

The Guilty Dead Monkeewrench Book 9

Minneapolis detectives Leo Magozzi and Gino Rolseth join Grace MacBride and Monkeewrench to uncover a dark and ugly conspiracy that reaches deep into the safety of homes in this latest electrifying thriller from New York Times bestselling author P. J. Tracy. It's a bitter winter in Minnesota--too cold to kill. There hasn't been a murder for a month, but the lull quickly comes to an end for Detectives Leo Magozzi and Gino Rolseth, when they're called to the gruesome homicide of Kelly Ramage. Found in a friend's vacant house, this was no random attack, and clues reveal that she was living a very dangerous secret life. Magozzi and Gino trace her steps back to an art gallery where she was last seen alive. The gallery seems like a dead end, but the art is disturbing and exploitative. It may very well be inspiring a sadistic killer, because in this instance, art doesn't imitate life, it imitates death. Tipped off about a year-old murder that is a mirror-image of Kelly's crime scene, Gino and Magozzi enlist the aid of Grace MacBride and her eccentric, tech genius partners in Monkeewrench Software to help them decipher the digital trail that might connect the cases. As coincidences emerge, Magozzi, Gino, and the team have to work around the clock at breakneck pace to unravel a series of clues that form the framework of a larger, more sweeping, and insidious conspiracy than any of them could have imagined. Is Kelly the last person to die or just the most recent? And is there any way to stop it?

Italian detective Gideon Oliver investigates what is believed by the local Tuscan authorities to be a murder-suicide when a couples' remains are discovered in a vineyard.

New York Times bestselling author P. J. Tracy is back with the most thrilling installment in her award-winning mystery series. Dead men tell no tales...but their pasts can't keep a secret. Gregory Norwood is Minnesota's most beloved philanthropist, and the story of his son's overdose was splashed across the front page of all the papers. When a photojournalist sets out to get a candid shot of the highly successful businessman on the one year anniversary of his son's death, he's shocked to find Norwood dead with a smoking gun in his hand. The city is devastated, and Minneapolis detectives Leo Magozzi and Gino Rolseth are called in to handle the delicate case. It should be open and shut, but something is not right. Norwood's death is no suicide. With no suspects and an increasing tangle of digital evidence that confounds the Minneapolis Police Department's most seasoned cops, Magozzi calls on Grace MacBride, Monkeewrench Software's founder and chief computer genius and the soon to be mother of their child together. She and her motley crew of partners begin to unravel connections between Norwood's death and an even larger plot. Norwood wasn't the first, won't be the last, and by the end, may be just one of many to die. The breakneck, high stakes race to find his killer and save the lives of hundreds make P.

J. Tracy's The Guilty Dead her most outstanding novel yet.

The Monkeewrench crew returns to face the city of Minneapolis's worst nightmare--a rampant serial killer on the loose--in this electrifying thriller from the author of The Sixth Idea, now in paperback. When Minneapolis homicide detectives Leo Magozzi and Gino Rolseth are called to a crime scene in a heavily wooded city park, everything about the setting is all too familiar. And when they discover a playing card on the victim's body, their worst fears are confirmed--there's a serial killer operating in the city for the first time in years. Across town, Grace MacBride and her unconventional partners in Monkeewrench Software find themselves at both a personal and a career crossroads. Weary of the darker side of their computer work for law enforcement, they agree to take on a private missing-persons case in a small farming community in southwestern Minnesota. As the violence accelerates in Minneapolis, Magozzi and Rolseth soon realize their killer is planning to complete the deck, and they enlist Monkeewrench to help stop the rampage. As a baffling tangle of evidence accumulates, the cops and Monkeewrench make the unlikely connections among a farmer's missing daughter, a serial killer, and a decades-old stabbing that brings them face-to-face with pure evil.

Guilty Dead

Black Series

Nothing Stays Buried

A Thriller

New Books to Make Your Heart Race

The Sting of Death

Get to know the lovable cast of characters that populate the small town of Mitford in this inspirational novel in Jan Karon's #1 New York Times bestselling series. Millions of readers have come home to Mitford, the little town with the big heart, whose endearing and eccentric residents have become like family members. But now change is coming to the hamlet. Father Tim, the Episcopal rector, and his wife, Cynthia, are pondering retirement; a brash new mayoral candidate is calling for aggressive development; a suspicious realtor with plans for a health spa is eyeing the beloved house on the hill; and, worst of all, the Sweet Stuff Bakery may be closing. Meanwhile, ordinary people are leading the extraordinary lives that hundreds of thousands of readers have found so inviting and inspiring.

Play to kill . . . When Minneapolis homicide cops Gino and Magozzi fish a body out of the Mississippi, they think it's just another day, another corpse. . . until a film of the victim's murder appears online alongside other films, also featuring brutal killings. Pretty soon they're asking themselves whether the murders are linked and, if so, whether this is the work of a lone killer . . . or several? Desperate to find a connection between the gruesome films before more are uploaded, Gino and Magozzi turn to computer maverick Grace MacBride for help. But as the bodies and videos stack up, the team creep closer to

a terrifying truth with consequences for them all. Kill to play? Praise for PJ Tracy: 'Outrageously suspenseful.' Harlan Coben 'A fast-paced, gripping read with thrills and devilish twists.' Guardian 'A powerful thriller and an ingenious plot.'
Observer www.pjtracy.net

From a formidable new voice in suspense fiction comes an edge-of-the-seat story of a homicide detective on the trail of a killer, who slays with exacting precision, and who harbors a terrifying motive Detective Sergeant Michael McCabe moved from New York City to Portland, Maine, to escape a dark past: both the ex-wife who'd left him for an investment banker, and the tragic death of his brother, a hero cop gone bad. He sought to raise his young daughter away from the violence of the big city . . . so he's unprepared for the horrific killer he discovers, whose bloody trail may lead to Portland's social elite. Early on a September evening, the mutilated body of a pretty teenaged girl, a high school soccer star, is found dumped in a scrap-metal yard. She had been viciously assaulted, but her heart had been cut out of her chest with surgical precision. The very same day a young businesswoman, also a blonde and an athlete, was abducted as she jogged through the streets of the city's west end. McCabe suspects both crimes are the work of the same man---a killer who's targeting the young---who is clearly well-versed in complex surgical procedures, and who may have struck before. Just as the investigation is beginning, McCabe's ex-wife reemerges, suddenly determined to reclaim the daughter she heedlessly abandoned years earlier. With the help of his straight-talking (and, at times, alluring) partner, Maggie Savage, McCabe begins a race against time to rescue the missing woman and unmask a sadistic killer---before more lives are lost.

The Monkeewrench crew returns in a twisty, heart-stopping new thriller. The peaceful Christmas season in Minneapolis is shattered when two friends, Chuck Spencer and Wally Luntz, scheduled to meet in person for the first time, are murdered on the same night, two hours and several miles apart, dramatically concluding winter vacation for homicide detectives Leo Magozzi and Gino Rolseth. An hour north of Minneapolis, Lydia Ascher comes home to find two dead men in her basement. When Leo and Gino discover her connection to their current cases, they suspect that she is a target, too. The same day, an elderly, terminally ill man is kidnapped from his home, an Alzheimer's patient goes missing from his care facility, and a baffling link among all the crimes emerges. This series of inexplicable events sends the detectives sixty years into the past to search for answers—and straight to Grace MacBride's Monkeewrench, a group of eccentric computer geniuses who devote their time and resources to helping the cops solve the unsolvable. What they find is an unimaginable horror—a dormant Armageddon that might be activated at any moment unless Grace and her partners Annie, Roadrunner, and Harley Davidson, along with Leo and Gino, can find a way to stop it.

Out to Canaan

The Cutting

The Gray and Guilty Sea

Live Bait

An Oregon Coast Mystery

The Guilty Dead A Monkeewrench Novel Crooked Lane Books

Looking for a new book that will make your heart race? The Minotaur Sampler compiles the beginnings of four can't-miss novels publishing between January and March 2021 for free for easy sampling. In *Finlay Donovan Is Killing It*, Edgar-Award nominee Elle Cosimano 's delivers a witty, fast-paced mystery following struggling suspense novelist and single mom Finlay Donovan, whose fiction treads dangerously close to the truth as she becomes tangled in real-life murder investigations... In *Every Last Fear*, a family made infamous by a true crime documentary is found dead, leaving their surviving son to uncover the truth about their final days. In *The Lost Village*, imagine *The Blair Witch Project* meets *Midsommar* in this brilliantly disturbing thriller from Camilla Sten, an electrifying new voice in suspense. In *Deep into the Dark*, New York Times bestseller P. J. Tracy returns with a brand new series set in LA and featuring up-and-coming LAPD Detective Margaret Nolan and murder suspect Sam Easton.

The latest in the New York Times and USA Today bestselling Dewey Andreas series. North Korea, increasingly isolated from most of the rest of the world, is led by an absolute dictator and a madman with a major goal—he's determined to launch a nuclear attack on the United States. While they have built, and continue to successfully test nuclear bombs, North Korea has yet to develop a ballistic missile with the range necessary to attack America. But their missiles are improving, reaching a point where the U.S. absolutely must respond. What the U.S. doesn't know is that North Korea has made a deal with Iran. In exchange for effective missiles from Iran, they will trade nuclear triggers and fissionable material. An exchange, if it goes through, that will create two new nuclear powers, both with dangerous plans. Dewey Andreas, still reeling from recent revelations about his own past, is ready to retire from the CIA. But he's the only available agent with the skills to carry out the CIA's plan to stop North Korea. The plan is to inject a singular designer poison into the head of the North Korean military and in exchange for the nuclear plans, provide him with the one existing dose of the antidote. But it goes awry when Dewey manages to inject a small amount of the poison into himself. Now, to survive, Dewey must get into North Korea and access the antidote and, while there, thwart the nuclear ambitions of both North Korea and Iran. And he has less than 24 hours to do so—in the latest thriller from Ben Coes.

"Glacier National Park police officer Monty Harris knows that each summer at least one person--be it a reckless, arrogant climber or a distracted hiker--will meet tragedy in the park. But Paul 'Wolfie' Sedgewick's fatal fall from the sheer cliffs near Going-To-the-Sun Road is incomprehensible. Wolfie was an experienced and highly regarded wildlife biologist who knew all too well the perils that Glacier's treacherous terrain presents--and how to avoid them. The case, so close to home, has frayed park employee emotions. Yet calm and methodical lead investigator Monty senses in his gut that something isn't right"--

A Mars Bahr Mystery

The Minotaur Sampler

A Cozy Irish Murder Mystery

Past Praying For

Woman with a Blue Pencil

A Month of Italy

US EDITION TITLE: OFF THE GRID Two Evils is the sixth book in P.J. Tracy's bestselling Twin Cities series. As the nights draw in so the killings begin... A missing girl is found dead in a parking lot, her throat cut. Two young immigrants are gunned down in their apartment. Each passing day the body count rises... For Minneapolis homicide detectives Gino and Magozzi it seems that this autumn the bodies are falling faster than the leaves. With few leads to go on, yet evidence that these killings are linked to others taking place in other cities, the pair, along with Grace McBride, maverick computer analyst. What Grace uncovers forces Gino and Magozzi to make a dreadful and fateful choice: down a twisted path does the lesser of two evils lie... P.J. Tracy's cult thriller characters Grace MacBride and Detectives Gino and Magozzi are back again in the sixth book in the Monkeewrench series. Follow their journeys in the rest of the series: Want to Play?, Live Bait, Dead Run, Snow Blind and Play to Kill. Praise for P.J. Tracy: 'Outrageously suspenseful' Harlan Coben 'A fast-paced gripping read with thrills and devilish twists' Guardian 'A powerful thriller and an ingenious plot' Observer P.J. Tracy is the pseudonym for the mother-and-daughter writing team of P.J. Tracy and Traci Lambrecht. They are the authors of the award-winning and best-selling thrillers Live Bait, Dead Run, Snow Blind, Play to Kill, Two Evils and the Richard and Judy Book Club pick Want to Play?. All six books feature detectives Gino and Magozzi and maverick computer analyst Grace MacBride. P.J. and Traci both live near Minneapolis, Minnesota. www.pjtracy.net

A stoic ex-military man navigates a tangled web of murder and deception to rescue his wayward sister, who after blackmailing her married boyfriend has been caught up in a kidnapping plot. By the Anthony Award-winning author of The Damage Done. 12,500 first printing.

A Month Of Italy...What can possibly be said about Italy that hasn't been already? Primarily, that you can enjoy it too! Refreshingly related to a genre previously populated by wealthy expats and Hollywood stars, this book chronicles an ordinary family taking an extraordinary trip. Most importantly, paves the way for you to take one of your own! With hilarious wit and fast-paced narrative, Brady thrills with honest commentary on what a trip of a lifetime actually feels like, and most endearingly, he succeeds in convincing you that not only should you take a similar one, but that you will! Within a few pages you'll be visualizing panoramic Tuscan vistas and breaking open the piggy bank, laughing and turning the pages and dreaming of your own escape. This story is one of going slow in order to go fast; it's about rediscovering and bringing back in favor a lost art, namely, the art of vacation, and it is, or rather should be, a story about you. This book is not so much about how to travel to live.

When Reverend Moon's brother, a forensic psychologist, visits her, she is made aware of the uneasy tensions which pervade her first period in the village in the Thames Valley. Someone is concealing a childhood trauma so severe that it has fractured her personality. But who is it?

Off the Grid

Third Person Singular

A heartwarming Christmas story

Play to Kill

Ruby Red Herring

Desolation Canyon

The Fourth Durango is not your ordinary Durango. It's not in Spain, or Mexico, and it's not a ski town in the Colorado Rockies,

although Durangos do exist in all of those places. This Durango has an industry, albeit a rather odd one-it is a hideout business, a place where people pay to find sanctuary from former friends and associates who are either trying to kill them, or have them killed. Into this Durango comes a former chief justice of a state supreme court, followed by son-in-law Kelly Vines to act as his emissary to the beautiful and savvy mayor. Following them come a false priest, and a run of murders. It takes a Ross Thomas to stir these characters into a witty and ingenious mix readers will not be able to -and certainly would not want to-resist.

The stabbing death of a rich teenage girl finds Special Detective Marshall Bahr, his young son "Mars," and his partner Nellie investigating the unusual case and in hot pursuit of a serial killer. A first novel. Reprint.

One glorious summer's afternoon, Karen Slocombe is visited by her cousin Penn, who unexpectedly asks for husband Drew's help in tracking down a missing relative, Justine. But why has Penn come to him, and why is she reluctant to get the police involved?

Justine's mother, Roma Millan, an avid beekeeper, is not interested in the whereabouts of her daughter, but husband Laurie senses a troubled history between mother and daughter. Detective Den Cooper joins Drew as the case takes a sinister turn when it is discovered that a small child is also missing. But can the tangle of secrets and lies be unravelled before somebody gets hurt?

Play to Kill by P.J. Tracy is the fifth novel in the bestselling Twin Cities crime series. Call it murdertube... Minneapolis homicide cops Leo Magozzi and Gino Rolseth fish a murdered drag queen out of the Mississippi. Another day, another corpse. Except the victim's death throes quickly appear in a video posted online. And there are other videos, other murders. Unable to trace who is posting the videos, the cops turn to Grace MacBride and her crew of eccentric computer mavericks. But as the bodies and videos stack up, the team desperately try and answer a terrifying question: Is this the work of a lone individual? Or of several killers who have taken social networking to the darkest extreme... P.J. Tracy's cult thriller characters Grace MacBride and Detectives Gino and Magozzi are back for more in the fifth book in the Monkeewrench series. Follow their journeys in the rest of the series:Want to Play?, Live Bait, Dead Run, Snow Blind and Two Evils. Praise for P.J. Tracy: 'A thrilling page-turner with a nail-biting finish' Sunday Telegraph 'P.J. Tracy is about to become a household name' Daily Mirror P.J. Tracy is the pseudonym for the mother-and-daughter writing team of P.J. and Traci Lambrecht. They are the authors of the award-winning and best-selling thrillers Live Bait, Dead Run, Snow Blind, Play to Kill, Two Evils and the Richard and Judy Book Club pick Want to Play?. All six books feature detectives Gino and Magozzi and maverick computer hacker Grace MacBride. P.J. and Traci both live near Minneapolis, Minnesota. www.pjtracy.net

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A Brief Career in the Cocaine Trade

Secrets and lies in a sinister countryside

Twin Cities

Bloody Sunday

The Naked Eye

Deep into the Dark

The Naked Eye is the New York Times bestseller from Iris Johansen and Roy Johansen How can you catch a killer when everyone thinks he's dead? Kendra Michaels was instrumental in bringing serial killer Eric Colby to justice. And yet, despite his apparent execution at San Quentin, Kendra is convinced that Colby is still alive. The problem is that she can't prove it. Even her razor-sharp powers of observation-developed to an amazing capacity during the twenty years she spent blind and now in constant demand by law enforcement agencies-have gotten her nowhere. But then a reporter who very publicly humiliated Kendra is murdered. Visiting the crime scene in search of anything that might link the brutal homicide to Colby, Kendra instead finds evidence that points to her. Finally Colby's master plan becomes clear to her: he is framing Kendra for murder. Suspicions mount and Kendra is thrust into deadly pursuit to clear her name and catch the killer no one believes exists anymore. A killer who is always nearby, watching, waiting to make his next move, even as everyone believes him to be dead. A killer whose trail of destruction is invisible to the naked eye, despite the carnage he leaves in his wake. It will take everything Kendra has to find and stop Colby--and save her own life one more time.

When a series of grisly murders occurs shortly after a Monkeewrench Software partner thwarts an assassination attempt on a retired FBI agent, Minneapolis homicide detectives Leo Magozzi and Gino Rolseth team up to link the crimes.

Artemus Black. Perennially down-on-his-luck Hollywood PI whose Bogie fixation is as dated as his wardrobe. With an assistant who mocks him relentlessly, an obese cat that loathes him, a romantic life that's deader than Elvis, money problems, booze, nicotine, and anger management issues, how much worse can it get? When he takes a case that's supposed to be easy money working for a celebrity whose colleagues and surrounding paparazzi are dropping faster than interest in the star's big comeback, the cakewalk turns ugly and Black finds himself in a web of deceit, betrayal, and murder - and bad hair days. The first in a new series from bestselling author Russell Blake, Black is a detective mystery with a difference that fans of the genre are sure to enjoy.

Warm your heart this Christmas with this wonderful festive tale from bestselling author P.J. Tracy - perfect for fans of It's a Wonderful Life or Miracle on 34th Street. Emil Rice has a silver tongue and sticky fingers, the only problem is that his charm always gets him into trouble and he's never been very good at not getting arrested. Twenty-two times he's been caught and twenty-two times he's sworn never to steal again, but it's on his twenty-third arrest when Emil realises he may have picked up more than he bargained for. Sentenced to community service at a secure mental health facility, Emil is unwillingly befriended by two elderly female patients who believe he is the final part of a big cosmic plan that will change their lives forever... This heartwarming Christmas tale of kindness, friendship and redemption will be perfect for the cold winter nights!

An Avery Ayers Antique Mystery

Dying on the Vine
The Guilty Dead
Two Evils
A Novel
Two Girls Down

Want to Play? is the first book in P.J. Tracy's bestselling Twin Cities series. The slaying of an old couple in small town America looks like one-off act of brutal retribution. But at the same time, in Minneapolis, teams of detectives scramble to stop a sickeningly inventive serial killer striking again in a city paralysed by fear. When the two separate investigations converge on an isolated catholic boarding school, decades old secrets begin to fall away. It seems an old killer has resurfaced. Yet still the killer's real identity remains dangerously out of reach . . . Want to Play? introduces P.J. Tracy's cult thriller characters Grace MacBride and Detectives Gino and Magozzi. Follow their journeys in the rest of the series: Live Bait, Dead Run, Snow Blind, Play to Kill and Two Evils. Praise for P.J. Tracy: 'The thriller debut of the year' Harlan Coben 'Fast paced . . . a gripping read' Guardian

WALL STREET JOURNAL BESTSELLER * USA TODAY BESTSELLER "Intense and gripping...Coes' name should be on the lips of every reader who enjoys Vince Flynn and the Brads (Taylor and Thor)." —Booklist (starred review) on Trap the Devil Only one man stands between a powerful cabal planning an invisible coup of the U.S. government and their brutal goals—Dewey Andreas. A group of some of the most powerful people in the government, the military, and the private sector, has begun a brutal plan to quietly take over the reins of the U.S. government. They've begun to remove the people who stand in their way—and replace them with their own sympathizers and puppets. They've already taken out the Speaker of the House—whose death was made to look like an accidental drowning—and the president and vice president are next. Once they have their own people in place, they plan to start a bloody, brutal war on an unimaginable scale. On restricted duty while he recovers from injuries incurred on a previous mission, Dewey Andreas is sent to Paris by CIA Director Hector Calibrisi. The Secretary of State is going there for secret talks, and Dewey is to be an extra layer of security above the State Department team. But what should be an easy mission couldn't go more wrong. The cabal has sent in a hit man to take out the Secretary of State and lay the blame for this murder at the feet of Dewey himself. With the Secretary of State dead, shot by Dewey's weapon, Dewey is on the run and out in the cold, desperately trying to unravel the plot before the conspirators succeed in killing millions of innocents.

A riveting thriller about the search for two missing girls in a small Pennsylvania town. "Opening this book is like arming a bomb—the suspense is relentless and the payoff is spectacular." —Lee Child, #1 New York Times bestselling author of The Midnight Line When two young sisters, Kylie and Bailey Brandt, disappear from a strip

mall parking lot in a small Pennsylvania town, their devastated family hires an enigmatic bounty hunter from California, Alice Vega, to do what the authorities cannot. Immediately shut out by a local police department already stretched thin by budget cuts and the growing OxyContin and meth epidemics, Vega enlists the help of a disgraced former cop, Max Caplan, to cut through the local politics. With little to go on, Vega and Cap will go to extraordinary lengths to untangle a complex web of lies, false leads, and dangerous relationships to locate both girls before time runs out and the girls are gone forever.

Minneapolis detectives Leo Magozzi and Gino Rolseth are bored - ever since they solved the Monkeewrench case, the Twin Cities have been in a murder-free dry spell, as people no longer seem interested in killing one another. But with two brutal homicides taking place in one awful night, the crime drought ends - not with a trickle, but with an eventual torrent. Who would kill Morey Gilbert, a man without an enemy, a man who might as well have been a saint? His tiny, cranky little wife, Lily, is no help, and may even be a suspect; his estranged son, Jack, an infamous ambulance-chasing lawyer, has his own enemies; and his son-in-law, former cop Marty Pullman, is so depressed over his wife's death a year ago that he's ready to kill himself, but not Morey. The number of victims - all elderly - grows, and the city is fearful once again." The detectives' investigation threatens to uncover a series of horrendous secrets, some buried within the heart of the police department itself, blurring the lines between heroes and villains. Grace MacBride's cold-case-solving software may find the missing link - but at a terrible price.

Every Waking Hour

Want to Play?

Black

The Fourth Durango

The Sixth Idea

Ice Cold Heart

P.J. Tracy “seems to have found her literary sweet spot” (New York Times Book Review) with her dazzling new series, and in Desolation Canyon, fans get a deeper look into the complex characters who call Los Angeles home. LAPD Detective Margaret Nolan is struggling to move forward after the death of her brother in Afghanistan and taking a life in the line of duty. Her stoic parents offer little support – they refuse to address anything difficult, and she’s afraid their relationship is eroding beyond the point of recovery. The days off are the hardest, because they give Margaret time to think. A moment of weakness leads to cocktails with a colleague—an attraction she knows could be dangerous—at the luxurious Hotel Bel-Air bar. A stroll through the grounds leads to a grim discovery beneath the surface of Swan Lake: the body of a successful attorney who made his fortune in international trade. It initially appears to be death by misadventure, but the case is anything but straightforward. As a series of shocking revelations emerge, Nolan finds herself confronting a sinister cabal that just might destroy her and everyone she loves.

“Woman with a Blue Pencil is a brilliantly structured labyrinth of a novel—something of an enigma wrapped in a mystery, postmodernist in its experimental bravado and yet satisfyingly well-grounded in the Los Angeles of its World War II era. Gordon McAlpine has imagined a totally unique

work of 'mystery' fiction—one that Kafka, Borges, and Nabokov, as well as Dashiell Hammett, would have appreciated.” —JOYCE CAROL OATES

What becomes of a character cut from a writer's working manuscript? On the eve of Pearl Harbor, Sam Sumida, a Japanese-American academic, has been thrust into the role of amateur P.I., investigating his wife's murder, which has been largely ignored by the LAPD. Grief stricken by her loss, disoriented by his ill-prepared change of occupation, the worst is yet to come, Sam discovers that, inexplicably, he has become not only unrecognizable to his former acquaintances but that all signs of his existence (including even the murder he's investigating) have been erased. Unaware that he is a discarded, fictional creation, he resumes his investigation in a world now characterized not only by his own sense of isolation but by wartime fear. Meantime, Sam's story is interspersed with chapters from a pulp spy novel that features an L.A.-based Korean P.I. with jingoistic and anti-Japanese, post December 7th attitudes – the revised, politically and commercially viable character for whom Sumida has been excised. Behind it all is the ambitious, 20-year-old Nisei author who has made the changes, despite the relocation of himself and his family to a Japanese internment camp. And, looming above, is his book editor in New York, who serves as both muse and manipulator to the young author—the woman with the blue pencil, a new kind of femme fatale. From the Trade Paperback edition.

The fourth book in Joanna Schaffhausen's heartpounding Ellery Hathaway mystery series, Every Waking Hour.... After surviving a serial killer's abduction as a young teenager, Ellery Hathaway is finally attempting a normal life. She has a new job as a rookie Boston detective and a fledgling relationship with Reed Markham, the FBI agent who rescued her years ago. But when a twelve-year-old girl disappears on Ellery's watch, the troubling case opens deep wounds that never fully healed. Chloe Lockhart walked away from a busy street fair and vanished into the crowd. Maybe she was fleeing the suffocating surveillance her parents put on her from the time she was born, or maybe the evil from her parents' past finally caught up to her. For Chloe, as Ellery learns, is not the first child Teresa Lockhart has lost. Ellery knows what it's like to have the past stalk you, to hold your breath around every corner. Sending one kidnapped girl to find another could be Chloe's only hope or an unmitigated disaster that dooms them both. Ellery must untangle the labyrinth of secrets inside the Lockhart household -- secrets that have already murdered one child. Each second that ticks by reminds her of her own lost hours, how close she came to death, and how near it still remains.

“Tracy seems to have found her literary sweet spot.” —Marilyn Stasio, The New York Times Book Review

New York Times bestseller P. J. Tracy returns with Deep into the Dark, a brand new series set in LA and featuring up-and-coming LAPD Detective Margaret Nolan and murder suspect Sam Easton. Sam Easton—a true survivor—is home from Afghanistan, trying to rebuild a life in his hometown of LA. Separated from his wife, bartending and therapy sessions are what occupy his days and nights. When friend and colleague Melody Traeger is beaten by her boyfriend, she turns to Sam for help. When the boyfriend turns up dead the next day, a hard case like Sam is the perfect suspect. But LAPD Detective Margaret Nolan, whose brother recently died serving overseas, is sympathetic to Sam's troubles, and can't quite see him as a killer. She's more interested in the secrets Melody might be keeping and the developments in another murder case on the other side of town. Set in an LA where real people live and work--not the superficial LA of Beverly Hills or the gritty underbelly of the city--Deep into the Dark features two really engaging, dynamic main characters and explores the nature of obsession, revenge, and grief. P. J. Tracy is known for her "fast, fresh, and funny" characters (Harlan Coben) and her "sizzling" plots (People); the Monkeewrench series was her first, set in Minneapolis and co-written with her mother. Now with Deep into the Dark she's on her own—and it's a home run.

Murder in an Irish Bookshop
A Monkeewrench Novel
Monkeewrench Book 9 The

Trap the Devil

Mortal Fall

A Chief Inspector Gamache Novel

Computer game company founders Grace MacBride and Annie Belinsky—along with Wisconsin deputy Sharon Mueller—are en route to Green Bay, following reports of a serial killer, when their car breaks down deep in the northern woods. A short walk through the forest leads them to the eerily quiet town of Four Corners, where they find severed phone lines and a complete absence of any life. But the quiet is deceptive. Before they know it, they witness a horrifying double murder—and discover that this is only the beginning of a race to save their own lives...and countless others.

No Marketing Blurb

In *Still Life*, bestselling author Louise Penny introduces Monsieur L'Inspecteur Armand Gamache of the Surete du Quebec, a modern Poirot who anchors this beloved traditional mystery series. Winner of the New Blood Dagger, Arthur Ellis, Barry, Anthony, and Dilys awards. Chief Inspector Armand Gamache of the Surêté du Québec and his team of investigators are called in to the scene of a suspicious death in a rural village south of Montreal. Jane Neal, a local fixture in the tiny hamlet of Three Pines, just north of the U.S. border, has been found dead in the woods. The locals are certain it's a tragic hunting accident and nothing more, but Gamache smells something foul in these remote woods, and is soon certain that Jane Neal died at the hands of someone much more sinister than a careless bowhunter. *Still Life* introduces not only an engaging series hero in Inspector Gamache, who commands his forces---and this series---with integrity and quiet courage, but also a winning and talented new writer of traditional mysteries in the person of Louise Penny.

When the corpses of three police officers are discovered entombed in snowmen, Grace MacBride and her team of crime-busting computer jocks at the Monkeewrench firm are called in to assist. What they discover is a terrifying link among the victims that reaches beyond the badge and crosses the line between hard justice and stone cold vengeance.

Still Life

Snowblind

Return of the Magi

Snow Blind

Cold Kill

Rediscovering the Art of Vacation

A look at the supercharged life of American drug smuggler Zachary Swan. "An extremely rare cut of dry wit, poetry, rock-hard fact and relentless insight" (Rolling Stone). Robert Sabbag's *Snowblind*, the true story of an American smuggler whose intricate, ingenious scams made him a legendary figure in the cocaine world of the late sixties and early seventies, is a modern classic. In this "witty, intelligent, fiercely stylish, drug-induced exemplary tale" (Los Angeles Times), Sabbag masterfully traces Zachary Swan's

Roman-candle career, from his first forays into smuggling marijuana to his jaunts to Colombia to buy pure cocaine, and his ever more elaborate plans to outwit the police and customs officials. Updated by the author, this captivating portrait of a dashing antihero and enthralling look at a turbulent age is sure to reach a new generation of readers. "A flat-out ball buster. It moves like a threshing machine with a fuel tank of ether."

-Hunter S. Thompson

In this Avery Ayers Antique Mystery series debut, perfect for fans of Ellery Adams and Jane K. Cleland, an antiques appraiser hunts a missing gem while probing her parents' deaths. After her parents' deaths, Avery Ayers takes over the family business, Antiquities & Artifacts Appraised, from the home office in Lilac Grove and a branch in Manhattan. Now living back at home with her younger sister Tilly and their newly moved-in, eccentric Aunt Midge and her Afghan hound, Avery's life is filled with jewels, tapestries, paintings, and rare finds. But their world is rocked when Avery learns that the theft of a priceless ruby may be connected to her parents' demise. The trouble starts when the Museum of Antiquities hires Avery to appraise a rare, resplendent ruby. It bears a striking similarity to a solitary stone in the museum's prized Xiang Dynasty bejeweled dragon medallion exhibit, which has long been missing one of its ruby eyes. Now, Avery and her colleagues--ostentatious Sir Robert Lane and fatherly Micah Abbott--suspect they may have the missing gem. But facets of the case remain cloudy. Security guard Art Smith is always underfoot but is not what he appears. Another body turns up connected to the appraisal. And Avery receives mysterious notes that begin to put her life in danger. Avery enlists possible ally Art's help in cutting the list of suspects who might have polished off her parents and swiped the jewel. Was it art collector Oliver Renell? Curator Nate Brennan? Acquisitions Liaison Francesca Giolitti? Actor Tyler Chadwick? Was the crime impersonal or perpetrated by someone all too close to Avery? If she can't find the culprit, lovely Lilac Grove may be the setting for Avery's own death.

"Queen of the cozy police procedural (Publishers Weekly)," USA Today bestselling author Carlene O'Connor's seventh Irish Village Mystery brings a whodunit that tests even Garda Siobhán O'Sullivan, as the grand opening of a new bookstore in County Cork, Ireland's

village of Kilbane ends up closing the chapter on an author's life... Between training the new town garda and trying to set a wedding date with her fiancé, Macdara Flannery, Siobhán is feeling a bit overwhelmed. But an author event at the new bookstore featuring Irish writers taking up residency in Kilbane offers a welcome distraction. One author, Deirdre Walsh, spends more time complaining about the unfairness of the publishing industry and megastar bestselling authors like Nessa Lamb instead of her own body of work. After the evening ends in a battle of words, Deirdre's body is found the next day in the back of the store--with pages torn from Nessa's books stuffed in her mouth. Now, Siobhán must uncover which of Kilbane's literary guests took Deirdre's criticisms so personally they engaged in foul play...

Dead Run

Monkeewrench 07

A Novel of Suspense

A Mystery

Blood Always Tells