

## The Hacienda How Not To Run A Club

Invite the rich colors, natural textures, and romantic beauty of Mexico into your home

From the colonial period through the mid-twentieth century, haciendas dominated the Latin American countryside. In the Ecuadorian Andes, Runa—Quichua-speaking indigenous people—worked on these large agrarian estates as virtual serfs. In Remembering the Hacienda: Religion, Authority, and Social Change in Highland Ecuador, Barry Lyons probes the workings of power on haciendas and explores the hacienda's contemporary legacy. Lyons lived for three years in a Runa village and conducted in-depth interviews with elderly former hacienda laborers. He combines their wrenching accounts with archival evidence to paint an astonishing portrait of daily life on haciendas. Lyons also develops an innovative analysis of hacienda discipline and authority relations. Remembering the Hacienda explains the role of religion as well as the reshaping of Runa culture and identity under the impact of land reform and liberation theology. This beautifully written book is a major contribution to the understanding of social control and domination. It will be valuable reading for a broad audience in anthropology, history, Latin American studies, and religious studies.

In June 1990, Indigenous peoples shocked Ecuadorian elites with a powerful uprising that paralyzed the country for a week. Militants insisted that the government address Indigenous demands for land ownership, education, and economic development. This uprising was a milestone in the history of Ecuador's social justice movements, and it inspired popular organizing efforts across Latin America. While the insurrection seemed to come out of nowhere, Marc Becker demonstrates that it emerged out of years of organizing and developing strategies to advance Indigenous rights. In this richly documented account, he chronicles a long history of Indigenous political activism in Ecuador, from the creation of the first local agricultural syndicates in the 1920s through the galvanizing protests of 1990. In so doing, he reveals the central role of women in Indigenous movements and the history of productive collaborations between rural Indigenous activists and urban leftist intellectuals. Becker explains how rural laborers and urban activists worked together in Ecuador, merging ethnic and class-based struggles for social justice. Socialists were often the first to defend Indigenous languages, cultures, and social organizations. They introduced rural activists to new tactics, including demonstrations and strikes. Drawing on leftist influences, Indigenous peoples became adept at reacting to immediate, local forms of exploitation while at the same time addressing broader underlying structural inequities. Through an examination of strike activity in the 1930s, the establishment of a national-level Ecuadorian Federation of Indians in 1944, and agitation for agrarian reform in the 1960s, Becker shows that the history of Indigenous mobilizations in Ecuador is longer and deeper than many contemporary observers have recognized.

The SUNDAY TIMES Top Ten Bestseller #1 Book of the Year, UNCUOT #1 Book of the Year, ROUGH TRADE A Book of the Year, MOJO Joy Division emerged in the mid-70s at the start of a two-decades long Manchester scene that was to become much mythologised. It was then a city still labouring in the wake of a war and entering a phase of huge social and physical change, and something of this spirit led the way into the DNA of the band. Over the course of two albums, a handful of other seminal releases, and some legendary gigs, Joy Division became the most successful and exciting underground band of their generation. Then, on the brink of a tour to America, Ian Curtis took his own life. In This searing light, the sun and everything else, Jon Savage has assembled three decades worth of interviews with the principle players in the Joy Division story: Bernard Sumner, Peter Hook, Stephen Morris, Deborah Curtis, Peter Saville, Tony Wilson, Paul Morley, Alan Hempshall, Lesley Gilbert, Terry Mason, Anik Honoré, and many more. It is the story of how a band resurrected a city, how they came together in circumstances that are both accidental and extraordinary, and how their music galvanised a generation of fans, artists and musicians. It is a classic story of how young men armed with electric guitars and good taste in literature can change the world with four chords and three-and-a-half minutes of music. And it is the story of how illness and demons can rob the world of a shamanic lead singer and visionary lyricist. This searing light, the sun and everything else presents the history of Joy Division in an intimate and candid way, as orchestrated by the lodestar of British music writing, Jon Savage.

Religion, Authority, and Social Change in Highland Ecuador

Tony Wilson - You're Entitled to an Opinion But...

An Illustrated History

The History of the Disc Jockey

From Manchester with Love

The Life and Opinions of Tony Wilson

Fast Forward

Mexican Gothic meets Rebecca in this debut supernatural suspense novel, set in the aftermath of the Mexican War of Independence, about a remote house, a sinister haunting, and the woman pulled into their clutches... During the overthrow of the Mexican government, Beatriz's father was executed and her home destroyed. When handsome Don Rodolfo Solórzano proposes, Beatriz ignores the rumors surrounding his first wife's sudden demise, choosing instead to seize the security that his estate in the countryside provides. She will have her own home again, the sanctuary she imagined. When Rodolfo returns to work in the capital, visions and voices invade Beatriz's sleep. The weight of invisible eyes follows her every move. Rodolfo's sister, Juana, scoffs at Beatriz's fears—but why does she refuse to enter the house at night? Why does the cook burn copal incense at the edge of the kitchen and mark the doorway with strange symbols? What really happened to the first Doña Solórzano? Beatriz only knows two things for certain: Something is wrong with the hacienda. And no one there will save her. Desperate for an ally. No ordinary priest, Andrés will have to rely on his skills as a witch to fight off the malevolent presence haunting the hacienda and protect the woman for whom he feels a powerful, forbidden attraction. But even he might not be enough to battle the darkness. Far from a refuge, San Isidro may be Beatriz's doom.

Biography of a Hacienda is a book that will last for generations. It looks at the real lives of real people pushed to the brink of revolution, and its conclusions compel us to rethink the social and economic factors involved in the Mexican Revolution.

The only in-depth biographical account of the legendary lead singer of Joy Division, written by his widow, includes a foreword by Jon Savage and an introduction by Joy Division drummer, Steven Morris. Revered by his peers and idolized by his fans, Ian Curtis left behind a legacy rich in artistic genius. Mesmerizing on stage but introverted and prone to desperate mood swings in his private life, Curtis died by his own hand on 18 May 1980. Touching from a Distance documents how, with a wife, child and impending international fame, Curtis was seduced by the ego on the essential icon of the post-punk era. Touching from a Distance includes a full set of Curtis's lyrics and a discography and gig list.

Bernard Sumner pioneered the post-punk movement when he broke onto the scene as a founding member of Joy Division, and later as the front man of New Order. Heavily influencing U2 and The Cure while paving the way for post-punk revivalists like Interpol, Sumner's has left an indelible mark on punk and rock music that endures to this day. Famously reluctant to speak out, for the first time Sumner tell his story, a vivid and illuminating account of his childhood in Manchester, the early days of Joy Division, and the bands subsequent critical and popular success. eve of the band's first American tour, the formation of breakout band New Order, and his own first-hand account of the ecstasy and the agony of the 1970s Manchester music scene. Witty, fascinating and surprisingly moving, Chapter and Verse is an account of insights and spectacular personal revelations, including an appendix containing a complete transcript of a recording made of Ian Curtis experiencing hypnotic regression under the Sumner's amateur guidance and tensions between himself and former band member Peter Hook.

McNeill's Code. (1908 Edition)

Factory

Indians and Leftists in the Making of Ecuador's Modern Indigenous Movements

Chapter and Verse

Arranged to Meet the Requirements of Mining, Metallurgical and Civil Engineers, Directors of Mining, Smelting and Other Companies, Bankers, Stock and Share Brokers, Solicitors, Accountants, Financiers and General Merchants ...

How Electronic Dance Music Conquered America

The French Foreign Legion

***'Beautifully judged account of the Manchester scene . . . There is something of the fairy tale about Dave Haslam's sage joyful testament to the kind of life that nobody could ever plan, a happy aligning of a cultural moment and a young man who instinctively knew that it was his once upon a time' Victoria Segal, Sunday Times 'Witty, sometimes dark, revealing, insightful, everything one could hope for from one of those folk without whom independent music simply wouldn't exist' Classic Rock Sonic Youth Slept on My Floor is writer and DJ Dave Haslam's wonderfully evocative memoir. It is a masterful insider account of the Hacienda, the rise of Madchester and birth of the rave era, and how music has sound-tracked a life and a generation. In the late 1970s Dave Haslam was a teenage John Peel listener and Joy Division fan, his face pressed against a 'window', looking in at a world of music, books and ideas. Four decades later, he finds himself in the middle of that world, collaborating with New Order on a series of five shows in Manchester. Into the story of those intervening decades, Haslam weaves a definitive portrait of Manchester as a music city and the impact of a number of life-changing events, such as the nightmare of the Yorkshire Ripper to the shock of the Manchester Arena terror attack. The cast of Haslam's life reads like a who's who of '70s, '80s and '90s popular culture: Tony Wilson, Nile Rodgers, Terry Hall, Neneh Cherry, Tracey Thorn, John Lydon, Johnny Marr, Ian Brown, Laurent Garnier and David Byrne. From having Morrissey to tea and meeting writers such as Raymond Carver and Jonathan Franzen to discussing masturbation with Viv Albertine and ecstasy with Roisin Murphy, via having a gun pulled on him at the Hacienda and a drug dealer threatening to slit his throat, this is not your usual memoir. "A riveting look at record spinning from its beginnings to the present day. . . A grander and more fascinating story than one would think" (Time Out). This is the first comprehensive history of the disc jockey, a cult classic now updated with five new chapters and over a hundred pages of additional material. It's the definitive account of DJ culture, from the first record played over airwaves to house, hip-hop, techno, and beyond. From the early development and transmitted sound, DJs have been shaping the way we listen to music and the record industry. This book tracks down the inside story on some of music's most memorable moments. Focusing on the club DJ, the book gets first-hand accounts of the births of disco, hip-hop, house, and techno. Visiting legendary clubs like the Peppermint Lounge, Cheetah, the Loft, Sound Factory, and Ministry of Sound, and with interviews with legendary DJs, Last Night a DJ Saved My Life is a lively and entertaining account of musical history and some of the most legendary parties of the century. "Brewster and Broughton's ardent history is one of barriers and sonic booms, spanning almost 100 years, including nods to pioneers Christopher Stone, Martin Block, Douglas 'Jocko' Henderson, Bob 'Wolfman Jack' Smith and Alan 'Moondog' Freed. "—Publishers Weekly***
***Cursum Perficio is the name of Marilyn Monroe's last home. ursum Perficio, the book, is author Gary Vitacco-Robles' exploration of Marilyn's last home as a touchstone to her brief and extraordinary life. A definitive testament of Marilyn Monroe's modest nature, simple tastes and spirituality was her selection of a house in which to settle at age 35. The Spanish Colonial hacienda symbolizes Marilyn's unfulfilled dreams and unfinished life. The Latin word Cursum Perficio, on the heels adorning the front doorstep, Cursum Perficio (translating to "My journey ends"), prophesied the screen goddess' death in the home in 1962. Cursum Perficio invites us inside Marilyn's private life through 120 illustrations and previously unpublished photos of her hacienda and its contents. See the interior, Marilyn's art and decorations purchased on a shopping spree in Mexico, and the furniture delivered days before her death. Vitacco-Robles reveals the events during Marilyn's last months, her daily routine, and her random acts of kindness. Cursum Perficio is not a sensational exploitation of Marilyn Monroe but a celebration of the human being behind the legend. It is a rare and refreshing exploration for the most devout fan and an insightful introduction for those just discovering this enduring icon of the Twentieth Century. This expanded second edition contains added chapters and new images by Brandon Heidrick.***

***What the plantation has been to the history and literature of the American South, the hacienda has been to Mexico and the American Southwest. In Remembering the Hacienda, Vincent Perez makes the case that the hacienda offers the emblem of an antebellum, agrarian social order that predates the United States. It is the site in which the Mexican American community's heroic, genteel forebears lived in dignity and pride, and it is the heritage from which they were cast out as orphans, both in mother Mexico by the Revolution and in the American Southwest when the wars of 1836 and 1846-48 and capitalist land grabs dispossessed the Mexican hacendados. The hacienda, Perez argues, had its own orphans, too: Indians, mestizos, women, and peons. American culture, Perez examines five novels and autobiographies: Jovita Gonzalez and Eve Raleigh's Caballero: A Historical Novel (written in the 1930s and 1940s and later published by Texas A&M University Press), Maria Maparo Ruiz de Burton's The Squatter and the Don (1885), Mariano Guadalupe Vallejo's Historical and Personal Memoirs Relating to Alta, California (1874), Leo Carrillo's The California I Love (1961), and Francisco Robles Perez's immigrant autobiography Memorias. The last work is Perez's own grandfather's life narrative.***

2nd Edition

Remembering the Hacienda

A Jesuit Hacienda in Colonial Mexico

History and Memory in the Mexican American Southwest

Work and Revolution in Rural Mexico

How Dance Music Took Over the World

The Path Seekers

Steeped in the chaotic swirl of the Manchester music scene, David Nolan is the critically acclaimed author of Bernard Sumner: Confusion and I Swear I Was There: The Gig That Changed The World. He's also an award-winning former Granada TV producer with 150 television credits to his name including documentaries on the Sex Pistols, The Smiths and Echo and the Bunnymen.

Factory Records' fame and fortune were based on two bands - Joy Division and New Order - and one personality - that of its director, Tony Wilson. At the height of the label's success in the late 1980s, it ran its own club, the legendary Hacienda, had a string of international hit records, and was admired and emulated around the world. But by the 1990s the story had changed. The back catalogue was sold off, top bands New Order and Happy Mondays were in disarray, and the Hacienda was shut down by the police. Critically acclaimed on its original publication in 1996, this book tells the complete story of Factory Records' spectacular history, from the label's birth in 1970s Manchester, through its '80s heyday and '90s demise. Now updated to include new material on the re-emergence of Joy Division, the death of Tony Wilson and the legacy of Factory Records, it draws on exclusive interviews with the major players to give a fascinating insight into the unique personalities and chaotic reality behind one of the UK's most influential and successful independent record labels.

Explore the architectural elements and water havens that will inspire your own courtyard paradise.

Love, obsession, and betrayal, and the most powerful human emotions, are spun together in this gothic novel. Tandie Harrison is a police medium who has just suffered a divorce after losing both her psychic visions and her daughter in a car accident. When she leaves New York City to start a new life near her hometown, she moves into the alluring plantation house, Chelby Rose, and falls for its charismatic caretaker, Eric Fontaine. Their burgeoning affair ignites a centuries old curse, ensnaring them in a web of danger, deceit, and intrigue. Soon Tandie learns that in placid Bolivia, the worlds of the living and the dead are dangerously connected. Hacienda Moon is a seductive tale of one woman's journey to confront the demons of her past and find the courage to face her future. It is a mesmerizing novel that explores the deepest depths of human nature, and the characters will hold and haunt you long after you have read the final chapter.

Shout, Sister, Shout!

Hacienda Style

The Underground Is Massive

Record Play Pause

Biography of a Hacienda

How Not to Run a Club

Inside Joy Division

One of the New York Times' 20 Books to Read in 2020 "A tonic. . . Splendid. . . A respite. . . A summer cocktail of a book"—Washington Post "Unforgettable. . . Behind her brilliantly witty and uplifting message is a remarkable vulnerability and candor that reminds us that we are not alone in our struggles—and that we can, against all odds, get through them."—Lori Gottlieb. New York Times best-selling author of Maybe You Should Talk to Someone Part memoir and part joyful romp through the fields of imagination, this brief re-ill a life worth living. Becoming Duchess Goldblatt is two stories: that of the reclusive real-life writer who created a fictional character out of loneliness and thin air, and that of the magical Duchess Goldblatt herself, a bright light in the darkness of social media. Fans around the world are drawn to Her Grace's voice, her wit, her life-affirming love for all humanity, and the fun and friendship of the community that's sprung up around her. @DuchessGoldblat (81 year-old literary icon, author of An Axe to Grind) shops, and along the way, brought real friends home—foremost among them, Lyle Lovett. "The only way to be reliably sure that the hero gets the girl at the end of the story is to be both the hero and the girl yourself." —Duchess Goldblatt

Traveling the country in search of the most significant aspects of Colombia's colonial ranch houses, this book brings to life the convergence of decisive elements of the country's past and tradition. These ranch houses were the scene of struggles, epiphanies, and downfalls in the country's history—all evoked through the point of view of a historian specializing in architecture.

A classic tale of sex, drugs, and rock'n'roll, this heartfelt and searingly honest memoir details the relationship between Tony Wilson (the legendary impresario behind Factory Records, Joy Division, New Order and the Happy Mondays) and his first wife, Lindsay Readie.

Joining the ranks of Please Kill Me and Can't Stop Won't Stop comes this definitive chronicle of one of the hottest trends in popular culture—electronic dance music—from the noted authority covering the scene. It is the sound of the millennial generation, the music "defining youth culture of the 2010s" (Rolling Stone). Rooted in American techno/house and '90s rave culture, electronic dance music has evolved into the biggest moneymaker on the concert circuit. Music journalist Michaelangelo Matos has been covering the birth and rise of this last great outlaw musical subculture. Drawing on a vast array of resources, including hundreds of interviews and a library of rare artifacts, from rave fanzines to online mailing-list archives, Matos reveals how EDM blossomed in tandem with the nascent Internet—message boards and chat lines connected partiers from town to town. In turn, these ravers, many early technology adopters, helped spearhead the information revolution. As tech was the tool, Ecstasy—(Molly, as it's now today) and MDMA—was the movement. Full of unique insights, lively details, entertaining stories, dozens of photos, and unforgettable misfits and stars—from early break-in parties to Skrillex and Daft Punk—The Underground Is Massive captures this fascinating trend in American pop culture history, a grassroots movement that would help define the future of music and the modern tech world we live in.

Architecture in the Colombian Countryside

Confessions of a Post-Punk Percussionist: The Joy Division Years

The Untold Story of Rock-and-Roll Trailblazer Sister Rosetta Tharpe

A Novel

Santa Lucia, 1576-1767

The Hacienda

The Mexican Revolution

***The story of the birth of acid house and dance music and club culture in the UK. The author uses contributions from the world's biggest DJs, including Paul Oakenfold, Carl Cox, Fatboy Slim, Moby, The Prodigy, Boy George and many others to faithfully recreate the story of the summers of 1988 and 1989***

***It's every new teacher's first concern and it's an area about which even the most experienced teachers are never complacent - how to control their classes. This new edition of the Teachers Pocketbooks top-selling title is a practical, authoritative guide to creating calm classes and focused, co-operative students. The book starts from the premise that teachers cannot control the behaviour of children; instead they must seek to influence it. Teachers are most effective in managing behaviour when they focus on antecedents and consequences. This means building relationships and using preventative strategies followed by consistent use of logical consequences. The book covers different styles of behaviour management; getting the basics right; eight core principles and a ten-step discipline plan. A section entitled developing the toolkit offers a broad range of strategies for teachers to use. All are explained in practical, classroom terms with examples of phrases to use for maximum effectiveness. Underpinning the repertoire of techniques is a strong framework: the 4Rs rights, responsibilities, rules and routines. Liberal use of cartoons, diagrams, mnemonics and other visual devices reinforce the message and fast-track understanding.***

***"An invaluable guide for all adults who work with children. This book will change the way you think and act in the classroom and should be compulsory reading." Tim Plumb, Head Teacher, Woolwich Polytechnic School "A fantastic read. Buy copies for your staff this year - they'll become more effective by using the approaches outlined in this book." Sarah Skinner, Head, Claydon High School "Provides realistic and effective strategies to empower all teachers to create and establish a positive learning environment for all. I recommend it." Teresa Copeland, Assistant Principal, Strood Academy***

***Includes full set lists not included in the physical edition. In this final installment of his internationally bestselling three-part memoir—including The Hacienda and Unknown Pleasures—British rocker Peter Hook focuses on the 1980s New Wave and Dance Punk scene and the rise of one of the most influential bands of the Second British Invasion: New Order. 1980. Resurrected from the ashes of Joy Division after the suicide of its lead singer, Ian Curtis, New Order would become one most critically acclaimed and important bands of the decade and beyond. With their hits "Bizarre Love Triangle", "Perfect Kiss", and "Blue Monday"—the biggest-selling 12-inch single of all time—Peter Hook and company quickly rose to the top of the alternative music scene. Widely regarded as the godfathers of electronic dance music, their sound would influence Moby, The Chemical Brothers, The Postal Service, The Killers, and other acts that followed in their wake. Hook tells the complete, unvarnished story of New Order's founding and evolution; the band's experiences in the New York City club scene and rapid rise to international fame, its impact on house music, techno, and rave; and its eventual rancorous dissolution. Full of Hook's "gleefully profane" (Entertainment Weekly) humor and vivid, witty storytelling, Substance is the most important and certainly the most controversial part of his story, emanating with drugs, booze, and sex. Complete with timelines, discographies, gigographies and track-by-track analysis, and exclusive photographs and archival images from Hook's personal collection, it is the definitive, comprehensive history of New Order and a compelling snapshot of the '80s cultural scene in all its neon-hued glory.***

***Long before "women in rock" became a media catchphrase, Rosetta Tharpe proved in spectacular fashion that women could rock. Born in Cotton Plant, Arkansas, in 1915, she was gospel's first superstar and the preeminent crossover figure of its "golden age" (1945-1965). Everyone who saw her perform said she could "make that guitar talk." Shout, Sister, Shout! is the first biography of this trailblazing performer who influenced scores of popular musicians, from Elvis Presley and Little Richard to Eric Clapton and Bonnie Raitt. An African American guitar virtuoso, Tharpe defied categorization. Blues singer, gospel singer, folk artist, and rock-and-roller, she "went electric" in the late 1930s, amazing northern and southern, U.S. and international, and white and black audiences with her charisma and skill. Ambitious and relentlessly public, Tharpe even staged her own wedding as a gospel concert-in a stadium holding 20,000 people! Wald's eye-opening biography, which draws on the memories of over 150 people who knew or worked with Tharpe, introduces us to this intriguing and forgotten musical heavyweight, forever altering our understanding of both women in rock and U.S. popular music.***

The Second Summer of Love

Casa de Hacienda

Substance

The Story of Tony and Lindsay Wilson

Cursum Perficio

Marilyn Monroe's Brentwood Hacienda

Confessions of a Post-Punk Percussionist: Volume II

In 1917 insurgent leaders crushed the Porfirian dictatorship, but in the years that followed fought among themselves, until a nationalist consensus produced the 1917 Constitution. This in turn provided the basis for a reform agenda that transformed Mexico in the modern era. The civil war and the reforms that followed receive new and insightful attention in this book. These essays, the result of the 45th annual Walter Prescott Webb Memorial Lectures, presented by the University of Texas at Arlington in March 2010, commemorate the centennial of the outbreak of the revolution. A potent mix of factors—including the concentration of wealth in the hands of a few thousand hacienda owners, rancheros, and foreign capitalists; the ideological conflict between the Diaz government and the dissident regional reformers; and the grinding poverty afflicting the majority of the nation's eleven million industrial and rural laborers—provided the volatile fuel that produced the first major political and social revolution of the twentieth century. The conflagration soon swept across the Rio Grande; indeed, the Mexican Revolution shows clearly that the struggle in Mexico had tremendous implications for the American Southwest. During the years of revolution, hundreds of thousands of Mexican citizens crossed the border into the United States. As a result, the region experienced waves of ethnically motivated violence, economic tensions, and the mass expulsions of Mexicans and US citizens of Mexican descent.

Married at sixteen to a man twenty years her senior who spoke no English, she was taken to his ancestral home and estate where she found herself living in the most primitive of conditions, isolated and alone. St. Aubin de Teran ended up virtually running the plantation that belonged to her increasingly demented husband but enjoyed learning the mores and magic of a place that had remained practically unchanged for more than a century. Written in mesmerizing prose, this is the extraordinary story of a young woman surviving by her wits and fantasies.

'Genuinely funny; indeed, the story will keep you entertained for a very long time' Sunday Times Joy Division changed the face of music. Godfathers of the current alternative scene, they reinvented rock in the post-punk era, creating a new sound - dark, hypnotic, intense - that would influence U2, Morrissey, R.E.M., Radiohead and many others. This is the story of Joy Division told by the band's legendary bassist, Peter Hook. 'Hook has restored a flesh-and-blood rawness to what was becoming a standard tale. Few pop music books manage that'Guardian 'An honest, enthusiastic account ... It's a window like no other into the reality of life in this most aloof of bands' METRO 'An immense account of Joy Division's rise.Having read Hook's book, you'll feel like you were the fifth member of the band' GG 'A bittersweet, profanity filled

recollection... If you like Joy Division, you really have to read it' Q Magazine 'Hook lifts the lid on the real Ian Curtis' NME 'He's frank, incredibly funny, and isn't shy'Artrocker

This book gives the reader a straightforward and continuous survey of the history of the French Foreign Legion. By outlining the Legion's vicissitudes, victorious campaigns, epic marches, heroic and sometimes hopeless stands, dirtiest combats and dramatic defeats, but also by briefly placing the Legion back in the historical background of France, and by describing its development, organization, uniforms, equipments and weapons, the author hopes to dispel myths, and try to give a true and accurate picture of what the French Foreign Legion has been from 1831 until today. There are well-researched, detailed line drawings throughout.

Behaviour Management Pocketbook

McNeill's Code

Joy Division: The Oral History

New Order, Joy Division and Me

The Archaeology of Plantation Peonage in Nineteenth-Century Yucatán

Hacienda Courtyards

Outside the Hacienda Walls

The SUNDAY TIMES BESTSELLER 'A unique and thoughtful musical memoir' Observer 'Gritty coming-of-age story . . . plenty of anecdotes to keep us hooked, and his memories of Joy Division's Ian Curtis are poignant' Daily Mirror Before he was responsible for some of the most iconic drumming in popular music, Stephen Morris grew up in 1960s and 70s industrial Macclesfield, on a quiet road that led seemingly to nowhere. Far removed from the bright lights and manic energy of nearby Manchester, he felt stifled by suburbia and feared he might never escape. Then he joined Joy Division - while they were still known as Warsaw - a pioneer of the rousing post-punk sound that would revolutionise twentieth-century rock. Following two landmark albums and widespread critical acclaim, Joy Division were at the height of their powers and poised to break the US, when lead singer, Ian Curtis, committed suicide. Part memoir, part scrapbook and part aural history: Stephen Morris's innate sense of rhythm and verve pulses through Record Play

Pause. From recollections of growing up in the North West to the founding of New Order, Morris never strays far from the music. And by turns profound and dry, this book subverts the mythology and allows us to understand music's power to define who we are and what we become.

Iconic drummer Stephen Morris presses play once more to the tune of the long-awaited second volume of memoirs . . . Poised on the brink of success, the dizzy heights of the unknown lying ahead, Ian Curtis had taken his own life. Grieving yet determined, Stephen Morris emerged from the wreckage of Joy Division to the dawn of something new: a new band, a new tour, a new beginning. Under the name New Order, Morris and his bandmates set their sights on America, only to encounter new disasters. Yet, in true northern spirit, not even this sudden tragedy could dissuade them from following their haphazard path to greatness. Following the highs and lows of New Order, Fast Forward tracks the changing rhythm of Morris's life and the music that shaped it. From 'music differences' to the ever-growing Joy Division legacy, music is the constant beat behind the verses of Fast Forward as Morris's personal and professional life grew increasingly intertwined. This came to a head when his girlfriend was invited to join the band. Tentatively stepping into the testosterone-filled world of Gillian was the right person at the right time for New Order. And for Morris. What began as just a trial period in the band spun into a whirlwind of new projects and experiences, including The Other Two - a project born during one of New Order's (many) hiatuses. Blending entertaining anecdote with profound reflection, Fast Forward strips back a lifetime of fame and fortune to tell, with raw honesty, how New Order threatened to implode time after time. And yet, despite everything, the legacy of their music continued to hold them together.

Mexican Gothic meets Rebecca in this debut supernatural suspense novel, set in the aftermath of the Mexican War of Independence, about a remote house, a sinister haunting, and the woman pulled into their clutches... During the overthrow of the Mexican government, Beatriz's father was executed and her home destroyed. When handsome Don Rodolfo Solórzano proposes, Beatriz ignores the rumors surrounding his first wife's sudden demise, choosing instead to seize the security that his estate in the countryside provides. She will have her own home again, no matter the cost. But Hacienda San Isidro is not the sanctuary she imagined. When Rodolfo returns to work in the capital, visions and voices invade Beatriz's sleep. The weight of invisible eyes follows her every move. Rodolfo's sister, Juana, scoffs at Beatriz's fears—but why does she refuse to enter the house at night? Why does the cook burn copal incense at the edge of the kitchen and mark the doorway with strange symbols? What really happened to the first Doña Solórzano? Beatriz only knows two things for certain: Something is wrong with the hacienda. And no one there will save her. Desperate for help, she clings to the young priest, Padre Andrés, as an ally. No ordinary priest, Andrés will have to rely on his skills as a witch to fight off the malevolent presence haunting the hacienda and protect the woman for whom he feels a powerful, forbidden attraction. But even he might not be enough to battle the darkness. Far from a refuge, San Isidro may be Beatriz's doom.

Legendary musician Peter Hook tells the whole story - the fun, the music, the vast loss of money, the legacy - of Manchester's most iconic nightclub Peter Hook, as co-founder of Joy Division and New Order, has been shaping the course of popular music for thirty years. He provided the propulsive bass guitar melodies of 'Love Will Tear Us Apart' and the bestselling 12-inch single ever, 'Blue Monday' among many other songs. As co-owner of Manchester's Hacienda club, Hook propelled the rise of acid house in the late 1980s, then suffered through its violent fall in the 1990s as gangs, drugs, greed and a hostile police force destroyed everything he and his friends had created. This is his memory of that era and it's far sadder, funnier, scariet and stranger than anyone has imagined. As young and naive musicians, the members of New Order were thrilled when their record label Factory opened a club. Yet as their career escalated, they toured the world and had top ten hits, their royalties were being ploughed into the Hacienda and they were only being paid £20 per week. Peter Hook looked back at that exciting and hilarious time to write HACIENDA. All the main characters appear - Tony Wilson, Barney, Shaun Ryder - and Hook tells it like it was - a rollercoaster of success, money, confusion and true faith.

Unknown Pleasures

Last Night a DJ Saved My Life

Hacienda Moon

My Venezuelan Years

Conflict and Consolidation, 1910-1940

Sonic Youth Slept on My Floor

The Story of the Record Label

*The Trueba family embodies strong feelings. This family saga starts at the beginning of the 20th century and continues through the assassination of Allende in 1973.*

*The Mexican Revolution was a tumultuous struggle for social and political reform that ousted an autocrat and paved the way for a new national constitution. The conflict, however, came late to Yucatán, where a network of elite families with largely European roots held the reins of government. This privileged group reaped spectacular wealth from haciendas, cash-crop plantations tended by debt-ridden servants of Maya descent. When a revolutionary army from central Mexico finally gained a foothold in Yucatán in 1915, the local custom of agrarian servitude met its demise. Drawing on a dozen years of archaeological and historical investigation, Allan Meyers breaks new ground in the study of Yucatán haciendas. He explores a plantation village called San Juan Bautista Tabi, which once stood at the heart of a vast sugar estate. Occupied for only a few generations, the village was abandoned during the revolutionary upheaval. Its ruins now lie within a state-owned ecological reserve. Through oral histories, archival records, and physical remains, Meyers examines various facets of the plantation landscape. He presents original data and fresh interpretations on settlement organization, social stratification, and spatial relationships. His systematic approach to "things underfoot," small everyday objects that are now buried in the tropical forest, offers views of the hacienda experience that are often missing in official written sources. In this way, he raises the voices of rural, mostly illiterate Maya speakers who toiled as laborers. What emerges is a portrait of hacienda social life that transcends depictions gleaned from historical methods alone. Students, researchers, and travelers to Mexico will all find something of interest in Meyers's lively presentation. Readers will see the old haciendas--once forsaken but now experiencing a rebirth as tourist destinations--in a new light. These heritage sites not only testify to social conditions that prevailed before the Mexican Revolution, but also remind us that the human geography of modern Yucatán is as much a product of plantation times as it is of more ancient periods. É*

*The Hacienda in Mexico*

*Inside New Order*

*Touching From a Distance*

*Mr Manchester and the Factory Girl*

*Becoming Duchess Goldblatt*

*This searing light, the sun and everything else*