

The Golden Droplet Translated Barbara Wright

A collection of fourteen eerie tales that highlight mankind's secret yearnings and sense of destiny. Recent years have seen growing interest in the politics, history, and literature of the postcolonial world. In the case of the Maghreb, scholars have examined the consequences of decolonization for both North Africans and Maghrebian immigrant communities now living in France, and international attention is currently focused on the rise of fundamentalism in Algeria and the implications of this for France and Algeria's domestic and foreign policies. *Transfigurations of the Maghreb*, which emphasizes the intersections of literature and politics, the local and the global, is at once a timely addition to contemporary debates about the Maghreb and a valuable contribution to the field of postcolonial studies in general. *Transfigurations of the Maghreb* addresses the question of gender in the context of postcolonial studies by examining the ways in which gender is inscribed in texts written about the Maghreb since the 1950s by both French and Maghrebian authors. -- from <http://www.jstor.org> (June 23, 2014).

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Encyclopedia of Modern French Thought

A Shout in the Street

Paris Stories

Choice

The Medusa Reader

Postcolonial Representations

Biographical, bibliographical, and critical information on more than four hundred authors who have figured prominently in gay and lesbian literature and culture since 1900.

Fascinating and terrifying, the Medusa story has long been a powerful signifier in culture with poets, feminists, anthropologists, psychoanalysts, political theorists, artists, writers, and others. Bringing together the essential passages and commentary about Medusa, The Medusa Reader traces her through the ages, from classical times through the Renaissance to the pop culture, art, and fashion of today. This collection, with a critical introduction and striking illustrations, is the first major anthology of primary material and critical commentary on this most provocative and enigmatic of figures.

Legendary publisher and writer John Calder said of Barbara Wright that she was "the most brilliant, conscientious and original translator of 20th century French literature." Wright introduced to an English-speaking readership and audience some of the most innovative French literature of the last hundred years: a world without Alfred Jarry's Ubu, Raymond Queneau's Zazie, and Robert Pinget's Monsieur Songe scarcely bears thinking about. This wonderful collection of texts about and by Barbara Wright—including work by David Bellos, Breon Mitchell, and Nick Wadley, as well as a previously unpublished screenplay written and translated by Wright in collaboration with Robert Pinget—begins the work of properly commemorating a figure toward whom all of English letters owes an unpayable debt.

The Ogre

Literature & Photography Interactions, 1840-1990

Cumulative Book Index

Translation as Art

An Excursion Into the Modern City

The Fetishist

Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback).

This volume of Contemporary Authors(R) New Revision Series brings you up-to-date information on approximately 250 writers. Editors have scoured dozens of leading journals, magazines, newspapers and online sources in search of the latest news and criticism. Writers appearing in this volume include: Milan Kundera Sedar Leopold Senghor Shel Silverstein

This study of the fictional themes and techniques of Michel Tournier reveals his profound radicalism as a social critic and novelist despite the seeming conventionality of his works. Guided by Tournier's essays and interviews, Petit examines his fiction in light of plot sources, philosophical and anthropological training, and his belief that fiction should change the world. Close study of *Vendredi ou les limbes du Pacifique*, *Le Roi des aulnes*, *Les Météores*, *Gaspard, Melchior et Balthazar*, and *La Goutte d'or*, as well as the short fiction in *Le Coq de bruyère* and *Le Médiannoche amoureux*, shows Tournier's revolutionary conception of plot structuring as he develops key themes,

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whether religion, sensuality, or prejudice, in more than twenty years spent reconceiving the nature of fiction.

From Robinson Crusoe to Life of Pi

Partisan Review

The New Yorker

Feminist Bookstore News

The New York Times Book Review

Global and Historical Perspectives

In this wide-ranging guide to twentieth-century French thought, leading scholars offer an authoritative multi-disciplinary analysis of one of the most distinctive and influential traditions in modern thought. Unlike any other existing work, this important work covers not only philosophy, but also all the other major disciplines, including literary theory, sociology, linguistics, political thought, theology, and more.

Recasting French literary history in terms of the cultures and peoples that interacted within and outside of France's national boundaries, this volume offers a new way of looking at the history of a national literature, along with a truly global and contemporary understanding of language, literature, and culture. The relationship between France's national territory and other regions of the world where French is spoken and written (most of them former colonies) has long been central to discussions of "Francophonie." Boldly expanding such discussions to the whole range of French literature, the essays in this volume explore spaces, mobilities, and multiplicities from the Middle Ages to today. They rethink literary history not in terms of

national boundaries, as traditional literary histories have done, but in terms of a global paradigm that emphasizes border crossings and encounters with "others."

Contributors offer new ways of reading canonical texts and considering other texts that are not part of the traditional canon. By emphasizing diverse conceptions of language, text, space, and nation, these essays establish a model approach that remains sensitive to the specificities of time and place and to the theoretical concerns informing the study of national literatures in the twenty-first century.

A modern fable about a fourteen-year-old Berber shepherd who is drawn away from his Sahara oasis when a French tourist takes his photograph. The young shepherd plans a route to Paris in search of the photograph and the beautiful blonde who took it.

Translation Review

Photography, Travel and Visual Culture

A Guide to Literature in Translation

French Global

Encyclopedia of the Novel

Postcolonial Hospitality

Ever since Robinson Crusoe washed ashore, the castaway story has survived and prospered, inspiring a multitude of writers of adventure fiction to imitate and adapt its mythic elements. In his brilliant critical study of this popular genre, Christopher Palmer traces the castaway tales' history and changes through periods of settlement, violence, and reconciliation, and across genres and languages. Showing how subsequent authors have parodied or inverted the castaway tale, Palmer concentrates on the period following H. G. Wells' s The Island of Dr.

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Moreau. These much darker visions are seen in later novels including William Golding ' s Lord of the Flies, J. G. Ballard ' s Concrete Island, and Iain Banks ' s The Wasp Factory. In these and other variations, the castaway becomes a cannibal, the castaway ' s island is relocated to center of London, female castaways mock the traditional masculinity of the original Crusoe, or Friday ceases to be a biddable servant. By the mid-twentieth century, the castaway tale has plunged into violence and madness, only to see it return in young adult novels—such as Scott O ' Dell ' s Island of the Blue Dolphins and Terry Pratchett ' s Nation—to the buoyancy and optimism of the original. The result is a fascinating series of revisions of violence and pessimism, but also reconciliation.

A world list of books in the English language.

To complement his work as a fiction writer, John Updike accepted any number of odd jobs—book reviews and introductions, speeches and tributes, a “ few paragraphs ” on baseball or beauty or Borges—and saw each as “ an opportunity to learn something, or to extract from within some unsuspected wisdom. ” In this, his largest collection of assorted prose, he brings generosity and insight to the works and lives of William Dean Howells, George Bernard Shaw, Philip Roth, Muriel Spark, and dozens more. Novels from outposts of postmodernism like Turkey, Albania, Israel, and Nigeria are reviewed, as are biographies of Cleopatra and Dorothy Parker. The more than a hundred considerations of books are flanked, on one side, by short stories, a playlet, and personal essays, and, on the other, by essays on his own oeuvre. Updike ' s odd jobs would be any other writer ' s chief work.

Castaway Tales

A New Approach to Literary History

Essays and Criticism

Semiotica

Women, Literature, Identity

Scientific and Technical Aerospace Reports

A study of the close and continuous relationship between two of modern culture's central phenomena: the photographic image and travel. Contributing to the growing literature of travel and its representations, the book argues that from the beginnings, photography has played a constitutive role in the formation of travel - comparable in importance to its part in the portrayal of social identity. It shows how, in turn, travel has shaped the use and language of all types of photographic production.

A remarkable meditation on the topography of the modern city, *A Shout in the Street* offers a close and sensitive examination of four urban landscapes--London, Paris, Leningrad, and New York. Peter Jukes pursues the essence of these international metropolises in an assemblage comprised of his own evocative essays, excerpts from modern masters of the essay form such as Benjamin, Barthes, and Sontag, and period photographs. *A Shout in the Street*, with a keenly cinematic eye, searches out not just the glittering facades, but the vitality of thoroughfares and neighborhoods.

A highly praised novel from the author of *Gemini*—now in a new paperback edition An international bestseller and winner of the Prix Goncourt, France's most prestigious literary award, *The Ogre* is a masterful tale of innocence, perversion, and obsession. It follows the

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passage of strange, gentle Abel Tiffauges from submissive schoolboy to "ogre" of the Nazi school at the castle of Kaltenborn, taking us deeper into the dark heart of fascism than any novel since *The Tin Drum*. Until the very last page, when Abel meets his mystic fate in the collapsing ruins of the Third Reich, it shocks us, dazzles us, and above all holds us spellbound.

Feminism, Decolonization, and Literatures

Chicago Tribune Index

New Society

The Immigrant as Guest

The Short Story and Photography, 1880's-1980's

Punch

In the eighteenth century, Laurence Sterne explores the temptations of the French capital in a teasing study of foreign mores and Restif de la Bretonne provides an eye-witness account of the Revolution. From the 1800s, Hugo, Balzac, Flaubert, and Zola offer fascinating portraits of the city's teeming humanity; the Goncourt brothers chronicle the explosion of artistic talent; Huysmans describes an evening at the Folies Bergere. Colette chronicles the pitfalls for a young girl in the decadent city of the early twentieth century; F. Scott Fitzgerald revels in the city's glamour; Jean Rhy's lost heroines wander from cafe to cafe; James Baldwin celebrates its sexual freedoms; and Raymond Queneau

gleefully reinvents the language of the street. In our time, Michel Tournier's North African immigrant walks a camel along the boulevards, while Nobel Laureate Patrick Modiano brilliantly maps the city's many arrondissements. The alluring power of Paris has never dimmed and it is richly captured in all its facets in these compelling and seductive tales.

Discussing a variety of postcolonial narratives written by women, Lionnet offers a comparative feminist approach that can provide common ground for debates on such issues as multiculturalism, universalism, and relativism.

For over a hundred years stories about photographs and photography have reflected the profound uncertainties and inconclusive endings of the modern world. For many writers, photography, supposedly the most realistic of the arts, turns out to be the most ambiguous. As Jane Rabb observes in her introduction, a number of the stories in this collection involve mysteries, perhaps because photography has a capacity for both documentary reality and moral and psychological ambiguity. Many nineteenth-century writers represented here, including Thomas Hardy and Sir Arthur Conan Doyle, helped make short fiction as respectable as the novel. Some of them were even serious photographers themselves. The twentieth century is arguably a golden age for both the short story and photography. This collection includes examples from a worldly group of

writer--Eugène Ionesco, Julio Cortázar, Michel Tournier, and Italo Calvino, as well as the Chinese writer Bing Xin and John Updike, Cynthia Ozick, and Raymond Carver. In this wide range of stories, varying from sentimental to obsessive, to sinister, to tragic and even fatal, the reader will find provocative examples of the confluence of the short story and photography, both once considered the bastard stepchildren of literature and art.

Contemporary World Fiction

Major 20th-century Writers

Michel Tournier, La Goutte D'or

The Cumulative Book Index

A Selection of Sketches from Contemporary Authors

Contemporary Authors New Revision

In *Crossover Fiction*, Sandra L. Beckett explores the global trend of crossover literature and explains how it is transforming literary canons, concepts of readership, the status of authors, the publishing industry, and bookselling practices. This study will have significant relevance across disciplines, as scholars in literary studies, media and cultural studies, visual arts, education, psychology, and sociology examine the increasingly blurred borderlines between adults and young people in contemporary society, notably with regard to their consumption of popular culture.

This remarkable book traces comprehensively for the first time the give and take between these sister arts by gathering writings about photography and photographs by and of writers from England, Europe, and the United States over the last century and a half. This much-needed guide to translated literature offers readers the opportunity to hear from, learn about, and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions. In a globalized world, knowledge about non-North American societies and cultures is a must. *Contemporary World Fiction: A Guide to Literature in Translation* provides an overview of the tremendous range and scope of translated world fiction available in English. In so doing, it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions. Within the guide, approximately 1,000 contemporary non-English-language fiction titles are fully annotated and thousands of others are listed. Organization is primarily by language, as language often reflects cultural cohesion better than national borders or geographies, but also by country and culture. In addition to contemporary titles, each chapter features a brief overview of earlier translated fiction from the group. The guide also provides in-depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions. * Over 1,000 annotated contemporary world fiction titles, featuring author's name; title; translator; publisher and place of publication;

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genre/literary style/story type; an annotation; related works by the author; subject keywords; and original language * 9 introductory overviews about classic world fiction titles * Extensive bibliographical essays about fiction traditions in other countries * 5 indexes: annotated authors, annotated titles, translators, nations, and subjects/keywords

The Golden Droplet

Travelling Light

Barbara Wright

Crossover Fiction

The Erl-King

Michel Tournier's Metaphysical Fictions

Hospitality has emerged as a category in recent French thinking for addressing a range of issues associated with immigration. Concentrating primarily on France and its former colonies in North and sub-Saharan Africa, this book considers how hospitality and its dissidence are defined, practiced, and represented in European and African fictions, theories, and myths at the end of the 20th century.

Transfigurations of the Maghreb

A Critical Anthology

Odd Jobs

Gay & Lesbian Literature