

Read Online The Greeks And Irrational Er Dodds

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Rediscovering E. R. Dodds offers the first comprehensive assessment of a remarkable classical scholar, who was also a poet with extensive links to twentieth-century English and Irish literary culture, the friend of Auden and MacNeice. Dodds was born in Northern Ireland, but made his name as Regius Professor of Greek at Oxford from 1936 to 1960, succeeding Gilbert Murray. Before this he taught at Reading and Birmingham, was active in the Association of University Teachers, or AUT (of which he became president), and brought an

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outsider's perspective to the comfortable and introspective world of Oxford. His famous book *The Greeks and the Irrational* (1951) remains one of the most distinguished and visionary works of scholarship of its time, though much less well-known is his long and influential involvement with psychic research and his work for the reconstruction of German education after the Second World War. The contributions to this volume seek to shed light on these less explored areas of Dodds' life and his significance as perhaps the last classicist to play a significant role in British literary culture, as well as examining his work across different areas of scholarship,

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notably Greek tragedy. A group of memoirs - one by his pupil and former literary executor, Donald Russell, and three by younger friends who knew, visited, and looked after Dodds in his last years - complement this portrait of the influential scholar and poet, offering a glimpse of the man behind the legacy.

The Greeks and the Irrational Univ of California Press

Fifty-three years after its original publication, this backlist title still goes strong! Here it is with a new look.

Dodds examines the personal religious attitudes and experiences common to pagans and Christians in the period between Marcus

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Aurelius and Constantine.

Who Killed Homer?

Arcana Mundi

Magika Hieria

Studies in the Origins and

Development of Greek Science

The Greeks

The Western Question in Greece
and Turkey

New in Paperback! This English translation of Heraclitus' fragments combines all those generally accepted in modern scholarship. Dennis Sweet maintains the "flavor" of the Greek syntax as much as meaningful English will allow, and uses more archaic meanings over the later meanings. In the footnotes he includes, along with various textual and explanatory information, variant meanings of the most

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important terms so as to convey some of the semantical richness and layers of meaning which Heraclitus often utilizes.

Jason Manolopoulos lends a unique perspective, based on experience of the global financial system, emerging markets and crises, European politics and Greek society, to demonstrate how one of the EU's smaller countries played a catalytic role in a crisis that threatens the future of the euro, and possibly even of the European Union itself. He digs beneath the headline economic data to explore the historical legacy and psychological biases that have shaped an ongoing political drama, in a book that has profound implications for our understanding of economics, as well as the policy

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choices for Europe's elite. For more information please visit the book website: <http://grecesodiousdebt.anthepressblog.com/>

The World of Odysseus is a concise and penetrating account of the society that gave birth to the Iliad and the Odyssey--a book that provides a vivid picture of the Greek Dark Ages, its men and women, works and days, morals and values. Long celebrated as a pathbreaking achievement in the social history of the ancient world, M.I. Finley's brilliant study remains, as classicist Bernard Knox notes in his introduction to this new edition, "as indispensable to the professional as it is accessible to the general reader"--a fundamental companion for students of Homer and Homeric Greece.

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What do we mean when we speak of ancient Greeks? A person from the Archaic period? The war hero celebrated by Homer? Or the fourth century "political animal" described by Aristotle? In this book, leading scholars show what it meant to be Greek during the classical period of Greek civilization. *The Greeks* offers the most complete portraits available of typical Greek personages from Athens to Sparta, Arcadia, Thessaly and Epirus to the city-states of Asia Minor, to the colonies of the Black Sea, southern Italy, and Sicily. Looking at the citizen, the religious believer, the soldier, the servant, the peasant, and others, they show what—in the Greek relationships with the divine, with nature, with others, and with the self—made him "different" in his

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ways of acting, thinking, and feeling. The contributors to this volume are Jean-Pierre Vernant, Claude Mosse, Yvon Garlan, Giuseppe Cambiano, Luciano Canfora, James Redfield, Charles Segal, Oswyn Murray, Mario Vegetti, and Philippe Borgeaud.

The World of Odysseus

The Symposium in Ancient Greek Society and Thought

The Origins of Greek Thought

Magic and the Occult in the Greek and Roman Worlds : a Collection of Ancient Texts

Pagan and Christian in an Age of Anxiety

Plato's Thought offers an excellent introduction to Plato, guiding the reader through

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Plato's Theory of Forms, and examining his views on art, education and statecraft. This edition includes an introduction, bibliographic essay, and bibliography by Donald Zeyl.

This collection challenges the tendency among scholars of ancient Greece to see magical and religious ritual as mutually exclusive and to ignore "magical" practices in Greek religion. The contributors survey specific bodies of archaeological, epigraphical, and papyrological evidence for magical practices in the Greek world, and, in each case,

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determine whether the traditional dichotomy between magic and religion helps in any way to conceptualize the objective features of the evidence examined.

Contributors include Christopher A. Faraone, J.H.M. Strubbe, H.S. Versnel, Roy Kotansky, John Scarborough, Samuel Eitrem, Fritz Graf, John J. Winkler, Hans Dieter Betz, and C.R. Phillips.

This 1952 book is an inquiry into the relations in origin between literature and inspiration, based on a study of the practices of seers in modern communities where

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oral literature still survives, and of the records of primitive poetry in the West and North. Mrs Chadwick discusses the universal reverence accorded to poets, musicians, seers, or prophets, the training they underwent, the methods of ecstasy, and the remarkable similarities of their messages in remote and different parts of the world.

"The seer (mantis), an expert in the art of divination, operated in ancient Greek society through a combination of charismatic inspiration and diverse skills ranging from examining the livers of

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sacrificed animals to spirit possession. Unlike the palm readers and mediums who exist on the fringe of modern society, many seers were highly paid, well respected, educated members of the elite who played an essential role in the conduct of daily life, political decisions, and military campaigns. Armies, for example, never went anywhere without one. This engaging book, the only comprehensive study of this fascinating figure, enters into the socioreligious world of ancient Greece to explore what seers did, why they were

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so widely employed, and how their craft served as a viable and useful social practice." -- Publisher's description.

The Ancient Concept of Progress and Other Essays on Greek Literature and Belief
Augustan Poetry and the Irrational

Diversity and Conflict in the Age of Sophocles
Collectors Edition

Plato's Thought

The Looting of the Hellenic Republic by the Euro, the Political Elite and the Investment Community

"Wonderful...a thoughtful discussion of what made [the

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Greeks] so important, in their own time and in ours."

—Natalie Haynes, Independent

The ancient Greeks invented democracy, theater, rational science, and philosophy.

They built the Parthenon and the Library of Alexandria.

Yet this accomplished people never formed a single

*unified social or political identity. In *Introducing the Ancient Greeks*, acclaimed*

classics scholar Edith Hall offers a bold synthesis of

the full 2,000 years of Hellenic history to show how

the ancient Greeks were the right people, at the right

time, to take up the baton of human progress. Hall

portrays a uniquely

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rebellious, inquisitive, individualistic people whose ideas and creations continue to enthrall thinkers centuries after the Greek world was conquered by Rome. These are the Greeks as you've never seen them before.

An expert on market volatility shows that the value of the stock market may be significantly inflated and urges cautious optimism, predicting that the market may show poorer performance in the future. First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Jean-Pierre Vernant's

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concise, brilliant essay on the origins of Greek thought relates the cultural achievement of the ancient Greeks to their physical and social environment and shows that what they believed in was inseparable from the way they lived. The emergence of rational thought, Vernant claims, is closely linked to the advent of the open-air politics that characterized life in the Greek polis. Vernant points out that when the focus of Mycenaean society gave way to the agora, the change had profound social and cultural implications. "Social experience could become the object of pragmatic thought

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for the Greeks," he writes, "because in the city-state it lent itself to public debate. The decline of myth dates from the day the first sages brought human order under discussion and sought to define it.... Thus evolved a strictly political thought, separate from religion, with its own vocabulary, concepts, principles, and theoretical aims."

The cult of Souls and the Belief in Immortality among the Greeks

A Study in the Contact of Civilisations

Guilt by Descent

The Advent of Pluralism

A History of Greek Religion

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Greek Homosexuality

This rich collection of essays by an international group of scholars explores commentaries in many different languages on ancient Latin and Greek texts. The commentaries discussed range from the ancient world to the twentieth century. The volume pays particular attention to individual commentaries, national traditions of commentary, the part played by commentaries in the reception of classical texts, and the role of printing and publishing.

This informal history traces battle tactics and military strategy from the time of the city-states' phalanxes of spearmen to the far-reaching combined operations of specialized land and sea forces in the Hellenistic Age. The author first describes the attitude of the Greek city-state toward war, and shows the military conventions and strategies associated

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with it. He then recounts how the art of war gradually evolved into new forms through the contributions of such men as the great commander Epaminondas, Philip of Macedon, his son Alexander the Great, and others. He also discusses the independence of land and sea power, describes the first use of calvary, and tells of the ingenious Greek devices of siegecraft, including the "fifth column." This memoir by the late distinguished classicist tells of Dodds' travels from China to San Francisco, his encounters with literary figures including Yeats, Eliot, Auden, and MacNeice, and his conflicting educations in Belfast, Dublin, and Oxford. The result is a moving account of one man's instinctive search for an identity in a time of deep moral, political, and aesthetic confusion. Augustan Poetry and the Irrational, with contributions by some of the leading

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experts of the Augustan period as well as a number of younger scholars, provides an introduction surveying the field as a whole. Chapters examine the manifestations of the irrational in a range of Augustan poets, including Virgil, Horace, Ovid, and the love elegists, and also explore elements of post-classical reception.

*Antiquities Beyond Humanism
Republic 10*

An Autobiography

Psyche

*Some Aspects of Religious Experience
from Marcus Aurelius to Constantine
Greece's 'odious' Debt*

Now in a special gift edition, and featuring a brand new foreword by Anthony Gottlieb, this is a dazzlingly unique exploration of the works of significant philosophers throughout the

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ages and a definitive must-have title that deserves a revered place on every bookshelf.

With straightforward advice and informative readings of the great Greek texts, the authors show how we might still save classics and the Greeks for future generations. *Who Killed Homer?* is must reading for anyone who agrees that knowledge of classics acquaints us with the beauty and perils of our own culture.

These essays represent the full range of Dodds' literary and philosophical interests, and his ability to combine profound scholarship with the lucid humanity of a teacher convinced of the value of Greek studies to the modern world.

This book provides nsights into the

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symposion's importance in Greek culture by tracing the discursive power of its representations.

A Portrait of Self and Others

The Demise of Classical Education and the Recovery of Greek Wisdom

Heraclitus

Explorations in a Scholarly Genre

The Spiritual Significance of Greek Religion

Irrational Exuberance

"The source and nature of earliest speech and civilization are puzzles that have intrigued people for many centuries. This book explores Greek ideas on the beginnings of language, and the links between speech and civilization. It is a study of ancient

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Greek views on the nature of the world's first society and first language, the source of language, the development of civilization and speech, and the relation between people's level of civilization and the kind of language they use." "Discussions of later Western reflections on the origin and development of language and society, particularly during the Enlightenment, feature in the book, along with brief surveys of recent research on glottogenesis, the acquisition of language, and the beginnings of civilization."--BOOK JACKET. This book provides an original and challenging answer to the

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question: 'Who were the Classical Greeks?' Paul Cartledge - 'one of the most theoretically alert, widely read and prolific of contemporary ancient historians' (TLS) - here examines the Greeks and their achievements in terms of their own self-image, mainly as it was presented by the supposedly objective historians: Herodotus, Thucydides, and Xenophon. Many of our modern concepts as we understand them were invented by the Greeks: for example, democracy, theatre, philosophy, and history. Yet despite being our cultural ancestors in many ways, their legacy remains rooted in myth

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and the mental and material contexts of many of their achievements are deeply alien to our own ways of thinking and acting. The Greeks aims to explore in depth how the dominant group (adult, male, citizen) attempted, with limited success, to define themselves unambiguously in polar opposition to a whole series of 'Others' - non-Greeks, women, non-citizens, slaves and gods. This new edition contains an updated bibliography, a new chapter entitled 'Entr'acte: Others in Images and Images of Others', and a new afterword. 2020 Reprint of 1957 Edition. Full facsimile of the original edition

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and not reproduced with Optical Recognition software. Using the analytical method of anthropology and psychology, classicist E.R. Dodds shows the role of primitive and irrational forces in Greek Culture which had been largely glossed over by most writers previously. "This is a work of admirable learning which is also extremely readable."- Times Literary Supplement. "An event in modern Greek Scholarship...a thoughtful, well-documented and beautifully written discussion." Classical Outlook. Contents: Agamemnon's apology -- From shame-culture to guilt-culture -- The blessings of madness --

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Dream-pattern and culture-pattern -- The Greek shamans and the origin of Puritanism -- Rationalism and reaction in the classical age -- Plato, the irrational soul, and the inherited conglomerate -- The fear of freedom -- Maenadism -- Theurgy.

In many respects, this book is considered to be the best guide ever written on Homeric religion. The analysis by W. F. Otto, while being very careful in terms of interpretation, denotes an open consonance of the author with the spirit - sometimes brutal and, for our mentality, immoral - of Greek polytheism. A thrilling and

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amazing journey to Olympus. This is a new edition of the Pantheon Books (New York) 1952 publication.

Missing Persons

Introducing the Ancient Greeks:

From Bronze Age Seafarers to

Navigators of the Western Mind

Translation and Analysis

Poetry and Prophecy

Magic, Reason, and Experience

Ancient Greek Ideas on Speech,

Language, and Civilization

Blighted and accursed families are an

inescapable feature of Greek tragedy,

and many scholars have treated

questions of inherited guilt, curses, and

divine causation. N.J. Sewell-Rutter

gives these familiar issues a fresh

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appraisal, arguing that tragedy is a medium that fuses the conceptual with the provoking and exciting of emotion, neither of which can be ignored if the texts are to be fully understood. He pays particular attention to Aeschylus' *Seven against Thebes* and the *Phoenician Women* of Euripides, both of which dramatize the sorrows of the later generations of the House of Oedipus, but in very different, and perhaps complementary, ways. All Greek quotations are translated, making his study thoroughly accessible to the non-specialist reader. This study of the origins and progress of Greek science focuses especially on the interaction between scientific and traditional patterns of thought from the sixth to the fourth century BC. It

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begins with an examination of how particular Greek authors deployed the category of "magic," sometimes attacking its beliefs and practices; these attacks are then related to their background in Greek medicine and philosophical thought. In his second chapter Lloyd outlines developments in the theory and practice of argument in Greek science and assesses their significance. He next discusses the progress of empirical research as a scientific tool from the Presocratics to Aristotle. Finally, he considers why the Greeks invented science, their contribution to its history, and the social, economic, ideological and political factors that had a bearing on its growth.

The Routledge History of Madness and

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Mental Health explores the history and historiography of madness from the ancient and medieval worlds to the present day. Global in scope, it includes case studies from Africa, Asia, and South America as well as Europe and North America, drawing together the latest scholarship and source material in this growing field and allowing for fresh comparisons to be made across time and space.

Thematically organised and written by leading academics, chapters discuss broad topics such as the representation of madness in literature and the visual arts, the material culture of madness, the perpetual difficulty of creating a classification system for madness and mental health, madness within life histories, the increased globalisation of

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knowledge and treatment practices, and the persistence of spiritual and supernatural conceptualisations of experiences associated with madness. This volume also examines the challenges involved in analysing primary sources in this area and how key themes such as class, gender, and race have influenced the treatment and diagnosis of madness throughout history. Chronologically and geographically wide-ranging, and providing a fascinating overview of the current state of the field, this is essential reading for all students of the history of madness, mental health, psychiatry, and medicine. Belief in the afterlife is still very much alive in Western civilisation, even though the truth of its existence is no

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longer universally accepted.

Surprisingly, however, heaven, hell and the immortal soul were all ideas which arrived relatively late in the ancient world. Originally Greece and Israel - the cultures that gave us Christianity - had only the vaguest ideas of an afterlife. So where did these concepts come from and why did they develop? In this fascinating, learned, but highly readable book, Jan N. Bremmer - one of the foremost authorities on ancient religion - takes a fresh look at the major developments in the Western imagination of the afterlife, from the ancient Greeks to the modern near-death experience.

The Greek and Macedonian Art of War
Rediscovering E. R. Dodds

The Routledge History of Madness and

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Mental Health

History of Western Philosophy

The Greeks and the Irrational

The Seer in Ancient Greece

This edition offers a full and up-to-date commentary on the last book of the Republic, and explores in particular detail the two main subjects of the book: Plato's most famous and uncompromising condemnation of poetry and art, as vehicles of falsehood and purveyors of dangerous emotions, and the Myth of Er, which concludes the whole work with ...

In this study of the relationship between a modern philosophical idea and an ancient historical moment, Lauren Apfel explores

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how the notion of pluralism, made famous by Isaiah Berlin, features in the Classical Greek world and, more specifically, in the thought of three of its most prominent figures: Protagoras, Herodotus, and Sophocles.

Greco-Roman antiquity is often presumed to provide the very paradigm of humanism from the Renaissance to the present.

This paradigm has been increasingly challenged by new theoretical currents such as posthumanism and the "new materialisms", which point toward entities, forces, and systems that pass through and beyond the human and dislodge it from its primacy as the

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measure of things. Antiquities beyond Humanism seeks to explode the presumed dichotomy between the ancient tradition and the twenty-first century "turn" by exploring the myriad ways in which Greek and Roman philosophy and literature can be understood as foregrounding the non-human. Greek philosophy in particular is filled with metaphysical explanations of the cosmos grounded in observations of the natural world, while other areas of ancient humanistic inquiry - poetry, political theory, medicine - extend into the realms of plant, animal, and even stone life, continually

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throwing into question the ontological status of living and non-living beings. By casting the ancient non-human or more-than-human in a new light in relation to contemporary questions of gender, ecological networks and non-human communities, voice, eros, and the ethics and the politics of posthumanism, the volume demonstrates that encounters with ancient texts, experienced as both familiar and strange, can help forge new understandings of life, whether understood as physical, psychical, divine, or cosmic.

Representing an extraordinary lifetime of scholarship,

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Renaissance Thought and Its Sources offers a systematic account of major themes in Renaissance philosophy, science, and literature. Here, in some of Paul Oskar Kristeller's most comprehensive and ambitious writings, is an exploration of the distinctive trends and concepts of the Renaissance, grounded in detailed historical investigation.

Classical Commentaries
Renaissance Thought and Its Sources
Ancient Greek Magic and Religion
The Rise and Fall of the Afterlife
The Homeric Gods

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Scholarship, Education, Poetry,
and the Paranormal