture The

Impact Of

Peaks and
Valleys in the
Flat World

Conservation
Policies for Twe
entieth-Century

Architectural
Heritage

Le Corbusier,
the Dishonest
Architect

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Bauhaus Dream-
house Architecture The

**Urban areas
result in a
series of
environmental
challenges
varying from
the
consumption
of natural
resources and**

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**the
subsequent
generation of
waste and
pollution,
contributing to
the
development
of social and
economic
imbalances. As
cities continue**

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Architecture The
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**to grow all
over the
world, these
problems tend
to become
more acute
and require
the
development
of new
solutions. The
challenge of**

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**planning
sustainable
contemporary
cities lies in
considering
the dynamics
of urban
systems,
exchange of
energy and
matter, and
the function**

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Of Modern
and
Architecture The
maintenance
Impact Of
of ordered
structures
directly or
indirectly
supplied and
maintained by
natural
systems. The
task of
researchers,

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**aware of the
complexity of
the**

**contemporary
city, is to
improve the
capacity to
manage
human
activities,
pursuing
welfare and**

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Architecture The
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**prosperity in
the urban
environment.**

**Any
investigation
or planning for
a city ought to
consider the
relationships
between the
parts and their
connections**

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Of Modern
Architecture The
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**with the living
world. The
dynamics of
its networks
(flows of
energy-
matter,
people, goods,
information
and other
resources) are
fundamental**

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**for an
understanding
of the evolving
nature of
today's cities.
Large cities
are probably
the most
complex
mechanisms to
manage. They
represent a**

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**fertile ground
for architects,
engineers, city
planners,
social and
political
scientists, and
other
professionals
able to
conceive new
ideas and time**

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them

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**technological
advances and
human**

requirements.

Papers

presented at

the 14th

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Urban

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**Regeneration
and**

Sustainability

**address the m
ultidisciplinary
components of
urban**

**planning, the
challenges
presented by
the increasing
size of cities,**

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Architecture The
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**the number of
resources
required and
the complexity
of modern
society.
Various
aspects of the
urban
environment
are covered
and a focus is**

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**placed on
providing
solutions
which lead
towards
sustainability.
Time Frames
provides a rec
onnaissance
on the
conservation
rules and**

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**current
protection
policies of
more than 100
countries, with
particular
attention to
the emerging
nations and tw
entieth-
century
architecture.**

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**The
Architecture The
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contributions
illustrate the
critical issues
related to
architectural
listings, with a
brief history of
national
approaches, a
linkography
and a short**

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bibliography.

**The book also
provides a
short critical
lexicography,
with 12 papers
written by
scholars and
experts
including
topics on
identities,**

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**heritages,
conservation,
memories and
the economy.
By examining
the methods
used to
designate
building as
heritage sites
across the
continents,**

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**this book
provides a
comprehensiv
e overview of
current
protection
policies of twe
ntieth-century
architecture
as well as the
role of
architectural**

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history.

**How socialist
architects and
planners
worked
collectively to
urbanize and
develop the
global South
during the
Soviet era In
the course of**

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**the Cold War,
architects,
planners, and
contractors
from socialist
Eastern
Europe
engaged in a
vibrant
collaboration
with those in
West Africa**

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**and the Middle
East in order
to bring
modernization
to the
developing
world.**

**Architecture in
Global
Socialism
shows how
their**

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**collaboration
reshaped five
cities in the**

**global South:
Accra, Lagos,
Baghdad, Abu
Dhabi, and
Kuwait City.**

**Łukasz Stanek
describes how
local
authorities**

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**and
professionals
in these cities
drew on Soviet
prefabrication
systems,
Hungarian and
Polish
planning
methods,
Yugoslav and
Bulgarian**

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**construction
Architecture The
materials, The
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Romanian and
East German
standard
designs, and
manual
laborers from
across Eastern
Europe. He
explores how
the socialist**

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**development
path was
adapted to
tropical
conditions in
Ghana in the
1960s, and
how East
European
architectural
traditions
were given**

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1970s Nigeria.**

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how the
differences
between
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foreign trade
and the
emerging
global
construction**

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**market were
exploited in
the Middle
East in the
closing
decades of the
Cold War.
Stanek
demonstrates
how these and
other
practices of**

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cooperation by
socialist count
ries—what he
calls socialist
worldmaking—
left their
enduring mark
on urban
landscapes in
the
postcolonial**

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of global**

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and its
architecture
through the
lens of
socialist intern
ationalism,
challenging
long-held
notions about
modernization
and**

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**development
in the global
South.**

**From the
years 2004 to
2008, Beijing
and Shanghai
witnessed the
construction
of an
extraordinary
number of new**

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**buildings,
many of which
were designed
by
architectural
firms
overseas.**

**Combining
ethnographic
fieldwork,
historical
research, and**

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**network
analysis,
Building
Globalization
closely
scrutinizes the
growing
phenomenon
of
transnational
architecture
and its**

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**profound
effect on the
development
of urban
space.**

**Roaming from
construction
sites in
Shanghai to
architects'
offices in
Paris, Xuefei**

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**Ren interviews
hundreds of
architects,
developers,
politicians,
residents, and
activists to
explore this
issue. She
finds that in
the rapidly
transforming**

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**cities of
modern China,
iconic designs
from
prestigious
international
architects help
private
developers to
distinguish
their projects,
government**

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**officials to
advance their
careers, and
the Chinese
state to
announce the
arrival of
modern China
on the world
stage. China
leads the way
in the**

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**globalization
of
architecture, a
process whose
ramifications
can be felt
from Beijing to
Dubai to
Basel.**

**Connecting
the dots
between real**

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**estate
speculation,
megaproject
construction,
residential
displacement,
historical
preservation,
housing
rights, and
urban
activism,**

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**Building
Globalization
reveals the
contradictions
and
consequences
of this new,
global urban
frontier.**

**The Impact of
Politics,
Economics and**

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**Social Change
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**Architecture
and Urban
Design since
1990**

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Architecture
and Urbanism
Developments
and Dialogues
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**and Modern
Architecture in
Germany**

**Architecture
as a Global
System**

**The Bonn
Handbook of
Globality
Transnational
Architecture
Production in**

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Urban China

This book provides a clear-sighted analysis which suggests that architectural design may yet shape and order the future of cities. A clear argument that emerges is that to retain their

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*future agency,
architects must
understand the
contours and
ecologies of
practice that
constitute the
global system of
architectural
production.*

*Alice Friedman
argues that the
aesthetics of
mid-20th century*

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modern

architecture

reflect an

increasing

fascination with

'glamour', a

term used in

those years to

characterise

objects, people,

& experiences as

luxurious,

expressive &

even magical.

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*Over the last
three decades,
our
understanding of
the city
worldwide has
been
revolutionized
by three
innovative
theoretical
concepts -
globalisation,
postcolonialism*

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*and a radically
contested notion
of modernity.*

*The idea and
even the reality
of the city has
been extended
out of the state
and nation and
re-positioned in
the larger
global world. In
this book*

Anthony King

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*brings together
key essays*

written over

this period,

much of it

dominated by

debates about

the world or

global city.

Challenging

assumptions and

silences behind

these debates,

King provides

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*largely ignored
historical and
cultural
dimensions to
the
understanding of
world city
formation as
well as decline.
Interdisciplinary
y and
comparative, the
essays address
new ways of*

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framing

contemporary

themes: the

imperial and

colonial origin

of contemporary

world and global

cities, actually

existing postcol

onialisms,

claims about

urban and

cultural

homogenisation

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Architecture The
Impact Of

*and the role of
architecture and
built*

*environment in
that process.*

*Also addressed
are arguments
about indigenous
and exogenous
perspectives,
Eurocentricism,
ways of framing
vernacular
architecture,*

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*and the global
historical
sociology of
building types.
Wide-ranging and
accessible,
Writing the
Global City
provides
essential
historical
contexts and
theoretical
frameworks for*

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understanding

Architecture The

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architectural

debates.

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will make it

essential for

teaching,

reference and

research.

This is not a

book for

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*architects, but
for all those
that have
suffered,
consciously and
unconsciously,
from modern
architecture and
have wondered
how it came
about. This was
largely due to
one man, an
architect called*

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Le Corbusier.

*For some he was
a genius, but
the truth is he
was a sham, a
fake, a
charlatan whose
only gift was
for self-
publicity. He
was the most
influential
architect of the
second half of*

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*the twentieth
century; his
influence*

*overwhelmed the
architectural
profession on a
global scale,
who swallowed
his publicity
whole, and still
hold him in awe.
For the rest of
the world, the
mere mortals,*

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*his influence
was disastrous,
as traditional
buildings were
destroyed and
replaced by
featureless
boxes of varying
sizes, imposing
a dreariness
hitherto
unimagined. As
usual, it was
the poor who*

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suffered most as they were herded into tower-blocks. These were often grouped into estates that ringed many towns and cities, which then degenerated into high-rise slums with all the well-known

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Of Modern

*attendant social
problems. This*

*book exposes the
myths that*

surround Le

Corbusier,

detailing the

endless failures

of his proposals

and his

projects. These

were due to his

profound

dishonesty, both

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as a person and
as an architect.

His legacy was
an architectural
profession that
believed, and
still believe,
they were
designing
buildings based
on logic,
functionality
and honesty
whereas they

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Of Modern
Architecture The
Impact Of

*were doing the
opposite.*

*Modern Of
Architecture
Kuwait*

*The
Globalisation of
Modern*

*Architecture
The Sustainable
City XIV*

*Eastern Europe,
West Africa, and
the Middle East*

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*in the Cold War
Building*

Globalization

*The Architecture
of Neoliberalism
Poetic*

Significance

This major work
provides the first
comprehensive
history of one of
modernism's most
defining and

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controversial

architectural

legacies: the 20th-century drive to provide 'homes for the people'. Vast programmes of mass housing – high-rise, low-rise, state-funded, and built in the modernist style – became a truly global phenomenon,

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Architecture: The
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leaving a legacy
which has suffered
waves of
disillusionment in the
West but which is
now seeing a
dramatic, 21st-
century renaissance
in the booming,
crowded cities of
East Asia. Providing
a global approach to
the history of

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Modernist mass-housing production, this authoritative study combines architectural history with the broader social, political, cultural aspects of mass housing – particularly the 'mass' politics of power and state-building throughout

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the 20th century.

Exploring the
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relationship between
built form, ideology,
and political
intervention, it shows
how mass housing
not only reflected the
transnational ideals
of the Modernist
project, but also
became a central
legitimizing pillar of

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nation-states
worldwide. In a
Architecture The
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compelling narrative
which likens the
spread of mass
housing to a
'Hundred Years War'
of successive
campaigns and
retreats, it traces the
history around the
globe from Europe
via the USA, Soviet

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Union and a network of international outposts, to its ultimate, optimistic resurgence in China and the East – where it asks: Are we facing a new dawn for mass housing, or another 'great housing failure' in the making?

While fundamentally

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a design discipline,
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education requires
an element of history
and theory, grouped
under the term
'research'. However,
many students
struggle with this
part of their course.
This practical
handbook provides
the necessary

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grounding in this subject, addressing essential questions about what research in architecture can be. The first part of the book is a general guide to the fundamentals of how to do research, from assembling a literature review to conducting an

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interview. The second section presents a selection of case studies dealing with such topics as environmental psychology, the politics of space, ethnographic research and mapping.

This two-volume

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handbook provides
readers with a
comprehensive
interpretation of
globality through the
multifaceted prism of
the humanities and
social sciences. Key
concepts and
symbolizations
rooted in and shaped
by European
academic traditions

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are discussed and
reinterpreted under
the conditions of the
global turn.

Highlighting
consistent
anthropological
features and socio-
cultural realities, the
handbook gathers
coherently structured
articles written by
110 professors in the

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humanities and
Architecture The
social sciences at
Impact Of
Bonn University,

Germany, who
initiate a global
dialogue on
meaningful and
sustainable notions
of human life in the
age of globality.

Volume 1 introduces
readers to various
interpretations of

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globality, and
Architecture The
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discusses notions of
human development,
communication and
aesthetics. Volume 2
covers notions of
technical meaning,
of political and moral
order, and
reflections on the
shaping of globality.
Between the 18th
and 19th centuries,

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Britain experienced massive leaps in technological, scientific, and economical advancement
Globalisation,
Postcolonialism and the Urban
On Modernity,
Memory and Time in
Architecture and
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Architecture in
Global Socialism

The Impact Of
Scavengers, Tribes,
Warlords and
Megafirms

The Sustainable City
XIII

Trans-Europe
Express

Modern Architecture
and State Power – a
Global History

The

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**Architecture of
Neoliberalism**

**pursues an unc
ompromising
critique of the
neoliberal turn
in
contemporary
architecture.**

**This book
reveals how a
self-styled
parametric and**

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**post-critical
architecture
serves**

**mechanisms of
control and
compliance
while**

**promoting
itself, at the
same time, as
progressive.**

**Spencer's
incisive analysis**

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**of the
architecture
and writings of
figures such as
Zaha Hadid,
Patrik
Schumacher,
Rem Koolhaas,
and Greg Lynn
shows them to
be in thrall to
the same
notions of**

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**liberty as are
propounded in
neoliberal
thought.**

**Analysing
architectural
projects in the
fields of
education,
consumption
and labour, The
Architecture of
Neoliberalism**

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**examines the
part played by
contemporary
architecture in
refashioning
human subjects
into the
compliant
figures - studen-
t-
entrepreneurs,
citizen-
consumers and**

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**team-workers -
requisite to the
universal
implementation
of a form of
existence
devoted to
market
imperatives.**

**In order to
function,
architectural
theory and**

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**practice must
be shaped to
suit current
cultural,
economic, and
political forces.
Thus,
architecture
embodies
reductive logic
that conditions
the treatment
of human and**

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**social processes
- which raises
the question of
how to define
objectivity for
architectural
mentalities that
must conform
to a set of
immediate
conditions. This
book focuses on
meaning, and**

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**on the physical
and mental**

**processes that
define life in
built**

environments.

**The potential to
draw knowledge**

from aesthetics,

psychology,

political

economy,

philosophy,

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**geography, and
sociology is
offset by the
fact that
architectural
logic is
inevitably
reductive,
cultural, socio-
economic, and
political.
However,
despite the duty**

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**to conform, it is
argued that the
treatment of**

human

**processes, and
the**

**understanding
of architectural
mentalities, can
benefit from**

**interdisciplinary
y linkages,
small freedoms,**

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system of
imperatives
that can yield
the means of
greater
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social and**

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the colonies to
abandon a
centuries-long,
highly
ornamental
architectural
style in favor of
structural**

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**technologies
and building
materials that
catered to the
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of its remote
colonies, such
as
prefabricated
systems. As
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about the
regions under
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in Africa, Asia,
and the
Pacific—during
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exhibitions, and
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entrepreneurs
and**

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published their
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lectures and
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examples of
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account of this
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creativity and

brought about

unprecedented

wealth but also

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destruction, the
book also looks
at how
regionalism has
also tended to
confine, tearing
apart societies
and promoting
destructive
consumerist
tourism.**

The Territories

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complete
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conditions on
the eastern
Iranian
shoreline as in
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countries on
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range of

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and human

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capitalism is
making major
inroads and yet
questions of
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design, climate
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works of art,
notably
designed by
global
starchitects
(such as Frank
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typical icons
copying
elements of
unique icons -
to promote the

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globalised
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production have
transformed old

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phenomenon, by
addressing how
the reshaping
of the key
themes of
place,
architecture
and memory are
altering the
nature, as well
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understanding
of identity.

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architects of
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incorporated climate-mediating strategies into their designs, and shows how regional approaches to climate adaptability were essential

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to the
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to light a
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Owings, and
Merrill, and
the work of
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architects such
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Olgay and
Olgay, and
Cliff May.

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editorial
projects of
James Marston

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Fitch,
Elizabeth The
Gordon, and
others, he
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how images and
diagrams
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dynamism of
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material
realities of
ever-increasing

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emissions from
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architecture and
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such as***

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innovation,
timelessness and
sustainability.***

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architects and
with reference to
a wide range of
sources from
history,
philosophy,
sociology and***

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anthropology, as
well as studies in
diverse subjects
such as science
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archaeology, the
text provides a
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on much of the
thinking behind
contemporary
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addition, it*

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and practical
theories on the
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modernity, the
variable ageing
of the
environment, the
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longevity in
sustainability,
the significance
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enters every
facet of our lives,
its homogenizing
effects on
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***the landscape
have compelled
architects to
embrace the
principles of
critical
regionalism, an
alternative
theory that
respects local
culture,
geography and
climate. In this
reexamination of***

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***the theory in the
recent works of a***

***truly global
selection of***

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architects -

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Piano in the

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he traveled on,
but also of the
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Fuller, and the manner in which their personal passion for humanity shaped the lives of others.

Benninger is a strong believer in tradition, in gurus and in students and in a lineage of values, ideals, principles

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*and of practices
which have been
matured from
generation to
generation. He is
concerned with
the education of
architects; the
nature of
architecture
itself; and the
role of urbanism
and planning in
the creation of a*

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***new society. The
role of Indian
masters like
Balkrishna
Doshi, who
guided him in his
search, is a
touching tribute
to the Indian
"Guru-Shishya"
tradition.***

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Benninger
prepared the***

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Thimphu,
Bhutan; for six
cities in Sri
Lanka and many
towns and cities
across Bhutan,
India, and Sri
Lanka. His well
known
architectural
works include
the Suzlon One
Earth, the United***

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Activities in Pune
and the Kirloskar***

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India after a stint
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Modernity and
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presents beautiful
architectural
photography, diagrams,
and the history of the
very rich and complex
Vietnamese modernist
architecture from the
mid-century in Saigon,*

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*Vietnam. Vietnamese
Architecture The
mid-twentieth-century
modernist architecture
made its way into the
Vietnamese vernacular
culture to be recreated
and transformed by the
ordinary people.*

*Through their
creations, this book tries
to discern the modern
architectural aesthetics
of the Vietnamese
people which reflects*

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*how the architecture of
Vietnam, an ancient*

Southeast Asian

*culture, has appeared
and developed in*

*modern times. When
asked about Vietnamese*

*architectural identity,
most people would*

*associate Vietnamese
identity with the period*

*before the French
colonisation,*

comprising the

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*traditional architecture
of wooden communal
houses or imperial
palaces. That is widely
accepted. But less
known, yet more
significant, is that this
very same identity of
Vietnamese authenticity
has made its way into
modern times, surviving
colonialism to thrive
again in a new material
reality. Vietnamese*

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*modernist architecture
appeared in Saigon, the
capital of South*

*Vietnam during the
Second Indochina War.*

*It was a branch of
modernism with a rich
architectural*

*vocabulary of various
micro-climatic*

*strategies. As a result,
this architecture*

*appears lighter, airier,
more graceful and less*

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*monumental in
comparison to global
modernism.*

*Unexpectedly, the
ordinary Vietnamese
people took this
language and practiced
it on their own in
making their modernist
shophouses. This
created a modernist
architecture without
acknowledging it, and
modernism then became*

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*a means, catalysed and
enriched by the*

collectivity of the

Vietnamese culture. It

became a new tradition

of building houses. And

primary in this tradition

is a distinctively vibrant

and poetic taste. In

response to the

rationality of global

modernism, the

Vietnamese people

realised a new branch

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of modernism that is intensively dense, yet vibrant, rich, abstract and thoroughly poetic. It demonstrated a focus on the feelings and the spirituality that architecture can have. This very special sensitivity of the Vietnamese people contrasted with global modernism. And this contrast is, in fact, the

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modern identity of

Vietnamese

architecture, rooted

directly from

Vietnamese traditional

aesthetics. It deserves,

therefore, a formal

recognition and

appreciation, especially

domestically as

globalisation raises

questions of self-

consciousness,

authenticity and identity

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in Vietnam's society.

*Those who study,
practice architecture or
who are interested in
design, art, history and
culture will find that
this book shows how
modernism came to be
in Vietnam and how it
has been adopted by the
people directly as their
new vernacular
architecture. Through
simple yet frequently-*

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used architectural elements like louvers, planters, pergolas, handrails, brise-soleil, columns, beams, etcetera, the Vietnamese people have crafted artworks of an authentic taste and a strong identity. Readers will find this work helpful as a handbook that exposes a bright, but hidden example for

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*the world of how
architecture, art and
culture co-exist in
southern Vietnam, and
how rationality and
spirituality are
intertwined into human
creations.*

*Architectural
Regeneration will
address the different
perspectives, scales and
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regeneration by means*

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*of detailed overviews of
the current state of
thinking and practice,
with case studies from
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have become the envy of
the world: a Kraftwerk
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imaginative public spaces and futuristic egalitarian housing estates which, interconnected by high-speed trains traversing open borders, have a combination of order and pleasure which is exceptionally unusual elsewhere. In Trans-Europe Express, Owen Hatherley sets out to explore the European

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city across the entire continent, to see what exactly makes it so different to the Anglo-Saxon norm - the unplanned, car-centred, developer-oriented spaces common to the US, Ireland, UK and Australia. Attempting to define the European city, Hatherley finds a continent divided both within the EU and

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*outside it. 'The latest
heir to Ruskin.'* - Boyd

Tonkin, Independent

*'Hatherley is the most
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and acerbic guide you*

could wish for.' - Hugh
Pearman, Sunday Times

*'Can one talk yet of
vintage Hatherley? Yes,
one can. Here are all
the properties that have
made him one of the
most distinctive writers*

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*in England - not just
'architectural writers',
but writers full stop:
acuity, contrariness,
observational rigour,
frankness and
beautifully wrought
prose.'* - Jonathan
Meades

*Architecture in Context:
Designing in the Middle
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*critical context of
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place introducing local
architectural
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systematic
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several years
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research. From
the late 1940s
at the
inception of
the oil
exporting
industry, via
political
independence in
1961, through
to the late

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1980s when
Kuwait was
invaded, the
citystate
experienced an
extraordinary
social and
civic
transformation,
deeply
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The old coastal town was radically transformed through architecture and urban planning in the process of gaining wealth and autonomy. Important foreign and

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local
architects
found here the

possibility to
expand their
professional
horizons and
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to compose an
entire city,
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important
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during these
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buildings, all
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dynamics of
change and
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design

Architectures, The

methodologies

or typologies,

or else for the

various forms

of adaptation

to the

peculiarities

of local

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actors feeling

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compelled to
"construct" new
identities? How
are these new
identities in
architecture
created in
various parts
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And, which are
the ingredients
borrowed from
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and Urbanism

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combines urban
planning,

design, policy,

and geography

studies to

offer place-

based and proje

ct-oriented

insight into

relevant case

studies of

urban

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transformation
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in Europe,

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North America,

Asia, and the
Middle East.

Since the

1990s,

increasingly

multinational

modes of design

have arisen,

especially

concerning

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prominent
buildings and
places.

Traditional
planning and
design
disciplines
have proven to
have limited
comprehension
of, and little
grip on, such t
ransformations.

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Public and
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scholarly
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discussions
argue that
these projects
and
transformations
derive from
socioeconomic,
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cultural trends
or conditions
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globalization.
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suggests that
general urban
theories are
relevant as
background, but
of limited
efficacy when
dealing with
such context-
bound projects
and policies.

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critically
investigates
emerging
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and globally
splintered
discourses on a
subject that is
experienced not
only by
scholars, but
in the everyday
lives of people
around the
world. There is

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a common
complaint about
the loss of
identity which,
to a
substantial
degree, is
being
associated with
the built
environment in
cities and
specifically

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with their
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architecture.

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hypothesis
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underlying this
book is that in
a globalized
world identity
in architecture
cannot be
easily derived
from distinct
indigenous
patterns. The
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forty

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contributions
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from various
disciplines
aiming to
destroy the
myth of an
inheritable or
otherwise
prefabricated
identity. Some
authors
dismantle
constructs of

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identity that
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have long been
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considered as
"solid" and
unbreakable
while others
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architecture with
reference to the
preservation of built
heritage, tourism and
media. The book will
be of interest to
architects,
sociologists, urban
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The American suburb
is a space dominated
by architectural mass

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production, sprawl, as well as a monotonous aesthetic eclecticism, and many critics argue that it has developed from a postwar utopia into a disorienting environment with which it is difficult to identify. The typical suburb has come to display characteristics of an atopia, that is, a

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space without borders
or even a non-place,
a generic space of
transience. Dealing
with the
representation of
architecture and the
built environment in
suburban literature
and film from the
1920s until present,
this study
demonstrates that in
its fictional

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representations, too, suburbia has largely turned into a place of non-architecture. A lack of architectural ethos and an abundance of "Junkspace" define suburban narratives, causing an increasing sense of disorientation and entropy in fictional characters.

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This book brings together a series of new and historical case studies to show how different phases of globalization are transforming the built environment. Taking a broad interdisciplinary approach, the author draws on sociological, geographical, cultural and postcolonial studies to provide a

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critical account of the development of three key concepts: global culture, post colonialism, and modernity.

Subsequent case studies examine how global economic, political and cultural forces shape the forms of architectural and urban modernity in globalized suburbs

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and spaces in major cities worldwide. The first book to combine global and postcolonial theoretical approaches to the built environment and to illustrate these with examples, Spaces of Global Cultures argues for a more historical and interdisciplinary

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understanding of
globalization: one that
places material space
and the built
environment at the
centre and calls for
new theories to
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