

Read Free The Great Partition  
Yasmin Khan

# ***The Great Partition Yasmin Khan***

'Barberries, fresh herbs, date molasses, dried limes, saffron; Yasmin's Persian pantry staples are a roll call of my favourite ingredients. Her recipes are a mouthwatering showcase of a beautiful country' Yotam Ottolenghi 'Not just a great cookbook but a book full of stories – a love letter to Iran and its people' Diana Henry Armed with little more than a notebook and a bottle of pomegranate molasses, British-Iranian cook Yasmin Khan traversed Iran in search of the country's most delicious recipes. Her quest took her from the snowy mountains of Tabriz and the paddyfields of Gilan to the cosmopolitan cafés of Tehran and the

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pomegranate orchards of Isfahan, where she was welcomed into the homes of artists, farmers, electricians and teachers. Through her travels, she gained a unique insight into the culinary secrets of the Persian kitchen and the lives of ordinary Iranians today. In *The Saffron Tales*, Yasmin weaves together a tapestry of stories from Iranian home kitchens with exclusive photography and fragrant, modern recipes that are rooted in the rich tradition of Persian cooking. All fully accessible for the home cook, Yasmin's recipes range from the inimitable fesenjoon (chicken with walnuts and pomegranates) tokofte berenji (lamb meatballs stuffed with prunes and barberries) and ghalyieh maygoo (prawn, coriander and tamarind stew). She also offers a wealth of vegetarian dishes, including tahcheen (baked saffron and aubergine rice) and domaj (mixed herb,

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flatbread and feta salad), as well as sumptuous desserts such as rose and almond cake, and sour cherry and dark chocolate cookies. With stunning photography from all corners of Iran and gorgeous recipe images, this lavish cookbook rejoices in the land, life, flavours and food of an enigmatic and beautiful country.

Over the last fifteen years, Pakistan has come to be defined exclusively in terms of its struggle with terror. But are ordinary Pakistanis extremists? And what explains how Pakistanis think? Much of the current work on extremism in Pakistan tends to study extremist trends in the country from a detached position—a top-down security perspective, that renders a one-dimensional picture of what is at its heart a complex, richly textured country of 200 million people. In this book, using rigorous analysis of survey data, in-depth

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interviews in schools and universities in Pakistan, historical narrative reporting, and her own intuitive understanding of the country, Madiha Afzal gives the full picture of Pakistan's relationship with extremism. The author lays out Pakistanis' own views on terrorist groups, on jihad, on religious minorities and non-Muslims, on America, and on their place in the world. The views are not radical at first glance, but are riddled with conspiracy theories. Afzal explains how the two pillars that define the Pakistani state—Islam and a paranoia about India—have led to a regressive form of Islamization in Pakistan's narratives, laws, and curricula. These, in turn, have shaped its citizens' attitudes. Afzal traces this outlook to Pakistan's unique and tortured birth. She examines the rhetoric and the strategic actions of three actors in Pakistani politics—the military, the civilian

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governments, and the Islamist parties—and their relationships with militant groups. She shows how regressive Pakistani laws instituted in the 1980s worsened citizen attitudes and led to vigilante and mob violence. The author also explains that the educational regime has become a vital element in shaping citizens' thinking. How many years one attends school, whether the school is public, private, or a madrassa, and what curricula is followed all affect Pakistanis' attitudes about terrorism and the rest of the world. In the end, Afzal suggests how this beleaguered nation—one with seemingly insurmountable problems in governance and education—can change course. Provides an authoritative, accessible primer on what is potentially the world's most dangerous crisis, concisely distilling sixty-three years of complex history, tracing the roots of the relationship

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between India and Pakistan, explaining the many attempts to resolve their disputes, and assessing the dominant political leaders -- from cover.

Saadat Hasan Manto (1912-1955) was an established Urdu short story writer and a rising screenwriter in Bombay at the time of India's partition in 1947, and he is perhaps best known for the short stories he wrote following his migration to Lahore in newly formed Pakistan. Today Manto is an acknowledged master of twentieth-century Urdu literature, and his fiction serves as a lens through which the tragedy of partition is brought sharply into focus. In *The Pity of Partition*, Manto's life and work serve as a prism to capture the human dimension of sectarian conflict in the final decades and immediate aftermath of the British raj. Ayesha Jalal draws on Manto's stories, sketches, and essays, as well as a trove of his private letters, to

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present an intimate history of partition and its devastating toll. Probing the creative tension between literature and history, she charts a new way of reconnecting the histories of individuals, families, and communities in the throes of cataclysmic change. Jalal brings to life the people, locales, and events that inspired Manto's fiction, which is characterized by an eye for detail, a measure of wit and irreverence, and elements of suspense and surprise. In turn, she mines these writings for fresh insights into everyday cosmopolitanism in Bombay and Lahore, the experience and causes of partition, the postcolonial transition, and the advent of the Cold War in South Asia. The first in-depth look in English at this influential literary figure, *The Pity of Partition* demonstrates the revelatory power of art in times of great historical rupture.

India in The 1950s

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Remnants of Partition

Ripe Figs: Recipes and Stories from

Turkey, Greece, and Cyprus

The Bengal Borderland

Train to Pakistan

Women in India's Partition

Partition

The dark legacies of partition have cast a long shadow on the lives of people of India, Pakistan and Bangladesh. The borders that were drawn in 1947, and redrawn in 1971, divided not only nations and histories but also families and friends. The essays in this volume explore new ground in Partition research, looking into areas such as art, literature, migration, and notions of 'foreignness' and 'belonging'. It brings focus to hitherto unaddressed areas of partition such as the northeast and Ladakh.



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'Puri does profound and elegant work bringing forgotten narratives back to life. It's hard to convey just how important this book is' Sathnam Sanghera 'The most humane account of partition I've read ... We need a candid conversation about our past and this is an essential starting point' Nikesh Shukla, Observer 'Opens a fascinating and necessary conversation about contemporary Britain and its people' Times Literary Supplement

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The division of the Indian subcontinent in 1947 into India and Pakistan saw millions uprooted and resulted in unspeakable violence. It happened far away, but it would shape modern Britain. Dotted across homes in Britain are people who were witnesses to one

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of the most tumultuous events of the twentieth century. But their memory of partition has been shrouded in silence. In her eye-opening and timely work, Kavita Puri uncovers remarkable testimonies from former subjects of the Raj who are now British citizens – including her own father. Weaving a tapestry of human experience over seven decades, Puri reveals a secret history of ruptured families and friendships, extraordinary journeys and daring rescue missions that reverberates with compassion and loss. It is a work that breaks the silence and confronts the difficult truths at the heart of Britain's shared past with South Asia. In this revised edition, publishing on the seventy-fifth anniversary of partition, Kavita Puri

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conducts a vital reappraisal of empire, revisits the stories of those collected in the 2017 edition, and reflects on recent developments from the past five years. By the 1990s, ethnic politics had come to dominate Sindh, with calls for Karachi to become a fifth province in its right. *Life After Partition* examines the historical background to these developments by focusing on events in the province in the years immediately following partition, when migrants from India and local people in Sindh found themselves living alongside each other in the newly created state of Pakistan. How far they retained distinctive notions of community and identity, and what its impact was on processes of accommodation and integration forms the main focus of this

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study of life in Sindh between 1947 and 1962.

Examines the interconnected events including World War II, India's struggle for independence, and a period of acute scarcity that lead to mass starvation in colonial Bengal.

An Eye-witness Account of the Partition of India

The Secret History of the End of an Empire

Migration, Community and Strife in Sindh, 1947-1962

Pentecostalism and Religious Conflict in Contemporary India

Edgware Road

An Empire of Fear & the Making of a Massacre

The Indian Army and the End of the Raj

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**\*Includes pictures \*Includes contemporary accounts of the partition \*Includes online resources and a bibliography for further reading Beyond its obvious influence in areas like trade and commerce, the East India Company also served as a point of cultural contact between Western Europeans, South Asians, and East Asians. Quintessentially British practices such as tea drinking were made possible by East India Company trade. The products and cultural practices traveling back and forth on East India Company ships from one continent to**

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**another also reconfigured the way societies around the globe viewed sexuality, gender, class, and labor. On a much darker level, the East India Company fueled white supremacy and European concepts of Orientalism. Ultimately, the company's activity across the Indian subcontinent led to further British involvement there, and the British Raj, a period of British dominance and rule over India that formally began in 1857 and lasted until 1947, remains a highly debated topic amongst historians, political scientists, the British people,**

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**and the people of modern India. Thanks to its commercial complexion and the power invested in a board of directors, British rule in India was characterized by economic monopolies, aggressive trade practices, punitive taxation, and the impoverishment of vast regions of India. Much of the Company's industry was based on a policy of producing and exporting raw materials from India and importing manufactured goods to satisfy an almost unlimited local market. Home industries and the domestic cottage**

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**textile industry, in particular, were heavily impacted by this, and with the addition of land taxes and a general regime of economic exploitation, the British East India Company grew to be a heavy burden on the shoulders of ordinary Indians. British India ultimately covered some 54 percent of the landmass and 77 percent of the population. By the time the British began to contemplate a withdrawal from India, 565 princely states were officially recognized, in addition to thousands of zamindaris and jagirs, which were in effect feudal estates.**



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**The stature of each Princely State was defined by the number of guns fired in salute upon a ceremonial occasion honoring one or other of the princes. These ranged from nine-gun to twenty-one-gun salutes and, in a great many cases, no salute at all. The Princely States were reasonably evenly spread between ancient Muslim and Hindu dynasties, but bearing in mind the minority status of Muslims in India, Muslims were disproportionately represented. This tended to grant Muslims an equally disproportionate share of what**

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**power was devolved to local leaderships, and it positioned powerful Muslim leaders to exert a similarly unequal influence on British policy. It stands to reason, therefore, as India began the countdown to independence after World War II, that the Indian Muslim leadership would begin to express anxiety over the prospect of universal suffrage and majority rule. At less than 20 percent of the population, Indian Muslims would inevitably find themselves overwhelmed by the Hindu majority, and as the British prepared to divest themselves**

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**of India, ancient enmities between Hindu and Muslim, long papered over by the secular and remote government of Britain, began once again to surface. The Partition of British India: The History and Legacy of the Division of the British Raj into India and Pakistan looks at the complicated process by which the British partitioned British India. Along with pictures and a bibliography, you will learn about the partition like never before.**

**Between January and August 1947 the conflicting political, religious and social tensions**

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**in India culminated in independence from Britain and the creation of Pakistan.**

**Those months saw the end of ninety years of the British Raj, and the effective power of the Maharajahs, as the Congress Party established itself commanding a democratic government in Delhi. They also witnessed the rushed creation of Pakistan as a country in two halves whose capitals were two thousand kilometers apart. From September to December 1947 the euphoria surrounding the realization of the dream of independence dissipated into**

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**shame and incrimination; nearly 1 million people died and countless more lost their homes and their livelihoods as partition was realized. The events of those months would dictate the history of South Asia for the next seventy years, leading to three wars, countless acts of terrorism, polarization around the Cold War powers and to two nations with millions living in poverty spending disproportionate amounts on their military. The roots of much of the violence in the region today, and worldwide, are in the decisions taken that year. Not**

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**only were those decisions controversial but the people who made them were themselves to become some of the most enduring characters of the twentieth century. Gandhi and Nehru enjoyed almost saint like status in India, and still do, whilst Jinnah is lionized in Pakistan. The British cast, from Churchill to Attlee and Mountbatten, find their contribution praised and damned in equal measure. Yet it is not only the national players whose stories fascinate. Many of those ordinary people who**

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witnessed the events of that year are still alive. Although most were, predictably, only children, there are still some in their late eighties and nineties who have a clear recollection of the excitement and the horror. Illustrating the story of 1947 with their experiences and what independence and partition meant to the farmers of the Punjab, those living in Lahore and Calcutta, or what it felt like to be a soldier in a divided and largely passive army, makes the story real. Partition will bring to life this terrible era for the Indian Sub Continent.

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**The acclaimed author of Zaitoun returns with vibrant recipes and powerful stories from the islands that bridge the Mediterranean and the Middle East. For thousands of years, the eastern Mediterranean has stood as a meeting point between East and West, bringing cultures and cuisines through trade, commerce, and migration. Traveling by boat and land, Yasmin Khan traces the ingredients that have spread through the region from the time of Ottoman rule to the influence of recent refugee communities. At the kitchen**



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**table, she explores what borders, identity, and migration mean in an interconnected world, and her recipes unite around thickets of dill and bunches of oregano, zesty citrus and sweet dates, thick tahini and soothing cardamom. Khan includes healthy, seasonal, vegetable-focused recipes, such as hot yogurt soups, zucchini and feta fritters, pomegranate and sumac chicken, and candied pumpkin with tahini and date syrup. Fully accessible for the home cook, with stunning food and location photography, Ripe**

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**Figs is a dazzling collection of recipes and stories that celebrate an ever-diversifying region and imagine a world without borders.**

**"This new edition of Yasmin Khan's reappraisal of the tumultuous India-Pakistan Partition features an introduction reflecting on the latest research and on ways in which commemoration of the Partition has changed, and considers the Partition in light of the current refugee crisis. Reviews of the first edition: 'A riveting book on this terrible story'--The Economist; 'Unsparring. Provocative and**

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**painful'--The Times (London);  
'Many histories of Partition  
focus solely on the elite policy  
makers. Yasmin Khan's  
empathetic account gives a  
great insight into the hopes,  
dreams, and fears of the  
millions affected by it'--Owen  
Bennett Jones,  
BBC"--Provided by publisher.  
Continued Conflict Or  
Cooperation?  
The Great Partition  
A Short History of The Indian  
Partition  
India at War  
The Night Diary  
The Raj at War  
The Partition of India**

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*To understand the present, we need to understand the past. To that extent the importance of Partition in South Asia's current political situation cannot be understated. The imprint of Partition plays a major role in all spheres of public life. Even at an individual level, many of us carry the unspoken memories of the Partition. The trauma is encoded in our DNA and the wounds never healed. The current book intends to give the viewer a comprehensive overview of the event starting from*

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*its very genesis post 1857 Indian Revolt. It covers the key events, the violence that followed as well as provides a few other perspectives that are not part of the popular narratives yet. Its a short read intended to make an understanding of the event accessible to a broader set of readers. A complex event that spans many decades, multiple incidents, events, pacts, letters etc. that could be aggregated into millions, if not billions of data points. It is an event of elephantine proportions -*

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*any one perspective risks classifying the viewer as one of the blind men of Hindustan. This book provides an overview from the beginning to the end. "First published in Great Britain in 2015 as The Raj at War by The Bodley Head"--Title page verso. A 2019 NEWBERY HONOR BOOK "A gripping, nuanced story of the human cost of conflict appropriate for both children and adults." -Kirkus, starred review In the vein of Inside Out and Back Again and The War That Saved My Life comes a poignant, personal, and*

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*hopeful tale of India's partition, and of one girl's journey to find a new home in a divided country It's 1947, and India, newly independent of British rule, has been separated into two countries: Pakistan and India. The divide has created much tension between Hindus and Muslims, and hundreds of thousands are killed crossing borders. Half-Muslim, half-Hindu twelve-year-old Nisha doesn't know where she belongs, or what her country is anymore. When Papa decides*

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*it's too dangerous to stay in what is now Pakistan, Nisha and her family become refugees and embark first by train but later on foot to reach her new home. The journey is long, difficult, and dangerous, and after losing her mother as a baby, Nisha can't imagine losing her homeland, too. But even if her country has been ripped apart, Nisha still believes in the possibility of putting herself back together. Told through Nisha's letters to her mother, The Night Diary is a heartfelt*



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*story of one girl's search for home, for her own identity...and for a hopeful future.*

*The untold story of Indias Partition. The partition of India in 1947 was the only way to contain intractable religious differences as the subcontinent moved towards independence - or so the story goes. But this dramatic new history reveals previously overlooked links between British strategic interests - in the oil wells of the Middle East and maintaining access to*

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*its Indian Ocean territories - and partition. Narendra Singh Sarela reveals here how the Great Game against the Soviet Union cast a long shadow. The top-secret documentary evidence unearthed by the author sheds new light on several prominent figures, including Gandhi, Jinnah, Mountbatten, Churchill, Attlee, Wavell and Nehru. This radical reassessment of one of the key events in British colonial history is important in itself, but its claim that many of the roots of*

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*Islamic terrorism sweeping the world today lie in the partition of India has much wider implications.*

*The History and Legacy of the Division of the British Raj Into India and Pakistan*

*Midnight's Furies*

*The Making of India and Pakistan*

*Recipes and Stories from the Eastern Mediterranean*

*Indian Summer*

*The Broken Mirror*

*The Long Partition and the Making of Modern South Asia*

*Asian history.*

*A debut novel about family*

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*and identity, wealth and corruption, the ties that bind us and the ties we have no idea we've severed, set between Karachi and London.*

*"I have not lately read a finer book than this—on any subject at all. . . . A masterpiece." —Simon*

*Winchester, New Statesman*

*The photographs of three young men had stood in his grandmother's house for as long as he could remember, beheld but never fully noticed. They had all fought in the Second World War, a fact that surprised him. Indians had never figured in his idea of the war, nor the war in his idea of India. One of them, Bobby, even*

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looked a bit like him, but Raghu Karnad had not noticed until he was the same age as they were in their photo frames. Then he learned about the Parsi boy from the sleepy south Indian coast, so eager to follow his brothers-in-law into the colonial forces and onto the front line. Manek, dashing and confident, was a pilot with India's fledgling air force; gentle Ganny became an army doctor in the arid North-West Frontier. Bobby's pursuit would carry him as far as the deserts of Iraq and the green hell of the Burma battlefield. The years 1939-45 might be the most revered, deplored, and

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*replayed in modern history. Yet India's extraordinary role has been concealed, from itself and from the world. In riveting prose, Karnad retrieves the story of a single family—a story of love, rebellion, loyalty, and uncertainty—and with it, the greater revelation that is India's Second World War. Farthest Field narrates the lost epic of India's war, in which the largest volunteer army in history fought for the British Empire, even as its countrymen fought to be free of it. It carries us from Madras to Peshawar, Egypt to Burma—unfolding the saga of a young family amazed by their swiftly*

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*changing world and swept up  
in its violence.*

*Seventy years on, the  
Partition of India fades  
from memory. Can it be  
restored?*

*Partition Dialogues*

*The Shadow of the Great Game*

*A History of the City and  
Beyond*

*Extremism, Society, and the  
State*

*Borders & Boundaries*

*Life After Partition*

The story of Beero and his motley group friends is set against the impending partition of India. Beero's passage through adolescence is told

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through a series of vignettes involving characters who are each more eccentric than the next—wrestler, quack, prostitute; Hindu, Muslim, Sikh. But when partition becomes a reality, in a time of terror and carnage, the insane turn out to be the only ones sane. A powerful reassessment of a seminal moment in the history of India and the British Empire: the Amritsar Massacre

“Amritsar 1919 chronicles the run up to Jallianwala Bagh with spellbinding, almost minute-by-minute



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focus. . . . Mr. Wagner's achievement is one of balance—of minutiae and sweep and, above, all, of perspective.”—Maxwell Carter, Wall Street Journal

The Amritsar Massacre of 1919 was a seminal moment in the history of the British Empire, yet it remains poorly understood. In this dramatic account, Kim A. Wagner details the perspectives of ordinary people and argues that General Dyer's order to open fire at Jallianwalla Bagh was an act of fear. Situating the massacre

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within the "deep" context of British colonial mentality and the local dynamics of Indian nationalism, Wagner provides a genuinely nuanced approach to the bloody history of the British Empire.

This Novel Of Partition Was First Published In 1956 And Is Now Widely Accepted As Being One Of The Classics Of Modern Indian Fiction.

The stroke of midnight on 15 August 1947 liberated 400 million Indians from the British Empire. One of the defining moments of

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world history had been brought about by a tiny number of people, including Jawaharlal Nehru, the fiery prime minister-to-be; Gandhi, the mystical figure who enthralled a nation; and Louis and Edwina Mountbatten, the glamorous but unlikely couple who had been dispatched to get Britain out of India without delay. Within hours of the midnight chimes, however, the two new nations of India and Pakistan would descend into anarchy and terror. *INDIAN SUMMER* depicts the

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epic sweep of events that ripped apart the greatest empire the world has ever seen, and reveals the secrets of the most powerful players on the world stage: the Cold War conspiracies, the private deals, and the intense and clandestine love affair between the wife of the last viceroy and the first prime minister of free India. With wit, insight and a sharp eye for detail, Alex von Tunzelmann relates how a handful of people changed the world for ever. The story of Indian

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independence and the  
creation of Pakistan in  
1947

Amritsar 1919

Pakistan and Muslim India

A People's History of

India's Second World War

The Deadly Legacy of

India's Partition

Nationalism in Conflict in  
India

The Pity of Partition

***On the sufferings of women  
during the partition of India in  
1947; includes personal  
narratives.***

***The Partition of British India in  
1947 resulted in the  
establishment of the***

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***independent states of India and Pakistan and the end of the British Raj. The decision to divide British India along religious lines led to widespread upheaval and communal violence in the period leading up to and following the official day of independence, 15 August 1947. In this book, Daniel Marston provides a unique examination of the role of the Indian army in post-World War II India. He draws upon extensive research into primary source documents and interviews with veterans of the events of 1947 to***

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***provide fresh insight into the vital part that the Indian Army played in preserving law and order in the region. This rigorous book fills a significant gap in the historiography of the British in India and will be invaluable to those studying the British Empire and South Asia more generally.***

***After centuries of British rule, nobody expected Indian Independence and the birth of Pakistan to be so bloody - they were supposed to be the answer to the dreams of Muslims and Hindus.***

***Jawaharlal Nehru, Gandhi's***

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***protégé and the political leader of India, believed Indians were an inherently nonviolent, peaceful people. Pakistan's founder, Mohammad Ali Jinnah, was a secular lawyer, not a firebrand. But in August 1946, exactly a year before Independence, Calcutta erupted in street-gang fighting. A cycle of riots - targeting Hindus, then Muslims, then Sikhs - spiraled out of control. As the summer of 1947 approached, all three groups were heavily armed and on edge, and the British rushed to leave. Hell let loose. Trains carried Muslims west***



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***and Hindus east to their slaughter. Some of the most brutal and widespread ethnic cleansing in modern history erupted on both sides of the new border, carving a gulf between India and Pakistan that remains a root cause of many evils. From jihadi terrorism to nuclear proliferation, the searing tale told in Midnight's Furies explains all too many of the headlines we read today. This is classic first-hand account one of the most cataclysmic events of the century, the Partition of India. The author, a member of the***

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***ICS posted at Bahawalpur,  
offers an analysis of the  
Partition, describing the  
manifestations of communal  
frenzy, the efforts made to  
stem the terror, and the  
breakdown of government.***

***Divide and Quit***

***Partition Voices***

***India and Pakistan***

***Ripe Figs***

***A Republic in the Making***

***Creating a New Medina***

***Refugees, Boundaries,***

***Histories***

Two and a half million  
Indians volunteered in the  
Second World War. Their  
stories had been lost and

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silenced, until now. Award-winning historian Yasmin Khan marshals interviews, newspaper reports and unseen archival material to tell the forgotten story of India's role in the Second World War. We meet soldiers, sailors and non-combatants – prostitutes, nurses, cooks, peasants – whose lives were upended by a war far, far away. From a small Muslim boy arrested for singing anti-recruitment songs, to cooks preparing chapattis on army boats, to a family listening to illicit German radio broadcasts,

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and a love letter from the first Indian soldier to receive the Victoria Cross, Khan makes us feel and hear the lost voices of a people involved in a war that wasn't of their choosing.

Dramatizing a cataclysm that transformed the subcontinent and led to its independence, *The Raj at War* undeniably inserts South Asia back into World War II history and confirms that the Empire – and all its subjects – formed both the heart and limbs of Britain's war efforts and eventual victory.

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This work takes a critical look at India in the 1950s, a momentous decade in its contemporary history. It looks at the colossal challenges which India faced in its years after Independence and conveys a sense of the hopes and aspirations, dilemmas and anxieties of its political leadership. It considers the key ideas, paths, and trajectories which were articulated in these years and have left an enduring imprint upon the Republic's fabric as we know it today. The values and personalities

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from that decade continue to remain a frame of reference, a benchmark for public life in present-day India. The narrative on the 1950s is woven around certain key themes: the manner in which India moved away from conditions of disorder and turmoil to deal with the "unfinished business" of Partition; the cartographic reconstruction of India as a political space; the uncertain journey of its democratic institutions; the crafting of inclusive citizenship amidst the ambiguities and anxieties surrounding the

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minorities; and finally, the audacious project of economic self-reliance through development planning and land reforms. Presented as a broad-brush canvas, rather than a micro-history of the 1950s, this work offers insights into how India came to be transformed in critical ways to anchor itself as a resilient, democratic polity, increasingly coming to terms with societal diversity and heterogeneity. It shall be useful to those interested in unraveling the trails and tracks of India's exciting

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journey in its formative decade as a new nation. Appearing for the first time in English translation, *In Freedom's Shade* is Anis Kidwai's moving personal memoir of the first two years of nascent India. It is an activist's record that reveals both the architecture of the violence during Partition as well as the efforts of ordinary citizens to bring the cycle of reprisal and retribution to a close. Beginning from the murder of her husband in October 1947, with a rare frankness, sympathy and depth of insight, Anis Kidwai



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tells the stories of the thousands who were driven away from their homelands in Delhi and its neighbouring areas by eviction or abduction or the threat of forced religious conversion. Of historical importance for its account of the activities of the Shanti Dal, the recovery of abducted women and the history of Delhi, *In Freedom's Shade* also has an equal contemporary relevance. In part a delineation of the roots of the afflictions that beset Indian society and in part prophetic about the plagues

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that were to come, Anis Kidwai's testament is an enduring reminder that memory without truth is futile; only when it serves the objective of reconciliation, does it achieve meaning and significance.

"[A] smart take on modern Chinese nationalism" (Foreign Policy), this provocative account shows that "China"--and its 5,000 years of unified history--is a national myth, created only a century ago with a political agenda that persists to this day China's current

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leadership lays claim to a 5,000-year-old civilization, but "China" as a unified country and people, Bill Hayton argues, was created far more recently by a small group of intellectuals. In this compelling account, Hayton shows how China's present-day geopolitical problems--the fates of Hong Kong, Taiwan, Tibet, Xinjiang, and the South China Sea--were born in the struggle to create a modern nation-state. In the late nineteenth and early twentieth centuries, reformers and

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revolutionaries adopted foreign ideas to "invent" a new vision of China. By asserting a particular, politicized version of the past the government bolstered its claim to a vast territory stretching from the Pacific to Central Asia. Ranging across history, nationhood, language, and territory, Hayton shows how the Republic's reworking of its past not only helped it to justify its right to rule a century ago--but continues to motivate and direct policy today.

Colonial Lahore

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