

The Guardian Eleven Science Fiction Short Stories Science Fiction Anthologies Book 3

Invasion, defectionand a last stand to save Earth. Dissident alien commander Arid Ricimer and his human allies, Captain Jim Coalbridge and Lieutenant Commander Griff Leher, are the courageous and very mortal heroes who must face down the forces of a tyrannical star empire. Captain Arid Ricimer, an alien starship commander with integrity and a clever plan, attempts to defect to Earth with his officers and entire spaceshipa vessel that mounts a superweapon of the almost unimaginable power. He's pursued by his former fleet, a force that has already devastated Earth once and is poised to wipe humanity from existence forever. In a thriller filled with echoes of The Hunt for Red October and cool hard science fiction technology, it's a desperate gambit for the alien captain and for humanity, as well. Yet after years of battling back from the brink of destruction, the U.S. space navy has the warteated know-how to challenge, among them attack ship captain Jim Coalbridge and alien analyst, Griff Leher. The players are in motion and the greatest confrontation this sector of the galaxy has ever witnessed is at hand. All depends on the courage of the intelligence and daring of his human counterparts and would-be compatriots. At the publisher's request, this title is sold without DRM (Digital Rights Management). Magnus had something he needed to talk about, but it always took him a moment to begin he could speak. Then in the darkness, his voice low, he said, "I ken I hae made a mistake." And so begins their next adventure: As Magnus tries to keep his family safe, to guard the vessels, to heal his heart. And as Kaitlyn learns to know her own mind. Their family and friends try to adapt to life in the 18th century. Magnus, a mysterious hero with a desperate heart, and Kaitlyn, a plucky heroine with tremendous courage, share a very big love story that encompasses all time and a huge family. Read on for a lot more of the fun you expect in this next chapter – a year at Kilchurn castle. _____ Book 1 – Kaitlyn and the Highlander Book 2 – Time and Space Between Us Book 3 – A Warrior of My Own Book 4 – Begin Where We Are Book 5 -- Entangled With You Book 6 – Magnus and a Love Beyond Words Book 7 – Under the Same Sky Book 8 – Nothing but Dust Book 9 – Again my Love Book 10 – Our Shared Horizon Book 11 – Son and Throne Book 12 – The Wellspring Book 13 – Lady Mairiad: A prequel Book 14 – The Guardian: A year at Kilchurn Strange Divisions and Alien Territories explores the sub-genres of science fiction from the perspectives of a range of top SF authors. Combining a critical viewpoint with the exploration of the challenges and opportunities facing authors working in the field, contributors include Michael Swanwick, Catherine Asaro and Paul di Filippo.

A monumental, genre-defying novel that David Mitchell calls "Michel Faber's second masterpiece," The Book of Strange New Things is a masterpiece from a writer in full command of his many talents. It begins with Peter, a devoted man of faith, as he is called to the mission of a lifetime, one that takes him galaxies away from his wife, Bea. Peter becomes immersed in the mysteries of an astonishing new environment, overseen by an enigmatic corporation known as Control. His work introduces him to a seemingly friendly native population struggling with a dangerous illness and hungry for Peter's teachings—his Bible is their "book of strange new things." But Peter is rattled when Bea's letters from home become increasingly desperate: typhoons and earthquakes are devastating whole countries, and governments are crumbling. Bea's faith, once the guiding light of their lives, begins to falter. Suddenly, a separation measured by an otherworldly distance, and defined by one newly discovered world and another in a state of collapse, is threatened by an ever-widening gulf that is much less quantifiable. While Peter is reconciling the needs of his congregation with the desires of his strange employer, Bea is struggling for survival. Their trials lay bare a profound meditation on faith, love tested beyond endurance, and our responsibility to those closest to us. Marked by the same bravura storytelling and precise language that made The Crimson Petal and the White such an international success, The Book of Strange New Things is extraordinary, mesmerizing, and replete with emotional complexity and genuine pathos.

The Anomaly
Capitalism Vs. The Climate
Dune
Inversions
Out of the Ruins
Area 51
In 1940s, the U.S. government had established Area 51 to study nine unidentified craft discovered in the Antarctic, but Dr. Hans Von Seeckt, the only member of the original secret research committee, begins to fear that the technology of the mothership poses a threat to our planet. Original. NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, Sea of Tranquility, coming soon! A fresh post-apocalyptic anthology: the end of the world seen through the salvage and ruins. Featuring Emily St John Mandel, Carmen Maria Machado and more. WHAT WOULD YOU SAVE FROM THE FIRE? In the moments when it all comes crashing down, what will we value the most, and how will we save it? Digging through the layers of ruined cities beneath your feet, living in the bombed-out husk of a city, hiding from the monsters on the other side of the wall, can we turn the cataclysm into an opportunity? Featuring new and known authors, as well as classics of the genre, Grassman takes us through the fall and beyond, to the things that are created after. Calling on the finest traditions of post-apocalyptic fiction, this anthology asks us what makes us human, and who we will be when we emerge out of the ruins? Featuring work from China Miéville, Emily St John Mandel, Clive Barker, Carmen Maria Machado, Charlie Jane Anders, Samuel R. Delaney, Ramsey Campbell, Lavie Tidhar, Kaaron Warren, Anna Tambour, Nina Allan, Jeffrey Thomas, Paul Di Filippo, Ron Drummond, Nikhil Singh, John Slings, Kuttam Christlan, Chris Koko, Rumi Kaneko, Nick Mamatas and D.R.G. Sugawara. Explains why the environmental crisis should lead to an abandonment of "free market" ideologies and current political systems, arguing that a massive reduction of greenhouse emissions may offer a best chance for correcting problems.

The Book of Strange New Things
Dreamsnake
A novel
The First Anthology of Science Fiction to Have Emerged from Iraq
Termination Shock
The Legacies of Ursula K. Le Guin
A shocking assassination creates an unconventional bond between a princess and her guardian in a kingdom filled with political intrigue, danger and unexpected romance. Princess Shasta Soltranis enjoys a pampered life of court dances, elaborate finery, and the occasional secret fencing match with her twin brother, Daric. But in the midst of a birthday celebration, her world shatters when a mysterious assassin takes her brother's life. Shasta, the only remaining heir to the throne, narrowly escapes the assassin's blade thanks to the intervention of a traveling acrobat named Talon. With the threat of another attempt on Shasta's life imminent, her father declares that the young hero will be come the Princess's bodyguard. But what Shasta doesn't know is that her new guardian has a very well-kept secret: he is actually a she. Talon and Shasta soon grow closer than anyone, especially her father, could have predicted. Will the truth of her guardian's secret change their relationship forever? INSTANT NEW YORK TIMES BESTSELLER • The Read With Jenna Today Show Book Club Pick! "A story of love and hope as interweaving characters display how all moments, big and small, can measure a life. If you want joy, love, romance, and hope—read with us." —Jenna Bush Hager A luminous, spirit-lifting blockbuster for readers of The Midnight Library. Eight ordinary people. One extraordinary choice. It seems like any other day. You wake up, pour a cup of coffee, and head out. But today, when you open your front door, waiting for you is a small wooden box. This box holds your fate inside: the answer to the exact number of years you will live. From suburban doorsteps to desert tents, every person on every continent receives the same box. In an instant, the world is thrust into a collective frenzy. Where did these boxes come from? What do they mean? Is there truth to what they promise? As society comes together and pulls apart, everyone faces the same shocking choice: Do they wish to know how long they'll live? And, if so, what will they do with that knowledge? The Measure charts the dawn of this new world through an unforgettable cast of characters whose decisions and fates interweave with one another: best friends whose dreams are forever entwined, pen pals finding refuge in the unknown, a couple who thought they didn't have to rush, a doctor who cannot save himself, and a politician whose box becomes the powder keg that ultimately changes everything. Enchanting and deeply uplifting, The Measure is a sweeping, ambitious, and invigorating story about family, friendship, hope, and destiny that encourages us to live life to the fullest. Sixteen-year-old Olwen, who lives alone on the planet Isis with her faithful robot, falls in love with an arrival from earth and complications ensue. "Privileged Syd and and his proxy, Knox, are thrown together to overthrow the system"-- This Changes Everything
The Best Science Fiction and Fantasy of the Year
Plutoshine
Proxy
The Guardian of the Palace: Book 1 of The Guardian League
The First Fifteen Lives of Harry August
Fairies, dragons, wizards, and more await Geronimo on every magical Kingdom of Fantasy adventure!

In print and on-line, science fiction and fantasy is thriving as never before. A multitude of astonishingly creative and gifted writers are boldly exploring the mythic past, the paranormal present, and the promises and perils of myriad alternate worlds and futures. There are almost too many new and intriguing stories published every year for any reader to be able to experience them all. So how to make sure you haven't missed any future classics? Award-winning editor and anthologist Jonathan Strahan has surveyed the expanding universes of modern sf and fantasy to find the brightest stars in today's dazzling literary firmament. From the latest masterworks by the acknowledged titans of the field to fresh visions from exciting new talents, this outstanding collection is a comprehensive showcase for the current state of the art in both science fiction and fantasy. Anyone who wants to know where the future of imaginative short fiction is going, and treat themselves to dozens of unforgettable stories, will find this year's edition of Best Science Fiction and Fantasy to be just what they're looking for! First published in 1970 and widely regarded as a prophetic masterpiece, this is a groundbreaking experimental novel by the acclaimed author of "Crash" and "Super-Cannes". New York Times Bestseller From Neal Stephenson—who coined the term "metaverse" in his 1992 novel Snow Crash—comes a sweeping, prescient new thriller that transports readers to a near-future world in which the greenhouse effect has inexorably resulted in a whirling-dervish troposphere of superstorms, rising sea levels, global flooding, merciless heat waves, and virulent, deadly pandemics. "Stephenson is one of speculative fiction's most meticulous architects. . . . Termination Shock manages to pull off a rare trick, at once wildly imaginative and grounded." —New York Times Book Review One man—visionary billionaire restaurant chain magnate T. R. Schmidt, Ph.D.—has a Big Idea for reversing global warming, a master plan perhaps best described as "elemental." But will it work? And just as important, what are the consequences for the planet and all of humanity should it be applied? Ranging from the Texas oil fields to the Dutch royal palace in the Hague, from the snow-capped peaks of the Himalayas to the sunbaked Chihuahuan Desert, Termination Shock brings together a disparate group of characters from different cultures and continents who grapple with the real-life repercussions of global warming. Ultimately, it asks the question: Might the cure be worse than the disease? Epic in scope while heartbreakingly human in perspective, Termination Shock sounds a clarion alarm, ponders potential solutions and dire risks, and wraps it all together in an exhilarating, witty, mind-expanding speculative adventure.

The Glass Hotel
Lambda
Iraq + 100
The Guardian
The Guardian of the Realm(the Eleventh Adventure in the Kingdom of Fantasy)
Guardian of Night
An alternative history with a strong feminist twist, perfect for fans of Robert Harris' Fatherland, Christina Dalcher's Vox and the dystopian novels of Margaret Atwood.To control the past, they edited history. To control the future, they edited literature.London, 1953. Coronation year - but not the Coronation of Elizabeth II.Thirteen years have passed since a Grand Alliance between Great Britain and Germany was formalized. George VI and his family have been murdered and Edward VIII rules as King. Yet, in practice, all power is vested in Alfred Rosenberg, Britain's Protector. The role and status of women is Rosenberg's particular interest. Rose Ransom belongs to the elite caste of women and works at the Ministry of Culture, rewriting literature to correct the views of the past. But now she has been given a special task. Outbreaks of insurgency have been seen across the country: graffiti daubed on public buildings. Disturbingly, the graffiti is made up of lines from forbidden works, subversive words from the voices of women. Suspicion has fallen on Widowland, the run-down slums where childless women over fifty have been banished. These women are known to be mutinous, for they have nothing to lose. Before the Leader arrives for the Coronation ceremony of King Edward and Queen Wallis, Rose must infiltrate Widowland to find the source of this rebellion and ensure that it is quashed. As in Madeleine L'Engle's A Wrinkle in Time, math and science inform this mind-bending mystery about a girl who must work with the laws of the universe and trust the love of her family if she is to set her world right. It's the morning of Maisie's tenth birthday, and she can't wait to open her presents. Maisie is not a typical kid. What she wants most for her birthday are the things she needs to build her own nuclear reactor. But she wakes to an empty house, and outside the front door is nothing but an unsettling, all-consuming blackness—a shifted reality. Even for super-smart Maisie, these puzzling circumstances seem out of her control . . . or are they? A CLIP Carnegie Medal Children's Book Award Nominee "A heartbreaking, head-melting science fiction mystery from the superlative Christopher Edge."--The Guardian "[Edge] . . . has a magical way of distilling difficult concepts [like] relativity, gravity, time and space, infinity. . . . He weaves these ideas into a high-energy thriller."--The Times (UK) "Gripping, terrifying and eye-poppingly original. Grabs hold of your brain--then tugs at your heart." --Jonathan Stroud, author of the bestselling Bartimeus Trilogy Solaris Rising is the first in an exciting new series of anthologies that are set to reaffirm Solaris's proud reputation for producing high quality science fiction. Featuring all original short stories from many best-selling authors such as Peter F. Hamilton, Alastair Reynolds, Stephen Baxter, Paul di Filippo, Adam Roberts, Lavie Tidhar, Ian Watson, Ken MacLeod, Mike Resnick, Tricia Sullivan, Eric Brown, Steve Rasnic Tem along with other top name authors: stories guaranteed to surprise, thrill and delight, demonstrating why science fiction remains the most innovative, satisfying, and downright exciting genre of all. INTERNATIONAL BESTSELLER • From the bestselling author of Station Eleven and Sea of Tranquility, an exhilarating novel set at the glittering intersection of two seemingly disparate events—the exposure of a massive criminal enterprise and the mysterious disappearance of a woman from a ship at sea. "The perfect novel ... Freshly mysterious." —The Washington Post Vincent is a bartender at the Hotel Calette, a five-star lodging on the northernmost tip of Vancouver Island. On the night she meets Jonathan Alkaitis, a hooded figure scrawls a message on the lobby's glass wall: Why don't you swallow broken glass. High above Manhattan, a greater crime is committed: Alkaitis's billion-dollar business is really nothing more than a game of smoke and mirrors. When his scheme collapses, it obliterates countless fortunes and devastates lives. Vincent, who had been posing as Jonathan's wife, walks away into the night. Years later, a victim of the fraud is hired to investigate a strange occurrence: a woman has seemingly vanished from the deck of a container ship between ports of call. In this captivating story of crisis and survival, Emily St. John Mandel takes readers through often hidden landscapes: campgrounds for the near-homeless, underground electronica clubs, service in luxury hotels, and life in a federal prison. Rife with unexpected beauty, The Glass Hotel is a captivating portrait of greed and guilt, love and delusion, ghosts and unintended consequences, and the Infinite ways we search for meaning in our lives. Look for Emily St. John Mandel's bestselling novel, Sea of Tranquility!

A Year at Kilchurn Castle
Close Encounters of the Third Kind
Smallville Season 11 Vol. 1: The Guardian
The Renegade
Eleven Science Fiction Short Stories
The Infinite Lives of Maisie Day
Being an officer means balancing many conflicting demands. Making the wrong decision can have serious consequences. It takes a special kind of person to cope with the responsibility. The Officer is an anthology of eleven science fiction short stories by writers from across the globe. It is part of the Newcomer series of scifi anthologies. The stories are: - Duty by Alasdair Shaw Patchworkr 2.0 by M Pax Totaled by Benjamin Douglas Lucky Star by A R Knight There Comes a Time by J J Green Red Fortitude by Eddie R Hicks Pitohs by Mark Gardner A Step on the Path by Tom Germann Rituals by Rick Partlow First Generation by Ariadne Walker The Grape Thieves by Corrie Garrett Originally published: London: Orbit, 1998.
Dune Chronicles #1.
Wildly original, funny and moving, The First Fifteen Lives of Harry August is an extraordinary story of a life lived again and again from World Fantasy Award-winning author Claire North. Harry August is on his deathbed. Again. No matter what he does or the decisions he makes, when death comes, Harry always returns to where he began, a child with all the knowledge of a life he has already lived a dozen times before. Nothing ever changes. Until now. As Harry nears the end of his eleventh life, a little girl appears at his bedside. "I nearly missed you, Doctor August," she says. "I need to send a message." This is the story of what Harry does next, and what he did before, and how he tries to save a past he cannot change and a future he cannot allow.
Keeper of the Isis Light
Sword of the Guardian
Eleven science fiction short stories
The Sub-Genres of Science Fiction
Science, Fiction, Ethics
Last Night in Montreal'
AN INSTANT NEW YORK TIMES BESTSELLER "ONE OF THE MOST VISIONARY, ORIGINAL, AND QUIETLY INFLUENTIAL WRITERS CURRENTLY WORKING*" returns with a sharply imagined follow-up to the New York Times bestselling The Peripheral. William Gibson has trained his eye on the future for decades, ever since coining the term "cyberspace" and then popularizing it in his classic speculative novel Neuromancer in the early 1980s. Cory Doctorow raved that The Peripheral is "spectacular, a piece of trenchant, far-future speculation that features all the eyeball kicks of Neuromancer." Now Gibson is back with Agency—a science fiction thriller heavily influenced by our most current events. Verity Jan, gifted app whisperer, takes a job as the beta tester for a new product: a digital assistant, accessed through a pair of ordinary-looking glasses. "Emicé," the disarmingly human AI in the glasses, manifests a face, a fragmentary past, and a canny grasp of combat strategy. Realizing that her cryptic new employers don't yet know how powerful and valuable Emicé is, Verity instinctively decides that it's best they don't. Meanwhile, a century ahead in London, in a different time line entirely, Wilf Netherton works amid plutocrats and plunderers, survivors of the slow and steady apocalypse known as the jackpot. His boss, the enigmatic Ainsley Lowbeer, can look into alternate pasts and nudge their ultimate directions. Verity and Emicé are her current project. Wilf can see what Verity and Emicé can't: their own version of the jackpot, just around the corner, and the roles they both may play in it. "The Boston Globe
A New York Times Bestseller! When we left Clark Kent at the end of Smallville Season 10, he had finally donned the iconic Superman suit and set out to defend Earth from Apokolips. Picking up six months later, Smallville Season 11 explores Clark's understanding of the true power of his Superman identity, its effect on those close to him and its ability to inspire the people of Earth. Smallville Season 11 features Clark as well as fan-favorite characters including Oliver Queen/Green Arrow, Chloe Sullivan-Queen, Lois Lane, Lex Luthor, and General Lane.
El searches for his ex-lover Lila after she disappears one morning from his Brooklyn apartment, but he discovers surprises about her childhood after going to Montreal on a tip from a source who says that Lila may be there.
The powerful finale to the Christy Award-winning novels in the LEGENDS OF THE GUARDIAN-KING series: Believed dead by all but the handful of supporters who rescued him from his Maatian enemies, Abramam Kalladrome has fled his homeland to the high mountains of northern Chesedh. Traveling under a new name with a group of bitter and increasingly desperate fellow exiles, Abramam hopes to reunite with his wife in Chesedh, where he will offer his services to her father in fighting the invading armies of the Black Moon. But with every step he is hindered, delayed, and diverted from the direction he desires to go, and it soon becomes clear Eidon has other plans for him. In the royal city of Fannath Rill, Maddie alone believes Abramam still lives. But since she has no proof, her friends, family, and public opinion press her to renary. With its neighboring realms now under enemy control, Chesedh has become the last bastion of Eidon's Light. Desperately overmatched, it cannot survive on its own. Yet the rich, handsome eastern warlord who is openly courting Maddie has a vast fleet of galley ships that could turn the tide in Chesedh's favor....
Return of the Guardian-King
Widowland
The apocalyptic anthology

The Atrocity Exhibition
Solaris Rising
Terraforming - the megascale-engineering of a planet's surface to one more Earth-like - is now commonplace across the Solar System, and Pluto's is set to be the most ambitious transformation yet. Four billion miles from the Sun and two hundred degrees below zero, what this worldlet needs is light and heat. Through captured asteroids and solar mirrors, humanity's finest scientists and engineers are set to deliver them. What nobody factored in was a saboteur - but who, and why? From the start, terraformer Lucian is intrigued by nine-year-old Nou, silent s chaos. If he could reach her, perhaps he could understand what happened that day - and what she knows about the secrets of Pluto. Nou possesses unspoken knowledge that could put a stop to the terraforming. Gripped by her fears, unable to trust her family, there is no one she can talk to. Only through Lucian's fierce friendship will she start to rediscover her voice - and what she has to say could transform our understanding of the Universe.
The OfficerEleven science fiction short storiesAlasdair C Shaw
Earth, through its technological advances, supports nearly eight billion souls: from a cosmic perspective, that makes it ripe for the picking. "Red" Hernandez, trying to put a questionable military life behind her, finds herself caught in the middle of stopping an apocalyptic invasion of Earth. But to do that, she has to figure out who the good guys are, and how she can combat forces in which she does not believe.Book 1 follows Red, lead of a security team, through her first encounter with a mysterious and mystic trio hell-bent on destroying her building. Book 2 follows Red, lead of a security team, through her first encounter with a mysterious and mystic trio hell-bent on destroying her building. Before she faces the prejudices and arrogance of the people there, Snake must make her way across a barren desert, surviving storms and radiation poisoning, helping those she can—all while a madman stalks her every move. . . . [Dreamsnake] is filled with scenes as suspenseful as anyone could wish. . . . but most of all it addresses the humanity in all of us." —The Seattle Times "A haunting, rich, and tender novel that explores the human side of science fiction in a manner that's all too uncommon." —Robert Silverberg "A splendid tale, combining the sensitivity well-worked-out adventure. . . . The novel is rich in character, background and incident—unusually absorbing and moving." —Publishers Weekly "instead of kicking butt, the lead character is dedicated to saving lives. . . . Snake's blighted world is expertly drawn, and her encounters with dysfunctional societies can be bracing and challenging reading." —The Guardian "This is an exciting future-dream with real characters, a believable mythos and, what's more important, an excellent, readable story." —Frank Herbert, author of the Dune series

Agency
Another Now
Station Eleven
This is a re-submission from November 2000. The cover for this book "The Renegade" has already been designed and approved by the author. A modern day European police force equipped with the latest high-tech crime fighting techniques and a lot of good old fashioned detective legwork hunts a vampire through the darkened streets of Dublin, Ireland. A gripping read that will fascinate the fans of supernatural horror and police procedurals alike! What would a fair and equal society actually look like? The world-renowned economist and best-selling author Yanis Varoufakis presents his radical and subversive answer in a work of speculative fiction that recalls William Morris and William Gibson. The year: 2035. At a funeral for Ig, a revolutionary leftist feminist, Yango is approached by Costa, Iris's closest comrade, who urges him to carry out Iris's last wish: plunge into her secret diaries to tell their story. "But," Costa insists - "replicate my technologies!" That night Yango delves into Iris's diaries. In them he discovers a chronicle of how Costa's revolutionary technologies had unveiled an actually existing, fully democratized, postcapitalist society. Suddenly he understands Costa's obsession with the hackers trying to steal his secrets. So begins Yanis Varoufakis's extraordinary novelistic thought-experiment, where the world-famous economist offers an invigorating and deeply moving vision of an alternative Costa, a brilliant but deeply disillusioned, computer engineer, who creates a revolutionary technology that will allow the user a "glimpse of a life beyond their dreams" but will not enslave them. But an accident during one of its trial runs unveils a cosmic wormhole where Costa meets his DNA double, who is living in a 2025 very different than the one Costa is living in. In this parallel 2025 a global hi-tech uprising, begun in the wake of the collapse of 2008, has birthed a post-capital

networks and politics have been truly democratized. Banks have been eliminated, as well as predatory, data-mining digital monopolies: the gig economy is no more: and the young are free to experiment with different careers and to study "non-lucrative topics, from Sumerian pottery to astrophysics." Intoxicated, Costa travels to England to tell Iris, his old comrade, and her neighbor, Eva, a recovering banker turned neoliberal economics professor, of the parallel universe he has discovered in his workshop in America where Iris and Eva meet their own doubles, and confront hard truths about themselves and the daunting political challenge that "the Other Now" presents. But, as their obsession with the Other Now deepens, time begins to run out, as the wormhole begins to deteriorate and hackers begin to unleash new attacks on Costa's technology. The trio have to make a choice: which 2025 do they want to live in? Varoufakis has been claiming for a while that we are in a 2008 crisis, capitalism has been morphing into technofeudalism. Another Now, a riveting work of speculative fiction, shows that there is a realistic, democratic alternative to the technofeudalpostcapitalist dystopia taking shape all around us. It also confronts us with the greatest question: how far are we willing to go to bring it about? Guardians are defenders, carers and guides. Some look after individual people, others whole planets or universes, but all share a strong belief in their responsibility to protect their charges. The Guardian is an anthology of eleven science fiction short stories by writers from across the globe. It is part of the Newcomer series of scifi anthologies. The stories are:- Awakening - Alasdair Shaw The Lattice - Jeff Tanyard Biting Shadow - C Gold Gate of Dreams - Rick Partlow The Following - DiPietro Stowaway - Benjamin Douglas Baptism of Fire - Cora Buhlert Sleeping Giant - Andrew Vaillencourt We Have the Stars - JJ Green Warning Signs - Edward M Grant