

The Good Old Days They Were Terrible

These stories not only share the wisdom but also heartwarming examples show how Country Wisdom was put into practice in the Good Ole Days.

We've all been there: "I want to do what the adults do!" But have we ever thought about it from the eyes of a kid? "The Good Old School Days" takes you down the road of a little boy who wants nothing more than to grow up and become an adult, and his grandfather, who simply wants him to slow down and enjoy those good ol' school days. "The Good Old School Days" teaches an age-old life lesson that both kids and adults often forget: enjoy every moment because life is short. "The Good Old School Days" can be enjoyed by teachers, parents, students, and children alike. Best suited for a pre-k to first-grade reading level, "The Good Old School Days" often leads adults to learn with the kids! Just like grandpa says: "Life is short! Enjoy each and every day!"

"Hammerin'" Hank Greenberg was coming off a stellar season where he'd hit 40 home runs and 184 RBIs, becoming only the thirteenth player to ever hit 40 or more homers (and one of only four players to have 40 or more home runs and 175 or more RBIs in a season). Even with his success at the plate, neither Greenberg nor the rest of the world could have expected what was about to happen in 1938. From his first day in the big leagues, the New York-born Greenberg had dealt with persecution for being Jewish. From teammate Jo-Jo White asking where his horns were to the verbal abuse from bigoted fans and the media, the 6-foot-3 slugger always did his best to shut the noise out and concentrate on baseball. But in 1938, that would be more difficult than he could have ever imagined. While Greenberg was battling at the plate, his people overseas were dealing with a completely different battle. Adolf Hitler, who had been chancellor of Germany since 1933, had taken direct control of the country's military in February of '38. He then began his methodic takeover of all neighboring countries, spreading Nazism and the early stages of World War II and the Holocaust. Hank Greenberg in 1938 chronicles the events of 1938, both on the baseball diamond and the streets of Europe. As Greenberg's bat had him on course for Babe Ruth's home run record, Hitler's "Final Solution" was beginning to take shape. Jews

across the US, worried about the issues overseas, looked to Greenberg as a symbol of hope. Though normally hesitant to speak about the anti-Semitism he dealt with, the slugger still knew the role he was playing for so many of his people, saying "I came to feel that if I, as a Jew, hit a home run, I was hitting one against Hitler."

Favorite Songs that people sang in the old days.

"The Good Old Days"

Favorite Songs of the Good Old Days

The Extraordinary Story of the Founding Mothers of NPR

Practical Parenting Wisdom from the Good Old Days

Six Essays

Good Old Days Country Wisdom

The Good Old School Days

*Looking back on the past, it is often easy to remember the best of times and forget the worst. It is easy to overlook the harsh realities of life as it once was and take for granted things that were once seen as extraordinary. In *The Good Old Days: A Reflection Upon What We Individually and Collectively Choose NOT to Recall*, author Rick Spleen shares his perspective on the way the past is remembered and why we should respect those who came before us: their toils, efforts, and achievements. It is especially important to recognize those of the founding generation who made possible the rapid advancements for humanity in the last 250 years. From fashion to technology, from war to medicine, this book takes a closer look at our world, by reflecting upon the past to provide a better perspective of today. The world we live in, and humanity, may not be perfect, but we've come a long way from where we once stood, in a relatively very short period of time.*

Colorful pictures illustrate the lyrics from country act the Judds' song about a grandfather reminiscing with his grandchildren.

Back in the "Good old days" life revolved around the kitchen table, not the television. This collection of essays, stories and recipes takes us back into the kitchen of yesteryear.

*The 2011 post code of inner-city Sydney is comprised of five distinctly different precincts and all with colourful and extremely curious histories. From amusement parks to Sydney's highest concentration of colonial pubs, from the high life to the low life and the very low life. It's all here in the *Good Old Bad Old Days**

Craig Claiborne and the American Food Renaissance

Where Were the Good Old Days?

The Holocaust as Seen by Its Perpetrators and Bystanders

Grandpa! Tell Me about Your Good Old Days

The Good Old Bad Old Days

Live Not Survive

These Are the Good Old Days

The Good Old Days—were they really good? On the surface they appear to be so—especially the period to which this term is most often applied, the years from the end of the Civil War to the early 1900's. This period of history has receded into a benevolent haze, leaving us with the image of an ebullient, carefree America, the fun and charm of the Gilded Age, the Gay Nineties. But this gaiety was only a brittle veneer that covered widespread turmoil and suffering. The good old days were good for but the privileged few. For the farmer, the laborer, the average breadwinner, life was an unremitting hardship. This segment of the populace was exploited or lived in the shadow of total neglect. And youth had no voice. These are the people, the mass of Americans, whose adversities this book attempts to chronicle.

The book is the majority of the life of the author. It begins with the early thirties and proceeds to 2010. It includes entry of Mr. Nolen into three different branches of service. Then into the many professions that followed.

The author of Alice Waters and Chez Panisse presents a vivid account of the influential New York Times food critic's culinary and personal life, providing coverage of such topics as his role in launching major chefs to fame, his turbulent sexual life and his efforts to introduce the American public to the standards of fine international cuisine. Original.

Poetry about Gippsland from a bygone era, by Malcolm May. Illustrations by Magdalena Nocea. Beautifully illustrated poetry by someone who spent a lifetime in country Victoria and has chosen to celebrate it in this form.

Tell Me 'Bout the Good Old Days

Hank Greenberg in 1938

Intimations

My Habitat for Humanity

Curious Histories of Potts Point, Woolloomooloo, Kings Cross, Rushcutters Bay and Elizabeth Bay

665 Funny History Facts & Terrifying Truths about Yesteryear

The Best Days of Your Life

Lisa Batten Kunkleman's book Just Because I Used to Could...Life Stories and Beyond features wise, witty, and heart-felt stories that are reminiscent of Erma Bombeck's personal essays. Just Because I Used To Could...Life Stories and Beyond will make you smile and maybe even start writing down some Life Stories of your own.

The Good Old Days and other Short Stories begins with a Grandfather thinking back to the days when he was but a lad. It then flows through the lives of Peter, Johnny, Alan and Kirt. Young friends growing up in the small community of Hurstbridge, or Hurst Bridge before the name was changed.

This memoir features in Chapter 12 the Author's great success in creating the mandatory workfare law in California and proposed solutions to the fatherless problem extremely stressing the American family, especially the minority communities. Chapter 14 shows the actual copies of exculpatory letters sent by Members of Congress, including by all seventeen Republican Members of the California

delegation, which cleared Congressman Konnyu of the misleading employee harassment charges published in 1987 by the San Jose Mercury News. LARRY ELDER, broadcaster and 2021 ranking Republican candidate for Governor, praised this memoir, "Congressman Konnyu reestablishes that 'rags to riches' stories achieving the American Dream happen in America... even to the penniless and to immigrants." Remember when hometowns were a great place to be a kid? Take a stroll down those sidewalks again, and relive the warm memories with this collection of essays and photographs from the pages of Good old days magazine.

Grandpa

Susan, Linda, Nina & Cokie

21 Good Old Days

A Reflection Upon What We Individually and Collectively Choose NOT to Recall

The Man Who Changed the Way We Eat

Mother's Favorite Verses

Being Curious Reminiscences Illustrating Manners and Customs of the British in India During the Rule of East India Company from 1600 to 1858

Real-life stories will take you back to the time when families stood shoulder to shoulder, working against Depression, dearth and drought to build a better life together.

*Bob Kearney has been addicted to recreational fishing and is a devout keeper of the legends and lore of the Australian angler. He is also a world authority on fisheries and marine ecosystem management. In *Fishing in the Good Old Days*, Kearney looks back on his six decades of experience as a fisherman in earnest pursuit of the iconic jewfish off the rocks and beaches of northern New South Wales. He recalls unforgettable adventures, colourful personalities, the thrill of the chase and, yes, the ones that got away. Along the way, he exposes the environmental consequences of poorly planned coastal activities. Kearney also addresses a serious question: *Is the holistic experience of fishing for fun, now, truly not as good as it was in the 1960s? Of course, this question rests on many others about recreational and commercial fishing practice, fisheries management, coastal and marine conservation, and the impact of the terrestrial world, including through human population growth and climate change. With a grasp of the scientific research as acute as his ear for the anglers' voices of his youth, Kearney demonstrates that the answer to his question is far from straightforward.**

*Do you have fond memories of *The Bangles*, *Rubik's Cube*, and *Magnum, P.I.*? Well, forget what you've seen on TV and don't believe the hype. Why? Because they were crap, and this book tells you why. *The Crap Old Days* de-bunks the myth of how great everything used to be—apparently. Crap covered includes *Action Man*, *The Benny Hill Show*, *Brut*, *Cabbage Patch Kids*, candy necklaces, CB radio, *Deeley Boppers*, *Dirty Dancing*, *Doctor Who*, *Dungeons & Dragons*, *Duran Duran*, *Etch-a-Sketch*, *Fantasy Island*, *Frankie Goes to Hollywood*, *He-Man*, *Highlander*, *The Incredible Hulk*, *Kim Wilde*, *Knight Rider*, *Magic 8 Ball*, *Nena*, platform shoes, perms, *Pong*, punk, *Sea Monkeys*, *The Six Million Dollar Man*, *Slinky*, *Smurfs*, *Space Invaders*, sweat bands, *TaB*, *Trivial Pursuit*, *Village People*, *Weebles*, *Wham!*, and *Yahtzee*.*

One of the most painfully riveting books of our time. A first hand account of the greatest mass murder in history as told by the active and passive participants in genocide. What is different about this book is that it contains carefully compiled letters, journal entries and voluminous

correspondence that prove beyond doubt that more members of the German population than ever before admitted to, knew about the Holocaust while it was happening.

Good Old Days Remembers

Good Old Days Remembers the Little Country Schoolhouse

Fishing in the Good Old Days

Good Old Days Good Old Ways

Farewell To The Good Old Days

The Good Old Days and Other Short Stories

Good Old Days Remembers Working on the Farm

The nineteenth century was a time of growing awareness of the existence of an impoverished underclass - a terrifying demi-monde of criminals, tarts and no-hope low lifes. Uniformed gangs would 'hold their street' in violent clashes with opposing mobs, and foreign seamen would set up home close to the massive wealth of bonded warehouses - everyone knew about the alien hordes' propensity for making a living from thievery, opium, and whores . . . Gilda O'Neill explores the teeming underbelly dwelling in the fog-bound streets, rat-infested slums, common lodging houses, boozers, penny gaffs and brothels in the heart of the greatest empire that the world has ever seen, revealing that Victoria's was actually a most unruly reign.

Today's parents are all but completely disconnected from the commonsense parenting wisdom of their parents and grandparents. The self-esteem parenting revolution has erased the practical insights gathered by generations of parents about the best way to raise kids. In this book, John Rosemond seeks to recover this wisdom by resurrecting what parents of yesteryear tended to say. Maxims such as "because I said so," "children should be seen not heard," and "you're acting too big for your britches" are more than cute sayings for John. They are parenting principles, springing from a biblical view of the world. John makes the case that these principles from the good old days are just as valid today and will help parents to pass on values to their kids so that they can succeed at life. Grandma was right after all!

I was broken, shattered and everything was taken away from me. I had no choice but to give up. Give up on everything. Give up on myself. Every time I tried to move on, the strings in my life pull me back so strong that neither could I move an inch from where I was nor could I break those strings. Why did they do this to me? How could they do this to me? I lost everything. I LOST MYSELF! Why am I living? For what? For whom? I stood there in front of the bathroom mirror tapping my fingers on the basin, thinking that my strings would pull me back any moment but something made me feel they weren't gonna pull me this time and for the last time I looked into the mirror 'INTO THE MIRROR' to see myself but what I saw was all the terrible things that happened in my life, every possible reason why I could end my

Life right now. I closed my eyes and all I could remember was the 21 good old days in my miserable life...

A history of the United States during the 1950s and 1960s including sections on health care, eating habits, family life, environmental issues, and the condition of the elderly.

The Truth about the Good Old Days

Motorcycle Memories from the 50s, 60s And 70s

Crystal Beach

Good Old Days My Ass

Going to Grandma's House

Sweet Dates in Basra

Hatred and Home Runs in the Shadow of War

The Good Old Days--They Were Terrible! Random House

When things go wrong as they sometimes will, When the road you're trudging seems all uphill, When the funds are low and the debts are high And you want to smile, but you have to sigh, When care is pressing you down a bit, Rest, if you must, but don't you quit. Times were tough, but we made it through. These were times when people depended on one another, when they learned to take nothing for granted, and to recognize those things that were more important than the luxuries money could buy.

"David Rowe spent many years with Habitat International as President, volunteer, and staff. Here is an intimate look at one of the world's great charities, a front row seat for the good and bad, from bitterness to forgiveness, from America to the world, from homeowners to Jimmy Carter and Millard Fuller. It is a celebration of humble beginnings, great expectations and God's grace"--Page 4 of cover.

Includes anecdotes and memories of visits to grandparents by various contributors.

The Way Things Never Were

The Good Old Days--They Were Terrible!

Life Stories and Beyond

The Circle of the Snake

Black and White and Dead All Over

The Crap Old Days

A Novel

Shocked by 9/11, the Great Recession, digital anxiety, and ecological collapse, the West suffers from nostalgia. People everywhere yearn for a utopian version of the past that never existed. Desperate for relief, many long to escape from the present. Some will stop at nothing to achieve it. In his essential new book, Grafton Tanner, author of *Babbling Corpse: Vaporwave and the Commodification of Ghosts*, argues that our nostalgia today is partly a consequence of the attention economy. At a time when historical literacy is crucial, and old prejudices are percolating into the present, Big Tech's predictive algorithms are locking us into nostalgic feedback loops. The result is a precarious society with its gaze fixed on the good old days. Spanning from the ancient Sophists to *Black Mirror*, *The Circle of the Snake* is at once a reckoning with the myth of digital utopia and an incisive analysis of nostalgia as a weapon to spread fascism.

"Remember the days when you were snuggled safe in your mother's lap as she read a poem or sang a song? Remember the poem you memorized for that school program, or the song you learned back in the Good Old Days? This volume of 'Mother's Favorite Verses' will take you back to those days of love and innocence."--Page 4 of cover.

What was it about the little country schoolhouse that so endears it to us? Travel with us to

a time when education was a lot more than the three R's. You'll treasure this collection of heartwarming memories about those "dear old Golden Rule days."

Welcome to the Not-So-Glorious Days With the uncertain economy, lingering wars, and the ever-present threats of everything from bird flu to Bieber Fever, it's tempting to long for the "good old days." But just how good were they? Buckle up for a bumpy ride down memory lane (and try not to get trampled) as these 665 funny history facts and terrifying truths reveal the unfortunate reality of life during the eighteenth, nineteenth and early twentieth centuries. From patents that should still be pending to hairdos that attract vermin, these horrors will leave you thankful you didn't have to struggle to live through them. Brace yourself as the truth hits you like an ice-cold Victorian-era shower with enough pressure to knock you unconscious. Get ready to shudder with laughter (or horror) at these funny moments in history that are not to be forgotten.

The Good Old Days of Honorable John Company

Was It Really Better?

Poverty, Crime and Terror in Victorian London

Nostalgia and Utopia in the Age of Big Tech

Why All That Old Stuff Was Actually Rubbish

Wisdom of the Past for the Needs of Today

Just Because I Used To Could

"[Smith's] slim collection of essays captures this peculiar moment with startling clarity. . . . The personal and political intermingle for a powerful indictment of America's social systems." —TIME, The 100 Must-Read Books of 2020 "While quarantined amid the Covid-19 pandemic, Smith penned six dazzling, trenchant essays burrowing deep into our contemporary culture of disease and upheaval and reflecting on what was 'once necessary' that now 'appears inessential . . .'" —O, The Oprah Magazine, Best Books of 2020 "Smith does more than illuminate what we're going through right now. She offers a model of how to think ourselves through a fraught historical moment without getting hysterical or sanctimonious, without losing our compassion or our appreciation for what's good in other people. She teaches us how to be better at being human." —John Powers, Fresh Air Deeply personal and powerfully moving, a short and timely series of reflective essays by one of the most clear-sighted and essential writers of our time. Written during the early months of lockdown, *Intimations* explores ideas and questions prompted by an unprecedented situation. What does it mean to submit to a new reality--or to resist it? How do we compare relative sufferings? What is the relationship between time and work? In our isolation, what do other people mean to us? How do we think about them? What is the ratio of contempt to compassion in a crisis? When an unfamiliar world arrives, what does it reveal about the world that came before it? Suffused with a profound intimacy and tenderness in response to these extraordinary times, *Intimations* is a slim, suggestive volume with a wide scope, in which Zadie Smith clears a generous space for thought, open enough for each reader to reflect on what has happened--and what should come next. The author will donate her royalties from the sale of *Intimations* to charity.

"In this story of love and search for identity, Jessica Jiji succeeds fully in capturing passions, depth of feeling, and strong relationships beyond ethnic and religious differences." —Naim Kattan, author of *Farewell Babylon* *Jessica Jiji's Sweet Dates in Basra* is a compelling, poignant, and unforgettable tale of friendship and family, set in Iraq during the second world war. A dramatic departure from Jiji's previous novel, *Diamonds Take Forever*, *Sweet Dates in Basra* brilliantly captures the atmosphere of a

volatile Middle East during the previous century and pays tribute to the lost traditions of a once-idyllic world.

Farewell to the Good Old Days is a lively and intimate tale by David Greatrix, a man who has lived a dynamic professional life, first as an aerospace engineer and then as a professor of the subject. The book, leaning heavily on the actual life experiences of Greatrix and a number of his academic colleagues close and far away, is divided into two discrete parts; the book's narrator for both parts is nominally a fictional consolidated representation of Greatrix, drawing from various sources in addition to the author. Part One covers the narrator's childhood and early adulthood, followed by his moving into his years of growth as a professional breaking into the challenging field of aerospace engineering. Part Two tracks the narrator's subsequent twenty-five-year academic career as a professor of aerospace engineering at a university in a major urban centre. Prominent in this story are the many challenges the narrator encounters in his navigation of academe in a high-profile setting for engineering education. In an emotional narrative that never strays far from various shades of humour, the narrator shares the details of his teaching and research experience at his institution, frequently bumping up against the pointy bits of an evolving cosmopolitan academic culture. In colourful detail, the narrator reveals the small successes, notable failures, unexpected events, and crushing disappointments that describe his tenure at his university. The narrator is especially candid in his revelations about episodes of betrayal. He takes aim at big targets, including the Canadian government, university administrators, and the academic superstructure as a whole. The result is an enlightening view into an individual's complicated experience in a demanding world that serves as a microcosm of society at large.

A group biography of four beloved women who fought sexism, covered decades of American news, and whose voices defined NPR In the years after the Civil Rights Act of 1964, women in the workplace still found themselves relegated to secretarial positions or locked out of jobs entirely. This was especially true in the news business, a backwater of male chauvinism where a woman might be lucky to get a foothold on the "women's pages." But when a pioneering nonprofit called National Public Radio came along in the 1970s, and the door to serious journalism opened a crack, four remarkable women came along and blew it off the hinges. Susan, Linda, Nina, and Cokie is journalist Lisa Napoli's captivating account of these four women, their deep and enduring friendships, and the trail they blazed to becoming icons. They had radically different stories. Cokie Roberts was born into a political dynasty, roamed the halls of Congress as a child, and felt a tug toward public service. Susan Stamberg, who had lived in India with her husband who worked for the State Department, was the first woman to anchor a nightly news program and pressed for accommodations to balance work and home life. Linda Wertheimer, the daughter of shopkeepers in New Mexico, fought her way to a scholarship and a spot on-air. And Nina Totenberg, the network's legal affairs correspondent, invented a new way to cover the Supreme Court. Based on extensive interviews and calling on the author's deep connections in news and public radio, Susan, Linda, Nina, and Cokie will be as beguiling and sharp as its formidable subjects.

The Good Old Days in Gippsland (HB)

A War Refugee Success Story

The Mostly Good Old Days

The Good Old Days

Grandma Was Right after All!

Good Old Days in the Kitchen

These are the Good Old Days is a series of motorcycle recollections written by Fred "Bro" Smith, Wayne Hosaka and Steve Kukla that originally appeared over a number of years in S&S Off Road Magazine. You'll enjoy every memory they share because they'll remind you of dirt bike memories of your own.

A powerful editor is found dead in the newsroom—stabbed with the very spike he would use to kill stories—and in the cutthroat offices of The New York Globe, anyone could be the murderer. Could it be the rival newspaper tycoon? The bumbling publisher? The steely executive editor? As more bodies turn up, it will fall on Priscilla Bollingsworth, a young and ambitious NYPD detective, and Jude Hurley, a clever and rebellious reporter, to navigate the ink-infested waters of the case. A cunning and pitch-perfect portrait of the declining newspaper industry, this rollicking novel entertains from the first to the last.

The American Dream came true in Canada as U.S. entrepreneurs converted a wilderness lakeshore into the Crystal Beach amusement park. An excursion to Crystal Beach meant a trip on the Canadiana or one of the other ferries that whisked eager Americans over the border. Once inside the park, visitors experienced unforgettable sights, smells and thrills.

We Survived and Thrived

Good Old Days Presents Hometown Memories