

The Hat

Hold on to your hats for the conclusion of the celebrated hat trilogy by Caldecon Medalist Jon Klassen, who gives his deadpan finale a surprising new twist. Two turtles have found a hat. The hat looks good on both of them. But there are two turtles. And there is only one hat. . . . Evoking hilarity and sympathy, the shifting eyes tell the tale in this brilliantly paced story in three parts, highlighting Jon Klassen's visual comedy and deceptive simplicity. The delicious buildup takes an unexpected turn that is sure to please loyal fans and newcomers alike.

Although perhaps best known today as the home of Vauxhall Motors, Luton's industrial roots run much deeper. Long before it became associated with motor cars, Luton was the centre of ladies' hat production in this country - a success founded upon the earlier regional industry of straw-plaiting. Many surrounding towns and villages fed into the industry and helped to make the region globally renowned. At its peak in the 1930s, the region was producing as many as 70 million hats in a single year; however, it entered a rapid decline following the Second World War from which it never recovered. This has left Luton, Dunstable and a number of other local towns with a challenging inheritance of neglected and decaying fragments of a once vital industry. This book is intended to be an introduction and guide to the area's historical depth and to its distinctive and varied character, seeking to explain the development of the region as the centre of the hating industry in the south and exploring the lives of the people working there during the nineteenth and early twentieth centuries. The historic links between the surviving building stock and the hating industry are assessed and the book highlights the significance of the surviving fabric and the potential of the historic environment within future conservation and regeneration plans.

The Hat

The Hat Maker's Hats is about a man who makes hats and gives them away for free. Everyone seems to appreciate his gifts. But then one day people begin to demand that he do better, and give them what they want rather than what he's offering. The hat maker becomes discouraged, and wonders if it's even worth making hats anymore. When faced with opposition, it is easy to lose faith in your abilities. But why do we do what we love? Is it to please others, or is it to fulfill a need inside us?

The Paper Hat Book

Super Hats for Super Kids

There's No Place Like Space

The Cat in the Hat Beginner Book Dictionary

Hark! a Shark!: All about Sharks

Hats are taking over her house. What to do with too many hats? Aisley Emmaline wants to share her love of hats with others. But her parents want their house back.

The cat leaves a big pink ring in the tub and moves it from place to place with the help of his alphabet friends.

A lift-the-flap book presided over by the Cat in the Hat includes counting quizzes, animal sounds, and rhyming games

"Ideas for making, trimming, and personalizing hats, scarves, turbans, caps, and cloches"--Cover.

This is Not My Hat

The Hat Library

The Upside Down Hat

Fallen Pictures, Rising Sequences, and Other Mathematical Games

A Celebration of the 100th Day of School

Introduces beginning readers to a variety of shark species from the dwarf lantern and the whale shark to the great white and the goblin, sharing numerous facts about their characteristics and behaviors.

Hats are pure fun and the perfect item to cap off any costume or ensemble. The right headgear ensures complete transformation, especially on the head of an imaginative child. The Paper Hat Book offers creative families 20 fantastic paper hats, all of which can be created quickly and easily from readily accessible papers: shopping bags, newspapers, comics, recycled story books, magazines, packaging scraps, and junk mail! Artist and designer Alyn Carlson creates hats that are perfect for birthday parties, playdates, costumes, and everyday dress up. Each hat can be styled to perfectly suit the wearer by merely selecting the right paper and colors. The hat themes range from Floral Flappers to Viking Warriors, and from superheroes and pirates to beautiful butterfly hats.

"The Cat in the Hat, Sally, and Nick visit each of the planets in this book based on an episode of the PBS Kids TV show The Cat in the Hat Knows a Lot About That!"--

In this allegory about marihuana abuse, Brian begins to withdraw from his family after his friend gives him a mysterious hat to wear.

The Hidden Racism of Children’s Literature, and the Need for Diverse Books

From the Earliest Ages to the Present Time

Putting the Rabbit in the Hat

The Hat Box

The Raven’s Hat

A history of men’s and women’s hats.

Benny, a half black, half Mexican teenager, is awaiting a letter from the court to find out if he’ll be sent to an affluent neighborhood to live with his father. But before the letter arrives, he’s extorted by his mother’s boyfriend. Now he has to sell drugs to keep his addicted mother out of prostitution. The only thing is, he doesn’t know how. Only his street-smart Chicano friend Indie can help out. To finish the job, the two attend a backyard punk show in South Central LA. But when things go wrong, Benny comes face to face with the LAPD in an uncompromising situation.

Written by a Watts native, The Hat Box explores the world of a naive young man growing up in America and the relationship of a historically underserved community with the police.

Hold on to all of your hats at once for this special collection of Jon Klassen’s celebrated hat trilogy. The bear’s hat is gone, and he wants it back. A fish has stolen a hat; will he get away with it? Two turtles have found one hat, but the hat looks good on both of them. . . .Jon Klassen’s deliciously deadpan hat tales continue to surprise and delight readers of all ages, and they are all now available in one impeccably designed boxed set along with a free frameable print. Included are: I Want My Hat Back This Is Not My Hat We Found a Hat

Two children sitting at home on a rainy day meet the cat in the hat who shows them some tricks and games.

The History of the Hat

The 100 Hats of the Cat in the Hat

An Illustrated History of the Hat

The Hat Book

Oversized Board Book

Dr. Seuss’s Cat in the Hat introduces Sally and Dick to the planets, stars, and moons in our universe.

It’s a new school year with the same old problems: the school is going to run out of money! A local engineering competition might just keep them funded for another year. Can Millie and her friends Pearl and Halinka invent a way out of the mess? With some guidance from their eccentric headmistress Miss Bunsen, anything seems possible.

Racism is resilient, duplicitous, and endlessly adaptable, so it is no surprise that America is again in a period of civil rights activism. A significant reason racism endures is because it is structural: it’s embedded in culture and in institutions. One of the places that racism hides-and thus perhaps the best place to oppose it-is books for young people. Was the Cat in the Hat Black? presents five serious critiques of the history and current state of children’s literature tempestuous relationship with both implicit and explicit forms of racism. The book fearlessly examines topics both vivid-such as The Cat in the Hat’s roots in blackface minstrelsy-and more opaque, like how the children’s book industry can perpetuate structural racism via whitewashed covers even while making efforts to increase diversity. Rooted in research yet written with a lively, crackling touch, Nel delves into years of literary criticism and recent sociological data in order to show a better way forward. Though much of what is proposed here could be endlessly argued, the knowledge that what we learn in childhood imparts both subtle and explicit lessons about whose lives matter is not debatable. The text concludes with a short and stark proposal of actions everyone-reader, author, publisher, scholar, citizen- can take to fight the biases and prejudices that infect children’s literature. While Was the Cat in the Hat Black? does not assume it has all the answers to such a deeply systemic problem, its audacity should stimulate discussion and activism.

A little fish thinks he can get away with stealing a hat.

The Cat in the Hat Knows a Lot About That 5-Minute Stories Collection (Dr. Seuss /The Cat in the Hat Knows a Lot About That)

If the Hat Fits

Jon Klassen’s Hat Box

The Chemistry of Hat Manufacturing: Lectures Delivered Before the Hat Manufacturers’ Association

We Found a Hat

The Little Prince meets Journey in this gorgeous, reassuring picture book fable about loss, perseverance, and finding what matters most. What happens to a boy who has nothing but a hat? Everything. A boy wakes up one morning and finds that everything he owns has gone missing. With nothing but a simple green hat, the boy journeys through distant landscapes, searching high and low for the things he has lost. Along the way he discovers that perhaps everything he needs has been sitting on his head all along. Stephen Barr makes his debut in this achingly poignant and deeply profound fable of one boy’s adventure to recover his life’s treasures. With vibrant illustrations by Gracey Zhang and a subtle message about hopeful perseverance, this book is an exquisite, emotional journey through loss, persistence, and discovering what’s truly essential. TIMELESS PICTURE BOOK: Deeply reflective, sparingly written, and beautifully illustrated, this tale will strike a chord with its poignant storytelling. It’s a picture book for any reader, of any age, at any time. A FABLE FOR THE AGES: Reminiscent of the stories of Aesop’s Fables, this book touches on universal themes of the human condition and shares a heartfelt message that is effortless but hopeful. Readers will come away thinking differently about what they own, what they need, and what they hold most dear. NEW VOICE IN CHILDREN’S BOOKS: Debut author Stephen Barr brings years of experience working with authors as a literary agent to craft this gem of a picture book that will resonate with fans of classic children’s stories. IMMERSIVE ILLUSTRATION: Gracey Zhang’s spellbinding art illuminates every step of the story, immersing the reader in a gorgeously rendered world that feels familiar yet utterly unique. Perfect for: • Parents interested in teaching their kids about loss and gratitude • Children who like fables/myths • Readers who love losing themselves in immersive picture book art • Readers looking for a modern classic picture book • Fans of William Steig, Erin and Philip Stead, and the Chronicles of Narnia • Educators and librarians looking for a magical, engaging read-aloud

The incredible rags-to-riches story of acclaimed actor Brian Cox, best known as Succession’s Logan Roy, from a troubled, working-class upbringing in Scotland to a prolific career across theatre, film and television. From Hannibal Lector in Manhunter to media magnate Logan Roy in HBO’s Succession, Brian Cox has made his name as an actor of unparalleled distinction and versatility. We are familiar with him on screen, but few know of his extraordinary life story. Growing up in Dundee, Scotland, Cox lost his father when he was just eight years old and was brought up by his three elder sisters in the aftermath of his mother’s nervous breakdowns and ultimate hospitalization. After joining the Dundee Repertory Theatre at the age of fifteen, you could say the rest is history — but that is to overlook the enormous effort that has gone into the making of the legend we know today. Rich in emotion and meaning, with plenty of laughs along the way, this seminal autobiography captures both Cox’s distinctive voice and his very soul.

Rhyme follows rhyme as layer after layer of winter clothing (“bunchy and hot, wrinkled a lot, stiff in the knee, and too big for me!”) is first put on and then taken off to the relief of the child bundled inside. Clever rebuses and jaunty illustrations make The Jacket I Wear in the Snow especially fun for prereaders and new readers.

The Cat in the Hat embarks on a whirlwind tour of Pleistocene animals, introducing species ranging from mastodons and mammoths to woolly rhinos and saber-toothed cats.

The Cat in the Hat’s Great Big Flap Book

The Cat in the Hat

The Jacket I Wear in the Snow

The Hat Industry of Luton and Its Buildings

Once Upon a Mastodon

There’s nothing like a new hat to accentuate an ensemble. And there’s nothing like “putting on” the mind of Christ to transform your life. Women of Faith speaker and best-selling author Patsy Clairmont invites readers to don their “thinking caps” and consider... “Consider the lilies...” in a garden hat. “Consider the heavens...” in an artist’s beret. “Consider what great things he has done for you...” in a party hat Using a variety of Bible verses beginning with this thoughtful verb, Patsy draws parallels to diverse styles of hats. The compact format and two-color fanciful artwork make The Hat Box an ideal gift. Patsy’s playful approach yields a powerful truth that we can indeed have the mind of Christ if we are willing to consider the truths He has given in His Word.

This is the funny and sweet story of a man that buys a hat and the range of unexpected emotions he experiences with the hat. He is excited at first, but then he struggles with worry, embarrassment and even anger. Humorous situations follow the man as he attempts to handle his insecurities. Surprisingly, he finds comfort when he adopts a cat. The hat makes another appearance and its new owner has a very different experience when he wears the hat. The story helps its readers identify the complicated feelings associated with anxiety and self-image. It explores levels of personal comfort, showing that people can have different reactions to the same experience. The book is based on a comedy bit from ‘The Too Real Tour’ by the hilarious and talented Marc Maron.

A colorful and humorous dictionary of alphabetically arranged words and pictures designed to help children learn to read

A treasury of lyrics includes all of the composer’s works from “West Side Story” to “Sweeney Todd,” and offers a rare glimpse into his creative process and relationships with other legends of the American theater.

The Cat in the Hat Comes Back!

Earnings and Hours in the Hat Industries, 1939

The Hat of My Mother

Finishing the Hat

Games that show how mathematics can solve the apparently unsolvable. This book presents a series of engaging games that seem unsolvable—but can be solved when they are translated into mathematical terms. How can players find their ID cards when the cards are distributed randomly among twenty boxes? By applying the theory of permutations. How can a player guess the color of her own hat when she can only see other players’ hats? Hamming codes, which are used in communication technologies. Like magic, mathematics solves the apparently unsolvable. The games allow readers, including university students or anyone with high school-level math, to experience the joy of mathematical discovery.

A fun-filled collection of stories starring Dr. Seuss’s Cat in the Hat that can each be read aloud in five minutes! Nick and Sally have questions about everything from trees to outer space. Luckily, the Cat in the Hat has the answers. Based on the TV series The Cat in the Hat Knows a Lot About That, this hardcover collection of rhyming tales is sure to fascinate and entertain boys and girls ages 3 to 7. Each story can be read in five minutes or less, so they’re perfect for bedtime—or anytime!

A handsome black top hat changes the life of a penniless one-legged soldier.

Fourteen stories tell of a father–son relationship, a woman swept up by a stranger’s funeral, emotions from the past, and the healing powers of memory

All about Prehistoric Mammals

Collected Lyrics (1954–1981) with Attendant Comments, Principles, Heresies, Grudges, Whines and Anecdotes

Putting on the Mind of Christ

Planet Name Game (Dr. Seuss/Cat in the Hat)

Was the Cat in the Hat Black?

Two children sitting at home on a rainy day are visited by the Cat in the Hat who shows them some tricks and games.

"The Cat in the Hat celebrate the 100th Day of School and explains how to count, add, subtract, multiply, and divide the number 100."--

Kate Brady, the daughter of a runaway father and alcoholic mother, is swept of her feet by Jewish bootlegger Ben Gold. Ben had told Kate he was in the insurance business, but she soon found she was living in a house of lies. In desperation she turns to Ben’s handsome accountant Bobby Keane and begins a steamy and dangerous love affair with him. Set against the drama of Prohibition, the Roaring Twenties, and the Great Depression, Kate’s life and death struggle to escape from Ben and his hit man Sam Ginzberg races toward a stunning conclusion. A delightfully original companion book to Jan Brett’s bestseller The Mitten. When Lisa’s woolen stocking flies off the clothesline, Hedgie finds it and pokes his nose in. He tries to pull it out, but the stocking gets stuck on his prickles -- and the fun begins. A mother hen comes by, then a noisy goose, a talkative barn cat, a playful farm dog, a mama pig and her piglets, and a pony. They all laugh at Hedgie, especially when he pretends he’s wearing a new hat. But in the end, it is clever Hedgie who has the last laugh. And where is Lisa when all of this is going on? She’s in Jan Brett’s signature borders, getting ready for winter, until she realizes her stocking is missing and she enters the story to look for it. Luminous paintings of a Scandinavian farm and the forest around it are bathed in northern light, as the snow begins to fall and the adventure unfolds.

The Hat Maker’s Hats

The Boy and the Hat

Easystart: The Hat

The Hat Boyz

The Hat

Have a ball with Dr. Seuss and the Cat in the Hat in this classic picture book...but don’t forget to clean up your mess! A dreary day turns into a wild romp when this beloved story introduces readers to the Cat in the Hat and his troublemaking friends, Thing 1 and Thing 2. A favorite among kids, parents and teachers, this story uses simple words and basic rhyme to encourage and delight beginning readers. Then he said “That is that.” And then he was gone With a tip of his hat. Originally created by Dr. Seuss himself, Beginner Books are fun, funny, and easy to read. These unjacketed hardcover early readers encourage children to read all on their own, using simple words and illustrations. Smaller than the classic large format Seuss picture books like The Lorax and Oh, The Places You’ll Go!, these portable packages are perfect for practicing readers ages 3-7, and lucky parents too!