

## *The Green Fairy Book Dover Childrens Classics*

Perrault's Fairy Tales was originally written in 1697 by Charles Perrault. He was a French author and member of the Académie française. He laid the foundations for a new literary genre, the fairy tale, with his works derived from pre-existing folk tales. The Thirty Four Illustrations by Gustave Dore from the 'Volume Les Contes de Perrault Dessins' by Gustave Dore, 1867. The best known of his tales include Le Petit Chaperon rouge (Little Red Riding Hood), Cendrillon (Cinderella), Le Chat Botté (Puss in Boots) and La Barbe bleue (Bluebeard). Many of Perrault's stories were rewritten by the Brothers Grimm, continue to be printed and have been adapted to opera, ballet (such as Tchaikovsky's The Sleeping Beauty), theatre, and film (Disney). Perrault was an influential figure in the 17th century French literary scene, and was the leader of the Modern faction during the Quarrel of the Ancients and the Moderns. Children will love to color scenes of Anne's arrival at Green Gables, her classroom scuffle with a rather opinionated young boy, her perilous journey in a leaky boat, and much more. 24 illustrations.

It is almost impossible to envision what childhood would be like without the enchanting world of fairyland. Princes and princesses, flying dragons, monsters and magicians, giants and dwarfs, ogres and fairies--these are the companions who thrill youngsters of all lands and times. This book contains 19 such tales. Coming from all quarters of the world, including France, England, Germany, Russia, Hungary, Poland, Iceland and America, the stories provide rich insight into the lives and cultures of different peoples. Narrated in clear, lively and easy to understand language, the tales are enriched with beautiful illustrations.

The Green Fairy Book was the fourth of the series of Fairy Books by Andrew Lang. Stories in this collection include: The Blue Bird; The Enchanted Watch; Rosanella; The Enchanted Snake; The Dirty Shepherdess; King Kojata; The Golden Lads; The Three Little Pigs; The Magic Swan; Spindle, Shuttle, and Needle; The Twelve Huntsmen; and many more.

The Crimson Fairy Book

The Moon Maiden and Other Japanese Fairy Tales

Fairy Gold - A Book of Old English Fairy Tales - Illustrated by Herbert Cole

Unabridged In Easy-To-Read Type

The Welsh Fairy-book

A captivating collection of authentic Chinese fairy tales, based on legends, ghost stories, and myths. Stories include "The Flower-Elves," "The Dragon-Princess," "The Bird with Nine Heads," many others. 25 illustrations.

Thirty beautifully illustrated stories provide delightful accounts of "The Singing Bird of Heaven," "The Star Lovers," "The Peony Lantern," "The Sea King and the Magic Jewels," and 26 other beguiling tales. /div

The Yellow Fairy Book is the sixth in the series of Fairy Books by Andrew Lang. With 48 stories, including; Thumbelina, The Death Of The Sun-Hero, The Boy And The Wolves, Or The Broken Promise, The Giants And The Herd-Boy, The Dragon And His Grandmother, Story Of The Emperor's New Clothes, The Invisible Prince, The Blue Mountains, and many more.

Charming collection of ancient and modern Scottish stories includes "Battle of the Fairy Kings," "Conall and the Thunder Hag," "In the Kingdom of Seals," "The Maid-of-the-Wave," and many more. 34 illustrations.

Celtic Fairy Tales

A Book of Old English Fairy Tales

The Yellow Fairy Book

Fairy Gold

Fairies Around the World

It is almost impossible to envision what childhood would be like without the enchanting world of fairyland. Princes and princesses, flying dragons, monsters and magicians, giants and dwarfs, ogres and fairies—these are the companions who thrill youngsters of all lands and times. This book contains 19 such tales. Coming from all quarters of the world, including France, England, Germany, Russia and Persia, the stories provide rich insight into the lives and cultures of different peoples. Narrated in clear, lively and easy to understand language, the tales are enriched with beautiful illustrations.

Twenty-six characteristic tales, both romantic and comic, from the folklore of the Celts of the British Isles, collected from both Gaelic and English speaking peasants.

Fairy Gold: A Book of Old English Fairy Tales was compiled by Ernest Rhys (1859 – 1946) and illustrated by Herbert Cole (1867 – 1930). Rhys was a famed writer and editor – best known for his role as founder of the 'Everyman's Library', a series of affordable classics. Rhys was passionate about English folkloric tradition, and making such wonderful works of literature accessible to the common people. The book starts with a quotation from Shakespeare's A Winter's Tale, informing the reader that: 'This is fairy Gold boy; and t'will prove so...' From here on in, it is a text to amuse, delight, scare and inform – all in equal measures – for young and old alike. Fairy Gold contains a set of wonderful black and white illustrations by Herbert Cole, as well as such well-known tales as 'The Three Bears', 'Tom Thumb', 'Jack and the Beanstalk' and 'The Mermaid' as well as other, near-forgotten English stories such as 'The Fairy Fair', 'Mr and Mrs Vinegar', 'The King and the Vipers' and 'Queen Mab's Good Grace.'

The text appears in its original translation, ensuring that none of the work's initial brilliance is lost. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature – a period of unparalleled excellence in book illustration from the 1880s to the 1930s. Our collection showcases classic fairy tales, children's stories, and the work of some of the most celebrated artists, illustrators and authors.

Forty-two stories from France, Germany, Russia, Italy, Scotland, England and China.

The Crimson Fairy

The Golden Lion and Other Stories

## Canadian Wonder Tales

### The Olive Fairy Book

With Numerous Illus

*Your little princess will enjoy hours of enchantment adding vivid colors to this magical world of royal adventures. Thirty fairy tale scenes portray a lovely lady strolling in the royal garden, preparing for the ball, horseback riding in the forest, picnicking with the handsome prince, and more.*

*At the beginning of the twentieth century, there was a rage for colorfully illustrated books—especially fairy tales and fantasy adventures. English artist Warwick Goble (1862–1943), an expert in watercolor techniques, was among the era's premier illustrators. This one-of-a-kind collection gathers the best of his fairy tale imagery, featuring eighty-six visions of memorable scenes from timeless folk tales. The international array of illustrations begins with Charles Kingsley's *The Water-Babies*, followed by pictures from Grace James's *Green Willow and Other Japanese Fairy Tales*, as well as *Folk-Tales of Bengal and the Italian Stories from the Pentamerone*. Images inspired by *The Fairy Book*; *The Best Popular Fairy Stories Selected and Rendered Anew* include such familiar characters as *Little Red-Riding-Hood*, *Cinderella*, *Tom Thumb*, and *Puss in Boots*. The collection concludes with imaginative depictions from *The Book of Fairy Poetry*, including scenes from Shakespeare's fairy classics, *The Tempest* and *A Midsummer Night's Dream*, along with works by Milton, Tennyson, and other poets. Readers of all ages will cherish this unique book and its splendid combination of art and literature. Original Dover (2008) publication. 96pp. 8 3/8 x 11. Paperbound. ALSO AVAILABLE *Rackham's Fairy Tale Illustrations in Full Color*, Arthur Rackham. 64pp. 8 3/8 x 11. 0-486-42167-8 *Nielsen's Fairy Tale Illustrations in Full Color*, Kay Nielsen. 64pp. 8 3/8 x 11. 0-486-44902-5 For current price information write to Dover Publications, or log on to [www.doverpublications.com](http://www.doverpublications.com) and see every Dover book in print.*

*A collection of sixty-six Old English fairy tales, fables, romances, poems, and nursery rhymes.*

*Attractive, accurately rendered collection of 30 floral beauties, with brief captions describing what each flower symbolizes. Includes the anemone (anticipation), buttercup (riches), red rose (romantic love), carnation (fidelity), poppy (extravagance), and 25 others. A treat for coloring book fans, flower lovers, and gardening enthusiasts.*

### Scottish Fairy Tales

#### *The Green Fairy Book Annotated*

### Chinese Fairy Tales

#### *Anne of Green Gables Coloring Book*

### *The Pink Fairy*

A collection of forty-eight traditional fairy tales from the folklore of Hungary, Poland, Russia, Germany, France, Iceland, and America.

Folk tales from India.

### The Green Fairy Book

A collection of forty-one fairy tales from the folklore of Japan, Scandinavia, Sicily, Africa and Spain.

### The Orange Fairy Book

Folklore and Legends

### Fairy Tale Hidden Picture Coloring Book

### Rackham's Fairy Tale Illustrations

### The Language of Flowers Coloring Book

Giants, dwarfs, monsters, and magicians star in 42 classic stories from China, Russia, Italy, Spain, France, Germany, Scotland, and England. Includes "The Three Little Pigs" and "The Half-Chick." 100 illustrations.

"The Orange Fairy Book" by Various. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Twenty-nine tales from the folklore of Turkey, India, Denmark, Armenia, and the Sudan.

Lang's fairy books were childhood favorites of Tolkien.

### The Grey Fairy Book

### The Yellow Fairy - The Witch and Her Servants and Other Stories

### Richard Doyle's Fairyland

### Goble's Fairy Tale Illustrations

***Enchanting images from Nielsen's illustrations for the Brothers Grimm, Hans Christian Andersen, and Nordic fables from East o' the Sun and West o' the Moon. 59 illustrations.***

***Illustrator Anna Pomaska's FAIRY TALE HIDDEN PICTURE COLORING BOOK offers a triple treat for children--a collection of favorite fairy tales, a puzzle book, and a coloring book--all in one. A delightful drawing accompanies each story and hidden in each drawing are objects from the story for young readers to find, while they color the picture.***

***Victorian artist Richard Doyle (1824-1883) is famous for his charming illustrations of elves, fairies, and gnomes. For this coloring book, Marty Noble has skillfully adapted 29 of the English's artist's most delightful watercolors created for his book with Andrew Lang, *The Princess Nobody: A Tale of Fairyland*.***

***DIVTitle story plus "The Red Shoes," "Thumbelina," "The Emperor's New Clothes," "The Little Match Girl," "The Nightingale," two more. /div***

### ***The Yellow Fairy Book Annotated***

***(Dover Children's Classics)***

***86 Full-Color Plates***

### ***Perrault's Fairy Tales***

### ***Medieval Jousts and Tournaments***

***All the thrills, spectacle, and excitement of tournament life in 43 realistic drawings: a free-for-all on an open battlefield, a dying knight receiving last rites, much more.***

***Take a trip around the globe to color beauties from many cultures! Enter a fabulous fairy world with these 30 finely detailed illustrations to color. Images of ethereal creatures include a Japanese sprite, dressed in a kimono and serving tea; a Scottish pixie, wearing a kilt and perched on the nose of Nessie; an Indian fairy wearing a sari; and other international delights.***

***One of the most renowned and best-loved illustrators of his day, English artist Arthur Rackham (1867–1939) brought countless stories and fairy tales to life through his vivid imagination and eye for telling details. Combining a sensitive use of line and subdued***

watercolors, he skillfully depicted forests of startling trees with claw-like roots, wholesome fairy maidens, monsters, and demons, and backgrounds filled with obscure figures. His inspired illustrations for the fairy tales of the Brothers Grimm (1900) brought him his first great success, with a long and distinguished career to follow. This collection of 55 full-color plates, reproduced from rare early editions, contains a rich selection of Rackham's best fairy tale images: a giant terrorizing the inhabitants of an isolated village in *English Fairy Tales*, a wicked witch greeting two lost children on her doorstep in *Hansel and Gretel*, a young maiden beset by snarling wolves in *Irish Fairy Tales*, and many more, including illustrations from *Snowdrop and Other Tales*, *Little Brother and Little Sister*, and *The Allies' Fairy Book*.

It is almost impossible to envision what childhood would be like without the enchanting world of fairyland. Princes and princesses, flying dragons, monsters and magicians, giants and dwarfs, ogres and fairies—these are the companions who thrill youngsters of all lands and times. This book contains 21 such tales. Coming from all quarters of the world, including France, England, Germany, Denmark and Romania, the stories provide rich insight into the lives and cultures of different peoples. Narrated in clear, lively and easy to understand language, the tales are enriched with beautiful illustrations.

*The Blue Fairy Book*

*The Brown Fairy Book*

*Princess Coloring Book*

*Going for the Hole*

*The Magic Kettle & Other Stories*