

The Great Gatsby Questions And Answers Chapter 7

Following Common Core Standards, this lesson plan for F. Scott Fitzgerald's, "The Great Gatsby" is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. A separate book is also available that contains a companion study guide to the book.

THE GREAT GATSBYBEYOND BOOKS HUB

“Filled with charming illustrations, this delightful book about Iceland’s 265 museums is as quirky and mesmerizing as the country’s dreamscape itself.” –Forbes
Mythic creatures, natural wonders, and the mysterious human impulse to collect are on beguiling display in this poetic tribute to the museums of an otherworldly island nation. Iceland is home to only 330,000 people (roughly the population of Lexington, Kentucky) but more than 265 museums and public collections. They range from the intensely physical, like the Icelandic Phallogological Museum, which collects the penises of every mammal known to exist in Iceland, to the vaporously metaphysical, like the Museum of Icelandic Sorcery and Witchcraft, which poses a particularly Icelandic problem: How to display what can't be seen? In The Museum of Whales You Will Never See, A. Kendra Greene is our wise and whimsical guide through this cabinet of curiosities, showing us, in dreamlike anecdotes and more than thirty charming illustrations, how a seemingly random assortment of objects--a stuffed whooper swan, a rubber boot, a shard of obsidian, a chastity belt for rams--can map a people's past and future, their fears and obsessions. "The world is chockablock with untold wonders," she writes, "there for the taking, ready to be uncovered at any moment, if only we keep our eyes open."

These leveled discussion questions about The Great Gatsby require students to read closely, make connections, and share their analyses. Included are leveled comprehension questions and suggested answers.

Study Guide of F. Scott Fitzgerald’s the Great Gatsby: Chapter Questions, Vocabulary, and Answer Keys

Study Guide

Empress of Forever

F. Scott Fitzgerald’s The Great Gatsby

Use this guide to familiarize students with this well-known novel and encourage them to connect the story with actual events and issues from the 1920s by completing fun, challenging activities and lessons. Readers will enjoy analyzing this complex literary piece and revel in the life lessons they take away from it.

Analyzing story elements in multiple ways, close reading and text-based vocabulary practice, and determining meaning through text-dependent questions are just a few of the many skills students will walk away with after interacting with the rigorous and appealing cross-curricular lessons and activities in this resource.

Written to support the Common Core, each activity and lesson work in conjunction with the text to teach students how to analyze and comprehend rich, complex literature.

The only authorized edition of the twentieth-century classic, featuring F. Scott Fitzgerald’s final revisions, a foreword by his granddaughter, and a new introduction by National Book Award winner Jesmyn Ward. Nominated as one of America’s best-loved novels by PBS’s The Great American Read. The Great Gatsby, F. Scott Fitzgerald’s third book, stands as the supreme achievement of his career. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted “gin was the national drink and sex the national obsession,” it is an exquisitely crafted tale of America in the 1920s. The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional towns of West Egg and East Egg on prosperous Long Island in the summer of 1922. Many literary critics consider The Great Gatsby to be one of the greatest novels ever written. The story of the book primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession to reunite with his ex-lover, the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald’s magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval and excess, creating a portrait of the Roaring Twenties that has been described as a cautionary[a] tale regarding the American Dream. “The Great Gatsby” is a 1925 novel written by American author Francis Scott Fitzgerald (1896-1940) that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald’s magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream.

Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. Gatsby continues to attract popular and scholarly attention. The novel was most recently adapted to film in 2013 by director Baz Luhrmann, while modern scholars emphasize the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American dream. As with other works by Fitzgerald, criticisms include allegations of antisemitism. The Great Gatsby is widely considered to be a literary masterpiece and a contender for the title of the Great American Novel.

Enable students to achieve their best grade in AS/A-level English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise The Great Gatsby throughout the course. This Study and Revise guide: - Increases students' knowledge of The Great Gatsby as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of characterisation, themes, form, structure and language, equipping students with a rich bank of textual examples to enhance their coursework and exam responses - Builds critical and analytical skills through challenging, thought-provoking questions and tasks that encourage students to form their own personal responses to the text - Extends learning and prepares students for higher-level study by introducing critical viewpoints, comparative references to other literary works and suggestions for independent research - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, sample student answers and examiner insights - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay

Nick

This Side of Paradise Illustrated

The Chosen and the Beautiful

How The Great Gatsby Came to Be and Why It Endures

Summary of the Great Gatsby: Trivia/Quiz for Fans

"Winter Dreams" is a short story by F. Scott Fitzgerald that first appeared in Metropolitan Magazine in December 1922, and was collected in All the Sad Young Men in 1926. It is considered one of Fitzgerald's finest stories and is frequently anthologized. In the Fitzgerald canon, it is considered to be in the "Gatsby-cluster," as many of its themes were later expanded upon in his famous novel The Great Gatsby in 1925.

"Can't relive the past? Why, of course you can!"--Jay GatsbyF. Scott Fitzgerald's The Great Gatsby is a testament to the 1920's live for today, reckless attitude. It also has withstood the test of literary time with its unforgettable characters: Nick Carraway, Daisy and Tom Buchanan, and the "Great" Jay Gatsby. Included in this comprehensive study guide is almost 100 chapter questions, 40 vocabulary words and an answer key for the teacher. Ready to pass out with your Gatsby novels today!

NOW A LOCUS AWARD FINALIST! "A classic space opera...a universe we've never seen before." —Delilah S. Dawson, New York Times bestselling author From Hugo Award finalist Max Gladstone comes a smart, swashbuckling, wildly imaginative adventure; the saga of a rag-tag team of brilliant misfits, dangerous renegades, and enhanced outlaws in a war-torn future. A wildly successful innovator to rival Steve Jobs or Elon Musk, Vivian Liao is prone to radical thinking, quick decision-making, and reckless action. On the eve of her greatest achievement, she tries to outrun people who are trying to steal her success. In the chilly darkness of a Boston server farm, Viv sets her ultimate plan into motion. A terrifying instant later, Vivian Liao is catapulted through space and time to a far future where she confronts a destiny stranger and more deadly than she could ever imagine. The end of time is ruled by an ancient, powerful Empress who blesses or blasts entire planets with a single thought. Rebellion is literally impossible to consider--until Vivian Liao arrives. Trapped between the Pride—a ravening horde of sentient machines—and a fanatical sect of warrior monks who call themselves the Mirrorfaith, Viv must rally a strange group of allies to confront the Empress and find a way back to the world and life she left behind. A magnificent work of vivid imagination and universe-spanning action, Empress of Forever is a feminist Guardians of the Galaxy crossed with Star Wars and spiced with the sensibility and spirit of Iain M. Banks and William Gibson. "Empress of Forever is tense and vast, complex and twisty, a space opera epic that's a lot faster on the draw than Star Wars or Star Trek ever dreamed of being. But at its core, it's an epic about the value of empathy and the importance of compassion. It's amazingly good."—Locus "With Empress of Forever, Max Gladstone's remarkable talent is operating at full stretch, demonstrating the strength, power, and originality at his command. This unique and propulsive novel yields a deep, cellular-level enchantment filled at every turn with curiosity and delight."—Peter Straub "Empress of Forever is a story that will make you weep with wonder. The whole book is filled with the kind of snark that I love and an endless majesty of stars. It broke me to pieces and then stitched me back together with golden thread. Simply glorious."—K.B. Wagers, author of Behind the Throne "Galaxy-saving space opera with cool original settings and a unique band of adventurers that change each other for the better. It was a wild ride and I really enjoyed it."—Martha Wells, Hugo Award-winning author of The Murderbot Diaries "Incorporates wonder and wit to create a feminist, humanist playground. Introduces one mind-blowing concept after another, capitalizing on the concept of personal power while candidly addressing personal failure. This feast for the imagination intelligently captures the complexities of a variety of relationships in an adrenaline-fueled series of escapades and will leave readers both exhausted and elated."—Publishers Weekly, starred review "A fantastic tale of adventure on the grandest scale of epic space opera, spanning galaxies full of battles and traps as well as trade and negotiation, all told with humor as the crew seeks allies, weapons, and ships to fight back against The Empress to save the galaxy—and so Viv can find her way home."—Booklist, starred review "Vivian is an amazing woman: with no more than her sharp wit in a universe of AIs and enhanced beings, she still ends up being the key to the truth. Gladstone's epic space opera and fast-paced adventure will thrill readers."—Library Journal, starred review At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The "Fresh Air" book critic investigates the enduring power of The Great Gatsby -- "The Great American Novel we all think we've read, but really haven't." Conceived nearly a century ago by a man who died believing himself a failure, it's now a revered classic and a rite of passage in the reading lives of millions. But how well do we really know The Great Gatsby? As Maureen Corrigan, Gatsby lover extraordinaire, points out, while Fitzgerald's masterpiece may be one of the most popular novels in America, many of us first read it when we were too young to fully comprehend its power. Offering a fresh perspective on what makes Gatsby great-and utterly unusual-So We Read On takes us into archives, high school classrooms, and even out onto the Long Island Sound to explore the novel's hidden depths, a journey whose revelations include Gatsby's surprising debt to hard-boiled crime fiction, its rocky path to recognition as a "classic," and its profound commentaries on the national themes of race, class, and gender. With rigor, wit, and infectious enthusiasm, Corrigan inspires us to re-experience the greatness of Gatsby and cuts to the heart of why we are, as a culture, "borne back ceaselessly" into its thrall. Along the way, she spins a new and fascinating story of her own.

The Great Gatsby Classroom Questions

Preserve and Protect

The Rising Tide of Color Against White World-supremacy

The Great Gatsby: A Graphic Novel Adaptation

So We Read On

REA's MAXnotes for Toni Morrison's The Bluest Eye, A Novel MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

Reader's Guides provide a comprehensive starting point for any advanced student, giving an overview of the context, criticism and influence of key works. Each guide also offers students fresh critical insights and provides a practical introduction to close reading and to analysing literary language and form. They provide up-to-date, authoritative but accessible guides to the most commonly studied American literature and is often seen as the quintessential novel of 'the jazz age'. This is the ideal guide to the text, setting The Great Gatsby in its historical, intellectual and cultural contexts, offering analyses of its themes, style and structure, providing exemplary close readings, presenting an up-to-date account of its critical reception and examining its afterlife in literature, film and popular culture.

and an annotated guide to relevant reading.

The Great Gatsby Classroom Questions contains chapter summaries of F. Scott Fitzgerald's classic novel. There are also 250 questions, divided by chapter, to keep students engaged and actively thinking about the novel. Additional questions explore the Comparative Study Modes.

The Baby Party (+Biography and Bibliography) (6X9po Glossy Cover Finish): When John Andros felt old he found solace in the thought of life continuing through his child. The dark trumpets of oblivion were less loud at the patter of his child's feet or at the sound of his child's voice babbling mad non sequiturs to him over the telephone. The latter incident occurred every afternoon at three when forward to it as one of the vivid minutes of his day.He was not physically old, but his life had been a series of struggles up a series of ruggedly hills, and here at thirty-eight having won his battles against ill-health and poverty he cherished less than the usual number of illusions. Even his feeling about his little girl was qualified. She had interrupted his rather intense love-affair with his wife, and so paid for country air with endless servant troubles and the weary merry-goround of the commuting train.It was little Ede as a definite piece of youth that chiefly interested him. He liked to take her on his lap and examine minutely her fragrant, downy scalp and her eyes with their irises of morning blue. Having paid this homage John was content that the nurse should take her away. After ten minutes he lose his temper when things were broken, and one Sunday afternoon when she had disrupted a bridge game by permanently hiding up the ace of spades, he had made a scene that had reduced his wife to tears

Study and Revise for AS/A-level: The Great Gatsby

Under the Red, White, and Blue

Teacher Lesson Plans and Study Guide

A Reader's Guide

Oxford Bookworms Library: Stage 5: The Great Gatsby

A sumptuously illustrated adaptation casts the powerful imagery of F. Scott Fitzgerald’s great American novel in a vivid new format. From the green light across the bay to the billboard with spectacled eyes, F. Scott Fitzgerald’s 1925 American masterpiece roars to life in K. Woodman-Maynard’s exquisite graphic novel—among the first adaptations of the book in this genre. Painted in lush watercolors, the inventive interpretation emphasizes both the extravagance and mystery of the characters, as well as the fluidity of Nick Carraway’s unreliable narration. Excerpts from the original text wend through the illustrations, and imagery and metaphors are taken to literal, and often whimsical, extremes, such as when a beautiful partygoer blooms into an orchid and Daisy Buchanan pushes Gatsby across the sky on a cloud. This faithful yet modern adaptation will appeal to fans with deep knowledge of the classic, while the graphic novel format makes it an ideal teaching tool to engage students. With its timeless critique of class, power, and obsession, The Great Gatsby Graphic Novel captures the energy of an era and the enduring resonance of one of the world’s most beloved books.

In this State Standards-aligned Literature Kit™, we divide the novel by chapters or sections and feature reading comprehension and vocabulary questions. In every section, we include Before You Read and After You Read questions. The Before You Read activities prepare students for reading by setting a purpose for reading. They stimulate background knowledge and experience, and guide students to make connections between what they know and what they will learn. The After You Read activities check students' comprehension and extend their learning. Students are asked to give thoughtful consideration of the text through creative and evaluative short-answer questions and journal prompts. Also included are writing tasks, graphic organizers, comprehension quiz, test prep, word search, and crossword to further develop students' critical thinking and writing skills, and analysis of the text. About the Novel: The Great Gatsby, written by F. Scott Fitzgerald, is a story about a man prospering from the Jazz Age, and his inevitable downfall. Told through the eyes of Nick Carraway, we are introduced to his mysterious neighbor—Jay Gatsby—who spends every evening throwing lavish parties. One such night, Nick is extended an invitation. There, we learn of Gatsby's intention of using Nick to facilitate a reunion between Gatsby and his lost love, Daisy Buchanan.. Daisy, who lives across the lake in the house with the green light at the end of the dock, also happens to be Nick's cousin. Daisy and Gatsby reunion leads to a tragic love affair that changes the lives of each character forever. The Great Gatsby is a classic tale of the rise and fall, and perseverance of mankind. All of our content is aligned to your State Standards and are written to Bloom's Taxonomy.

A comprehensive study guide offering in-depth explanation, essay, and test prep for F. Scott Fitzgerald’s The Great Gatsby, widely considered to be the highest achievement of Fitzgerald’s career and a contender for the title of the “Great American Novel.” As the quintessential novel of the Jazz Age, Fitzgerald’s work serves as both an exquisite portrait of the Roaring Twenties in America and a cautionary tale regarding the American Dream. Acclaimed by generations of readers, the novel continues to embody the American spirit and the nation’s enduring admiration for self-made success stories. This Bright Notes Study Guide explores the context and history of Fitzgerald’s classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

A critically acclaimed novelist pulls Nick Carraway out of the shadows and into the spotlight in this "masterful" look into his life before Gatsby (Richard Russo, Pulitzer Prize-winning author of Empire Falls and Chances Are). Before Nick Carraway moved to West Egg and into Gatsby's periphery, he was at the center of a very different story-one taking place along the trenches and deep within the tunnels of World War I. Floundering in the wake of the destruction he witnessed firsthand, Nick delays his return home, hoping to escape the questions he cannot answer about the horrors of war. Instead, he embarks on a transcontinental redemptive journey that takes him from a whirlwind Paris romance-doomed from the very beginning-to the dizzying frenzy of New Orleans, rife with its own flavor of debauchery and violence. An epic portrait of a truly singular era and a sweeping, romantic story of self-discovery, this rich and imaginative novel breathes new life into a character that many know but few have pondered deeply. Charged with enough alcohol, heartbreak, and profound yearning to paralyze even the heartiest of golden age scribes, Nick reveals the man behind the narrator who has captivated readers for decades.

The Museum of Whales You Will Never See

The Great Gatsby Close Reading and Text-Dependent Questions

Crazy Sunday

The Rich Boy

And Other Excursions to Iceland's Most Unusual Museums

Tales of the Jazz Age (1922) is a collection of eleven short stories by F. Scott Fitzgerald. Divided into three separate parts, according to subject matter, it includes one of his better-known short stories, "The Curious Case of Benjamin Button". All of the stories had been published earlier, independently, in either Metropolitan Magazine (New York), Saturday Evening Post, Smart Set, Collier's, Chicago Sunday Tribune, or Vanity Fair.

Easy to use in the classroom or as a tool for revision, Oxford Literature Companions provide student-friendly analysis of a range of popular A Level set texts. Each book offers a lively, engaging approach to the text, covering characterisation and role, genre, context,

language, themes, structure and critical views, whilst also providing a range of varied and in-depth activities to deepen understanding and encourage close work with the text. Each book also includes a comprehensive Skills and Practice section, which provides detailed advice on assessment and a bank of exam-style questions and annotated sample student answers. This guide covers The Great Gatsby by F Scott Fitzgerald.

Summary of The Great Gatsby by F. Scott Fitzgerald: Trivia/Quiz for Fans Features You'll Discover Inside: - A comprehensive guide to aid in discussion & discovery - 30 multiple choice questions on the book, plots, characters, and author - Insightful resource for teachers, groups, or individuals - Keep track of scores with results to determine "fan status" - Share with other book fans and readers for mutual enjoyment Disclaimer: This is an unofficial summary, analysis and trivia book to enhance a reader's experience to books they already love and appreciate. We encourage our readers to purchase the original book first before downloading this companion book for your enjoyment.

Under the Red, White, and Blue was F. Scott Fitzgerald's final choice for the novel we all know as, The Great Gatsby. This particular edition aims to achieve Fitzgerald's last known wishes for the novel, if such a thing exists. The Introduction discusses Fitzgerald's struggle with the title as well as the influence of the original cover art and its artist, Francis Cugat.

Questions and Creative Assignments

Reader's Guide to The Great Gatsby

THE GREAT GATSBY

Before Gatsby

The Baby Party

The Rich Boy is a short story by American writer F. Scott Fitzgerald. It was included in his 1926 collection All the Sad Young Men. The Fitzgerald scholar Matthew Bruccoli describes the story as "an extension of The Great Gatsby, enlarging the examination of the effects of wealth on character.

Word count: 22,445

Students analyze The Great Gatsby using key skills for college and career readiness. Close reading of the text is required to answer text-dependent questions. Included are student pages with the text-dependent questions as well as suggested answers.

These assessment questions for The Great Gatsby are modeled after current testing models requiring students to revisit the text for answers. Students have to support their opinions and inferences with examples from the text.

The Great Gatsby

A Novel

Tales of the Jazz Age

The Great Gatsby Leveled Comprehension Questions

Study Guide to The Great Gatsby by F. Scott Fitzgerald

This Side of Paradise is the debut novel by F. Scott Fitzgerald, published in 1920. The book examines the lives and morality of post-World War I youth. Its protagonist Amory Blaine is an attractive student at Princeton University who dabbles in literature. The novel explores the theme of love warped by greed and status seeking, and takes its title from a line of Rupert Brooke's poem Tiare Tahiti. The novel famously helped F. Scott Fitzgerald gain Zelda Sayre's hand in marriage; its publication was her condition of acceptance.

Following Common Core Standards, this lesson plan for F. Scott Fitzgerald's, " The Great Gatsby " is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. This book also includes a study guide to the book, which includes chapter summaries, overview of characters, plot summary, and overview of themes. Both the study guide and the lesson plan may be purchased individually; buy as a combo, however, and save.

Don't want to read the actual book? Tired of reading super long reviews? This new study guide is perfect for you!! This study guide provides a short and concise review guide of The Great Gatsby by F. Scott Fitzgerald. The guide includes: · A short summary of the entire novel · The major themes and their relationship to the storyline · A character guide with brief details on each role · Bullet-point chapter reviews that go into more detail than the book summary · A few potential essay topics with possible answers. All of this in-depth study guide is designed to make studying more efficient and fun. Stay tuned for our upcoming updates that will include additional quiz questions, audio guides and more tools that will help you easily learn and prepare for school. Need help or have suggestions for us? Email us at info@totalgroupmobile.com and we will get back to you as soon as possible. @TheTotalGroup

A collection of "commercial short stories F. Scott Fitzgerald published before he began to work on what would become his great American novel, The Great Gatsby."--Back cover.

Oxford Literature Companions: The Great Gatsby

The Great Gatsby

When We Were Magic

questions and activities chapter by chapter : preparation for the matura exam

Winter Dreams Illustrated

“Profoundly thoughtful...An intimate portrait of female friendship laced with literal and metaphorical magic.” —Kirkus Reviews “A laugh-out-loud, exciting ride...a darkly comedic coming-of-age story.” —School Library Journal A moving, darkly funny novel about six teens whose magic goes wildly awry from Magic for Liars author Sarah Gailey, who Chuck Wendig calls an “author to watch.” Keeping your magic a secret is hard. Being in love with your best friend is harder. Alexis has always been able to rely on two things: her best friends, and the magic powers they all share. Their secret is what brought them together, and their love for each other is unshakeable—even when that love is complicated. Complicated by problems like jealousy, or insecurity, or lust. Or love. That unshakeable, complicated love is one of the only things that doesn’t change on prom night. When accidental magic goes sideways and a boy winds up dead, Alexis and her friends come together to try to right a terrible wrong. Their first attempt fails—and their second attempt fails even harder. Left with the remains of their failed spells and more consequences than anyone could have predicted, each of them must find a way to live with their part of the story.

Crazy Sunday* by Francis Scott Fitzgerald*Francis Scott Key Fitzgerald was an American fiction writer, whose works illustrate the Jazz Age. While he achieved popular success, fame, and fortune in his lifetime, he didn't receive much critical acclaim until after his death.**

An Instant National Bestseller! An Indie Next Pick! A Most Anticipated in 2021 Pick for Oprah Magazine | USA Today | Buzzfeed | Greatist | BookPage | PopSugar | Bustle | The Nerd Daily | Goodreads | Literary Hub | Ms. Magazine | Library Journal | Culture | Book Riot | Parade Magazine | Kirkus | The Week | Book Bub | OverDrive | The Portalist | Publishers Weekly A Best of Summer Pick for TIME Magazine | CNN | Book Riot | The Daily Beast | Lambda Literary | The Milwaukee Journal Sentinel | Goodreads | Bustle | Veranda Magazine | The Week | Bookish | St. Louis Post-Dispatch | Den of Geek | LGBTQ Reads | Pittsburgh City Paper | Bookstr | Tatler HK A Best of 2021 Pick for NPR “A vibrant and queer reinvention of F. Scott Fitzgerald's jazz age classic. . . I was captivated from the first sentence.”—NPR “A sumptuous, decadent read.”—The New York Times “Vo has crafted a retelling that, in many ways, surpasses the original.”—Kirkus Reviews, starred review Immigrant. Socialite. Magician. Jordan Baker grows up in the most rarefied circles of 1920s American society—she has money, education, a killer golf handicap, and invitations to some of the most exclusive parties of the Jazz Age. She’s also queer and Asian, a Vietnamese adoptee treated as an exotic attraction by her peers, while the most important doors remain closed to her. But the world is full of wonders: infernal pacts and dazzling illusions, lost ghosts and elemental mysteries. In all paper is fire, and Jordan can burn the cut paper heart out of a man. She just has to learn how. Nghi Vo’s debut novel, The Chosen and the Beautiful, reinvents this classic of the American canon as a coming-of-age story full of magic, mystery, and glittering excess, and introduces a major new literary voice. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

The United States is thrown into chaos as the President is killed in a plane crash shortly after securing his party’s nomination in a hotly contested race for re-election. As suspicions are cast upon the circumstances of the plane crash, the incumbent party quickly convenes to nominate a candidate in a storm of domestic and international chaos. Against the backdrop of a rich cast of characters, the motivations and drives of each candidate and player help shape the future of the nation and the world. Allen Drury’s Preserve and Protect brings to a climax the epic saga begun with Pulitzer Prize winning Advise and Consent and ends with one of the greatest cliffhangers in all of political fiction.

Tasting and grasping The great Gatsby

The Great Gatsby Comprehension Assessment

The First Twenty-six Stories

The Great Gatsby: An Instructional Guide for Literature

The Beadle [by] Pauline Smith