

The Grip Of Death A Study Of Modern Money Debt Slavery And Destructive Economics

Have you ever wondered what goes on in the minds of those who are in the throes of insanity? This collection of horror short stories paints a vivid picture of the hardships that some people face, and their coping mechanisms of dealing with a troubled past and present. Though it is a work of fiction, it is not for the faint of heart; yet, the underlying message is a powerful and positive one, in that it will leave the reader realizing his or her true potential in life if imagining himself/herself in the position of the characters in these stories. Filled with imagination, horror and intrigue, this book will make for a philosophically interesting read!

First published in 1973, this remarkable book about life in a small turn-of-the-century Wisconsin town has become a cult classic. Lesy has collected and arranged photographs taken between 1890 and 1910 by a Black River Falls photographer, Charles Van Schaik.

An illustrated, practical guide to navigating your financial life, no matter your financial situation "a potent mix of deeply practical and wonderfully empathetic" —Erin Lowry, author of Broke Millennial "one of the most approachable financial books I've ever read." —Refinery 29 We are all weird about money. Whether you have a lot or a little, your feelings and beliefs about money have been shaped by a combination of silence (or even shame) around talking about money, personal experiences, family and societal expectations, and a whole big complex system rigged against many of us from the start. Begin with that baseline premise and it’s no surprise so many of us find it so difficult to save enough money (but way too easy to get trapped in ballooning credit card debt), emotionally draining to deal with student loans, and nearly impossible to understand the esoteric world of investing. Unlike most personal finance books that focus on skills and behaviors, FINANCE FOR THE PEOPLE asks you to examine your beliefs and experiences around money—blending extremely practical exercises with mindfulness, and including more than 50 illustrations and diagrams to make the concepts accessible (and even fun). With deep insider expertise from years spent in many different corners of the financial industry, Paco de Leon is a friendly, approachable, and wise guide who invites readers to change their relationship with money. With her holistic approach you’ll learn how to:
• root out your unconscious beliefs about money
• untangle the mental and emotional burden of student loans to pay them off
• use a gratitude practice to help you think differently about spending
• break out of the debt cycle and begin building wealth
This book is for anyone who feels unseen, ignored, or bored to death by the way personal finances are approached and taught, and is ready to go on a journey of self-discovery and step into their financial power.

Gripping accounts of all known fatal mishaps in the most famous of the World’s Natural Wonders.

Chattanooga—a Death Grip on the Confederacy

A Study of Modern Money, Debt Slavery, and Destructive Economics

A Realistically Sinister Crime Thriller

Living in Death

Getting a Grip on Your Finances

The fact that we will die, and that our death can come at any time, pervades the entirety of our living. There are many ways to think about and deal with death. Among those ways, however, a good number of them are attempts to escape its grip. In this book, Todd May seeks to confront death in its power. He considers the possibility that our mortal deaths are the end of us, and asks what this might mean for our living. What lessons can we draw from our mortality? And how might we live as creatures who die, and who know we are going to die? In answering these questions, May brings together two divergent perspectives on death. The first holds that death is not an evil, or at least that immortality would be far worse than dying. The second holds that death is indeed an evil, and that there is no escaping that fact. May shows that if we are to live with death, we need to hold these two perspectives together. Their convergence yields both a beauty and a tragedy to our living that are inextricably entwined.Drawing on the thoughts of many philosophers and writers - ancient and modern - as well as his own experience, May puts forward a particular view of how we might think about and, more importantly, live our lives in view of the inescapability of our dying. In the end, he argues, it is precisely the contingency of our lives that must be grasped and which must be folded into the hours or years that remain to each of us, so that we can live each moment as though it were at once a link to an uncertain future and yet perhaps the only link we have left.

Death Grip chronicles a top climber’s near-fatal struggle with anxiety and depression, and his nightmarish journey through the dangerous world of prescription drugs. Matt Samet lived to climb, and craved the challenge, risk, and exhilaration of conquering sheer rock faces around the United States and internationally. But Samet’s depression, compounded by the extreme diet and fitness practices of climbers, led him to seek professional help. He entered the murky, inescapable world of psychiatric medicine, where he developed a dangerous addiction to prescribed medications—primarily "benzos," or benzodiazepines—that landed him in institutions and nearly killed him. With dramatic storytelling, persuasive research data, and searing honesty, Matt Samet reveals the hidden epidemic of benzo addiction, which some have suggested can be harder to quit than heroin. Millions of adults and teenagers are prescribed these drugs, but few understand how addictive they are—and how dangerous long-term usage can be, even when prescribed by doctors. After a difficult struggle with addiction, Samet slowly makes his way to a life in recovery through perseverance and a deep love of rock climbing. Conveying both the exhilaration of climbing in the wilderness and the utter madness of addiction, Death Grip is a powerful and revelatory memoir.

Dr. Hodges’ wife is dying of cancer. None of the usual treatments have worked. But Hodges’ research is cutting edge, some would even say radical, such as stem cells and a low metabolic state called Induced Hibernation. When his wife disappears, the cops come asking questions. Hodges has a boating accident; no body is recovered.Ten years later, his daughter Sharon seeks the truth of what happened all those years ago. Eliciting the help of Chicago Tribune reporter James Dysart, she sifts through the rubble left in the wake of her father’s accident.But as she’ll soon learn, some truths are better left buried . . .

"[An] intricate and unsettling new novel . . . Death in Her Hands is not a murder mystery, nor is it really a story about self-deception or the perils of escapism. Rather, it's a haunting meditation on the nature and meaning of art." -Kevin Power, The New Yorker
From one of our most ceaselessly provocative literary talents, a novel of haunting metaphysical suspense about an elderly widow whose life is upturned when she finds an ominous note on a walk in the woods. While on her daily walk with her dog in a secluded woods, a woman comes across a note, handwritten and carefully pinned to the ground by stones. "Her name was Magda. Nobody will ever know who killed her. It wasn't me. Here is her dead body." But there is no dead body. Our narrator is deeply shaken; she has no idea what to make of this. She is new to this area, alone after the death of her husband, and she knows no one. Becoming obsessed with solving this mystery, our narrator imagines who Magda was and how she met her fate. With very little to go on, she invents a list of murder suspects and possible motives for the crime. Oddly, her suppositions begin to find correspondences in the real world, and with mounting excitement and dread, the fog of mystery starts to fade into menacing certainty. As her investigation widens, strange dissonances accrue, perhaps associated with the darkness in her own past; we must face the prospect that there is either an innocent explanation for all this or a much more sinister one. A triumphant blend of horror, suspense, and pitch-black comedy, Death in Her Hands asks us to consider how the stories we tell ourselves both reflect the truth and keep us blind to it. Once again, we are in the hands of a narrator whose unreliability is well earned, and the stakes have never been higher.

Death in Her Hands

Death's Grip

Escaping Death's Grip

The Grip of Death

The Odyssey of Pat Tillman

Every town has its secrets. Some are too deadly to stay hidden. Chouteau County's super-rich know how to cover up a scandal, but when it comes to murder, they'd better watch their backs . . . Death investigator Angela Richman is determined to see a killer brought to justice in this sharply written and darkly entertaining mystery set in Missouri, perfect for fans of Lisa Gardner and J.A. Jance. Angela Richman, Chouteau County death investigator, finds herself deep in the Missouri woods on a perfect spring day. But there is nothing idyllic about her grim walk - a body has been discovered in a muddy creek, and Detective Jace Budewitz wants Angela on the scene. Terri Gibbons, the popular Forest High track star who went missing eight months ago, has been found strangled. Could a message found in Terri's shoe hold the key to catching her killer? Chouteau Forest is a town of privilege and secrets, where everyone has something to hide . . . Can Angela overcome the many obstacles in her way to see justice served when the Forest's wealthy residents will go to any lengths to prevent the truth being revealed?

NATIONAL BESTSELLER • A "gripping book about this extraordinary man who lived passionately and died unnecessarily" (USA Today) in post-9/11 Afghanistan, from the bestselling author of Into the Wild and Unto Thin Air. In 2002, Pat Tillman walked away from a multimillion-dollar NFL contract to join the Army and became an icon of American patriotism. When he was killed in Afghanistan two years later, a legend was born. But the real Pat Tillman was much more remarkable, and considerably more complicated than the public knew. Sent first to Iraq—a war he would openly declare was “illegal as hell” —and eventually to Afghanistan, Tillman was driven by emotionally charged, sometimes contradictory notions of duty, honor, justice, and masculine pride, and he was determined to serve his entire three-year commitment. But on April 22, 2004, his life would end in a barrage of bullets fired by his fellow soldiers. Though obvious to most of the two dozen soldiers on the scene that a ranger in Tillman’s own platoon had fired the fatal shots, the Army aggressively maneuvered to keep this information from Tillman’s family and the American public for five weeks following his death. During this time, President Bush used Tillman’s name to promote his administration’s foreign policy. Long after Tillman’s nationally televised memorial service, the Army grudgingly notified his closest relatives that he had “probably” been killed by friendly fire while it continued to dissemble about the details of his death and who was responsible. Drawing on Tillman’s journals and letters and countless interviews with those who knew him and extensive research in Afghanistan, Jon Krakauer chronicles Tillman’s riveting, tragic odyssey in engrossing detail highlighting his remarkable character and personality while closely examining the murky, heartbreaking circumstances of his death. Infused with the power and authenticity readers have come to expect from Krakauer’s storytelling, *Where Men Win Glory* exposes shattering truths about men and war. This edition has been updated to reflect new developments and includes new material obtained through the Freedom of Information Act.

While attempting to find out who stole his precious violin, violinist Shane Lockwood falls for beautiful student Laurie Carson, a young woman who, Shane discovers, could be involved in the disappearance of his instrument. Original.

The companion journal to the book, Trapped in the Arms of Death: Overcoming the Grip of Suicide

Death in the Stars

The Art of Death

Flatiron Death Grip

The Life and Death of America’s First Spy

Where Men Win Glory

On June 8, 2010, while on a book tour for his bestselling memoir, Hitch-22, Christopher Hitchens was stricken in his New York hotel room with excruciating pain in his chest and thorax. As he would later write in the first of a series of award-winning columns for Vanity Fair, he suddenly found himself being deported “from the country of the well across the stark frontier that marks off the land of malady.” Over the next eighteen months, until his death in Houston on December 15, 2011, he wrote constantly and brilliantly on politics and culture, astonishing readers with his capacity for superior work even in extremis. Throughout the course of his ordeal battling esophageal cancer, Hitchens adamantly and bravely refused the solace of religion, preferring to confront death with both eyes open. In this riveting account of his affliction, Hitchens poignantly describes the torments of illness, discusses its taboos, and explores how disease transforms experience and changes our relationship to the world around us. By turns personal and philosophical, Hitchens embraces the full panoply of human emotions as cancer invades his body and compels him to grapple with the enigma of death. MORTALITY is the exemplary story of one man’s refusal to cower in the face of the unknown, as well as a searching look at the human predicament. Crisp and vivid, veined throughout with penetrating intelligence, Hitchens’s testament is a courageous and lucid work of literature, an affirmation of the dignity and worth of man.

The trust of events in McDougall's highly charged narrative brings alive the key figures on this stage. The Unions four most successful generals served together in only this one campaign, which was the last for the controversial Braxton Bragg.

Beautician to Vigilante Teasy Sanders patrolled the streets at night wearing her lime green F. U. tee shirt from Flatiron University where she wished she could have attended. Like so many people in her neighborhood she's tired of the criminals like the Gray Wolf gang who'd taken over. Gangs had killed her family and friends and she wanted her neighborhood back. She had the tools to put an end to the criminal activity, but the air pollution in the city was getting worse by the minute. And Teasy and her new gang may have found an answer to that. The Civil Rights Act had once more been amended, and now included all life forms: humans, werewolves, vampires, and the most hideous, zombies. And suddenly the world was full of them. But could they save the world before everyone choked to death on the pollution? Peggy Chambers delivers a fun romp through a world where fantasy becomes reality and the answer to the world's problems could be sitting in an abandoned subway tunnel just waiting to be discovered.

AN INTENSELY CREEPY SERIAL KILLER THRILLER DEBUT, FOR FANS OF CHRIS CARTER AND M. W. CRAVEN. 'A truly extraordinary crime novel' - Lynda La Plante 'Written with a clear grasp of social media, the story simply bristles with invention - though it is not for the faint hearted' - Daily Mail 'You couldn't ask for a more assured if startlingly graphic and gory debut' - Irish Independent 'Satisfyingly gruesome fare' - Financial Times
Death is an art, and he is the master . . . Three glass cabinets appear in London’s Trafalgar Square containing a gruesome art installation: the floating corpses of three homeless men. Shock turns to horror when it becomes clear that the bodies are real. The cabinets are traced to @onymous - an underground artist shrouded in mystery who makes a chilling promise: MORE WILL FOLLOW. Eighteen years ago, Detective Inspector Grace Archer escaped a notorious serial killer. Now, she and her caustic DS, Harry Quinn, must hunt down another. As more bodies appear at London landmarks and murders are livestreamed on social media, their search for @onymous becomes a desperate race against time. But what Archer doesn't know is that the killer is watching their every move - and he has his sights firmly set on her . . . He is creating a masterpiece. And she will be the star of his show. Praise for The Art of Death: 'I flew through it . . . tense, gripping and brilliantly inventive' SIMON LELIC 'Unsettling, fast-paced, suspenseful and gripping . . . Excellent' WILL DEAN 'A serial killer thriller with the darkest of hearts' FIONA CUMMINS 'A tense-as-hell high-body count page turner, but a rarer thing too - one that's also full of genuine warmth and humanity' WILLIAM SHAW

Death in Grand Canyon : Gripping Accounts of All Known Fatal Mishaps in the Most Famous of the World’s Seven Natural Wonders

A Climber’s Escape from Benzo Madness

Death

Nathan Hale

Over the Edge

A storm-struck island. A blood-soaked bed. A missing man. In this captivating mystery that’s perfect for fans of Knives Out, Senior Investigator Shana Merchant discovers that murder is a family affair. Thirteen months ago, former NYPD detective Shana Merchant barely survived being abducted by a serial killer. Now hoping to leave grisly murder cases behind, she’s taken a job in her fiancé’s sleepy hometown in the Thousand Islands region of Upstate New York. But as a nor’easter bears down on her new territory, Shana and fellow investigator Tim Wellington receive a call about a man missing on a private island. Shana and Tim travel to the isolated island owned by the wealthy Sinclair family to question the witnesses. They arrive to find blood on the scene and a house full of Sinclair family and friends on edge. While Tim guesses they’re dealing with a runaway case, Shana is convinced that they have a murder on their hands. As the gale intensifies outside, she starts conducting interviews and discovers the Sinclairs and their guests are crawling with dark and dangerous secrets. Trapped on the island by the raging storm with only Tim whose reliability is thrown into question, the increasingly restless suspects, and her own trauma-fueled flashbacks for company, Shana will have to trust the one person her abduction destroyed her faith in—herself. But time is ticking down, because if Shana’s right, a killer is in their midst and as the pressure mounts, so do the odds that they’ll strike again.

Rereleased for Star Trek: The Original Series ’ 50th Anniversary, this in-depth analysis of the groundbreaking TV show features an updated introduction by Robert J. Sawyer and foreword by David Gerrold Trekkies and Trekkers alike will get starry-eyed over this eclectic mix of essays on the groundbreaking original Star Trek, one of the most culturally impactful TV shows of the last 50 years. Star Trek scriptwriters D. C. Fontana, David Gerrold, Norman Spinrad, and Howard Weinstein, science fiction writers including Allen Steele and Lawrence Watt-Evans, and various academics share behind-the-scenes anecdotes, discuss the show’s enduring appeal and influence, and examine some of the classic features of the series. Inside: Communications and media theorist Paul Levinson shows how the unprecedented success of the “seventy-nine jewels” in syndication changed the way we look at television forever. Star Trek writer D. C. Fontana remembers Gene Roddenberry and what it was like on the set and behind the scenes. Hugo Award – winning author Allen Steele explores the strong science fiction tradition that made the show so great. Cultural theorist Eric Greene details the show’s complex dialogue with the Vietnam War, highlighting the evolving stances on interventionist politics. Science fiction novelist DON Debrandt contends that the famously logical Spock isn’t quite as rational as Star Trek’s writers would have you believe. Scientist Robert A. Metzger proves that Scotty’s ability to lie makes him the most valuable member of the Enterprise crew. Fanfiction author Melissa Dickinson explains why we still feel compelled to write our own stories about Kirk, Spock, and the rest of the show’s memorable characters.

France Brody captures the atmosphere and language of 1920s England while delivering a captivating plot in the ninth book of this traditional cozy mystery series featuring private investigator Kate Shackleton. Yorkshire, 1927. Eclipse fever grips the nation, and when beloved theatre star Selina Fellini approaches trusted sleuth Kate Shackleton to accompany her to a viewing party on thegrounds of Giggleswick School Chapel, Kate suspects an ulterior motive. During the eclipse, Selina’s friend and co-star Billy Moffatt disappears and is later found dead in the chapel grounds. Kate can’t help but dig deeper and soon learns that two other members of the theatre troupe died in similarly mysterious circumstances in the past year. With the help of Jim Sykes and Mrs Sugden, Kate sets about investigating the deaths -and whether there is a murderer in the company. When Selina’s elusive husband Jarrod – who was injured in the war and is subject to violent mood swings—comes back on the scene, Kate beginsto imagine something far deadlier at play, and wonders just who will be next topay the ultimate price for fame.

When he was three years old, James Reed lost his family to a raging apartment fire. Reed, taken in by his loving, but unwell grandmother, turned to the streets of Englewood, on Chicago’s South Side, for survival at age eight. There he found the love and sense of belonging and purpose that he could not have with his family. Life in the street gang turned violent as Reed, often feeling angry and alone in the world, entered his teenage years. Reed embraced criminality as he floated from home to home, and in and out of juvenile detention. But it was also a time in his life when he fell in love, ran with a loyal crew, made lots of money, and traveled the country. Years later, from a downstate prison in his early 20s, Reed, with only an eighth grade education, began writing by hand story after true story of this reckless period in his life, a time, he now realizes, when he did not value his life or the lives of others-a time when he wanted to die and be with the family he never really knew. Drawing upon writing guides from the prison library, Reed developed his skills as a writer as he rewrote, revised, and structured the assorted recollections from his teenage years into a riveting, fully-formed manuscript. Escaping Death’s Grip, with an Afterword by University of Chicago sociologist Chad Broughton, is Reed’s autobiography of growing up in Englewood. With violence spiking in Chicago, Escaping Death’s Grip is a must-read for anyone who wants to learn about the streets from someone who lived them.

The Grip of It

An Autobiography from the Streets of Chiraq

Mortality

New detectives: Death grip (#12).

Trapped in the Arms of Death: Overcoming the Grip of Suicide Journal: Journal

Can people die, or have near-death experiences, and come back to life again? Is it possible to experience the afterlife in advance or are such impressions merely the result of brain chemistry changes at the point of death? Is there really an eternal destination after death? With so many people claiming to have these kinds of encounters, shouldn't we investigate them? In *Evading Death's Grip*, Dr. Steve Long shares his personally-driven perspective on this vital subject. After experiencing a heart attack and subsequent near-death experiences (NDEs) while in Taiwan, he was allowed to return to his body, 're-entering' this natural world with a brand-new set of values and insights. Since that pivotal point in his life, Dr. Long has researched around 1,500 sources of NDEs and out-of-body experiences, and has become an experiential and well-read expert in this intriguing and important field of study. Many of his findings are included in this book. Once you read these riveting accounts, you will know—more than ever—what path truly leads to eternal life.

Four women have survived together throughout the devastating blow to the USA by an arrogant military display of germ warfare that backfired. What was to have been a future weapon against our country's enemies has been deployed and aimed at our own country. These women maintain and hold a fortress of a compound that they just stumbled upon. Through trial and error they take a stand against an enemy, and one man wants it all, simply because it is there and being held by women. There is a demented evilness in the contaminated man. His name is Lindell and he will take lives for nothing more than his own pleasure. He is vile, and by all rights, he is a monster. He revels in blood and death. The “grip” has put a permanent stamp on him. There is no clear definition for him.

Finalist for the Chicago Review of Books Fiction Award, Dan Chaon's Best of 2017 pick in Publishers Weekly, one of Vol. 1 Brooklyn's Best Books of 2017, a BOMB Magazine "Looking Back on 2017: Literature" Pick, and one of Vulture's 10 Best Thriller Books of 2017. Jac Jemc's *The Grip of It* is a chilling literary horror novel about a young couple haunted by their newly purchased home Touring their prospective suburban home, Julie and James are stopped by a noise. Deep and vibrating, like throat singing. Ancient, husky, and rasping, but underwater. “That’s just the house settling,” the real estate agent assures them with a smile. He is wrong. The move—prompted by James’s penchant for gambling and his general inability to keep his impulses in check—is quick and seamless; both Julie and James are happy to start afresh. But this house, which sits between a lake and a forest, has its own plans for the unsuspecting couple. As Julie and James try to establish a sense of normalcy, the home and its surrounding terrain become the locus of increasingly strange happenings. The framework—claustrophobic, riddled with hidden rooms within rooms—becomes unrecognizable, decaying before their eyes. Stains are animated on the wall—contracting, expanding—and map themselves onto Julie’s body in the form of painful, grisly bruises. Like the house that torments the troubled married couple living within its walls, *The Grip of It* oozes with palpable terror and skin-prickling dread. Its architect, Jac Jemc, meticulously traces Julie and James’s unsettling journey through the depths of their new home as they fight to free themselves from its crushing grip.

For centuries mystical creatures of all description were gathered into a hidden refuge called Fablehaven to prevent their extinction. The sanctuary survives today as one of the last strongholds of true magic. Enchanting? Absolutely. Exciting? You bet. Safe? Well, actually, quite the opposite. Kendra and her brother, Seth, have no idea that their grandfather is the current caretaker of Fablehaven. Inside the gated woods, ancient laws keep relative order among greedy trolls, mischievous satyrs, plotting witches, spiteful imps, and jealous fairies. However, when the rules get broken -- Seth is a bit too curious and reckless for his own good -- powerful forces of evil are unleashed, and Kendra and her brother face the greatest challenge of their lives. To save their family, Fablehaven, and perhaps even the world, Kendra and Seth must find the courage to do what they fear most.

Boarding the Enterprise

Conversations with Children and Families

Death in the Family

Death Grip!

Finance for the People

A man will return his violin if Shane will bring a stolen museum treasure through customs into the U.S. in a duplicate violin.

It's a race against time as Detective Superintendent Roy Grace tries to stop a grieving mother from taking the law into her own hands in Dead Man's Grip, by award winning crime writer Peter James. A university student is killed in a tragic traffic accident while riding their bicycle. When two of the drivers involved are hunted down by a sadistic killer, Grace knows that the third driver, Carly Chase, may be next. Carly, a solicitor, believes hiding is not an option and heads to New York to speak with the cyclist's mother. But Grace knows about the mother's underworld connections and that the family will stop at nothing to take an eye for an eye . . . Although the Roy Grace novels can be read in any order, Dead Man's Grip is the seventh thrilling title in the bestselling series. Enjoy more of the Brighton detective's investigations with Not Dead Yet and Dead Man's Time. Now a major ITV series, Grace, starring John Simm.

Helen Garner's gritty, lyrical first novel divided the critics on its publication in 1977. Today, Monkey Grip is regarded as a masterpiece—the novel that shines a light on a time and a place and a way of living never before presented in Australian literature: communal households, music, friendships, children, love, drugs, and sex. When Nora falls in love with Javo, she is caught in the web of his addiction; and as he moves between loving her and leaving, between his need for her and promises broken, Nora's life becomes an intense dance of loving and trying to let go. Helen Garner is one of Australia's finest authors. In 2006 she received the inaugural Melbourne Prize for Literature, and in 2016 she won the prestigious Windham–Campbell Prize for non-fiction. Her novels include Monkey Grip, The Children's Bach, Cosmo Cosmolino and The Spare Room. I rolled and rolled in the water, deafening my ears while I thought of, and discarded, all the reasons why I shouldn't go. I popped up, hanging on to the rail, hair streaming on my neck. 'OK. I'll come.' Javo was looking at me. So, afterwards, it is possible to see the beginning of things, the point at which you had already plunged in, while at the time you thought you were only testing the water with your toe. 'Garner is a natural storyteller.' James Wood, New Yorker 'Her use of language is sublime.' Scotsman 'This is the power of Garner's writing. She drills into experience and comes up with such clean, precise distillations of life, once you read them they enter into you. Successive generations of writers have felt the keen influence of her work and for this reason Garner has become part of us all.' Australian 'Its embattled characters are so real that by the last page you feel not just that you have read a magnificent novel but that you have experienced life itself.' The Times on The Spare Room 'What Garner offers in these novels is an alternative to the cloying metafiction of the late 20th century and the washed-out realism of the 21st. They are undeniably of their time – the 1970s commitment to the liberating possibilities of sex, drugs and communal living in Monkey Grip, the hangover nursed in the 1980s in The Children's Bach – but they also belong to a literary epoch we think of as long gone, as they earnestly strive to resurrect a modernist art of estrangement.' London Review of Books

In this study of modern money, debt slavery and destructive economics, Rowbotham shows the horrifying consequences of an economic system founded on money created by debt.

Evading Death's Grip

Death Grip

Jack Death

Genocide and Its Functionaries

Grip of Death

Sabrina is as passionate and private as her Zodiac sign, Scorpio, suggests, so when her soul mate Matt mysteriously dies, his ghost and the Scorpio inside her must try to stop the killer before he strikes again. Original.

Winner, French Voices Award for Excellence in Publication and Translation When we speak of mass killers, we may speak of radicalized ideologues, mediocrities who only obey orders, or bloodthirsty monsters. Who are these men who kill on a mass scale? What is their consciousness? Do they not feel horror or compassion? Richard Rechtman's Living in Death offers new answers to a question that has haunted us at least since the Holocaust. For Rechtman, it is not ideologies that kill, but people. This book descends into the ordinary life of people who execute hundreds every day, the same way others go to the office. Bringing philosophical sophistication to the ordinary, the book constitutes an anthropology of mass killers. Turning away from existing psychological and philosophical accounts of genocide's perpetrators, Rechtman instead explores the conditions under which administering death becomes a job like any other. Considering Cambodia, Rwanda, and other mass killings, Living in Death draws on a vast array of archival research, psychological theory, and anecdotes from the author's clinical work with refugees and former participants in genocide. Rechtman mounts a compelling case for reframing and refocusing our attempts to explain—and preempt—acts of mass torture, rape, killing, and extermination. What we must see, Rechtman argues, is that for genocidaires (those who carry out acts that are or approach genocide), there is nothing extraordinary, unusual, or world-historical about their actions. On the contrary, they are preoccupied with the same mundane things that characterize any other job: interactions with colleagues, living conditions, a drink and a laugh at the end of the day. To understand this is to understand how things came to be the way they are—and how they might be different.

Jack and Nadine, two middle-schoolers with very unusual parents, live ordinary lives until a villain destroys the Magical Creature Reserve, releasing ghastly creatures into their midst.

Just 32-pages each- eBooks for struggling readers power-packed with reading employment. Here are 40 exciting hi-lo books with various themes guaranteed to keep your students turning the pages until the very end! How does it feel to be an outcast? Katie learns a lesson about prejudice from a woman who's been dead for 50 years.

Grip of the Shadow Plague

Death Talk

In The Grip Of Death

A Novel

Monkey Grip

Few Americans know much more about Nathan Hale than his famous last words: "I only regret that I have one life left to give for my country." But who was the real Nathan Hale? M. William Phelps charts the life of this famed patriot and Connecticut's state hero, following Hale's rural childhood, his education at Yale, and his work as a schoolteacher. Even in his brief career, he distinguished himself by offering formal lessons to young women. Like many young Americans, he was soon drawn into the colonies' war for independence and became a captain in Washington's army. When the general was in need of a spy, Hale willingly rose to the challenge, bravely sacrificing his life for the sake of American liberty. Using Hale's own journals and letters as well as testimonies from his friends and contemporaries, Phelps depicts the Revolution as it was seen from the ground. From the confrontation in Boston to the battle for New York City, readers experience what life was like for an ordinary soldier in the struggling Continental Army. In this impressive, well-researched biography, Phelps separates historical fact from long-standing myth to reveal the truth about Nathan Hale, a young man who deserves to be remembered as an original American patriot.

Death Talk is about the healing power of conversation. It gives numerous examples of children and their families being released from the grip of sadness, isolation, and fear by talking about their own experiences of death.

Wisconsin Death Trip

A Kate Shackleton Mystery

College Professor Experiences Supernatural Life After Death

Transporters,Tribbles, And the Vulcan Death Grip in Gene Roddenberry's Star Trek

Dead Man's Grip