

The Happy Hooper

Private investigator and World War II veteran Aloysius Archer heads to Los Angeles, the city where dreams are made and shattered, and is ensnared in a lethal case in this latest thriller in #1 New York Times bestselling author David Baldacci's Nero Award-winning series. It's the eve of 1953, and Aloysius Archer is in Los Angeles to ring in the New Year with an old friend, aspiring actress Liberty Callahan, when their evening is interrupted by an acquaintance of Callahan's: Eleanor Lamb, a screenwriter in dire straits. After a series of increasingly chilling events—mysterious phone calls, the same blue car loitering outside her house, and a bloody knife left in her sink—Eleanor fears that her life is in danger, and she wants to hire Archer to look into the matter. Archer suspects that Eleanor knows more than she's saying, but before he can officially take on her case, a dead body turns up inside of Eleanor's home . . . and Eleanor herself disappears. Missing client or not, Archer is dead set on finding both the murderer and Eleanor. With the help of Callahan and his partner Willie Dash, he launches an investigation that will take him from mob-ridden Las Vegas to the glamorous world of Hollywood to the darkest corners of Los Angeles—a city in which beautiful faces are attached to cutthroat schemers, where the cops can be more corrupt than the criminals . . . and where the powerful people responsible for his client's disappearance will kill without a moment's hesitation if they catch Archer on their trail.

One of the foremost entertainers of the twentieth century—singer, actor, choreographer, and, of course, the most dazzling "hooper" in the history of motion pictures—Fred Astaire was the epitome of charm, grace, and suave sophistication, with a style all his own and a complete disregard for the laws of gravity. *Steps in Time* is Astaire's story in his own words, a memoir as beguiling, exuberant, and enthralling as the great artist himself, the man ballet legends

George Balanchine and Rudolf Nureyev cited as, hands down, the century's greatest dancer. From his debut in vaudeville at age six through his remarkable career as the star of many of the most popular Hollywood musicals ever captured on celluloid, *Steps in Time* celebrates the golden age of entertainment and its royalty, as seen through the eyes of the era's affable and adored prince. Illustrated with more than forty rare photographs from the author's personal collection, here is Astaire in all his debonair glory—his life, his times, his movies, and, above all, his magical screen appearances and enduring friendship with the most beloved of all his dancing partners, Ginger Rogers.

From the trolley scene in *Meet Me in St. Louis* (1944) to Fred Astaire and Ginger Rogers's last dance on the silver screen (*The Barkleys of Broadway*, 1949) to Judy Garland's timeless, tuxedo-clad performance of "Get Happy" (*Summer Stock*, 1950), Charles Walters staged the iconic musical sequences of Hollywood's golden age. During his career, this Academy Award--nominated director and choreographer showcased the talents of stars such as Gene Kelly, Doris Day, Debbie Reynolds, and Frank Sinatra. However, despite his many critical and commercial triumphs, Walters's name often goes unrecognized today. In the first full-length biography of Walters, Brent Phillips chronicles the artist's career, from his days as a featured Broadway performer and protégé of theater legend Robert Alton to his successes at Metro-Goldwyn-Mayer. He takes readers behind the scenes of many of the studio's most beloved musicals, including *Easter Parade* (1948), *Lili* (1953), *High Society* (1956), and *The Unsinkable Molly Brown* (1964). In addition, Phillips recounts Walters's associations with Lucille Ball, Joan Crawford, and Gloria Swanson, examines the director's uncredited work on several films, including the blockbuster *Gigi* (1958), and discusses his contributions to musical theater and American popular culture. This revealing book also considers Walters's personal life and explores how he navigated the industry as an openly gay man. Drawing on unpublished oral histories, correspondence, and new

interviews, this biography offers an entertaining and important new look at an exciting era in Hollywood history.

THE SUNDAY TIMES BESTSELLER 'Smashing ... I was hooked on page one and literally could not put it down. I loved all that she wrote about the true story behind this thrilling tale' JOANNA LUMLEY 'Gripping ... An epic adventure' ROSIE GOODWIN

Nice, France, 1911: After three years of marriage, young seamstress Marcella Caretto has finally had enough. Her husband, Michael, an ambitious tailor, has become cruel and controlling and she determines to get a divorce. But while awaiting the judges' decision on the custody of their two small boys, Michael receives news that changes everything. Meanwhile fun-loving New York socialite Margaret Hays is touring Europe with some friends. Restless, she resolves to head home aboard the most celebrated steamer in the world - RMS Titanic. As the ship sets sail for America, carrying two infants bearing false names, the paths of Marcella, Michael and Margaret cross - and nothing will ever be the same again. From the Sunday Times-bestselling author, Celia Imrie, Orphans of the Storm dives into the waters of the past to unearth a sweeping, epic tale of the sinking of the Titanic that radiates with humanity and hums with life.

The Grateful Dead's American Adventure

The True Believer

Maybe Not

A Nice Cup of Tea

A Fiendish Correspondence in the Tradition of C. S. Lewis' The Screwtape Letters

The witty and enchanting Nice series, from the well-loved actress and Sunday Times-bestselling author Celia Imrie 'Utterly delicious in every way' Joanna Lumley Not Quite Nice Nice Work (If You Can Get It) A Nice Cup of Tea In the beautiful town of Bellevue-sur-Mer, tucked between glitzy Monte Carlo and the plush red carpets of Cannes, join

Theresa, Carol, William, Benjamin and Sally: five retired expats whose adventures in love, friendship and business are never short of laughs - or disaster!

Marvin, a tap-dancing horse in a small traveling carnival, finds success and fame on Broadway but misses his friends from the old life. Full-color illustrations.

By turns graceful and knowing, funny and moving, *Niagara Falls All Over Again* is the latest masterwork by National Book Award finalist and author of *The Giant's House*, Elizabeth McCracken. Spanning the waning years of vaudeville and the golden age of Hollywood, *Niagara Falls All Over Again* chronicles a flawed, passionate friendship over thirty years, weaving a powerful story of family and love, grief and loss. In it, McCracken introduces her most singular and affecting hero: Mose Sharp — son, brother, husband, father, friend ... and straight man to the fat guy in baggy pants who utterly transforms his life. To the paying public, Mose Sharp was the arch, colorless half of the comedy team Carter and Sharp. To his partner, he was charmed and charming, a confirmed bachelor who never failed at love and romance. To his father and sisters, Mose was a prodigal son. And in his own heart and soul, he would always be a boy who once had a chance to save a girl's life — a girl who would be his first, and greatest, loss. Born into a Jewish family in small-town Iowa, the only boy among six sisters, Mose Sharp couldn't leave home soon enough. By sixteen Mose had already joined the vaudeville circuit. But he knew one thing from the start: "I needed a partner," he recalls. "I had always needed a partner." Then, an ebullient, self-destructive comedian named Rocky Carter came crashing into his life — and a thirty-year partnership was born. But as the comedy team of Carter and

Sharp thrived from the vaudeville backwaters to Broadway to Hollywood, a funny thing happened amid the laughter: It was Mose who had all the best lines offstage. Rocky would go through money, women, and wives in his restless search for love; Mose would settle down to a family life marked by fragile joy and wrenching tragedy. And soon, cracks were appearing in their complex relationship ... until one unforgivable act leads to another and a partnership begins to unravel. In a novel as daring as it is compassionate, Elizabeth McCracken introduces an indelibly drawn cast of characters — from Mose ' s Iowa family to the vagabond friends, lovers, and competitors who share his dizzying journey — as she deftly explores the fragile structures that underlie love affairs and friendships, partnerships and families. An elegiac and uniquely American novel, *Niagara Falls All Over Again* is storytelling at its finest — and powerful proof that Elizabeth McCracken is one of the most dynamic and wholly original voices of her generation.

Charming, engaging, and surprisingly forthright, Michael Caine gives us his insider's view of Hollywood and the story of his brilliant second act. When he was in his late fifties, Michael Caine believed his glamorous, rags-to-riches Hollywood career had come to an end. The scripts being sent his way were worse and worse. When one script really disappointed, he called the producer to complain about the part. The producer said, "No, no, we don't want you for the lover, we want you for the father." Salvation came in the unlikely form of his old friend Jack Nicholson, who convinced him to give acting one more shot. What followed was not only an incredible personal transformation but also one of the most radical comebacks in film history. Learning to accept his new role both on camera

and in his own life, Caine went on to win his second Oscar, be knighted by the queen, and deliver some of his best performances to date. Now he shares the spectacular story of his life, from his humble upbringing in London's poverty-stricken Elephant and Castle, his military service, touching marriage and family life, and lively adventures with friends, to legendary meetings with fellow stars, forays as a restaurateur, and hilarious off-screen encounters from his glittering five-decade career. Caine's *The Elephant to Hollywood* brings his gift for storytelling and his insider's view to a tale that is funny, warm, and deeply honest.

Dispatches from Weimar Berlin and Interwar Vienna

A Novella

The Director Who Made Hollywood Dance

And Then We Danced

Verity

Davy Crockett Gets Hitched

As One Devil to Another is an astonishing debut work that C. S. Lewis's biographer and foremost Lewis authority Walter Hooper calls "a stunning achievement, the finest example of the genre of diabolical correspondence to appear since this genre was popularized by C. S. Lewis." Enter into this chilling and diabolical tale, one that reveals the very tricks and strategies of Hell. Through a series of letters between devils created by Platt, senior devil Slashreap trains his young protégé, Scardagger, to win an individual soul away from Heaven and into their clutches. As the devils plot their way to triumph, they reveal the spiritual dangers and risks we face in today's society.

Their frighteningly accurate perspective on issues such as contemporary technology and sexual mores is interwoven with timeless matters such as the power of prayer, the purpose of suffering, and the promises held out by Heaven . . . and Hell. Destined to become a modern classic, As One Devil to Another is a brilliantly written, deeply unsettling perspective on twenty-first-century society . . . a glimpse of ourselves through the eyes of those who have embraced their underworldly existence.

Nineteen-fifty-three is synonymous in the British memory with the coronation of Queen Elizabeth II on 2 June. But less well known is what happened in 10 Downing Street on 23 June. With Anthony Eden vying for power, the elderly Prime Minister, Winston Churchill, must maintain the confidence of his government, the press and the public. But after a diplomatic dinner in which he is on typically sparkling form, Churchill's Italian dining companions are rushed out of the building and his doctor called. The Prime Minister has had a stroke. Churchill is bedbound throughout the summer, and while secrecy agreements have been struck with leading newspaper barons, the potential impact of his health on public life is never far from the minds of his inner circle. With the help of a devoted young nurse and his indomitable wife, Clementine, Churchill gradually recoups his health. But will he be fit enough to represent Britain on the world stage?

An accidental encounter with a thorn bush on his way to the spring dance has Davy Crockett kicking up his heels and out-dancing even the audacious Miss Sally Ann, thus winning her heart. Full color.

Forty-six-year-old FABY GAUTHIER keeps an abandoned family photograph album in her bottom bureau drawer. Also abandoned is a composition book of vaudeville show reviews, which she wrote when she was nineteen and Slim White, America's self-proclaimed Favorite Hooper (given name, LOUIS KITTELL), decided to take her along when he played the Small Time before thinking better of it four months later and sending her back home to Vermont on the train. Two weeks before the son she had with Louis is to be married, Faby learns that Louis has been killed in a single-car accident, an apparent suicide. Her first thought is that here is one more broken promise: Louis accepted SONNY's invitation to the wedding readily, even enthusiastically, giving every assurance that he would be there, and now he wouldn't be coming. An even greater indignity than the broken promise is that Louis's family did not bother to notify Faby of his death until a week after the funeral took place. She doesn't know how she can bring herself to tell Sonny he mattered so little in his father's life he wasn't even asked to his funeral...

Charles Walters

Billy Wilder on Assignment

How Can It Be?

Eleanor Powell

The Churchill Secret KBO

Not Quite Nice

New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller

Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *It Ends With Us*. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

"Its theme is political fanaticism, with which it deals severely and brilliantly." —New Yorker The famous

bestseller with “concise insight into what drives the mind of the fanatic and the dynamics of a mass movement” (Wall St. Journal) by the legendary San Francisco longshoreman. A stevedore on the San Francisco docks in the 1940s, Eric Hoffer wrote philosophical treatises in his spare time while living in the railroad yards. *The True Believer*—the first and most famous of his books—was made into a bestseller when President Eisenhower cited it during one of the earliest television press conferences. Called a “brilliant and original inquiry” and “a genuine contribution to our social thought” by Arthur Schlesinger, Jr., this landmark in the field of social psychology is completely relevant and essential for understanding the world today as it delivers a visionary, highly provocative look into the mind of the fanatic and a penetrating study of how an individual becomes one.

Set during the Great Depression, *Sarah Bird's Last Dance on the Starlight Pier* is a novel about one woman—and a nation—struggling to be reborn from the ashes. July 3, 1932. Shivering and in shock, Evie Grace Devlin watches the Starlite Palace burn into the sea and wonders how she became a person who would cause a man to kill himself. She'd come to Galveston to escape a dark past in vaudeville and become a good person, a nurse. When that dream is cruelly thwarted, Evie is swept into the alien world of dance marathons. All that she has been denied—a family, a purpose, even love—waits for her there in the place she dreads most: the spotlight. *Last Dance on the Starlight Pier* is a sweeping novel that brings to spectacular life the enthralling worlds of both dance marathons and the family-run empire of vice that was

Galveston in the Thirties. Unforgettable characters tell a story that is still deeply resonant today as America learns what Evie learns, that there truly isn't anything this country can't do when we do it together. That indomitable spirit powers a story that is a testament to the deep well of resilience in us all that allows us to not only survive the hardest of hard times, but to find joy, friends, and even family, in them.

"[An American Childhood] combines the child's sense of wonder with the adult's intelligence and is written in some of the finest prose that exists in contemporary America. It is a special sort of memoir that is entirely successful...This new book is [Annie Dillard's] best, a joyous ode to her own happy childhood." — Chicago Tribune A book that instantly captured the hearts of readers across the country, *An American Childhood* is Pulitzer Prize-winning author Annie Dillard's poignant, vivid memoir of growing up in Pittsburgh in the 1950s and 60s. Dedicated to her parents - from whom she learned a love of language and the importance of following your deepest passions - this narrative tale will resonate for everyone who has ever recalled with longing playing baseball on an endless summer afternoon, caring for a pristine rock collection, or knowing in your heart that a book was written just for you.

Orphans of the Storm

Thoughts on the Nature of Mass Movements

As One Devil to Another

That's Another Story

The Ice Swan

The Nice Series

'I've always been wilful... I've always

been stubborn and always determined'One of our best-loved actresses, Celia Imrie would rather have been a dancer. As a child she planned to join the Royal Ballet and marry Rudolf Nureyev. Now she has become one of our finest and funniest performers, on stage, TV and screen - adored for her roles in Acorn Antiques and dinnerladies, as well as films including Calendar Girls and Nanny McPhee. In her hugely entertaining autobiography Celia Imrie recounts a life hurtling (not always intentionally) into adventures both on stage and off. Whether it's finding herself on stage with half the scenery stuck to her cardigan, or being kidnapped on her way to location, somehow she emerges from the chaos unscathed. Acting, she admits, is a mad, chaotic profession and it is her refreshing honesty, sense of mischief, fun and almost unruffled determination in the face of it all that makes this autobiography a never-ending delight. "Before Billy Wilder (1906-2002) left Europe for the United States in 1934 and became a filmmaker, he worked as a newspaper reporter, first in Vienna and

then in Weimar Berlin. This book, edited and introduced by Noah Isenberg and translated by Shelley Frisch, collects about 65 articles Wilder published in Austrian and German newspapers in the 1920s. The collection includes reported pieces on urban life, from a first-person account of Wilder's stint as a taxi dancer to an article about street sweepers; profiles of writers, movie stars and poker players; and dispatches from the international film scene, from reviews to interviews with such figures as Charlie Chaplin and Erich von Stroheim. Isenberg provides an introduction that gives biographical details and places the writings in context, emphasizing their historical moment and their connections to Wilder's later career"--

Nine months after the spill that catapulted him to the prime ministership, Scott Morrison won the 2019 election, shocking politicians and political pundits (and, quite possibly, himself). Yet, unlike his predecessors, little was really known about the former marketing man whose hard-nosed political instincts and 'daggy dad

persona' saw him become the thirtieth Prime Minister of Australia. Voters knew what he allowed them to see - a policy embrace of slogans like 'Stop the Boats'; his deft rebuttal of media enquiries; his love for Jen and his two daughters; that he liked to cook a curry on Saturday nights; and that his faith and the Cronulla Sharks were a big part of his life. But a man is more than sound bites and social media posts. So who the bloody hell is Scott Morrison? In this revealing biography, political journalist Annika Smethurst uncovers the man behind the headlines and slogans to show us what makes Scott Morrison tick. Taking us from his childhood, as the son of a local policeman, to a meeting that would lead to marriage to his teenage sweetheart, *The Accidental PM* will tell the personal and the political. There are questions about Morrison's early business career and his preselection that, when answered, will paint a clearer picture of the man leading our country and give greater insight into how he won the 'miracle' election. Whether Morrison's ego and temperament

will see him falter in hard times or whether he will use the lessons of his life to end the revolving door of PMs to become one of Australia's best prime ministers is still to be discovered. But knowing the man will allow us all to know the path he will lead us on. "Captivating...equal parts memoir and cultural history, Henry Alford seamlessly interweaves heartwarming and hilarious anecdotes about his deep dive into all things dance" (Misty Copeland, *The New York Times Book Review*). When Henry Alford wrote about his experience with a Zumba class for *The New York Times*, little did he realize that it was the start of something much bigger. Dance would grow and take on many roles for Henry: exercise, stress reliever, confidence builder, an excuse to travel, a source of ongoing wonder, and—when he dances with Alzheimer's patients—even a kind of community service. Tackling a wide range of forms (including ballet, hip-hop, jazz, ballroom, tap, contact improvisation, Zumba, swing), Alford's grand tour takes us through the works and careers of luminaries ranging from Bob Fosse to

George Balanchine, Twyla Tharp to Arthur Murray. Rich in insight and humor, Alford mines both personal experience and fascinating cultural history to offer a witty and ultimately moving portrait of how dance can express all things human. And Then We Danced "is in one sense a celebration of hooper in all its wonder and variety, from abandon to refinement. But it is also history, investigation, memoir, and even, in its smart, sly way, self-help...very funny, but more, it is joyful—a dance all its own" (Vanity Fair).

A Rock and Roll Diary

The Accidental Prime Minister

Sail Away

The Happy Hooper

The Autobiography

An American Childhood

Witty and enchanting, the second novel from the well-loved actress and author of *Not Quite Nice* follows the hilarious exploits of retired expats in the South of France. Somewhere on the French Riviera, tucked between glitzy Monte Carlo and Cannes' red carpets, lies the pretty town of Bellevue-Sur-Mer. Sheltered from the glittering melee, it is home to many an expat--including an enterprising team who plan to open

a new restaurant. Snapping up a local property and throwing themselves into preparations, Theresa, Carol, William and Benjamin's plans are proceeding unnervingly well. But when Theresa encounters a mysterious intruder, she begins to wonder what secrets the building is concealing. Meanwhile Sally, an actress who gave up the stage to live in quiet anonymity, has decided not to be involved. The famous Cannes Film Festival is on and she is far too busy entertaining unexpected visitors from her past, and an intriguingly handsome Russian. As the razzmatazz of the festival begins to spill over into Bellevue-Sur-Mer, its inhabitants become entangled in complex love triangles and conflicting business interests. With the race on to get the restaurant open in time, the gang find themselves knee-deep in skulduggery, and realize they can no longer tell who's nasty . . . and who's nice. Bizarre historical tidbits about quirky queens, hippopotamus soup, shrunken heads, and much more! This exciting title from the folks at the Bathroom Readers' Institute contains the strangest short history articles from over thirty Bathroom Readers, along with fifty all-new pages. From the twentieth century to the Old West, from the Age of Enlightenment to the Dark Ages, from ancient cultures all the way back to the dawn of time, Strange History is overflowing with mysterious artifacts, macabre legends, kooky inventions, reality-challenged rulers, boneheaded blunders, and mind-blowing facts. Whether it's B.C. or A.D., you'll be wondering WTF! Read about . . . The curse of Macbeth Stupid history: Hollywood style The

secret LSD experiments of the 1960s In search of the lost "Cloud People" of Peru The Swedish queen who declared war on fleas Unearthing the past with the Outhouse Detectives The Apollo astronaut who swears he saw a UFO How to brew a batch of 5,000-year-old beer The brutal bloodbaths at Rome's Coliseum Ghostly soup from ancient China The bathroom of the 1970s And much, much more!

Welcome to Pawnee: More Exciting than New York, More Glamorous than Hollywood, Roughly the Same Size as Bismarck, North Dakota In Pawnee, Leslie Knope (as played by Amy Poehler on NBC's hit show Parks and Recreation) takes readers on a hilarious tour through her hometown, the Midwestern haven known as Pawnee, Indiana. The book chronicles the city's colorful citizens and hopping nightlife, and also explores some of the most hilarious events from its crazy history -- like the time the whole town was on fire, its ongoing raccoon infestation, and the cult that took over in the 1970s. Packed with laugh-out-loud-funny photographs, illustrations, and commentary by the other inhabitants of Pawnee, it's a must-read that will make you enjoy every moment of your stay in the Greatest Town in America.

Longlisted for the 2019 Portico Prize The extraordinary life of history's first modern lesbian who inspired the popular television series Gentleman Jack. Anne Lister's journals were so shocking that the first person to crack their secret code hid them behind a fake panel in his ancestral home. Anne Lister was a Regency landowner, an intrepid world traveller ... and an unabashed lover of

other women. In this bold new biography, prizewinning author Angela Steidele uses the diaries to create a portrait of Anne Lister as we've never seen her before: a woman in some ways very much of her time and in others far ahead of it. Anne Lister recorded everything from the most intimate details of her numerous liaisons through to her plans to make her fortune by exploiting the coal seams under her family estate in Halifax and her reaction to the Peterloo massacre. She conducted a love life of labyrinthine complexity, all while searching for a girlfriend who could provide her with both financial security and true love. Anne Lister's rich and unconventional life is now the subject of the major BBC TV drama series Gentleman Jack.

A Voyage into the Groove

Layla

Marvin the Tap Dancing Horse

A biography of Anne Lister, Regency Landowner, Seducer and Secret Diarist

Nice Work (If You Can Get It)

Last Dance on the Starlight Pier

'My own private world is in this diary.' - Ronnie Wood
Before he was a Rolling Stone, a Face, or a member of the Jeff Beck Group, Ronnie Wood flew the nest aged just 17 with his first band, the Birds. Featuring cameos by legends such as Eric Clapton, Jimmy Page, Rod Stewart and Pete Townshend, Ronnie's adventures on the road to superstardom were handwritten in his private diary of 1965. Now, celebrating 50 years in rock 'n' roll, Ronnie Wood

guides us through the pages of his rediscovered journal. With his entertaining new commentary, hand-drawn illustrations, and rare photos and memorabilia, Ronnie's trip through the Sixties is introduced by his Stones bandmate Charlie Watts. A download code for Ronnie's accompanying 'How Can It Be?' single is included. 'A chance to witness music history.' - The Sunday Times

I Never Had A Proper Job is a charming memoir which covers many subjects: the Catholic Church's power over society; corporal punishment in schools; poverty; war-time rationing; and the general innocence of children at the time. However, it avoids falling into the category of yet another biography set in 'Old Dublin' for it is told from the unique perspective of a boy who wants to be an actor. Such a decision challenges everything he is taught including the course set out for his solid job. Delving into the world of Theatre and Drama, Cassin recalls the actors and stars of his time; he records the fit-up touring days; running a tiny theatre club in Baggot Street, Dublin, and a 200-seater, the 37 Theatre Club in O'Connell Street before the fire authorities and then a business firm ejected him. While the harsh reality of the Dublin of the time is ever-present, *I Never Had A Proper Job* explores an alternative side of it in the Arts scene at work. Not all his stories are from the theatre. This is the story of Barry Cassin, the child, man, husband and father.

He recalls his youth, his parents, and particularly his wife, Nancy, who failed totally to turn him into a farmer. The result is a delightful and entertaining read. A must-have for not only theatre and culture aficionados, but those interested in a way of living long-gone.

The witty and enchanting fourth novel from the well-loved actress and Sunday Times-bestselling author of *Not Quite Nice* and *Nice Work (If You Can Get It)* follows the hilarious antics of a group of retired expats in the South of France. The beautiful town of Bellevue-sur-Mer, tucked between glitzy Monte Carlo and the plush red carpets of Cannes, is home to Theresa, Carol, William, Benjamin and Sally: five retired expats who have pooled their resources to set up La Mosaïque, a divine little restaurant. But there is trouble in paradise: the friends are desperately struggling to make ends meet, and when the much hoped for sale of their Picasso mosaic falls through they realise it will take every bit of their talent and gumption to save La Mosaïque. But with fussy customers, obnoxious cruise parties and a failing delivery van, it's certainly not going to be easy. On top of this, Theresa and Sally have their own distractions. Theresa's teenage granddaughter has gone missing, and the chap she's run off with sounds distinctly unsavoury; plus she's getting mysterious phone calls, and the strong sense that someone's watching her. Meanwhile, Sally's run into

the Markhams: a grisly husband and wife pair of luvvies from her acting days, whose jibes are enough to send her on an ill-advised search for the limelight...

Extensive research into the band members and families of the Grateful Dead, as well as interviews with staff and Deadheads, enlivens this chronicle of one of the greatest rock bands of all time. Reprint.

The Elephant to Hollywood

A Life in the Theatre

Miles

Gene Kelly: a Biography

Pawnee

Steps in Time

"When Leeds meets Layla, he's convinced he'll spend the rest of his life with her--until an unexpected attack leaves Layla fighting for her life. After weeks in the hospital, Layla recovers physically, but the emotional and mental scarring has altered the woman Leeds fell in love with. In order to put their relationship back on track, Leeds whisks Layla away to the bed-and-breakfast where they first met. Once they arrive, Layla's behavior takes a bizarre turn. And that's just one of many inexplicable occurrences."--

From Colleen Hoover, the #1 New York

Times bestselling author of *It Ends With Us*, a heart-wrenching love story that proves attraction at first sight can be messy. When Tate Collins meets airline pilot Miles Archer, she doesn't think it's love at first sight. They wouldn't even go so far as to consider themselves friends. The only thing Tate and Miles have in common is an undeniable mutual attraction. Once their desires are out in the open, they realize they have the perfect set-up. He doesn't want love, she doesn't have time for love, so that just leaves the sex. Their arrangement could be surprisingly seamless, as long as Tate can stick to the only two rules Miles has for her. Never ask about the past. Don't expect a future. They think they can handle it, but realize almost immediately they can't handle it at all. Hearts get infiltrated. Promises get broken. Rules get shattered. Love gets ugly.

Theresa is desperate for a change. Forced into early retirement, fed up with babysitting her bossy daughter's obnoxious children, she sells her Highgate house and moves to the picture-

perfect town of Bellevue-sur-Mer, just outside Nice. With its beautiful villas, its bustling cafes and shimmering cerulean sea, the village sparkles like a diamond on the French Mediterranean coast. Once the hideaway of artists and writers, it is now home to the odd rock icon and Hollywood movie star, and, as Theresa soon discovers, a close-knit set of expats. There's Carol, the infinitely glamorous American and her doting husband David; the erstwhile British TV star Sally; the ferocious Sian and her wayward Australian poet husband; the sharply witty Zoe with her strangely youthful face and penchant for white wine – and the suave Brian who catches Theresa's eye. As Theresa settles to the gentle rhythm of seaside life she embraces her new-found friendships and freedom. However, life is never quite as simple as it seems and as skeletons start to fall out of several closets, Theresa begins to wonder if life on the French Riviera is quite as nice as it first appeared.

Miles discusses his life and music from playing trumpet in high school to the

new instruments and sounds from the Caribbean.

An Autobiography

Gentleman Jack

Ugly Love

Sweet Chaos

Hooray for Diffendoofer Day!

Telling Sonny

The deliciously effervescent new novel from Celia Imrie, beloved character actress and author of Not Quite Nice, follows the exploits of two women on a cruise ship. The phone hasn't rung for months. Suzy Marshall is discovering that work can be sluggish for an actress over sixty--even for the star of a wildly popular 1980s TV series. So when her agent offers her the plum role of Lady Bracknell in The Importance of Being Earnest in Zurich, it seems like a godsend. Until, that is, the play is abruptly cancelled under suspicious circumstances and Suzy is forced to take a job on a cruise ship to get home.

Meanwhile Amanda Herbert finds herself homeless in rainy Clapham. The purchase of her new apartment has fallen through, and her children are absorbed in their own dramas. Then she spots an advertisement for an Atlantic cruise and realizes that a few weeks onboard would tide her over and save her money until her housing situation is resolved. As the two women set sail

on a new adventure, neither can possibly predict the questionable characters and strange dealings they will encounter, nor the unexpected rewards they will reap. Vividly evoking the old-world glamour of a cruise ship--and the complex politics of its staff quarters--Sail Away is at once a hilarious romp and a thrilling adventure. In a new, original book started by Dr. Seuss, little Diffendoofer School must prove it has taught its students how to think or they will be sent to dreary Flobbertown.

Amid the violent last days of the glittering Russian monarchy, a princess on the run finds her heart where she least expects it. 1917, Petrograd. Fleeing the murderous flames of the Russian Revolution, Princess Svetlana Dalsky hopes to find safety in Paris with her mother and sister. But the city is buckling under the weight of the Great War, and the Bolsheviks will not rest until they have erased every Russian aristocrat from memory. Svetlana and her family are forced into hiding in Paris's underbelly, with little to their name but the jewels they sewed into their corsets before their terrifying escape. Born the second son of a Scottish duke, the only title Wynn MacCallan cares for is that of surgeon. Putting his talents with a scalpel to good use in the hospitals in Paris, Wynn pushes the boundaries of medical science to give his

patients the best care possible. After treating Svetlana for a minor injury, he is pulled into a world of decaying imperial glitter. Intrigued by this mysterious, cold, and beautiful woman, Wynn follows Svetlana to an underground Russian club where drink, dance, and questionable dealings collide on bubbles of vodka. Out of money and options, Svetlana agrees to a marriage of convenience with the handsome and brilliant Wynn, who will protect her and pay off her family's debts. It's the right thing for a good man to do, but Wynn cannot help hoping the marriage will turn into one of true affection. When Wynn's life takes an unexpected turn, so does Svetlana's—and soon Paris becomes as dangerous as Petrograd. And as the Bolsheviks chase them to Scotland, Wynn and Svetlana begin to wonder if they will ever be able to outrun the love they are beginning to feel for one another. "The Ice Swan is a ray of light in the middle of a Europe that was sinking into darkness. Ciesielski's talent for storytelling from the heart is a feast for the readers' eyes." —Mario Escobar, international bestselling author of *Remember Me* and *Children of the Stars*

Adventurous World War I historical romance For fans of Kate Quinn, Beatriz Williams, and Aimie K. Runyan Full-length, stand-alone novel (approx. 120,000 words) Includes discussion

questions for book clubs

The number-one Sunday Times bestseller

'Walters's book - also well written - has moments of Alan Bennett warmth' SUNDAY TIMES 'This is a humorous and, at times, moving read from this much-loved actress' WOMAN AND HOME 'I was enthralled by her memoirs ... a celebrity memoir which is actually worth reading as a work of literature' AN Wilson, READER'S DIGEST Her mum wanted her to be a nurse so that is what Julie did. But in her heart she had always wanted to be an actress and soon she was on stage at the local theatre in Liverpool. Her career snowballed with highlights that include Educating Rita, Billy Elliot, Harry Potter, Acorn Antiques, Dinner Ladies and Mamma Mia! She has been nominated for two Oscars, been awarded multiple BAFTAs and a Golden Globe, plus been honoured with a DBE. This is the heart-warming and funny story of that journey.

When Warren becomes roommates with cold and calculating Bridgette, tempers flare, but

Warren is intent on turning her passionate antagonism into passionate love.

The Happy Hooper

First Lady of Dance

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