

## Online Library The Gurkha S Daughter Stories Hardcover

# The Gurkha S Daughter Stories Hardcover

In this post-apocalyptic novel from Newbery Medal-winning author Robert C. O'Brien, a teen girl struggling to survive in the wake of unimaginable disaster comes across another survivor. Ann Burden is sixteen years old and completely alone. The world as she once knew it is gone, ravaged by a nuclear war that has taken everyone from her. For the past year, she has lived in a remote valley with no evidence of any other survivors. But the smoke from a distant campfire shatters Ann's solitude. Someone else is still alive and

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making his way toward the valley. Who is this man? What does he want? Can he be trusted? Both excited and terrified, Ann soon realizes there may be worse things than being the last person on Earth.

Winner of the National Book Critics Circle Award and the Man Booker Prize: An "extraordinary" novel "lit by a moral intelligence at once fierce and tender" (The New York Times Book Review). In a crumbling, isolated house at the foot of Mount Kanchenjunga in the Himalayas, an embittered old judge wants only to retire in peace. But his life is upended when his sixteen-year-old orphaned granddaughter, Sai, arrives on his doorstep. The judge's chatty cook watches over the girl, but his thoughts are mostly with his son, Biju, hopscotching from one

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miserable New York restaurant job to another, trying to stay a step ahead of the INS. When a Nepalese insurgency threatens Sai's new-sprung romance with her tutor, the household descends into chaos. The cook witnesses India's hierarchy being overturned and discarded. The judge revisits his past and his role in Sai and Biju's intertwining lives. In a grasping world of colliding interests and conflicting desires, every moment holds out the possibility for hope or betrayal. Published to extraordinary acclaim, *The Inheritance of Loss* heralds Kiran Desai as one of our most insightful novelists. She illuminates the pain of exile and the ambiguities of postcolonialism with a tapestry of colorful characters and "uncannily beautiful" prose (O: The Oprah

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Magazine). "A book about tradition and modernity, the past and the future—and about the surprising ways both amusing and sorrowful, in which they all connect." —The Independent

A pioneering collection describing and dramatizing the Nepalese diaspora - the displacement and exile of the Nepali-speaking world \*SHORTLISTED FOR THE DYLAN THOMAS PRIZE\* A disfigured servant girl plans to flee Nepal; a Kalimpong shopkeeper faces an impossible dilemma; a Hindu religious festival in Darjeeling brings with it a sacrifice; a Nepali-Bhutanese refugee pins her hopes on the West; a Gurkha's daughter tries to comprehend her father's complaints; two young Nepali-speaking immigrants meet in Manhattan. These are just

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some of the stories of the people whose culture and language is Nepalese but who are dispersed to India, Bhutan and beyond. From every perspective and on every page, Prajwal Parajuly blends rich colour and vernacular to paint an eye-opening picture of a unique world and its people.

Praised as an “unforgettable love story” by Heather Morris, New York Times bestselling author of *The Tattooist of Auschwitz*, this is the real-life, unlikely romance between a resistance fighter and prisoner of war set in World War II Europe. In this true love story that defies all odds, Josefina Lobnik, a Yugoslav partisan heroine, and Bruce Murray, a New Zealand soldier, discover love in the midst of a brutal war. In the heart of

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Nazi-occupied Europe, two people meet fleetingly in a chance encounter. One an underground resistance fighter, a bold young woman determined to vanquish the enemy occupiers; the other a prisoner of war, a man longing to escape the confines of the camp so he can battle again. A crumpled note passes between these two strangers, slipped through the wire of the compound, and sets them on a course that will change their lives forever. Woven through their tales of great bravery, daring escapes, betrayal, torture, and retaliation is their remarkable love story that survived against all odds. This is an extraordinary account of two ordinary people who found love during the unimaginable hardships of Hitler's barbaric regime as told by their son-in-law Doug Gold,

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who decided to tell their story from the moment he heard about their remarkable tale of bravery, resilience, and resistance.

Absolutely

An Episode of Frontier War

The Gurkha's Daughter

The Royal Ghosts

Short Story

"Hand of the Wind" Kung Fu

A number one bestseller in India and a shortlisted nomination for the Dylan Thomas Prize, *The Gurkha's Daughter* is a distinctive debut from a rising star in South Asian

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literature. This collection of stories captures the textures and sounds of the Nepalese diaspora through eight intimate, nuanced portraits, taking us from the hillside city of Darjeeling, India to a tucked away Nepalese restaurant in New York City. The daily struggles of Parajuly's characters reveal histories of war, colonial occupation, religious division, systemized oppression, and dispossession in the diverse geographical intersection of India, Nepal, Bhutan, Tibet, and China. In a cruel remark by a wealthy



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doctor to her tenant shopkeeper, we hear the persistent injustice of the caste system; in the contentious relationship between a wealthy widow and her sister-in-law, we glimpse the restricted lives and submissive social roles of Nepalese women; and in a daughter's relationship with her father, we find a dissonance between modernity and tradition that has echoed through the generations in unexpected ways. Across different ethnicities, religions, and other social distinctions, the characters in these share a universal

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yearning, not just for survival but for a better life; one with love, dignity, and community. In *The Gurkha's Daughter*, Parajuly reveals the small acts of bravery--the sustaining, driving hope--that bind together the human experience.

Autobiography of the author who was worshipped as virgin goddess from 1984-1991, in Nepal.

'Mischievous and measured, Joanna Lumley gives us a remarkable portrait of a groovy life...a life astonishingly rich in experience'

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THE TIMES 'Captures perfectly the mixture of poshness and larkiness that has captivated Joanna Lumley's audiences...Joanna writes beautifully, managing to be both thoughtful and amusing' DAILY MAIL 'An actress with an extraordinarily varied life that has taken her from Kashmir to Kent, from Bond girl to Ab Fab. It's all here in this gloriously illustrated, entertaining memoir, that's packed with personal photos and reminiscences' WOMAN & HOME Joanna Lumley is one of Britain's undisputed national

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treasures. A single mum, iconic actress, voiceover artist and author, best known for her roles in ABSOLUTELY FABULOUS and THE NEW AVENGERS, she is a former model and Bond girl, a human rights activist for Survival International and the Gurkha Justice Campaign, and is now considered a 'national treasure' of Nepal as well as the UK. She has won two BAFTA awards, but it is the sheer diversity of her life that has made her so compelling a personality - early years in Kashmir and Malaya, growing up in Kent,

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then a photographic model before becoming an actress, appearing in a huge range of roles, and many documentaries including those on on the Northern Lights, Bhutan and the Nile. 'Lumley has done it all, from sex kitten and TV star to activist for the Gurkhas. Read about it here.' - No.2 of The Independent's 'Ten Best New Memoirs'

INDEPENDENT

□□□□ "If you're missing travel and love a good thriller, READ THIS SERIES!" Leo's jobless, crippled by anxiety, and obsessed

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with a girl he hasn't seen in two years. Just as things reach an all-time low, Leo's thrown a lifeline. A politician's missing daughter has been traced to Kathmandu. Leo must go there and find her, if his anxiety and the mysterious city will allow. Escaped from her family and travelling the world, all Allissa wants is to be left alone. Running a hostel for the victims of people traffickers in Kathmandu, she hopes the surrounding mountains will keep the world away. In his bid to prove himself, Leo sets off on a twisting trail through

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Kathmandu's labyrinthine streets. But with a storm on the way, the city revealing a dark side, and unexpected danger around every corner, can he find Allissa and get out alive? KATHMANDU is the first of Luke Richardson's international thriller series. If you like fast-paced mysteries, then you'll love this explosive debut. Praise for Kathmandu: "What a great read. Hooked right from the start." "Just an amazing read and so well written. Made you feel as if you were actually there." "Richardson captures

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the magic of Asia.” □□□□□ “I’ve never read a book like this. Shocking, exhilarating, heart-warming and encouraging.” □□□□□ “A brilliant thriller that hooked me from the very beginning.” □□□□□ “Turn off your phone and cancel your appointments, you won't want to interrupt your epic journey to the exotic Kathmandu.” □□□□□ “An outstanding debut novel”

The Story of Boris of Kathmandu  
To War With the Walkers

Hybridity in Prajwal Parajuly's "The Gurkha's



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Daughter"

General Reginald Dyer

The Face: Strangers on a Pier

Stories

**From the the award-winning author of Five Star Billionaire and The Harmony Silk Factory comes a whirlwind personal history of modern Asia, as told through his Malaysian and Chinese heritage. In The Face: Strangers on a Pier, acclaimed author Tash Aw explores the panoramic cultural vitality of modern Asia through his own complicated family story of migration and**

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**adaptation, which is reflected in his own face. From a taxi ride in present-day Bangkok, to eating Kentucky Fried Chicken in 1980s Kuala Lumpur, to his grandfathers' treacherous boat journeys to Malaysia from mainland China in the 1920s, Aw weaves together stories of insiders and outsiders, images from rural villages to megacity night clubs, and voices in a dizzying variety of languages, dialects, and slangs, to create an intricate and astoundingly vivid portrait of a place caught between the fast-approaching future and a past that won't let go. "Mr. Aw is a patient writer, and an elegant one. His supple yet**

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**unshowy prose can resemble Kazuo Ishiguro's....  
He's a writer to watch." —Dwight Garner, The  
New York Times "Tash Aw is an essential voice  
for the global world we live in today." —Yiyun Li,  
author of Gold Boy, Emerald Girl "Aw is emerging  
as a master storyteller.' —The Times "Aw's prose  
can be powerful and mesmerising in its sense of  
place...and psychological acuity. Haunting and  
memorable." —Maya Jaggi, The Guardian Born in  
Taipei to Malaysian parents, Tash Aw grew up in  
Kuala Lumpur before moving to Britain to attend  
university. He is the author of three critically  
acclaimed novels, The Harmony Silk Factory**

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**(2005), Map of the Invisible World (2009), and Five Star Billionaire (2013), which have won the Whitbread First Novel Award, a regional Commonwealth Writers' Prize, and twice been longlisted for the Man Booker prize; they have also been translated into twenty-three languages. His short fiction has won an O. Henry Prize and been published in A Public Space and the landmark Granta 100, amongst others. A NEW YORK TIMES BESTSELLER The extraordinary story of the women who took on the Islamic State and won "The Daughters of Kobani is an unforgettable and nearly mythic tale of**

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women's power and courage. The young women profiled in this book fought a fearsome war against brutal men in impossible circumstances—and proved in the process what girls and women can accomplish when given the chance to lead. Brilliantly researched and respectfully reported, this book is a lesson in heroism, sacrifice, and the real meaning of sisterhood. I am so grateful that this story has been told.” —Elizabeth Gilbert, author of *Big Magic* and *Eat, Pray, Love* “Absolutely fascinating and brilliantly written, *The Daughters of Kobani* is a must-read for anyone who wants to

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**understand both the nobility and the brutality of war. This is one of the most compelling stories in modern warfare.” —Admiral William H. McRaven, author of Make Your Bed In 2014, northeastern Syria might have been the last place you would expect to find a revolution centered on women's rights. But that year, an all-female militia faced off against ISIS in a little town few had ever heard of: Kobani. By then, the Islamic State had swept across vast swaths of the country, taking town after town and spreading terror as the civil war burned all around it. From that unlikely showdown in Kobani emerged a fighting force**

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**that would wage war against ISIS across northern Syria alongside the United States. In the process, these women would spread their own political vision, determined to make women's equality a reality by fighting—house by house, street by street, city by city—the men who bought and sold women. Based on years of on-the-ground reporting, *The Daughters of Kobani* is the unforgettable story of the women of the Kurdish militia that improbably became part of the world's best hope for stopping ISIS in Syria. Drawing from hundreds of hours of interviews, bestselling author Gayle Tzemach Lemmon**

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**introduces us to the women fighting on the front lines, determined to not only extinguish the terror of ISIS but also prove that women could lead in war and must enjoy equal rights come the peace. In helping to cement the territorial defeat of ISIS, whose savagery toward women astounded the world, these women played a central role in neutralizing the threat the group posed worldwide. In the process they earned the respect—and significant military support—of U.S. Special Operations Forces. Rigorously reported and powerfully told, *The Daughters of Kobani* shines a light on a group of women intent on not**



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**only defeating the Islamic State on the battlefield but also changing women's lives in their corner of the Middle East and beyond.**

**Walter Mitty, a mild-mannered forty-year-old man, drives into Connecticut with his wife for their weekly shopping trip. Tired of his drab, schedule-driven life, Walter escapes into five elaborate daydreams, and finally becomes the hero he always hoped to be. "The Secret Life of Walter Mitty" was originally published in a 1939 issue of The New Yorker. It is considered to be an American classic, and author James Thurber's masterpiece. It has been adapted for film, first in**

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**1947, and most recently for the 2013 feature film starring Ben Stiller and Kristen Wiig.**

**HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short stories collection to build your digital library.**

**Shreya Sen-Handley wrote a wildly popular column about body parts and body fluids, flings and romantic encounters. As readers, young and old, began to write back to her, Shreya stepped back to think about it all: her body, her writing**

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**and her life. Intensely personal and utterly universal, this is a book about everything: masturbation and the first kiss, pregnancy and sagging breasts, the wrong man and the right man. It is a tale of triumphs and tragedies, injustices (on a global scale) and ecstasy (the little ones we can all identify with). Funny, sad, serious and sometimes, very, very rude, *Memoirs of My Body* is the story of one woman and of Everywoman too.**

**The Bestselling Memoir**

**Letters from eminent parents to their daughters  
Himalayan Voices**

## **The Taoist Art of Feng Shou**

### **Tiger for Breakfast**

#### **shortlisted for the Dylan Thomas prize**

A history of larger-than-life characters and the demise of the tiny Himalayan kingdom nestled between India and China. This is the true story of Sikkim, a tiny Buddhist kingdom in the Himalayas that survived the end of the British Empire only to be annexed by India in 1975. It tells the remarkable tale of Thondup Namgyal, the last King of Sikkim, and his American wife, Hope Cooke, thrust unwittingly into the spotlight as they sought support for Sikkim's independence after their "fairytale" wedding in 1963. As tensions between India

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and China spilled over into war in the Himalayas, Sikkim became a pawn in the Cold War in Asia during the 1960s and 1970s. Rumors circulated that Hope was a CIA spy. Meanwhile, a shadowy Scottish adventuress, the Kazini of Chakung, married to Sikkim ' s leading political figure, coordinated opposition to the Palace. As the world ' s major powers jostled for regional supremacy during the early 1970s, Sikkim and its ruling family never stood a chance. On the eve of declaring an emergency across India, Indira Gandhi outwitted everyone to bring down the curtain on the 300-year-old Namgyal dynasty. Based on interviews and archive research, as well as a retracing of a journey the author's grandfather made in 1922, this is a

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thrilling, romantic, and informative glimpse of a real-life Shangri-La. Praise for Sikkim “ A remarkable piece of detective work.... Fascinating human stories...a very valuable addition to how the Cold War played out in South Asia, and to the history of the foreign policies of China, India, and the U.S. ” —Michael Burleigh, author of *The Best of Times, the Worst of Times*

~It is HIGHLY recommended to thoroughly enjoy this story that you do NOT read spoilers or reviews. It is BEST to go on blind.~ Fresh off of a broken heart I met Cal Scott. He was just what I lacked, a beautiful distraction. At six-foot-two, with ebony hair, storm gray eyes, and a smile that could only hide an agenda, I knew he was trouble. And for the first time in my life, a

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little trouble was just what I needed. No. What I wanted. It wasn't like I'd ever marry the guy. Until I did. What I thought would be my happily ever after, was only the beginning. Cal has a secret. One that makes loving him come with a price, and being his wife cost more than I bargained for.

**\*\*DAILY MAIL BOOKS OF THE YEAR 2019\*\***

**\*\*SUNDAY TELEGRAPH CHRISTMAS BOOKS OF THE YEAR 2019\*\*** 'So blissfully good that I'd give it to a reader of any age . . . deeply touching, unforgettable family memoir' ALLISON PEARSON, SUNDAY TELEGRAPH 'Uplifting and enlightening . . . Venning has a good eye for what makes the Walker story both unique and universal . . . Thrilling' MAIL ON SUNDAY

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'Superb . . . With its sweeping narrative, readable style, sense of humanity and breadth of research, the saga casts a highly personal light on some of the most significant episodes of [the Second World War]' DAILY EXPRESS 'A heart-pounding narrative that feels fresh . . . this marvellous book also depicts a world that was soon to vanish' DAILY MAIL 'A moving book . . . This account of one family's experience takes us to hidden crannies of the war that more official accounts might not bother with . . . Once read, never forgotten' THE TIMES 'A sensationally good book . . . I see reflections of my own family, and beyond them, like those mirrors tilted slightly into infinity, I can see literally miles of others lined up, inexorably linked forever by a shared



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experience . . . this is an exceptional book and should be required reading in modern history classes'

JOANNA LUMLEY 'An extraordinary, compelling picture of a family entwined in the Second World War . . . at turns funny, sad, redemptive and tragic. Fabulous'

JAMES HOLLAND 'A loving tribute . . . Brimming with anecdote and rich in fascinating detail'

KEGGIE CAREW ~ How would it feel if all your sons and daughters were caught up in war? What would it be like to spend six years fearing what a telegram might bring? That was the heart-wrenching reality faced by so many families throughout the Second World War, including the parents of the Walker children. From the Blitz to the battlefields of Europe and the Far East, this is the

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remarkable story of four brothers and two sisters who were swept along by the momentous events of the war. Harold was a surgeon in a London hospital alongside his sister Ruth, a nurse, when the bombs began to fall in 1940. Peter was captured in the fall of Singapore. Edward fought the Germans in Italy, and Walter the Japanese in Burma, while in London, glamorous Bee hoped for lasting happiness with an American airman. In *To War With the Walkers*, Annabel Venning, Walter's granddaughter, tells the enthralling and moving tales of her relatives, six ordinary young men and women, who each faced an extraordinary struggle for survival. Set against the backdrop of approaching civil war, the story of a young girl's coming of age by one of Nepal's

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newest, strongest voices writing in English Sumnima Tamule is in a crisis. Her friends at Rhododendron High School--all girls from semi-royal and other rich families--will soon be going abroad, but she, with second-division marks in her final exams, might have to settle for a grimy little college in town. Her parents, plodding away in middle-class Kathmandu, are deeply disappointed, and all their hopes are now pinned on Numa, her sister. Sundry cousins from their village in far-off Lungla--driven out by poverty and the warring Maoists--come to live with the family, trample upon her privacy, and wage kitchen politics with Boju, her foul-tongued grandmother. Other relatives embarrass her with their gauche village ways. And, worst of all, Sagar,

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Sumnima's US-returned RJ boyfriend, for whom she has been lying, sneaking around and stealing money from home, keeps her waiting for his phone calls. Employing a rich cast of characters, The Wayward Daughter tells the story of a young girl seeking out love, finding herself and her own spaces in life. Equally, it draws a telling portrait of Kathmandu--its class and caste divisions, its cosmopolitanism which exists alongside conservative attitudes, and its politics due to which a civil war looms. Written with humour, empathy and skill, this novel is a must-read.

Small Acts of Amazing Courage

Land Where I Flee

The Secret Life Of Walter Mitty

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The Country is Yours

If I Break

New Edition

To commemorate Chitralkha Nepauney's Chaurasi - her landmark 84th birthday - three of Chitralkha's grandchildren are travelling to Gangtok, Sikkim, to pay their respects. Agastaya is flying in from New York. Although a successful oncologist, he is dreading his family's inquisition into why he is not married, and is terrified that the reason for his bachelordom will be discovered. Joining

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him are Manasa and Bhagwati, travelling from London and Colorado respectively. One the Oxford-educated achiever; the other the disgraced eloper - one moneyed but miserable; the other ostracized but optimistic. All three harbour the same dual objective: to emerge from the celebrations with their formidable grandmother's blessing and their nerves intact - a goal that will become increasingly difficult thanks to a mischievous maid and a fourth, uninvited guest.

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Viet Nam, 1966: A dead body in a combat zone barely merits a second glance. The perfect place to commit a murder. Army cop Erik Rider is content to fight his war in the sophisticated streets of Saigon, so he's less than thrilled at being sent to a tiny American outpost in the remote wilderness of the Central Highlands. Sitting perilously close to a North Vietnamese infiltration route, Cheo Reo is rife with intrigue and betrayal: American supplies are being siphoned off by South Vietnamese corruption, the Montagnards are

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ready to start a bloody rebellion to regain their ancestral homeland, and Communists are harvesting opium to finance their war effort. Rider's been sent to take down the opium operation, but soon finds himself entangled with a local CIA man and an alluring doctor serving the indigenous tribes. As he closes in on the opium fields, he learns that not all enemies are beyond the perimeter. Someone in Cheo Reo wants him dead.

The second part of the bestselling novelist's dramatic autobiography about



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his time in the Gurkhas during the second world war This is the second part of John Masters' autobiography: how he fought with his Gurkha regiment during World War II until his promotion to command one of the Chindit columns behind enemy lines in Burma. Written by a bestselling novelist at the height of his powers, it is an exceptionally moving story that culminates in him having to personally shoot a number of wounded British soldiers who cannot be evacuated before their position is overrun by the Japanese. It is an uncomfortable

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reminder that Churchill's obsession with 'special forces' squandered thousands of Allied lives in operations that owed more to public relations than strategic calculation. This military and moral odyssey is one of the greatest of World War II frontline memoirs.

Shortlisted for the Dylan Thomas Prize, Prajwal Parajuly has established himself as a distinctive voice in literature about the South Asian diaspora. Now in his debut novel, *Land Where I Flee* about returning home, Parajuly demonstrates that he is, as

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Manil Suri noted, "a master capturing, with wit and humor, the day-to-day interactions between his characters." To commemorate Chitralkha Nepauney's Chaurasi--her landmark eighty-fourth birthday--three of Chitralkha's grandchildren are travelling to Gangtok, Sikkim, to pay their respects. Agastaya is flying in from New York. Although a successful oncologist, he is dreading his family's inquisition into why he is not married, and terrified that the reason for his bachelordom will be discovered.

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Joining him are his sisters Manasa and Bhagwati, travelling from London and Colorado respectively. One the Oxford-educated achiever; the other the disgraced eloper--one moneyed but miserable; the other ostracized but optimistic. All three harbor the same dual objective: to emerge from the celebrations with their formidable grandmother's blessing and their nerves intact: a goal that will become increasingly impossible thanks to a mischievous maid and a fourth, uninvited guest.

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The Butcher of Amritsar

All Our Broken Pieces

Stories and Dreams

The Story of the Malakand Field Force

An Introduction to Modern Nepali

Literature

The True-life Story of a Former Royal

Kumari

**Nominated for an Edgar Award for Best First  
Novel! In 19th century Bombay, Captain Jim  
Agnihotri channels his idol, Sherlock  
Holmes, in Nev March's Minotaur  
Books/Mystery Writers of America First**

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**Crime Novel Award-winning debut. In 1892, Bombay is the center of British India. Nearby, Captain Jim Agnihotri lies in Poona military hospital recovering from a skirmish on the wild northern frontier, with little to do but re-read the tales of his idol, Sherlock Holmes, and browse the daily papers. The case that catches Captain Jim's attention is being called the crime of the century: Two women fell from the busy university's clock tower in broad daylight. Moved by Adi, the widower of one of the victims — his certainty that his wife and sister did not**

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**commit suicide — Captain Jim approaches the Parsee family and is hired to investigate what happened that terrible afternoon. But in a land of divided loyalties, asking questions is dangerous. Captain Jim's investigation disturbs the shadows that seem to follow the Framji family and triggers an ominous chain of events. And when lively Lady Diana Framji joins the hunt for her sisters' attackers, Captain Jim's heart isn't safe, either. Based on a true story, and set against the vibrant backdrop of colonial India, Nev March's Minotaur**

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**Books/Mystery Writers of America First Crime Novel Award-winning lyrical debut, Murder in Old Bombay, brings this tumultuous historical age to life.**

**You can't keep two people who are meant to be together apart for long... Lennon Davis doesn't believe in much, but she does believe in the security of the number five. If she flicks the bedroom light switch five times, maybe her new LA school won't suck. But that doesn't feel right, so she flicks the switch again. And again. Ten more flicks of the switch and maybe her new stepfamily**



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**will accept her. Twenty-five more flicks and maybe she won't cause any more of her loved ones to die. Fifty more and then she can finally go to sleep. Kyler Benton witnesses this pattern of lights from the safety of his tree house in the yard next door. It is only there, hidden from the unwanted stares of his peers, that Kyler can fill his notebooks with lyrics that reveal the true scars of the boy behind the oversize hoodies and caustic humor. But Kyler finds that descriptions of blond hair, sad eyes, and tapping fingers are beginning to fill the**

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**pages of his notebooks. Lennon, the lonely girl next door his father has warned him about, infiltrates his mind. Even though he has enough to deal with without Lennon's rumored tragic past in his life, Kyler can't help but want to know the truth about his new muse.**

**The Gurkha's Daughter** Quercus Himalayan Voices provides admirers of Nepal and lovers of literature with their first glimpse of the vibrant literary scene in Nepal today. An introduction to the two most developed genres of modern Nepali

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**literature-poetry and the short story-this work profiles eleven of Nepal`s most distinguished poets and offers translations of more than eighty poems written from 1916 to 1986. Twenty of the most interesting and best-known examples of the Nepali short story are translated into English for the first time by Michael Hutt. All provide vivid descriptions of Life in twentieth-century Nepal. This book should appeal not only to admirers of Nepal, but to all readers with an interest in non-Western literatures.**

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**The Incredible True Story of a Prisoner of  
War and a Resistance Heroine**

**Sikkim**

**Murder in Old Bombay**

**Z for Zachariah**

**One Family's Extraordinary Story of the  
Second World War**

**Contemporary Nepali Literature**

*We are surrounded by an astounding variety  
of lifeforms. Over millennia, they have  
evolved to exploit unique niches, in the  
process developing features and skills  
that set them apart. Have you ever wondered*

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*what price the giraffe pays for its long neck? The neck increases its blood pressure to pump blood up to its brain, which endangers its life every time it bends down to drink. Or have you thought about how female nightingales decide which male will share the burdens of parenthood with them? They listen to prospective candidates' songs to gauge if they'd make good fathers. And did you know that glassfrogs pee on their eggs and the gender of bearded dragons is fixed by sex chromosomes or temperature?In Every*

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*Creature Has a Story, Janaki Lenin draws us towards the wonders of the natural world in evocative and witty words. She uncovers the surprising, sometimes bizarre but always amazing ways in which creatures breed and survive, from spiders salivating during sex and snails entombing their parasites into their shells to elephants developing immunity to cancer. After reading this book, you'll never look at nature in the same way again.*

*A pioneering collection of stories about the Nepali-speaking world.*

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*Legacy*

*From Goddess to Mortal*

*Red Flags*

*The Note Through the Wire*

*The Wayward Daughter*

*The Daughters of Kobani*

**Essay from the year 2019 in the subject Literature - Comparative Literature, grade: 4, Tribhuvan University, language: English, abstract: In the short stories, The Gurkha's Daughter (2012), Prajwal Parajuly concerns characters**

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survival through cultural practices between Nepali and English convention as hybridity in a host country. The characters of these stories immigrate to the host country with some purpose where they develop hybrid cultural space. They seem to have difficulty in coping with the host culture and the country because of which they start to negotiate and adapt new language, behavior, religion, lifestyle, relationship etc. In order to show the presence of hybrid cultural space, different hybrid elements from the stories were identified and reasoned for hybridity. Hybrid is a word termed by Homi K. Bhabha which gives rise to new and unidentifiable cultural identity that has negotiation of meaning and representation. Hybridity is a product of adaptation and negotiation that is developed by immigrants in a host country for acceptance by

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the host community or for survival

Narayana Murthy, Chanda Kochhar, Kishore Biyani, Zia Mody, K.V. Kamath, Ajay Piramal, Amit Chandra, Ganesh Natrajan, Renuka Ramnath, P.P. Chhabria, Pradeep Bhargava, Deep Anand, Capt. Gopinath, Mallika Sarabhai, Shaheen Mistri, Sanjeev Kapoor, Jatin Das, and Prakash Padukone They say a daughter may outgrow your lap, but she will never outgrow your heart. In Legacy, noted journalist and author Sudha Menon brings forth a rare collection of personal and evocative letters from parents to their daughters. Through their fearless approach to life, love, and overcoming obstacles, these icons from the world of business, arts, films, food, and sports share with us their experience and wisdom as they pass them on to their

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daughters. Deeply moving and thought provoking, Legacy is a remarkable collection of life lessons that will delight and inspire at the same time.

Kindness has incredible consequences in this compelling novel set in colonial India from a “master storyteller” (Publishers Weekly) and National Book Award-winning author. It is India, 1918, six months after the end of World War I, and Rosalind awaits the return of her father from the war. Rosalind is kept from boarding school in England at her mother’s insistence. While her father has been at war, Rosalind sees the country slowly change. A man named Ghandi is coming to power, talking about nonviolence and independence from Britain. Rosalind longs to live the life that her heart tells her, not what her parents prescribe for her, but

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no one seems to listen. This penetrating story, told with lush and vivid detail, contrasts Rosalind's privilege and daily experiences in India with the hardship of the people around her. As she comes of age during this volatile period of history, will she find the courage to claim her own identity and become her own person? National Book Award-winning author Gloria Whelan's "insight into history and her characters' minds make every moment of this saga believable" (Publishers Weekly, starred review). This paperback edition includes an excerpt of *All My Noble Dreams and Then What Happens*, the standalone companion to *Small Acts of Amazing Courage*.

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Kathmandu

An Analysis of Hybridity in Prajwal Parajuly's "The Gurkha's Daughter"

The Plague Year

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problem as Private William Mandella worked his way up the ranks to major. In spanning the stars, he aged only months while Earth aged centuries.

Essay from the year 2019 in the subject Literature - Basics, grade: M.A, , language: English, abstract: This paper analyses Prajwal Parajuly's short stories "The Gurkha's Daughter". In "The Gurkha's Daughter" (2012), Parajuly concerns characters survival through cultural practices between Nepali and English convention as hybridity in a host country. The characters of these stories immigrate to the host country with some purpose where they develop hybrid cultural space. They seem to have difficulty in coping with the host culture and the country because of which they start to negotiate and adapt new



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language, behavior, religion, lifestyle, relationship etc. In order to show the presence of hybrid cultural space, different hybrid elements from the stories were identified and reasoned for hybridity. Hybrid is a word termed by Homi K. Bhabha which gives rise to new and unidentifiable cultural identity that has negotiation of meaning and representation. Hybridity is a product of adaptation and negotiation that is developed by immigrants in a host country for acceptance by the host community or for survival.

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how the author Ganesh Rai became a soldier and left his native village for a life of adventure, peril and arduous self-discipline.

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A Mystery  
Gurkha Guns  
The Road Past Mandalay