

consequential lives in human history, but of what it means to live in a time when a few men get to decide the fate of the world.

A portrait of the sensationalized Turkish conqueror offers insight into the factors and characteristics that enabled his early capture of Byzantine Constantinople; his thirty-year reign that extended into Asia, Italy, and Hungary; and his confrontations in the face of papal crusades.

The Ottoman Sultans

Sultan Mehmed the Conqueror

The Lion House

Mehmed the Conqueror and His Time

A History of the Ottoman Empire

The Historian

Osman I

The spellbinding classic that started it all, from the #1 New York Times bestselling author—the inspiration for the hit television series “A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire.”—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

Sultan Mehmet II, known to his countrymen as 'the Conqueror' and to much of Europe as 'the Terror of the World,' was once Europe's most feared and powerful ruler. Now, Turkey's most beloved American scholar, John Freely, brings to life this charismatic hero of one of the richest histories in the world. Mehmet was barely twenty-one when he conquered Byzantine Constantinople, which became Istanbul and the capital of his mighty empire. Mehmet reigned for thirty years, during which time his armies extended the borders of his empire halfway across Asia Minor and as far into Europe as Hungary and Italy. Three popes called for crusades against him as Christian Europe came face to face with a new Muslim empire. Revered by the Turks and seen as a brutal tyrant by the West, Mehmet was a brilliant military leader as well as a renaissance prince. His court housed Persian and Turkish poets, Arab and Greek astronomers, and Italian scholars and artists. In the first biography of Mehmet in thirty years, John Freely vividly illuminates the man behind the myths.

Sultan Mehmet II, the Grand Turk, known to his countrymen as Fatih, 'the Conqueror', and to much of Europe as 'the present Terror of the World', was once the most feared and powerful ruler in the world. The seventh of his line to rule the Ottoman Turks, Mehmet was barely 21 when he conquered Byzantine Constantinople, which became Istanbul and the capital of his mighty empire. Mehmet reigned for 30 years, during which time his armies extended the borders of his empire halfway across Asia Minor and as far into Europe as Hungary and Italy. Three popes called for crusades against him as Christian Europe came face to face with a new Muslim empire. Mehmet himself was an enigmatic figure. Revered by the Turks and seen as a cruel and brutal tyrant by the west, he was a brilliant military leader but also a renaissance prince who had in his court Persian and Turkish poets, Arab and Greek astronomers and Italian scholars and artists. In this, the first biography of Mehmet for 30 years, John Freely vividly brings to life the world in which Mehmet lived and illuminates the man behind the myths, a figure who dominated both East and West from his palace above the Golden Horn and the Bosphorus, where an inscription still hails him as, 'Sultan of the two seas, shadow of God in the two worlds, God's servant between the two horizons, hero of the water and the land, conqueror of the stronghold of Constantinople.'

Istanbul's history is a catalogue of change, not least of name, yet it has managed to retain its own unique identity. John Freely captures the flavour of daily life as well as court ceremonial and intrigue. The book also includes a comprehensive gazetteer of all major monuments and museums. An in-depth study of this legendary city through its many different ages from its earliest foundation to the present day - the perfect traveller's companion and guide.

Mindstorms

Strolling Through Istanbul

Sultan Suleyman the Grand Turk

On the Sultan's Service

Children, Computers, And Powerful Ideas

Sultan Mehmet II - Conqueror of Constantinople and Master of an Empire

The Sultans

For over a thousand years, the medieval city of Constantinople has been the jewel on the crown of the Roman Empire. Now, the once-mighty metropolis is broken down, with its defensive walls in shambles. Long have the neighboring Turks wanted to claim the city, and Mehmet—the impetuous new Turkish sultan—thinks he and his legions might finally have their chance. In defiance of his late father's advisors, Mehmet vows to be the first leader in a millennium to wrench Constantinople from the Christians. He is determined to take the city from the weakened but beloved Emperor Constantine—even if he loses his throne and his life in the process. An epic historical military adventure, Constantinopolis plots out the future of civilization as shaped by a number of fascinating characters, including one leader desperate to save his people from destruction and another determined to lead his nation to glory.

Since the Turks first shattered the glory of the French crusaders in 1396, the Ottoman Empire has exerted a long, strong pull on Western minds. For six hundred years, the Empire swelled and declined. Islamic, martial, civilized, and tolerant, in three centuries it advanced from the dusty foothills of Anatolia to rule on the Danube and the Nile; at the Empire's height, Indian rajahs and the kings of France beseeched its aid. For the next three hundred years the Empire seemed ready to collapse, a prodigy of survival and decay. Early in the twentieth century it fell. In this dazzling evocation of its power, Jason Goodwin explores how the Ottomans rose and how, against all odds, they lingered on. In the process he unfolds a sequence of mysteries, triumphs, treasures, and terrors unknown to most American readers. This was a place where pillows spoke and birds were fed in the snow; where time itself unfolded at a different rate and clocks were banned; where sounds were different, and even the hyacinths too strong to sniff. Dramatic and passionate, comic and gruesome, Lords of the Horizons is a history, a travel book, and a vision of a lost world all in one.

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A History of Ottoman Architecture

The Life and Legacy of the Ottoman Empire's First Sultan

Jem Sultan

Before Galileo

Book One of the Lunar Chronicles

Medals of the Renaissance

How Greek Science Came to Europe Through the Islamic World

From the famous siege of Constantinople in 1453 through the numerous other campaigns that securely established the Ottoman Empire, the events in the life of the emperor Mehmed II are the subject of this classic biography. One of the most important figures in Ottoman history, Mehmed was the architect of victories that inspired fear throughout Europe and contributed to an image of the Turk prevalent in Western art and literature for many years. "Fascinating. . . . From the Western viewpoint, Mehmed was seen as the man who gave the death blow to Byzantium, destroying the last vestige of the Eastern Roman Empire. Not surprisingly, the Turks regard him as the greatest of all sultans, a figure unparalleled in the history of the world for military prowess, statecraft, patronage of the arts and sciences."--Robert Kirsch, The Los Angeles Times Book Review "The definitive scholarly biography of the Ottoman emperor who in 1453 conquered Constantinople. . . . Mehmed's career is a study of battle, murder, and sudden death, of brutality, perfidy, and spite, with no moral superiority awardable to either Christians or Muslims."--The New Yorker

The Ottoman Dynasty is the one and only dynasty to incessantly rule over an empire for more than six centuries. Of the thirty-six Ottoman Sultans emerged extraordinary commanders, brilliant statesmen, highly talented sportsmen, masterful musicians, distinguished calligraphers, notable poets, and renowned composers. This book illustrates these powerful men not only with their victories on the battlefield and caliphate status, but also with snapshots from their personal lives.

Istanbul has long been a place where stories and histories collide, where perception is as potent as fact. From the Koran to Shakespeare, this city with three names--Byzantium, Constantinople, Istanbul -- resonates as an idea and a place, real and imagined. Standing as the gateway between East and West, North and South, it has been the capital city of the Roman, Byzantine, and Ottoman Empires. For much of its history it was the very center of the world, known simply as "The City," but, as Bettany Hughes reveals, Istanbul is not just a city, but a global story. In this epic new biography, Hughes takes us on a dazzling historical journey from the Neolithic to the present, through the many incarnations of one of the world's greatest cities--exploring the ways that Istanbul's influence has spun out to shape the wider world. Hughes investigates what it takes to make a city and tells the story not just of emperors, viziers, caliphs, and sultans, but of the poor and the voiceless, of the women and men whose aspirations and dreams have continuously reinvented Istanbul. Written with energy and animation, award-winning historian Bettany Hughes deftly guides readers through Istanbul's rich layers of history. Based on meticulous research and new archaeological evidence, this captivating portrait of the momentous life of Istanbul is visceral, immediate, and authoritative -- narrative history at its finest.

Nore Roberts didn't ask for a new life, but now that her mom is gone and her dad is newly married, she has to settle in at Shadow Grove, the old Civil War mansion her stepfamily calls home. When she meets her stepmother, Lisette, Nore is shocked by her youth and beauty that gives her chills- and a hint of something sinister. There's hope of becoming friends with her stepbrother and sister, until Nore realizes they're hiding something. When she begins to feel like the target of a deadly plan, Nore starts digging into her stepfamily's past. The skeletons in their closet are more real than she ever imagined. Can Nore expose her stepmother's dark secret before an old and evil magic swallows her up?

A Novel

The Birth of Modern Science in Medieval Europe

Interview with the Vampire

A Tale of Three Cities

Istanbul