

The Guardians Ana Castillo

Story of Magdalena Grace, from her time at the racially exclusive atmosphere of fictional Eden University to the black neighborhoods of a midwestern city to her ancestral Mississippi.

For more than thirty years, Ana Castillo has been mesmerizing and inspiring readers from all over the world with her passionate and fiery poetry and prose. Now the original Xicanista is back to her first literary love, poetry, and to interrogating the social and political upheaval the world has seen over the last decade. Angry and sad, playful and wise, Castillo delves into the bitter side of our world—the environmental crisis, COVID-19, ongoing systemic racism and violence, children in detention camps, and the Trump presidency—and emerges stronger from exploring these troubling affairs of today. Drawings by Castillo created over the past five years are featured throughout the collection and further showcase her connection to her work as both a writer and a visual artist. *My Book of the Dead* is a remarkable collection that features a poet at the height of her craft.

A compelling novel of a man brought to reckon with his buried past... In St. Adrienne, a small black community in Louisiana, Reverend Phillip Martin—a respected minister and civil rights leader—comes face to face with the sins of his youth in the person of Robert X, a young, unkempt stranger who arrives in town for a mysterious "meeting" with the Reverend. In the confrontation between the two, the young man's secret burden explodes into the open, and Phillip Martin begins a long-neglected journey into his youth to discover how destructive his former life was, for himself and for those around him. “...on every page there's an authentic moment, or a dead-right knot of conversation, or a truer-than-true turn of phrase...” —Kirkus Reviews

Perfect for readers of *This Is Where It Ends*, *The Border* is a gripping drama about four teens, forced to flee home after a deadly cartel rips apart their families. They must now face life-threatening danger and unimaginable sacrifice as they attempt to cross the U.S. border. "Thrilling... often brilliant."—Kirkus One moment changed their lives forever. A band plays, glasses clink, and four teens sneak into the Mexican desert, the hum of celebration receding behind them. Crack. Crack. Crack. Not fireworks—gunshots. The music stops. And Pato, Arbo, Marcos, and Gladys are powerless as the lives they once knew are taken from them. Then they are seen by the gunmen. They run. Except they have nowhere to go. The narcos responsible for their families' murders have put out a reward for the teens' capture. Staying in Mexico is certain death, but attempting to cross the border through an unforgiving desert may be as deadly as the secrets they are trying to escape...

The Death of Josseline

The Devil's Highway

Poems

The Border

Watercolor Women Opaque Men

New Poems

“Seductive... full of infectious vigor... these stories demand, above all, to be listened to.” –New York Times Book Review
From Ana Castillo, the widely praised author of *So Far from God* and *The Guardians*, comes this collection of stories on the experience of love in all its myriad configurations. Infectiously moody and murderously comic, Castillo chronicles the rapturous beginnings, melancholy middles, and bittersweet endings of modern romance between men and women, men and men, and women and women.

A stunning novel of the present moment that takes us into the hearts and minds of those who use terrorism as an ideal and a way of life, and those who aspire to the frightening power of wealth. Abandoning a life he felt was not his own, Willie Chandran (the hero of *Half a Life*) moves to Berlin where his sister's radical political awakening inspires him to join a liberation movement in India. There, in the jungles and dirt-poor small villages, through months of secrecy and night marches, Willie – a solitary, inward man – discovers both the idealism and brutality of guerilla warfare. When he finally escapes the movement, he is imprisoned for the murder of three policemen. Released unexpectedly on condition he return to England, he attempts to climb back into life in the West, but his experience of wealth, love and despair in London only bedevils him further. *Magic Seeds* is a moving tale of a man searching for his life and fearing he has wasted it, and a testing study of the conflicts between the rich and the poor, and the struggles within each. Its spare, elegant prose sizzles with devastating psychological analysis, bleak humour and astonishing characters. Only V. S. Naipaul could have written a novel so attuned to the world and so much a challenge to it.

A collection of writings about the Lady of Guadalupe, how she shaped the lives and images of women, reflections on sightings and miracles connected with her, and the uniting of Native American and Spanish faiths through her
Looking for the missing half of herself, a woman goes on one last ride with the motorcycle club that raised her, and gets more than she bargained for. After the tragic death of her parents when she was just four years old, Raqi is sent to

live with her uncle Dodge in Escondido, California. Taking after her Mexican father, Raqi immediately faces hostility from the members of Dodge's all-white, 1 percenter motorcycle club, the Lawless, and from her uncle himself. Being raised by a drug addict is no picnic, and Raqi must quickly learn how to survive. She manages to form a few friendships. Still, as soon as she can, she leaves the violence and bigotry behind and doesn't look back. Years later, Raqi is a successful partner at a law firm in Los Angeles. She gets a call from Billy, the leader of the Lawless. Dodge is dead, and Billy wants her to go on the Grieving Ride, a special ride taken for all deceased members, and one that strictly follows the deceased's wishes. There is no way Raqi would ever attend, except for one thing: Billy promises to give her the address of her grandfather if she goes on the ride. It's the address of her father's father, her Mexican grandfather. Learning for the first time that she has other family and desperate to connect, she agrees. But this will be no ordinary Grieving Ride. Raqi is reacquainted with her old bike and with the various club members. During the cross-country trek, she will learn more about her uncle, and about herself, than she ever imagined possible. Alternating between Raqi's childhood and a present 90s setting, and accented by moments of magical realism, *Half Outlaw* is the story of one woman's quest to find a better future while still wrestling with a tumultuous past. In her first adult novel, Alex Temblador gives readers an immersive look into a dangerous subculture at the end of an era, and a powerful and heartfelt story that explores self-knowledge, acceptance, and the meaning of family.

Peel My Love Like an Onion

My Book of the Dead

A Novel

I Ask the Impossible

Sapogonia

"A delightful novel...impossible to resist."—Barbara Kingsolver, *Los Angeles Times Book Review* Sofia and her fated daughters, Fe, Esperanza, Caridad, and la Loca, endure hardship and enjoy love in the sleepy New Mexico hamlet of Tome, a town teeming with marvels where the comic and the horrific, the real and the supernatural, reside.

Recently divorced, Palma, a forty-three-year-old Latina, takes stock of her life when she reconnects with her gangster younger cousin recently released from prison. As she checks out her other options, her sexual obsession with her cous' ignites but their family secrets bring them together in unexpected ways. In this wildly entertaining and sexy novel, Ana Castillo creates a memorable character with a flare for fashion, a longing for family, and a penchant for adventure. Give It to Me is Sex in the City for a Chicana babe who's looking for love in all the wrong places.

When he learns that his pregnant wife has been spirited off to a distant city, William responds as any man might—he drops everything to pursue her. But as a fugitive slave in Antebellum America, he must run a terrifying gauntlet, eluding the many who would re-enslave him while learning to trust the few who dare to aid him on his quest. Among those hunting William is Morrison, a Scot who as a young man fled the miseries of his homeland only to discover even more brutal realities in the New World. Bearing many scars, including the loss of his beloved brother, Morrison tracks William for reasons of his own, a personal agenda rooted in tragic events that have haunted him for decades. Following up on his award-winning debut, *Gabriel's Story*, David Anthony Durham presents another riveting tale, a brilliantly drawn portrait of America before the Civil War, and a provocative meditation on racial identity, freedom and equality.

Presents lyrical, streetwise, frequently autobiographical poems, some in English and others in Spanish, including a new, never before published work.

Diosa de Las Américas

Essays on Xicanisma

A Novel in Verse

Otro Canto

Massacre of the Dreamers

A novel

In a world where two nations rule all, Rob must find a way to live among them both in this futuristic story from the author of the Tripods series. In the future, the world has been divided into two societies. One is the Conurb—a sprawling, modern city where technology rules and people live with only the bare minimum they need to survive. The other is the County—a land of green fields and beautiful mansions, where the people have turned back the clock to a pristine past. Rob has always lived in the Conurb, but after he is sent to a terrible boarding school, he decides his only option is to take a chance and cross the Barrier into the unknown world of the County. There he meets another boy who introduces Rob to the very different society, and all the wondrous things that come with it. But even though Rob wants to believe that the County is a utopia, he begins to learn about the darkness that lurks beneath the smiles of his new family and friends. And when sinister secrets are revealed, Rob is forced to make a choice: stay in the County, where everything is a perfect lie, or return to the Conurb, where life is hard, horrible, and real.

The Guardians A Novel Random House Trade Paperbacks

A group of would-be immigrants follows smuggler Leonardo Cerda in an attempt to cross the desert border between Mexico and the United States. The grueling and desperate trip will mark their lives forever.

Carmen Santos, a flamenco dancer, whose affair with her married director has begun to sour, begins seeing his grandson, and a furious love triangle takes shape. Reprint. 40,000 first printing.

Give It To Me

A Historical Novel

The Mixquiahuala Letters

Racialized Sexuality, Sexual Capital, and Violence in the Nineteenth-Century Borderlands

Walk Through Darkness

Loverboys

"Illuminate[s] the lives behind the current debates about Latino immigration." —The New York Times Book Review When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it's not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here Henríquez seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America. *The Book of Unknown Americans* is a stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American. Named a New York Times and Washington Post Notable Book, an NPR Great Read, The Daily Beast's Novel of the Year, and a Mother Jones, Oprah.com, School Library Journal, and BookPage Best Book of the Year

A New York Times Notable Book In these pages, acclaimed author Gish Jen portrays the day-to-day of American multiculturalism with poignancy and wit, introducing us to teenaged Mona Chang, who in 1968 moves with her newly prosperous family to Scarshill, New York. Here, the Chinese are seen as "the new Jews." What could be more natural than for Mona to take this literally—even to the point of converting? As Mona attends temple "rap" sessions and falls in love (with a nice Jewish boy who lives in a tepee), Jen introduces us to one of the most charming and sweet-spirited heroines in recent fiction, a girl who can wisecrack with perfect aplomb even when she's organizing the help in her father's pancake house. On every page, Gish Jen sets our received notions spinning with a wit as dry as a latter-day Jane Austen's.

Máximo Madrigal, an expatriate of Sapogonia, the metaphorical

homeland of all mestizos, confronts the difficult issues of identity and race.

Growing up as the intellectually spirited daughter of a Mexican Indian immigrant family during the 1970s, Castillo defied convention as a writer and a feminist. A generation later, her mother's crooning mariachi lyrics resonate once again. Castillo—now an established Chicana novelist, playwright, and scholar—witnesses her own son's spiraling adulthood and eventual incarceration. Standing in the stifling courtroom, Castillo describes a scene that could be any mother's worst nightmare. But in a country of glaring and stacked statistics, it is a nightmare especially reserved for mothers like her: the inner-city mothers, the single mothers, the mothers of brown sons. *Black Dove: Mamá, Mi'jo, and Me* looks at what it means to be a single, brown, feminist parent in a world of mass incarceration, racial profiling, and police brutality. Through startling humor and love, Castillo weaves intergenerational stories traveling from Mexico City to Chicago. And in doing so, she narrates some of America's most heated political debates and urgent social injustices through the oft-neglected lens of motherhood and family.

Mona in the Promised Land

Brick Lane

The Crossing

In My Father's House

Along the Border Lies

Transnational Chicana Perspectives on Ana Castillo

A New York Times Notable Book, an NPR Best Debut of the Year, and a PEN/Hemingway finalist. These linked stories follow Sabina as she navigates her shifting identity as a daughter of the Colombian diaspora, and struggles to find her place within and beyond the net of her strong, protective, but embattled family. In "Lucho," Sabina's family—already "foreigners in a town of blancos"—is shunned by the community when a relative commits an unspeakable act of violence, but she is in turn befriended by the town bad boy, who has a secret of his own. In "Desaliento," Sabina surrounds herself with other young drifters who spend their time looking for love and then fleeing from it—until reality catches up with one of them. And in "Vida," the urgency of Sabina's self-imposed exile in Miami fades when she meets an enigmatic Colombian woman with a tragic past. "Vida calls to mind some of the best fiction from recent years. Like Elizabeth Strout's *Olive Kitteridge*, Engel uses stories about connected characters to illuminate her main subject, in this case Sabina, who moves with her family from Bogotá, Colombia, to New Jersey. Engel brings Sabina's family and culture to life with a narrative style reminiscent of Junot Díaz's *The Brief Wondrous Life of Oscar Wao* . . . Vivid, memorable . . . An exceptionally promising debut." —The Cleveland Plain Dealer

The author of "Across the Wire" offers brilliant investigative reporting of what went wrong when, in May 2001, a group of 26 men attempted to cross the Mexican border into the desert of southern Arizona. Only 12 men came back out. "Superb . . . Nothing less than a saga on the scale of the Exodus and an ordeal as heartbreaking as the Passion . . . The book comes vividly alive with a richness of language and a mastery of narrative detail that only the most gifted of writers are able to achieve.--"Los Angeles Times Book Review."

2006 Independent Publisher Book Award for Story Teller of the Year In this updated edition of Ana Castillo's celebrated novel in verse, featuring a new introduction by Poet Laureate of Texas Carmen Tafolla, we revisit the story's spirited heroine, known only as "Ella" or "She," as she takes us through her own epic journey of self-actualization as an artist and a woman. With a remarkable combination of tenderness, lyricism, wicked humor, and biting satire, Castillo dramatizes Ella's struggle through poverty as a Chicano single mother at the threshold of the twenty-first century, fighting for upward mobility while trying to raise her son to be independent and self-sufficient. Urged on by the gods of the ancients, Ella's life interweaves with those of others whose existences are often neglected, even denied, by society's status quo. Castillo's strong rhythmic voice and exploration of such issues as love, sexual orientation, and cultural identity will resonate with readers today as much as they did upon the book's original publication more than ten years ago. This expanded edition also includes a short preface by the author, as well as a glossary, a reader's guide, and a list of additional suggested readings.

From American Book Award-winning author Ana Castillo comes a suspenseful, moving novel about a sensuous, smart, and fiercely independent woman. Eking out a living as a teacher's aide in a small New Mexican border town, Tía Regina is also raising her teenage nephew, Gabo, a hardworking boy who has entered the country illegally and aspires to the priesthood. When Gabo's father, Rafa, disappears while crossing over from Mexico, Regina fears the worst. After several days of waiting and with an ominous phone call from a woman who may be connected to a smuggling ring, Regina and Gabo resolve to find Rafa. Help arrives in the form of Miguel, an amorous, recently divorced history teacher; Miguel's gregarious abuelo Milton; a couple of Gabo's gangbanger classmates; and a priest of wayward faith. Though their journey is rife with challenges and danger, it will serve as a remarkable testament to family bonds, cultural pride, and the human experience Praise for The Guardians NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE CHICAGO TRIBUNE "An always skilled storyteller, [Castillo] grounds her writing in . . . humor, love, suspense and heartache-that draw the reader in." -Chicago Sunday Sun-Times "A rollicking read, with jokes and suspense and joy rides and hearts breaking . . . This smart, passionate novel deserves a wide audience." -Los Angeles Times "What drives the novel is its chorus of characters, all, in their own way, witnesses and guardian angels. In the end, Castillo's unmistakable

voice-earthy, impassioned, weaving a 'hybrid vocabulary for a hybrid people'-is the book's greatest revelation." -Time Out New York "A wonderful novel . . . Castillo's most important accomplishment in The Guardians is to give a unique literary voice to questions about what makes up a 'family.' " -El Paso Times "A moving book that is both intimate and epic in its narrative." -Oscar Hijuelos, author of The Mambo Kings Play Songs of Love Where I Must Go

Psst-- I Have Something to Tell You, Mi Amor

The River Flows North

Hecho en Tejas

An Anthology of Texas-Mexican Literature

Magic Seeds

Presents two versions of the author's award-winning play about the 1989 torture and rape of Sister Dianna Ortiz by U.S.-sponsored Guatemalan forces.

In this study of sex, gender, sexual violence, and power along the border, Bernadine Marie Hernandez brings to light under-heard stories of women who lived in a critical era of American history. Elaborating on the concept of sexual capital, she uses little-known newspapers and periodicals, letters, testimonios, court cases, short stories, and photographs to reveal how sex, violence, and capital conspired to govern not only women's bodies but their role in the changing American Southwest. Hernandez focuses on a time when the borderlands saw a rapid influx of white settlers who encountered elite landholding Californios, Hispanos, and Tejanos. Sex was inseparable from power in the borderlands, and women were integral to the stabilization of that power. In drawing these stories from the archive, Hernandez illuminates contemporary ideas of sexuality through the lens of the borderland's history of expansionist, violent, and gendered conquest. By extension, Hernandez argues that Mexicana, Nuevomexicana, Californiana, and Tejana women were key actors in the formation of the western United States, even as they are too often erased from the region's story.

f the Dreamers points out the omissions and challenges the misconceptions of a society that recognizes race relations as primarily a black-and-white issue. Castillo's essays analyze the 500-year-old history of Mexican and Amerindian women in this country and document the ongoing political and emotional struggles of their descendants.

Gilb has created more than a literary anthology--this is a mosaic of the cultural and historical stories of Texas

Mexican writers, musicians, and artists.

Essays on Xicanisma. 20th Anniversary Updated Edition.

Immigration Stories from the Arizona Borderlands

Caballero

Black Dove

A True Story

Half Outlaw

Dispatches from Arizona—the front line of a massive human migration—including the voices of migrants, Border Patrol, ranchers, activists, and others For the last decade, Margaret Regan has reported on the escalating chaos along the Arizona-Mexico border, ground zero for immigration since 2000. Undocumented migrants cross into Arizona in overwhelming numbers, a state whose anti-immigrant laws are the most stringent in the nation. And Arizona has the highest number of migrant deaths. Fourteen-year-old Josseline, a young girl from El Salvador who was left to die alone on the migrant trail, was just one of thousands to perish in its deserts and mountains. With a sweeping perspective and vivid on-the-ground reportage, Regan tells the stories of the people caught up in this international tragedy. Traveling back and forth across the border, she visits migrants stranded in Mexican shelters and rides shotgun with Border Patrol agents in Arizona, hiking with them for hours in the scorching desert; she camps out in the thorny wilderness with No More Deaths activists and meets with angry ranchers and vigilantes. Using Arizona as a microcosm, Regan explores a host of urgent issues: the border militarization that threatens the rights of U.S. citizens, the environmental damage wrought by the border wall, the desperation that compels migrants to come north, and the human tragedy of the unidentified dead in Arizona's morgues.

For more than forty years, Chicana author Ana Castillo has produced novels, poems, and critical essays that forge connections between generations; challenge borders around race, gender, and sexuality; and critically engage transnational issues of space, identity, and belonging. Her contributions to Latinx cultural production and to Chicana feminist thought have transcended and contributed to feminist praxis, ethnic literature, and border studies throughout the Americas. **Transnational Chicana Perspectives on Ana Castillo** is the first edited collection that focuses on Castillo's oeuvre, which directly confronts what happens in response to cultural displacement, mixing, and border crossing. Divided into five sections, this collection thinks about Castillo's poetics, language, and form, as well as thematic issues such as borders, immigration, gender, sexuality, and transnational feminism. From her first political poetry, *Otro Canto*, published in 1977, to her mainstream novels such as *The Mixquiahuala Letters*, *So Far From God*, and *The Guardians*, this collection aims to unravel how Castillo's writing impacts people of color around the globe and works in solidarity with other third world feminisms.

A series of letters focuses on the relationship between two strong and independent Latina women and traces the changes in their lives from their

travels together in Mexico during their youth to their lives in the United States as they reach middle age

'ONE OF THE FIRST POLITICAL CLASSICS OF THE 21st CENTURY'-

Observer 'EXTRAORDINARILY POWERFUL, POIGNANT AND AFFECTING. I

WAS GREATLY MOVED' Michael Palin FOREWORD BY CHRISTINA LAMB

Journalist Samar Yazbek was forced into exile by Assad's regime. When the uprising in Syria turned to bloodshed, she was determined to take action

and secretly returned several times. The Crossing is her rare, powerful and courageous testament to what she found inside the borders of her

homeland. From the first peaceful protests for democracy to the arrival of

ISIS, she bears witness to those struggling to survive, to the humanity that can flower amidst annihilation, and why so many are now desperate to flee.

My Father Was a Toltec and Selected Poems

The Book of Unknown Americans

Mamá, Mi'jo, and Me

An Anti-romance in 3/8 Meter

Border Bodies

My journey to the shattered heart of Syria

Written by a Mexican-American woman and her coauthor during the 1930s and 1940s, Caballero remained unprinted and unavailable to the public for

over 50 years. The novel examines the impact of the 1846-48 war with

Mexico on a tejano family and particularly on Mexican women. Paper

edition (unseen), \$19.95. Annotation copyright by Book News, Inc.,

Portland, OR

Gustavus Myers Outstanding Book Award from the Gustavus Myers Center

for the Study of Bigotry and Human Rights This new edition of an

immensely influential book gives voice to Mexic Amerindian women

silenced for hundreds of years by the dual censorship of being female and

indigenous. Castillo replaced the term "Chicana feminism" with

"Xicanisma" to include mestiza women on both sides of the border. In

history, myth, interviews, and ethnography Castillo revisits her reflections

on Chicana activism, spiritual practices, sexual attitudes, artistic ideology,

labor struggles, and education-related battles. Her book remains a

compelling document, enhanced here with a new afterword that

reexamines the significance of Our Lady of Guadalupe.

A collection of poems covering the author's commitment to social justice,

the sensual world, and the strength of women, six of which are written in

Spanish with English translations.

Nazneen finds herself married off to a man twice her age and moved to

London, where she meets a younger man involved in radical politics and

begins to wonder if she has a say in her own destiny.

1973 - 1988

Two Plays

So Far from God: A Novel

Vida

Women are Not Roses

The Guardians