

### The Greeks An Introduction To Their Culture

*The Greeks has provided a concise yet wide-ranging introduction to the culture of ancient Greece since its first publication. In this expanded second edition the best-selling volume offers a lucid survey that: covers all the key elements of ancient Greek civilization from the age of Homer to the Hellenistic period provides detailed discussions of the main trends in literature and drama, philosophy, art and architecture, with generous reference to original sources places ancient Greek culture firmly in its political, social and historical context includes a new chapter on 'Religion and Social Life'. @text:The Greeks now contains more illustrations, a chronological chart, maps, and suggestions for further reading as well as a new glossary. The Greeks is an indispensable introduction for all students of Classics, and an invaluable guide for students of other disciplines who require a grounding in Greek civilization. "In The Other Greek, Arthur Cooper offers a captivating and unorthodox introduction to the world of the Chinese script through the medium of poetry, explaining the structure, meaning and cultural significance of each character. Written nearly half a century ago, and now published posthumously, the book argues that the role of Chinese writing was analogous to the influence of Greek civilization on Western culture. Chinese is the Greek of the Far East, 'the other Greek'! Originally a cryptanalyst, Cooper uses his professional--and distinctly non-academic--training to analyse Chinese characters and points out a series of unacknowledged associations between them. Ultimately, he aims to initiate the reader with no prior knowledge of the language into Chinese writing and poetry"--Reexamining the surviving plays of Aeschylus, Sophocles, Euripides, and Aristophanes, the author discusses acting technique, scenery, the power and range of the chorus, the use of theatrical space, and parody in their plays. This edition includes notes on ancient mime and puppetry and how to read Greek playtexts as scripts.*

*Discover the exciting and fascinating world of Greek and Roman gods, goddesses, monsters, and heroes, from Zeus and Athena to Hercules, Medusa, and more! Take a journey through Mount Olympus, Ancient Greece, and Ancient Rome with this collection of the greatest tales found in Greek and Roman mythology. From origin stories to family drama, you'll learn about the most powerful Olympic gods including Zeus, Hera, Poseidon, Athena, Apollo, Artemis, Aphrodite, Hades, and more. But this book has more than just gods and goddesses! You'll also discover the dangerous and intriguing world of ancient monsters, fantastical creatures, and mortal heroes that populate some of the most awesome stories from the time, including: Atlas, who carries the weight of the world on his shoulders Kronos, a Titan who swallows his newborn children Persephone, a kidnapped goddess who becomes queen of the Underworld Minoatour, a half-bull, half-man imprisoned in a labyrinth Hydra, a poisonous serpent who grows two heads when one is severed Sirens, sea nymphs whose irresistible singing lures sailors to their doom All of these tales and more are written in a fun, kid-friendly manner, perfect for children interested in history or for fans of the Percy Jackson series.*

An Introduction to Writing in the Language of Classical Athens

Themes in Greek Society and Culture

Athenaze

*If You Were Me and Lived In...Ancient China*

*Gods and Heroes of the Greeks*

This textbook was conceived and written under the authors’ conviction that the feature of Greek grammar that lends itself most readily to understanding and discussion is syntax, especially the syntax of the verb and that such understanding has been unnecessarily complicated by the traditional use of a terminology derived more from the study of the Latin verb than the Greek. The principal feature of the Greek verb is no longer presented as that of “tense,” a term that conflates and confuses questions of the time of an action relative to the act of speaking with ways of representing an action in itself. Rather, emphasis is placed on the latter feature, the aspect of a verb, both as a means of organizing the many forms that the verb can take and as a means of making comparatively simple sense of the multiplicity of syntactical rules that govern its use. Volume One features twenty Lessons presenting basic Greek Grammar in a manner facilitating the early introduction of substantial and philosophically rich passages from Heraclitus Aeschylus, Xenophon, Aristotle, Euclid and especially Plato, each containing vocabulary, discussion and exercises to aid in retention and reinforcement. Volume Two contains extended readings, with grammatical and vocabulary notes, from Plato and Aristotle, including the complete dialogue Meno, as well as Appendices and comprehensive Vocabulary lists. The two most distinctive Lessons in the text occur close to the beginning. Lesson Four presents the six features that determine any Greek verb–aspect (progressive, aorist or simple, perfect), “tense” (past, present, future), mood, voice, person, number)–through a discussion that is carried out mostly in English. At the end of the lesson, students are in possession of all the conceptual elements upon which the syntax of the Greek verb is based. Lesson Five presents the Progressive System of the regular verb in all of its moods and voices. The burden of paradigms on the memory is lightened by means of an emphasis on analysis into a verb’s formative elements and through the use of linguistic rules that show how seemingly diverse forms arise from common origins. This early presentation of the non-indicative moods allows the student to appreciate the verb as a conveyer, not only of facts, but of the speaker’s doubts, wishes, speculations and feelings as well.

"I doubt I would have grown up to be the writer and artist I became had I not fallen in love with D’Aulaire’s Book of Greek Myths at the age of seven."–R. J. Palacio, author of Wonder Kids can lose themselves in a world of myth and magic while learning important cultural history in this beloved classic collection of Greek mythology. Now updated with a new cover and an afterword featuring never-before-published drawings from the sketchbook of Ingri and Edgar D’Aulaire, plus an essay about their life and work and photos from the family archive. In print for over fifty years, D’Aulaires Book of Greek Myths has introduced generations to Greek mythology–and continues to enthrall young readers. Here are the greats of ancient Greece–gods and goddesses, heroes and monsters–as freshly described in words and pictures as if they were alive today. No other volume of Greek mythology has inspired as many young readers as this timeless classic. Both adults and children alike will find this book a treasure for years to come.

Covering the Bronze Age, as well as the Archaic, Classical, and early Hellenistic periods, Themes in Greek Society and Culture introduces students to central aspects of ancient Greek society. The volume brings together 19 expert contributors who explore the institutions, structures,activities, and cultural output that formed the experience of living in ancient Greece.

The Greeks has provided a concise yet wide-ranging introduction to the culture of ancient Greece. In this new and expanded third edition the best-selling volume offers a lucid survey that covers all the key elements of ancient Greek civilization from the age of Homer to the Hellenistic period. It provides detailed discussions of the main trends in literature and drama, philosophy, art and architecture, with generous reference to original sources, and places ancient Greek culture firmly in its political, social and historical context. The new edition has expanded coverage of the post-Classical period with major expansions in the areas of Hellenistic history, literature and philosophy. More emphasis is placed on the Greek world as a whole, especially on Sparta, and the focus on social history has been increased. The Greeks is an indispensable introduction for all students of Classics, and an invaluable guide for students of other disciplines who require grounding in Greek civilization.

An Introduction to Ancient Greek for Secondary School Students

D’Aulaires Book of Greek Myths

A Literary Approach

New Perspectives

A Short Introduction to the Ancient Greek Theater

The ancient Greeks established the very blueprint of Western civilization—our societies, institutions, art, and culture—and thanks to remarkable new findings, we know more about them than ever, and it’s all here in this up-to-date introductory volume.
• Includes excerpts from a full range of primary sources, including the Linear B tablets of Mycenae, included to show readers how to understand the process of studying historical documents
• Provides a rich collection of illustrations, drawings, maps, and photographs, including detailed renderings of the Acropolis, Knossos, Akritiri, and other major archaeological sites then and now
• If You Were Me and Lived In...Ancient China: history, characteristics, and artifacts of each of Greece’s nine cultural periods are described, with an outline of the archaeological efforts that brought them to light

Many junior high and early high school students excel in the study of Latin, mainly because they have access to textbooks intended for their age group. Unfortunately, this isn’t the case with Ancient Greek, where the majority of textbooks currently available in schools are outdated and written primarily for college students. Providing the proper resources, Khairete O Mathetai: An Introduction to Ancient Greek for Secondary School Students offers the unique experience of learning Ancient Greek at a younger age. At first glance, there seems to be little value to studying Ancient Greek. Why should anyone study a dead language, one that hasn’t been spoken in thousands of years? The truth is, it is far from being a dead language, according to Ryan M. Proctor. It is very much alive and all around us, and it has forever made its mark on our language. Countless words in English originate from Ancient Greek, from everyday examples like butter and sandal and advanced words used by educated speakers such as myriad and megalomaniac, to the vast amount of technical vocabulary evident in science, theology, literature, and several other fields. The New Testament, the Church fathers’ writings, history, philosophy, science, and several other subjects were originally written in Greek, as was arguably the best poetry. A translation can never come near capturing the beauty and rhythm of a Greek poem, the power of Greek rhetoric, and the nuances of Greek philosophy. Learning to both read and write Ancient Greek is fulfilling, satisfying, and will promote a deep sense of accomplishment. Accessible, manageable, and simple to follow, Khairete O Mathetai provides introductory instruction of Ancient Greek specifically aimed at secondary school students with a focus on fully and simply explaining grammatical concepts and accent rules.

Greek inscriptions form a valuable resource for the study of every aspect of life and death in the Greco-Roman world. They are primary witnesses to society’s laws and institutions; social structures; public cults and private associations; and, of course, language. An Introduction to Greek Epigraphy provides students and classicists with the tools to take advantage of the social and historical weight of these treasures. The book begins by examining letter forms, ancient names, and ancient calendars, knowledge of which is essential in reading inscriptions of all kinds. B. H. McLean discusses the classification of inscriptions into their various categories and analyzes particular types of inscriptions, including decrees, honorary inscriptions, dedications, funerary inscriptions, and nummisation inscriptions. Finally, McLean includes special topics that bear upon the interpretation of specific features of inscriptions, such as Greek and Roman administrative titles and functions. Well-organized and clear as well as insightful and original, McLean’s Introduction to Greek Epigraphy is an excellent source for beginners, nonspecialists, and specialists alike. The volume will be useful to students and scholars studying epigraphy and to those who study politics, governmental organization, archaeology, and ancient history or culture. B. H. McLean is Professor of New Testament, Knox College, University of Toronto.

Introduction to Greek

Polis

Introduction to Greek Mythology for Kids

An Introduction

An Introduction to the History and Philosophy of Science

*This in-depth yet student-friendly introduction to Koine Greek provides a full grounding in Greek grammar, while starting to build skill in the use of exegetical tools. The approach, informed by twenty-five years of classroom teaching, emphasizes reading Greek for comprehension as opposed to merely translating it. The workbook is integrated into the textbook, with exercises appearing within each chapter rather than pushed to the end or located in a separate book. This enables students to practice concepts as they encounter them in the chapter–ideal for distance learning or studying beyond the traditional classroom. The book covers not only New Testament Greek but also the wider range of Bible-related Greek (LXX and other Koine texts). It introduces students to reference tools for biblical Greek, includes tips on learning, and is supplemented by robust web-based resources through Baker Academic’s Textbook eSources. Resources for students include flash cards and audio files. Resources for professors include a test bank and an instructor’s manual.*

The GreeksAn Introduction to Their CultureRoutledge

*Planned as a companion volume to Writing Latin by Richard Ashdowne and James Morwood, this accessible guide to writing Greek is useful for anyone starting Greek prose composition. Part 1 deals with the constituent elements of the simple sentence, and in Part 2 all major constructions are covered, each with thorough explanations and clear examples. Each chapter has either two or three exercises of practice sentences, further supplemented throughout Part 2 by passages for continuous composition. 100 important irregular verbs with their principal parts are listed at the back of the book, and there is a complete vocabulary for all the exercises, a useful learning and revision resource in itself.*

*This book provides a general introduction to the grammar and syntax of Hellenistic, or New Testament, Greek. Comprised of 24 chapters, it is suitable for a two-semester course. Each lesson is structured around equipping students to read passages drawn directly from the Greek New Testament. In addition to the traditional Erasmusian system, students are offered the option of using a historical Greek system of pronunciation similar to that used in early Christian preaching and prayer. The book includes extensive reference tools, including paradigms for memorization, grammatical appendices, and illustrations. The text is accompanied by a Web site that offers a workbook of passages for translation. Each chapter of the grammar concludes with a vocabulary list of Greek terms that appear in that lesson’s assigned passage for translation, found in the online workbook. Audio recordings of all vocabulary words and translation passages, using the historical Greek system of pronunciation, are provided online.
• provides the instructor and students the choice of using the historical Greek pronunciation system, or, the traditional Erasmusian system. Audio recordings are provided online of all vocabulary and passages for translation.
• Students will read continuous sections of Greek New Testament (John 1-6, Matt 9:9-13) rather than artificial classroom sentences, and the online workbook includes additional translation passages as well as syntactical and parsing questions.
• includes an exhaustive summary of all grammatical paradigms in the appendices.*

*An Introduction to Greek Mythology*

*Introduction to Attic Greek*

*Greek Civilization*

*An Introduction to Civilizations Throughout Time*

*A Global History*

*Communicates the significance and essential qualities of Hellenic civilization using passages from classical writings to illustrate syntactical and morphological rules*

*Can learning Ancient Greek ever be fun? Keith McCrary sets out to show: of course it can!The book starts with the Greek alphabet, and before you know, you'll be speaking it in different rhythms, in a series of accents, and even singing it.Pictographs for the letters of the Greek alphabet are included, and there are many opportunities to learn about Greek words that have English 'cousins'. As well as learning to count to twenty, you'll learn to recite the first lines of Homer's Odyssey, some well-known philosophical sayings, and much more -- and learn some history along the way.Suitable for adult beginners as well as children, this fun, accessible book is based on the author's thirty years of experience of teaching in Steiner-Waldorf schools. Includes an audio CD with examples of songs, counting and recitals.Suitable for Class 5 in the Steiner-Waldorf curriculum.*

*Contemporary productions on stage and film, and the development of theater studies, continue to draw new audiences to ancient Greek drama. With observations on all aspects of performance, this volume fills their need for a clear, concise account of what is known about the original conditions of such productions in the age of Pericles. Reexamining the surviving plays of Aeschylus, Sophocles, Euripides, and Aristophanes, Graham Ley here discusses acting technique, scenery, the power and range of the chorus, the use of theatrical space, and parody in their plays. In addition to photos of scenes from Greek vases that document theatrical performance, this new edition includes notes on ancient mime and puppetry and how to read Greek playtexts as scripts, as well as an updated bibliography. An ideal companion to The Complete Greek Tragedies, also published by the University of Chicago Press, Ley's work is a concise and informative introduction to one of the great periods of world drama. "Anyone faced with Athenian tragedy or comedy for the first time, in or out of the classroom, would do well to start with A Short Introduction to Ancient Greek Theater."--Didaskalia*

*The initial focus of Ancient Greek Agriculture is firmly on the art of agriculture proper, the tools and the technique, the plants cultivated and the animals reared. Thereafter, Isager and Skydsgaard focus on the position of agriculture in the society of gods and men in the Greek city-states . The arguments of Ancient Greek Agriculture are strengthened by the book’s close adherence to contemporary Greek sources, literary as well as archaeological, avoiding the use of later as well as Roman material.*

An Introduction to the Ancient Greek City-State

A Practical Introduction to Greek Accentuation

The Alpha Beta Book

The Archaeology of Greece

Writing Greek

This book provides a general introduction to the grammar and syntax of Hellenistic, or New Testament, Greek. With twenty-four chapters, it is suitable for two-semester courses. Each lesson is structured around equipping students to read passages drawn directly from the Greek New Testament. In addition to the traditional Erasmusian system, students are offered the option of using a historical Greek system of pronunciation similar to that used in early Christian preaching and prayer. The book includes extensive reference tools, including paradigms for memorization, grammatical appendices and illustrations. The text is accompanied by a website that offers a workbook of passages for translation. Each chapter of the grammar concludes with a vocabulary list of Greek terms that appear in that lesson’s assigned passage for translation, found in the online workbook. Audio recordings of all vocabulary words and translation passages, using the historical Greek system of pronunciation, are provided online.

This authoritative book surveys the full extent of the culture that gave us the Acropolis, the Iliad, and The Republic. Stephanie Lynn Budin introduces general readers to the 3000 years of ancient Greek civilization - its art, literature, politics, religion, war, and empire - addressing many topics usually covered only in specialized works. Here, for example, are abundant primary sources, and a guide to reading the ancient script known as Linear B. Here, too, is a rich collection of illustrations, drawings, maps, and photographs, including detailed renderings of Knossos, Akritiri, and a host of archeological sites, showing them as they appeared originally and as they are now. Drawing on the latest interpretations of artifacts, texts, and other evidence, The Ancient Greeks takes readers inside the process of discovery, and provides a full history of the study of classical Greece, from the Middle Ages and the Renaissance right up to the present. The result is an ideal guide toone of the world’s most revered cultures of the past.

"Thoroughly revised and expanded, Introduction to Attic Greek, Second Edition gives students and instructors the most comprehensive and accessible presentation to learning ancient Greek available. Improvements to the second edition include earlier presentation of simple phrases and sentences, common imperative forms, and common pronouns; additional Greek sentences for reading; introduction to the most common particles; and key points formatted in lists for easier comprehension and review."--Publisher description.

"The best introduction I have ever read to Ancient Greece. The author’s liveliness of mind and style has enabled him to make a mass of information appetizing and digestible" –Ray Morlimer in the Sunday Times The Greeks were extraordinary not least because they evolved "a totally new conception of what human life was for." Justifying and elaborating on that claim, H.D.F. Kitto explores the life, culture and history of classical Greece, bringing to his subject the passion, wit and insight that have made this brief introduction a world-famous classic. "Professor Kitto is a model historian – lively, accurate, and fully acquainted with the latest developments in the subject . . . never vague . . . often witty and always full of vigour."—The Times Educational Supplement

A Fun Collection of the Best Heroes, Monsters, and Gods in Greek Myth

An Introduction to Ancient Greek Ethics

An Introduction to Greek Tragedy

Ancient Greek Agriculture

Reading Koine Greek

*It covers all the major themes of Ancient Greek history, set in the context of both the preceding and following periods.*

*A sweeping history of the Greeks, from the Bronze Age to today More than two thousand years ago, the Greek city-states, led by Athens and Sparta, laid the foundation for much of modern science, the arts, politics, and law. But the influence of the Greeks did not end with the rise and fall of this classical civilization. As historian Roderick Beaton illustrates, over three millennia Greek speakers produced a series of civilizations that were rooted in southeastern Europe but again and again ranged widely across the globe. In The Greeks, Beaton traces this history from the Bronze Age Mycenaeans who built powerful fortresses at home and strong trade routes abroad, to the dramatic Eurasian conquests of Alexander the Great, to the pious Byzantines who sought to export Christianity worldwide, to today’s Greek diaspora, which flourishes on five continents. The product of decades of research, this is the story of the Greeks and their global impact told as never before.*

*An accessible introduction to the polis (plural: poleis), or ancient Greek city-state. Mogens Herman Hansen addresses such topics as the emergence of the polis, its size and population, and its political culture, ranging from famous poleis such as Athens and Sparta through more than 1,000 known examples.*

*Originally published in 1991, this book focuses on the concept of virtue, and in particular on the virtue of wisdom or knowledge, as it is found in the epic poems of Homer, some tragedies of Sophocles, selected writings of Plato, Aristotle, and the Stoic and Epicurean philosophers. The key questions discussed are the nature of the virtues, their relation to each other, and the relation between the virtues and happiness or well-being. This book provides the background and interpretative framework to make classical works on Ethics, such as Plato’s Republic and Aristotle’s Nicomachean Ethics, accessible to readers with no training in the classics.*

An Introduction to Greek and Latin Palaeography

The Other Greek

The Natural Philosophy of the Greeks

An Introduction to Their Culture

"This book distils centuries of history into a concise yet rich introduction to the entire Greek world." "Starting with its rediscovery in modern times, the author traces the development of ancient Greece from its earliest Bronze Age origins to the Roman conquest, encompassing the influence of neighboring civilizations. She explores topics such as writing and art, government and philosophy, warfare and hunting, trade and colonization, gods and heroes, entertainments and domestic life. Drawing on the world-famous collections of the British Museum, she shows how the ancient Greeks were able to play such a major role in the subsequent development of Western culture."--BOOK JACKET.

Thoroughly revised and expanded, Introduction to Attic Greek, 2nd Edition gives student and instructors the most comprehensive and accessible presentation of ancient Greek available. The text features:
• Full exposure to the grammar and morphology that students will encounter in actual texts
• Self-contained instructional chapters, with challenging, carefully tailored exercises
• Progressively more complex chapters to build the student’s knowledge of declensions, tenses, and constructions by alternating emphasis on morphology and syntax
• Readings based on actual texts and include unadapted passages from Xenophon, Lysias, Plato, Aristophanes, and Thucydides.
• Concise introduction to the history of the Greek language
• Composite list of verbs with principal parts, and an appendix of all paradigms
• Greek-English and English-Greek glossaries
Additional Resources:
•Robust online supplements for teaching and learning available at atticgreek.org

•Answer Key to exercises also available from UC Press (978-0-520-27574-4)

Since its publication in 1990, Athenaze: An Introduction to Ancient Greek has helped tens of thousands of students learn classical Greek. Building on the bestselling tradition of previous editions, the long-awaited third edition combines the best features of traditional and modern teachingmethods. It provides a unique course of instruction that allows students to read connected Greek narrative right from the beginning and guides them to the point where they can begin reading complete classical texts. James Morwood, editor of the Oxford Grammar of Classical Greek and the Pocket OxfordClassical Greek Dictionary, brings his expertise and years of teaching experience to this revision.Carefully designed to hold students’ interest, the course begins in Book I with a fictional narrative about an Attic farmer’s family placed in a precise historical context (432-431 B.C.). This narrative, interwoven with tales from mythology and the Perstan Wars, gradually gives way in Book II toadapted passages from Thucydides, Plato, and Herodotus and ultimately to excerpts of the original Greek of Bacchylides, Thucydides, and Aristophanes’ Acharnians. Essays on relevant aspects of ancient Greek culture and history are also woven throughout.

Learn what kind of food you might eat in Ancient China, what colors could only be worn by royalty, what kind of names parents picked, and what children in the Han Dynasty children did for fun.

A New Introduction to Greek

The British Museum Concise Introduction to Ancient Greece

Revised Edition

An Introduction to Ancient Greek

An Introduction to Greek Epigraphy of the Hellenistic and Roman Periods from Alexander the Great Down to the Reign of Constantine (323 B.C.-A.D. 337)

*This book provides an accessible introduction for students and anyone interested in increasing their enjoyment of Greek tragic plays. Whether readers are studying Greek culture, performing a Greek tragedy, or simply interested in reading a Greek play, this book will help them to understand and enjoy this challenging and rewarding genre. An Introduction to Greek Tragedy provides background information, helps readers appreciate, enjoy and engage with the plays themselves, and gives them an idea of the important questions in current scholarship on tragedy. Ruth Scodel seeks to dispel misleading assumptions about tragedy, stressing how open the plays are to different interpretations and reactions. In addition to general background, the book also includes chapters on specific plays, both the most familiar titles and some lesser-known plays - Persians, Helen and Orestes - in order to convey the variety that the tragedies offer readers.*

*Introduction to Greek, Second Edition is an introductory text to Classical Greek. It is designed for the first full year course and it concentrates on the basics in a way that allows the material to be covered easily in courses that meet three times a week over the course of two semesters. The focus of the text is on grammar with slightly altered readings drawn chiefly from the works of Xenophon and Herodotus.*

*C.A.E. Luschnig’s An Introduction to Ancient Greek: A Literary Approach prepares students to read Greek in less than a year by presenting basic traditional grammar without frills and by introducing real Greek written by ancient Greeks, from the first day of study. The second edition retains all the features of the first but is more streamlined, easier on the eyes, more gender-inclusive, and altogether more 21st century. It is supported by a Web site for teachers and learners at http://worldwidegreek.com/.*

An Introduction to Greek

Khairete O Mathetai

Virtue and Knowledge

The Ancient Greeks

An Introduction and Integrated Workbook