

# **The Handbook Of Phonological Theory Blackwell Handbooks In Linguistics By Goldsmith John A Published By Blackwell Publishers Paperback**

The Routledge Handbook of Arabic Linguistics introduces readers to the major facets of research on Arabic and of the linguistic situation in the Arabic-speaking world. The edited collection includes chapters from prominent experts on various fields of Arabic linguistics. The contributors provide overviews of the state of the art in their field and specifically focus on ideas and issues. Not simply an overview of the field, this handbook explores subjects in great depth and from multiple perspectives. In addition to the traditional areas of Arabic linguistics, the handbook covers computational approaches to Arabic, Arabic in the diaspora, neurolinguistic approaches to Arabic, and Arabic as a global language. The Routledge Handbook of Arabic Linguistics is a much-needed resource for researchers on Arabic and comparative linguistics, syntax, morphology, computational linguistics, psycholinguistics, sociolinguistics, and applied linguistics, and also for undergraduate and graduate students studying Arabic or linguistics.

**Generative Phonology: Description and Theory** provides a basic understanding of the fundamental concepts of generative phonology and the applications of these concepts in further study of phonological structure. This book is composed of 10 chapters and begins with a survey of phonology in the overall model of generative grammar and introduces the principles of phonetics to. The subsequent chapters introduce the fundamental concept of a phonological rule that relates an underlying representation to a phonetic representation and this concept is applied to the analysis of morphophonemic alternation. These topics are followed by a presentation of phonological sketches of four diverse languages in terms of rules relating underlying and phonetic representations, as well as the major corpus-internal principles and techniques of phonological analysis. The discussion then shifts to the theoretical aspects of phonology, the various degrees of abstractness, and the proposals to limit the divergence between underlying and phonetic representation. Other chapters deal with some of the issues revolving around the representation of sounds and the various hypotheses as to how phonological rules apply to convert the underlying representation to the phonetic representation, particularly the kinds of considerations that motivate rule-ordering statements. The last chapters explore the major notational devices commonly employed in the formulation of phonological rules and the role of syntactic and lexical information in controlling the application of phonological rules. This book is intended primarily for linguistics and phonologists.

Originally published in 1991, the recent developments in the study of phonological disorders in children had led to a fruitful interaction between speech pathology and phonology. It is one aspect of the application of linguistic theory to the study of speech and language disorders which had opened up a new field, clinical linguistics.

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**This book brings together the concerns of the linguist and the speech pathologist; the essays chosen share the quality of not discussing theory or therapy without addressing the implications one has for the other. By concentrating on recent work the editor hoped to stimulate further discussion in this important and fast growing area of research.**

**Inleiding in de fonologie.**

**The Cambridge Handbook of Morphology describes the diversity of morphological phenomena in the world's languages, surveying the methodologies by which these phenomena are investigated and the theoretical interpretations that have been proposed to explain them. The Handbook provides morphologists with a comprehensive account of the interlocking issues and hypotheses that drive research in morphology; for linguists generally, it presents current thought on the interface of morphology with other grammatical components and on the significance of morphology for understanding language change and the psychology of language; for students of linguistics, it is a guide to the present-day landscape of morphological science and to the advances that have brought it to its current state; and for readers in other fields (psychology, philosophy, computer science, and others), it reveals just how much we know about systematic relations of form to content in a language's words - and how much we have yet to learn.**

**The Handbook of Chinese Linguistics**

**Variation, Change, and Phonological Theory**

**The Oxford Handbook of Historical Phonology**

**The Handbook of Speech Perception**

**The Oxford Handbook of Linguistic Interfaces**

The Handbook of the Syllable presents a broad range of empirical studies, offering a comprehensive survey of the syllable in phonology, phonetics, and psycholinguistics. It is a seminal reference book for researchers exploring any empirical area where the notion of "the syllable" is invoked.

The Routledge Handbook of Cognitive Linguistics provides a comprehensive introduction and essential reference work to cognitive linguistics. It encompasses a wide range of perspectives and approaches, covering all the key areas of cognitive linguistics and drawing on interdisciplinary and multidisciplinary research in pragmatics, discourse analysis, biolinguistics, ecolinguistics, evolutionary linguistics, neuroscience, language pedagogy, and translation studies. The forty-three chapters, written by international specialists in the field, cover four major areas: • Basic theories and hypotheses, including cognitive semantics, cognitive grammar, construction grammar, frame semantics, natural semantic metalanguage, and word grammar; • Central topics, including embodiment, image schemas, categorization, metaphor and metonymy, construal, iconicity, motivation, constructionalization, intersubjectivity, grounding, multimodality, cognitive pragmatics, cognitive poetics, humor, and linguistic synaesthesia, among others; • Interfaces between cognitive linguistics and other areas of linguistic

study, including cultural linguistics, linguistic typology, figurative language, signed languages, gesture, language acquisition and pedagogy, translation studies, and digital lexicography; • New directions in cognitive linguistics, demonstrating the relevance of the approach to social, diachronic, neuroscientific, biological, ecological, multimodal, and quantitative studies. The Routledge Handbook of Cognitive Linguistics is an indispensable resource for undergraduate and postgraduate students, and for all researchers working in this area.

This volume is the first comprehensive handbook of Japanese phonetics and phonology describing the basic phonetic and phonological structures of modern Japanese with main focus on standard Tokyo Japanese. Its primary goal is to provide a comprehensive overview and descriptive generalizations of major phonetic and phonological phenomena in modern Japanese by reviewing important studies in the fields over the past century. It also presents a summary of interesting questions that remain unsolved in the literature. The volume consists of eighteen chapters in addition to an introduction to the whole volume. In addition to providing descriptive generalizations of empirical phonetic/phonological facts, this volume also aims to give an overview of major phonological theories including, but not restricted to, traditional generative phonology, lexical phonology, prosodic morphology, intonational phonology, and the more recent Optimality Theory. It also touches on theories of speech perception and production. This book serves as a comprehensive guide to Japanese phonetics and phonology for all interested in linguistics and speech sciences.

This handbook compares the main analytic frameworks and methods of contemporary linguistics. It offers a unique overview of linguistic theory, revealing the common concerns of competing approaches. By showing their current and potential applications it provides the means by which linguists and others can judge what are the most useful models for the task in hand. Distinguished scholars from all over the world explain the rationale and aims of over thirty explanatory approaches to the description, analysis, and understanding of language. Each chapter considers the main goals of the model; the relation it proposes from between lexicon, syntax, semantics, pragmatics, and phonology; the way it defines the interactions between cognition and grammar; what it counts as evidence; and how it explains linguistic change and structure. The Oxford Handbook of Linguistic Analysis offers an indispensable guide for everyone researching any aspect of language including those in linguistics, comparative philology, cognitive science, developmental philology, cognitive science, developmental psychology, computational science, and artificial intelligence. This second edition has been updated to include seven new chapters looking at linguistic units in language acquisition, conversation analysis, neurolinguistics, experimental phonetics, phonological analysis, experimental semantics, and distributional typology.

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This critical overview examines every aspect of the field including its history, key current research questions and methods, theoretical perspectives, and sociolinguistic factors. The authors represent leading proponents of every theoretical perspective. The book is a valuable resource for phonologists and a stimulating guide for their students.

Description and Theory

A Handbook of Slavic Clitics

Markedness and Word Structure

The Routledge Handbook of Cognitive Linguistics

The Oxford Handbook of Information Structure

*"We frequently see one idea appear in one discipline as if it were new, when it migrated from another discipline, like a mole that had dug under a fence and popped up on the other side."* Taking note of this phenomenon, John Goldsmith and Bernard Laks embark on a uniquely interdisciplinary history of the genesis of linguistics, from nineteenth-century currents of thought in the mind sciences through to the origins of structuralism and the ruptures, both political and intellectual, in the years leading up to World War II. Seeking to explain where contemporary ideas in linguistics come from and how they have been justified, *Battle in the Mind Fields* investigates the porous interplay of concepts between psychology, philosophy, mathematical logic, and linguistics. Goldsmith and Laks trace theories of thought, self-consciousness, and language from the machine age obsession with mind and matter to the development of analytic philosophy, behaviorism, Gestalt psychology, positivism, and structural linguistics, emphasizing throughout the synthesis and continuity that has brought about progress in our understanding of the human mind. Arguing that it is impossible to understand the history of any of these fields in isolation, Goldsmith and Laks suggest that the ruptures between them arose chiefly from social and institutional circumstances rather than a fundamental disparity of ideas.

The *Routledge Handbook of Phonological Theory* provides a comprehensive overview of the major contemporary approaches to phonology. Phonology is frequently defined as the systematic organisation of the sounds of human language. For some, this includes aspects of both the surface phonetics together with systematic structural properties of the sound system; for others, phonology is seen as distinct from, and autonomous from, phonetics. The *Routledge Handbook of Phonological Theory* surveys the differing ways in which phonology is viewed, with a focus on current approaches to phonology. Divided into two parts, this handbook: covers major conceptual frameworks within phonology, including: rule-based phonology; Optimality Theory; Government

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*Phonology; Dependency Phonology; and connectionist approaches to generative phonology; explores the central issue of the relationship between phonetics and phonology; features 23 chapters written by leading academics from around the world. The Routledge Handbook of Phonological Theory is an authoritative survey of this key field in linguistics, and is essential reading for students studying phonology.*

*A fundamentally new approach to the theory of phonology and its relation to syntax is developed in this book, which is the first to address the question of the relation between syntax and phonology in a systematic way. This general theory differs from its predecessors in the generative tradition in several respects. By arguing that the intonational structure of a sentence determines certain aspects of its stress pattern or rhythmic structure, and not vice versa, it provides a novel view of the intonation-stress relation. It also offers a new theory of the focus-prosody relation that solves a variety of classic puzzles and involves an appeal to the place of a focused constituent in the predicate-argument structure of the sentence. The book also includes other novel features, among them a development of the metrical grid theory of stress (including a complete treatment of English word stress in this framework), the representation of juncture in terms of "silent" positions in the metrical grid (with a treatment of sandhi in terms of this rhythmic juncture), and a "rhythmic" nonsyntactic approach to the basic phonology of function words in English. Elisabeth O. Selkirk is Professor of Linguistics at the University of Massachusetts, Amherst. This book is tenth in the series, Current Studies in Linguistics.*

*The Handbook of Historical Linguistics provides a detailed account of the numerous issues, methods, and results that characterize current work in historical linguistics, the area of linguistics most directly concerned with language change as well as past language states. Contains an extensive introduction that places the study of historical linguistics in its proper context within linguistics and the historical sciences in general. Covers the methodology of historical linguistics and presents sophisticated overviews of the principles governing phonological, morphological, syntactic, and semantic change. Includes contributions from the leading specialists in the field. The architecture of the human language faculty has been one of the main foci of the linguistic research of the last half century. This branch of linguistics, broadly known as Generative Grammar, is concerned with the formulation of explanatory formal accounts of linguistic phenomena with the ulterior goal of gaining insight into the properties of the 'language organ'. The*

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*series comprises high quality monographs and collected volumes that address such issues. The topics in this series range from phonology to semantics, from syntax to information structure, from mathematical linguistics to studies of the lexicon.*

*The Handbook of Phonological Theory*

*Autosegmental and Metrical Phonology*

*Phonological Acquisition and Phonological Theory*

*The Handbook of Clinical Linguistics*

*Sign Language Phonology*

This book scrutinizes recent work in phonological theory from the perspective of Chomskyan generative linguistics and argues that progress in the field depends on taking seriously the idea that phonology is best studied as a mental computational system derived from an innate base, phonological Universal Grammar. Two simple problems of phonological analysis provide a frame for a variety of topics throughout the book. The competence-performance distinction and markedness theory are both addressed in some detail, especially with reference to phonological acquisition. Several aspects of Optimality Theory, including the use of Output-Output Correspondence, functionalist argumentation and dependence on typological justification are critiqued. The authors draw on their expertise in historical linguistics to argue that diachronic evidence is often misused to bolster phonological arguments, and they present a vision of the proper use of such evidence. Issues of general interest for cognitive scientists, such as whether categories are discrete and whether mental computation is probabilistic are also addressed. The book ends with concrete proposals to guide future phonological research. The breadth and depth of the discussion, ranging from details of current analyses to the philosophical underpinnings of linguistic science, is presented in a direct style with as little recourse to technical language as possible.

This volume provides a comprehensive collection of the key readings in phonological theory. It covers the main areas of phonological research, including autosegmental phonology, syllable structure, lexical phonology and metrical phonology.

As the most widely documented language in human history, English holds a unique key to unlocking some of the mysteries of the uniquely human endowment of language. Yet the field of World Englishes has remained somewhat marginal in linguistic theory. This collection heralds a more direct and mutually constructive engagement with current linguistic theories, questions, and methodologies. It achieves this through areal overviews, theoretical chapters, and case studies. The 36 articles are divided between four themes: Foundations, World Englishes and Linguistic Theory, Areal Profiles, and Case Studies. Part I sets out the complex history of the global spread of English. This is followed, in Part II, by chapters addressing the mutual relevance and importance of World Englishes and numerous theoretical subfields of Linguistics. Part III offers detailed accounts of the structure and social histories of specific varieties of English spoken across the globe,

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highlighting points of theoretical interest. The collection closes with a set of case studies that exemplify the type of analysis encouraged by the volume. As attention is focused on innovative work at the interface of dialect description and theoretical explanation, the book is more succinct in its treatment of applied themes, which are given complementary coverage in other works.

The Handbook of Clinical Linguistics brings together an international team of contributors to create an original, in-depth survey of the field for students and practitioners of speech-language pathology, linguistics, psychology, and education. Explores the field of clinical linguistics: the application of the principles and methods of linguistics to the study of language disability in all its forms Fills a gap in the existing literature, creating the first non-encyclopedic volume to explore this ever-expanding area of linguistic concern and research Includes a range of pathologies, with each section exploring multilingual and cross-linguistics aspects of the field, as well as analytical methods and assessment Describes how mainstream theories and descriptions of language have been influenced by clinical research Over the past twenty years or so, the work on Japanese within generative grammar has shifted from primarily using contemporary theory to describe Japanese to contributing directly to general theory, on top of producing extensive analyses of the language. The Oxford Handbook of Japanese Linguistics captures the excitement that comes from answering the question, "What can Japanese say about Universal Grammar?" Each of the eighteen chapters takes up a topic in syntax, morphology, acquisition, processing, phonology, or information structure, and, first of all, lays out the core data, followed by critical discussion of the various approaches found in the literature. Each chapter ends with a section on how the study of the particular phenomenon in Japanese contributes to our knowledge of general linguistic theory. This book will be useful to students and scholars of linguistics who are interested in the latest studies on one of the most extensively studied languages within generative grammar.

The Oxford Handbook of World Englishes

How Extra-phonological Information is Treated in Phonology Since Trubetzkoy's Grenzsignale

Handbook of Japanese Phonetics and Phonology

Phonological Disorders in Children

This state-of-the-art guide to some of the most exciting work in current linguistics explores how the core components of the language faculty interact. It examines how these interactions are reflected in linguistic and cognitive theory, considers what they reveal about the operations of language within the mind, and looks at their reflections in expression and communication.

Leading international scholars present cutting-edge accounts of developments in the interfaces between phonetics, phonology, morphology, syntax, semantics, and pragmatics. They bring to bear a rich variety of methods and theoretical perspectives, focus on a broad array of issues and problems, and illustrate their arguments from a wide range of the world's languages. After the editors' introduction to its structure, scope, and content, the book is divided into four parts. The first, Sound, is concerned with the interfaces between phonetics and phonology, phonology and morphology, and phonology and syntax. Part II, Structure, considers the interactions of syntax with morphology, semantics, and the lexicon, and explores the status of

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the word and its representational status in the mind. Part III, Meaning, revisits the syntax-semantics interface from the perspective of compositionality, and looks at issues concerned with intonation, discourse, and context. The authors in the final part of the book, General Architectural Concerns, examine work on Universal Grammar, the overall model of language, and linguistic and associated theories of language and cognition. All scholars and advanced students of language will value this book, whether they are in linguistics, cognitive science, philosophy, artificial intelligence, computational science, or informatics.

In recent years, an increasing number of linguists have re-examined the question of whether markedness has explanatory power, or whether it is a phenomenon that begs explanation itself. This volume brings together a collection of articles with a broad range of critical viewpoints on the notion of markedness in phonological theory. The contributions span a variety of phonological frameworks and relate to morphosyntax, historical linguistics, neurolinguistics, biolinguistics, and language typology. This volume will be of particular interest to phonologists of both synchronic and diachronic persuasions and has strong implications for the architecture of grammar with respect to phonology and its interfaces with morphosyntax and phonetics.

In this handbook, renowned scholars from a range of backgrounds provide a state of the art review of key developmental findings in language acquisition. The book places language acquisition phenomena in a richly linguistic and comparative context, highlighting the link between linguistic theory, language development, and theories of learning. The book is divided into six parts. Parts I and II examine the acquisition of phonology and morphology respectively, with chapters covering topics such as phonotactics and syllable structure, prosodic phenomena, compound word formation, and processing continuous speech. Part III moves on to the acquisition of syntax, including argument structure, questions, mood alternations, and possessives. In Part IV, chapters consider semantic aspects of language acquisition, including the expression of genericity, quantification, and scalar implicature. Finally, Parts V and VI look at theories of learning and aspects of atypical language development respectively.

The Handbook of Phonological Theory, second edition offers an innovative and detailed examination of recent developments in phonology, and the implications of these within linguistic theory and related disciplines. Revised from the ground-up for the second edition, the book is comprised almost entirely of newly-written and previously unpublished chapters. Addresses the important questions in the field including learnability, phonological interfaces, tone, and variation, and assesses the findings and accomplishments in these domains. Brings together a renowned and international contributor team. Offers new and unique reflections on the advances in phonological theory since publication of the first edition in 1995. Along with the first edition, still in publication, it forms the most complete and current overview of the subject in print.

A state-of-the-art, in-depth survey of the topics, approaches and theories in Spanish linguistics today. The language is researched from a number of different perspectives. This Handbook surveys the major advances and findings, with a special focus on recent accomplishments in the field. It provides an accurate and complete overview of research, as well as facilitating future directions. It encourages the reader to make connections between chapters and units, and promotes cross-theoretical dialogue. The contributions are by a wide range of specialists, writing on topics including corpus linguistics, phonology and phonetics, morphosyntax, pragmatics, the role of the speaker and speech context, language acquisition and grammaticalization. This is a must-have volume for researchers looking to contextualize their own research and for students seeking a one-stop resource on Spanish linguistics.

The Oxford Handbook of Japanese Linguistics

The Cambridge Handbook of Spanish Linguistics

The Relation Between Sound and Structure

The Oxford Handbook of Language Production

Japanese Morphophonemics

The Handbook of Speech Perception is a collection of forward-looking articles that offer a summary of the technical and theoretical accomplishments in this vital area of research on language. Now available in paperback, this uniquely comprehensive companion brings together in one volume the latest research conducted in speech perception. Contains original contributions by leading researchers in the field. Illustrates technical and theoretical accomplishments and challenges across the field of research and language. Adds to a growing understanding of the far-reaching relevance of speech perception in the fields of phonetics, audiology and speech science, cognitive science, experimental psychology, behavioral neuroscience, computer science, and electrical engineering, among others.

Phonology - the study of how the sounds of speech are represented in our minds - is one of the core areas of linguistic theory, and is central to the study of human language. This handbook brings together the world's leading experts in phonology to present the most comprehensive and detailed overview of the field. Focusing on research and the most influential theories, the authors discuss each of the central issues in phonological theory, explore a variety of empirical phenomena, and show how phonology interacts with other aspects of language such as syntax, morphology, phonetics, and language acquisition. Providing a one-stop guide to every aspect of this important field, The Cambridge Handbook of Phonology will serve as an invaluable source of readings for advanced undergraduate and graduate students, an informative overview for linguists and a useful starting point for anyone beginning phonological research.

This book presents the first cross-linguistic study of the phenomenon of infixation, typically associated in English with words like "im-bloody-possible", and found in all the world's major linguistic families. Infixation is a central puzzle in prosodic morphology: Professor Yu explores its prosodic, phonological, and morphological characteristics, considers its diverse functions, and formulates a general theory to explain the rules and constraints by which it is governed. He examines 154 infixation patterns from over a hundred languages, including examples from Asia, Europe, Africa, New Guinea, and South America. He compares the formal properties of different kinds of infix, explores the range of diachronic pathways that lead to them, and considers the processes by which they are acquired in first language learning. A central argument of the book concerns the idea that the typological tendencies of language may be traced back to its origins and to the mechanisms of language transmission. The book thus combines the history of infixation with an exploration of the role diachronic and functional factors play in synchronic argumentation: it is an exemplary instance of the holistic approach to linguistic explanation. Alan Yu's pioneering study will interest phonologists and morphologists of all theoretical persuasions, as well as typologists and historical linguists.

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"Researchers survey the main theories of information structure in syntax, phonology, and semantics as well as perspectives from psycholinguistics and other relevant fields"--Del editor.

This book provides state-of-the-art coverage of research in laboratory phonology. Laboratory phonology denotes a research perspective, not a specific theory: it represents a broad community of scholars dedicated to bringing interdisciplinary experimental approaches and methods to bear on how spoken language is structured, learned and used; it draws on a wide range of tools and concepts from cognitive and natural sciences. This book describes the investigative approaches, disciplinary perspectives, and methods deployed in laboratory phonology, and highlights the most promising areas of current research. Part one introduces the history, nature, and aims of laboratory phonology. The remaining four parts cover central issues in research done within this perspective, as well as methodological resources used for investigating these issues. Contributions to this volume address how laboratory phonology approaches have provided insight into human speech and language structure and how theoretical questions and methodologies are intertwined. This Handbook, the first specifically dedicated to the laboratory phonology approach, builds on the foundation of knowledge amassed in linguistics, speech research and allied disciplines. With the varied interdisciplinary contributions collected, the Handbook advances work in this vibrant field.

Beyond Markedness in Formal Phonology

Handbook of the Syllable

The Oxford Handbook of Developmental Linguistics

The Cambridge Handbook of Phonology

The Oxford Handbook of Laboratory Phonology

The first book-length treatment of Japanese phonology from the perspective of Optimality Theory.

This book combines a vast collection of data on phonological acquisition with close attention to Optimality Theory. It blends the studies of linguistics, psycholinguistics, and speech--language pathology in reference to phonological development. It also contains a step-by-step evaluation of competing theories while presenting a complete view of nonlinear phonology, including adult grammar, psychological processing, first and second language acquisition, and inter-generational language changes. The authors focus on speech production rather than perception, emphasizing data from the period of real words. The many tables and phonological trees help to make this timely and useful study accessible to students and professionals alike.

Key Features

- \* Addresses the full range of phonological patterns observed in children's speech
- \* Surveys patterns of development in children's speech
- \* Provides the only existing single framework for children's phonological development

The Handbook of Chinese Linguistics is the first comprehensive introduction to Chinese linguistics from the perspective of modern theoretical and formal linguistics. Containing twenty-five chapters, the book offers a balanced, accessible and thoughtfully organized introduction to some of the most important results of research into Chinese linguistics carried out by theoretical linguists during the last thirty years. Presenting critical overviews of a wide range of major topics, it is the first to meet the great demand for an overview volume on core areas of Chinese linguistics. Authoritative contributions describe and assess the major achievements and controversies of research undertaken in each area, and provide bibliographies for further reading. The contributors refer both to their own work in relevant fields, and objectively present a range of competitor theories and analyses, resulting in a volume that is fully comprehensive in its coverage of theoretical research into Chinese linguistics in recent years. This unique Handbook is suitable both as a primary reader for structured, taught courses on Chinese linguistics at university level, and for individual study by graduates and other professional linguists.

The Oxford Handbook of Language Production provides a comprehensive, multidisciplinary review of the complex mechanisms involved in language production. It describes what we know of the computational, linguistic, cognitive, and brain bases of human language production - from how we conceive the messages we aim to convey, to how we retrieve the right (and sometimes wrong) words, how we form grammatical sentences, and how we assemble and articulate individual sounds, letters, and gestures. Contributions from leading psycholinguists, linguists, and neuroscientists offer readers a broad perspective on the latest research, highlighting key investigations into core aspects of human language processing. The Handbook is organized into three sections: speaking, written and sign languages, and how language production interfaces with the wider cognitive system, including control processes, memory, non-linguistic gestures, and the perceptual system. These chapters discuss a wide array of levels of representation, from sentences to individual words, speech sounds and articulatory gestures, extending to discourse and the broader social context of speaking. Detailed supporting chapters provide an overview of key issues in linguistic structure at each level of representation. Authoritative yet concisely written, the volume will be of interest to scholars and students working in cognitive psychology, psycholinguistics, cognitive neuroscience, computer science, audiology, and education, and related fields.

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Much of the work currently conducted within the framework of Universal Grammar and language learnability focuses on the acquisition of syntax. However, the learnability issues are just as applicable to the domain of phonology. This volume is the first to gather research that assumes a sophisticated phonological framework and considers the implications of this framework for language acquisition -- both first and second. As such, this book truly deals with phonological acquisition rather than phonetic acquisition.

Views and Facts

The Phonological Enterprise

Phonological Theory

The Routledge Handbook of Phonological Theory

Handbook of Phonological Development from the Perspective of Constraint-based Nonlinear Phonology

*This volume brings together the latest research from leading scholars on the mental lexicon - the representation of language in the mind/brain at the level of individual words and meaningful sub-word units. In recent years, the study of words as mental objects has grown rapidly across several fields, including linguistics, psychology, philosophy, neuroscience, education, and cognitive science. This comprehensive collection spans multiple disciplines, topics, theories, and methods to highlight important advances in the study of the mental lexicon, identify areas of debate, and inspire innovation in the field from present and future generations of scholars. The book is divided into three parts. Part I presents modern linguistic and cognitive theories of how the mind/brain represents words at the phonological, morphological, syntactic, semantic, and pragmatic levels. This part also discusses broad architectural issues pertaining to the internal organization of the lexicon, the relation between words and concepts, and the role of compositionality. Part II examines how children learn the form and meaning of words in their native language, bridging learner- and environment-driven contributions and taking into account variability across both individual learners and communities. Chapters in the final part explore how the mental lexicon contributes to language use during listening, speaking, and conversation, and includes perspectives from bilingualism, sign languages, and disorders of lexical access and production.*

*Surveys key findings and ideas in sign language phonology, exploring the crucial areas in phonology to which sign language studies has contributed.*

*There is a growing awareness that a fruitful cooperation between the (diachronic and synchronic) study of language variation and change and work in phonological theory is both possible and desirable. The*

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*study of language variation and change would benefit from this kind of cooperation on the conceptual and theoretical levels. Phonological theory may well profit from a greater use of what is commonly called 'external evidence'. This volume contains contributions by outstanding representatives from the more data-oriented fields and phonological theory. They discuss possibilities and problems for a further integration of both areas, by considering questions such as where and to which extent the two may need each other, and whether there is a need for an interdisciplinary conceptual framework and methodology. Attention is also paid to questions regarding the cause and actuation, linguistic constraints and the internal spread of linguistic change, as well as to possible and impossible processes of language change.*

*The Routledge Handbook of Phonological Theory* Routledge

*This book reviews the history of the interface between morpho-syntax and phonology roughly since World War II. Structuralist and generative interface thinking is presented chronologically, but also theory by theory from the point of view of a historically interested observer who however in the last third of the book distills lessons in order to assess present-day interface theories, and to establish a catalogue of properties that a correct interface theory should or must not have. The book also introduces modularity, the rationalist theory of the (human) cognitive system that underlies the generative approach to language, from a Cognitive Science perspective. Modularity is used as a referee for interface theories in the book. Finally, the book locates the interface debate in the landscape of current minimalist syntax and phase theory and fosters intermodular argumentation: how can we use properties of morpho-syntactic theory in order to argue for or against competing theories of phonology (and vice-versa)?*

*The Oxford Handbook of the Mental Lexicon*

*The Oxford Handbook of Linguistic Analysis*

*Theory, Research and Practice*

*The Syllable*

*Generative Phonology*

Clitics are grammatical elements that are treated as independent words in syntax but form a phonological unit with the word that precedes or follows it. This volume brings together the facts about clitics in the Slavic languages, where they have become a focal points of recent research. The authors draw relevant generalizations across the Slavic languages and highlight the importance of these phenomena for linguistic theory.

A Natural History of Infixation

Battle in the Mind Fields

Phonology and Syntax

The Cambridge Handbook of Morphology

The Essential Readings