

The Hollow Hills The Arthurian Saga Book 2

allowquest takes you on a journey into the magical realm of King Arthur. "Sensitive and stately...a moving conclusion to Woolley's Queen Guinevere trilogy." — Sacramento Bee *Surrounded by traitors, trapped by destiny, Britain's spirited Queen Guinevere sees that the greatest dangers to Arthur's crown may lie within the walls of Camelot. An undeniable spark ignites between Guinevere and Lancelot, but a powerful enemy puts the Queen's loyalty to the ultimate test. As the heroes of the Round Table undertake the Quest for the Holy Grail, Guinevere's heartbreaking honesty, courage, and integrity will be challenged by those she loves most. Praise for Persia Woolley's Guinevere Trilogy: "Original...rich and sweet." — New York Times* *"Vivid...dramatic...once again we are captivated by the magic of the legend that has long fed our appetite for pageantry and romantic adventure." — Washington Post* *"Told from the viewpoint of Arthur's queen, Guinevere ...an absorbing portrait of the Arthurian age." — San Francisco Chronicle* *"An engrossing and satisfying addition to the canon." — Publishers Weekly* *The magical saga of the women behind King Arthur's throne. "A monumental reimagining of the Arthurian legends . . . reading it is a deeply moving and at times uncanny experience. . . . An impressive achievement."—The New*

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York Times Book Review In Marion Zimmer Bradley's masterpiece, we see the tumult and adventures of Camelot's court through the eyes of the women who bolstered the king's rise and schemed for his fall. From their childhoods through the ultimate fulfillment of their destinies, we follow these women and the diverse cast of characters that surrounds them as the great Arthurian epic unfolds stunningly before us. As Morgaine and Gwenhwyfar struggle for control over the fate of Arthur's kingdom, as the Knights of the Round Table take on their infamous quest, as Merlin and Viviane wield their magics for the future of Old Britain, the Isle of Avalon slips further into the impenetrable mists of memory, until the fissure between old and new worlds' and old and new religions' claims its most famous victim.

Presents a cross-section of speculation, both scholarly and esoteric, some supported by cross references, while others contain astonishing tales of the Arthurian world.

Arthurian Novels, Set Crystal Cave, Hollow Hills and the Last Enchantment

The modern classic by the queen of romantic suspense

Guinevere, the Legend in Autumn

An Anthology of New Celtic Writing

Uther

Touch Not the Cat

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The Hollow Hills Book Two of the Arthurian Saga Harper Collins

Born the bastard son of a Welsh princess, Myrdden Emrys -- or as he would later be known, Merlin -- leads a perilous childhood, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of Uther Pendragon . . . and the conception of Arthur -- king for once and always.

Vanessa March never thought to look for her missing husband in Vienna -- until she saw him in a newsreel shot there at the scene of a deadly fire. But her hunt for answers only leads to more sinister questions in a mysterious world of beautiful horses. And what waits for Vanessa in the shadows is more terrifying than anything she has ever encountered.

In these wonderfully illustrated tales, renowned storyteller Howard Pyle carries us back to the enchanting world of King Arthur and his Round Table. The book chronicles the adventures of Arthur as he draws the sword Excalibur from the anvil, proving his right to the throne, and as he courts and wins the heart of Guinevere. Later he suffers the treachery of the wicked Morgana le Fay and witnesses the tragic fate of the Enchanter Merlin. In Pyle's classic retelling, the legends come alive in unsurpassed vividness. More powerful than any of Merlin's spells, *The Story of King Arthur and His Knights* has enthralled and delighted

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generations of readers fascinated by chivalry, magic, and the unforgettable drama of medieval times. A wonderfully fantastical and compelling version of the Arthur legend. Howard Pyle's stories of King Arthur and his knights are themselves legendary. Colorful tales of chivalry are combined with his own detailed illustrations to create an elegant and beautiful book.

The Omnibus Edition of the Crystal Cave Trilogy

The Prince and the Pilgrim

Arthur the King

The Story of King Arthur and His Knights

The Kingmaking

The Celtic Shaman's Pack

An Englishwoman and her family in the 1950s trade life in the city for a small farm near Loch Ness in the Scottish Highlands in this beloved memoir. A real classic among Highland books, *A Croft in the Hills* captures, in simple, moving descriptions, what it was really like trying to make a living out of a hill croft fifty years ago. A couple and their young daughter, fresh from city life, immerse themselves in the practicalities of looking after sheep, cattle and hens, mending fences, baking bread, and surviving the worst that Scottish winters can throw at them. Praise for *A Croft in the Hills* “Katharine Stewart’s memories are, as she says herself a tale of other times, almost a glimpse of

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legend . . . Evocative and charming.” —Scottish Book Collector

A thrilling and highly original retelling of the Arthurian legend with a twist! It is the aftermath of the Roman occupation of Britain. Kings are now jockeying for position, for title, for land and for power. A young boy confounds the most famous knights of the realm when he pulls a jewelled sword from a cleft in a stone and claims the throne left vacant by the death of Uther Pendragon. In this new vision of the Arthurian story, Camelot is set on the River Tweed and Merlin who disapproves of his knights' yearning for battle and their quest for the Holy Grail. With great humour and energy, Massie has created a bold and original new tale from the stuff of legend.

The omnibus edition of the Crystal Cave Trilogy, from NYT bestselling author, Susan Wittig Albert. **NoBODY:** Ruby Wilcox has always known that she has a rare gift for seeing things that others can't. But she tries to downplay her psychic gift—until she experiences a horrifying nightmare that just won't stop. Again and again, she dreams that a woman is abducted on the hike-and-bike trail and knows that the victim is in deadly danger. **SomeBODY Else:** Ruby is spending the weekend as a vendor at the annual Mystic Creek Harvest Festival, held at a Hill Country ranch. When she begins to suspect that she knows more than she's meant to know about a murder, she has to decide how to use this dangerous knowledge. **Out of BODY:** It's Halloween, and Ruby is planning a busy holiday weekend at the Crystal Cave. But her holiday plans are interrupted when Jessica Nelson, crime reporter at the Pecan Springs Enterprise,

shows up with a hard-to-believe story about a serial killer targeting the terminally ill. When Detective Ethan Connors gets involved and Jessica herself is threatened, Ruby's psychic abilities are put to the test in ways she could never have predicted. Ruby Wilcox can see things that others can't, but that doesn't guarantee that she knows her own heart. What would her life be like if she honored her psychic gifts and found powers within herself that she had never imagined?

Who was THE MAN Who became THE LEGEND We know as KING ARTHUR? "You are the Pendragon, rightful Lord of Dumnonia and the Summer Land; Lord of less Britain. By all that is right, you ought be seated where Vortigern sits... You ought to be King." Here lies the truth of the Lord of the Summer Land. This is the tale of Arthur flesh and bone. Of the shaping of the man, both courageous and flawed, into the celebrated ruler who inspired armies, who captured Gwenhyfar's heart, and who emerged as the hero of the Dark Ages and the most enduring hero of all time. This is the unexpected story of the making of a king — the legend who united all of Britain. Book One of the Pendragon's Banner Trilogy Includes bonus reading group guide PRAISE FOR THE KINGMAKING "If only all historical fiction could be this good." Historical Novels Review "Helen Hollick has it all. She tells a great story..." Bernard Cornwell "Hollick's interpretation is bold, affecting, and well worth fighting to defend." Publishers Weekly "Compelling, convincing, and —ultimately-unforgettable." Sharon Kay Penman, Bestselling Author of Devil's Blood

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A Novel

The Ivy Tree

The Tales Retold for Boys and Girls

An Arthurian Reader

Madam, Will You Talk?

The Crystal Cave Trilogy

A family picnic in the Black Forest is the beginning of a magical adventure for Jo and Margaret.

With Uther, Jack Whyte, author of the richly praised Camulod Chronicles, has given us a portrait of Uther Pendragon, Merlyn's shadow--his boyhood companion and closest friend. And the man who would sire the King of the Britons. From the tribulations of boyhood to the new cloak of adult responsibility, we see Uther with fresh eyes. He travels the length of the land, has adventures, and, through fate or tragedy, falls in love with the one woman he must not have. Uther is a compelling love story and, like the other books in the Camulod Chronicles, a version of the legend that is more real than anything that has been available to readers before. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. King Arthur and Avalon, Merlin and the Grail, Goddesses and Guides, Lancelot and Galahad, Perceval and Gareth. All are explored here.

Camilla Haven and her mysterious companion, Simon, are plunged into a deadly adventure as they search Delphi for the truth implied in a letter Simon's brother Michael, had written before his death.

My Brother Michael

Hallowquest, the Arthurian Tarot Course

Queen of the Summer Stars

A Croft in the Hills

The Last Enchantment

Anne Bronte and the Art of Life

Designed to help the user find answers to deep questions, The Celtic Shaman's Pack is an innovative, visionary tool for the modern shaman and a valuable resource for self-discovery and empowerment. The pack includes an introductory book and a deck of forty original cards, stunningly illustrated with Celtic images that depict the mystical realm of the shaman.

This book collects together the academic and popular articles which have been published on the author's 'Arthurian Resources' website -- www.arthuriana.co.uk -- between 1998 and 2009. Praise for Thomas Green's 'Concepts of Arthur' (Tempus, 2007) 'Valuable to anyone studying the Arthurian legend... vigorous and comprehensive' [Speculum, the Journal of the Medieval Academy of America] 'Concepts of Arthur is that rare thing: a book that offers an original and

refocused view of the nature of Arthur... I cannot fault or praise highly enough his respectful handling of British myth' [Arthuriana, the Journal of Arthurian Studies]'Demanding but very important' [Simon Young, author of 'AD 500'] Keeping watch over the young Arthur Pendragon, the prince and prophet Merlin Ambrosius is haunted by dreams of the magical sword Caliburn, which has been hidden for centuries. When Uther Pendragon is killed in battle, the time of destiny is at hand, and Arthur must claim the fabled sword to become the true High King of Britain.

This book is a children's version of the classic story of King Arthur.?

The Mists of Avalon

The Acts of King Arthur and his Noble Knights

Book Two of the Guinevere Trilogy

Take Courage

The Crystal Cave

The Merlin Trilogy

The Arthurian legend is one of the most enduring and powerful of myths, and Mary Stewart's classic The Merlin Trilogy is one of its most beloved and acclaimed retellings. In prose that is as vividly, achingly real as it is poetic, New York Times bestselling author Mary Stewart brings to life the man behind the myth: Myrddin Emrys ... Merlinus Ambrosius ... Merlin. The Crystal Cave The Hollow Hills The Last Enchantment Born the bastard son of a Welsh princess,

Myrddin Emrys -- or, as he would later be known, Merlin -- leads a perilous childhood in The Crystal Cave, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of UtherPendragon ... and the conception of Arthur -- king for once and always. Keeping watch over the young Arthur Pendragon in The Hollow Hills, the prince and prophet Merlin Ambrosius is haunted by dreams of the magical sword Caliburn, hidden for centuries. When Uther Pendragon is killed in battle, the time of destiny is at hand, and Arthur must claim the fabled sword to become the true High King of Britain. In The Last Enchantment, Arthur Pendragon is king at last. Unchallenged on the battlefield, he melds the country together in a time of promise as Merlin works to keep safe the once and future king. But sinister powers plot to destroy Camelot, and when the witch-queen Morgause -- Arthur's own half sister -- ensnares him in an incestuous liaison, a fatal web of love, betrayal, and bloody vengeance is woven. Extensively researched and beautifully written, The Merlin Trilogy is the epic culmination of an acclaimed career, a legend in and of itself.

Presents a collection of tales in the style of the half-mythical, half-historical bard Taliesin.

This first novel in Jack Whyte's riveting Arthurian series tells how the story of Camelot may have actually come to be. We all know the story—how Arthur

pulled the sword from the stone and how Camelot came to be. But how did it really happen? The Roman citizens of Britain faced a deadly choice: leave to live in a corrupt Roman world, or stay amidst the violence of the warring factions of Picts, Celts, and invading Saxons. For Publius Varrus and Caius Britannicus, there is only one answer. They will stay, try to preserve the best of Roman life, and create a new culture from the wreckage. In doing so, they will plant the seeds of a legend. For these two men are Arthur's great-grandfathers and their actions will shape a nation...and forge the sword known as Excalibur. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Steinbeck's first posthumously published work, The Acts of King Arthur and His Noble Knights is a reinterpretation of tales from Malory's Morte d'Arthur. In this highly successful attempt to render Malory into Modern English, Steinbeck recreated the rhythm and tone of the original Middle English.

Arthuriana: Early Arthurian Tradition and the Origins of the Legend

The Wicked Day

Tales from King Arthur's Bard

Book Two of the Arthurian Saga

The Hollow Hills

"Once again we are captivated by the magic of the legend that has long fed our appetite for pageantry and romantic adventure." -Washington Post In a country still reeling from the collapse of the Roman Empire, the young King Arthur and his wife Guinevere struggle to keep the barbarians at bay even as they establish the Fellowship of the Round Table. The spirited and outspoken Guinevere skillfully combats an accusation of planning to poison Arthur in a country simmering with unrest and scandal. But Guinevere's greatest battles are dangers Arthur cannot see-ones she'll have to fight on her own. And all the while, she must reconcile her thirst for freedom with her duties as queen, and her growing love for Lancelot with her loyalty to her husband. Vibrantly human and touchingly real, Guinevere reigns as a woman poised to discover the true peril and promise of the human heart. Praise for Persia Woolley's Guinevere Trilogy "In Queen of the Summer Stars, Woolley employs the same sensitive revelation of character and attention to cultural detail that made Child of the Northern Spring such an enchantment." -San Francisco Chronicle "Richly textured, evoking the sights and sounds of castle and countryside, the qualities of knight and servant. Highly recommended." -Library Journal "A marvelous sense of daily life...the details of tribal differences among Briton, Saxon, and Pict, as well as the uneasy mixture of pagan and Christian ritual and belief. Enjoyable for all fans of Arthurian romance." -Booklist "Persia Woolley is a born storyteller. Her love and enthusiasm for Guinevere and her times shimmers from every page." -Parke Godwin, author of Beloved Exile and The First Rainbow

Mary Stewart, one of the great British storytellers of the 20th century, transports her readers to rural Northumberland for this tale of romance, ambition, and deceit - a perfect fit for fans of Agatha Christie and Barbara Pym. 'There are few to equal Mary Stewart' Daily Telegraph 'Mary

Stewart is magic.' New York Times Whitescar is a beautiful old house and farm situated in Roman Wall country. It will make a rich inheritance for its heirs, but in order to secure it, they enlist the help of a young woman named Mary who bears remarkable resemblance to missing Whitescar heiress, Annabel Winslow. Their deception will spark a powder-keg of ambition, obsession and long-dead love. The ivy had reached for the tree and only the tree's upper branches managed to thrust the young gold leaves of early summer through the strangling curtain. Eventually the ivy would kill it . . . 'One of the great British storytellers of the 20th century' Independent 'The Ivy Tree has the ideal thriller blend of plot, suspense, character drawing and good writing' Daily Express

The original queen of the page-turner Mary Stewart leads her readers on a thrilling journey through a dangerous and deadly Provence in this tale perfect for fans of Agatha Christie and Barbara Pym. 'Mary Stewart is magic' New York Times 'One of the great British storytellers of the 20th century' Independent 'The terrible thirsty heat of the Provençal summer, the noise of the cicadas, the dust of the country buses . . . an excellent tale of mystery' The Times It sounds idyllic: a leisurely drive through the sun-drenched landscape of Provence. But Charity's dream holiday turns into a nightmare when she becomes embroiled in a sinister plot to kidnap a young boy. She soon finds herself in a deadly pursuit and must uncover who to trust . . . and who to fall for. Whenever I look back now on the strange and terrifying events of that holiday in Southern France, I remember the minutes I spent gazing at the golden arches of the Roman aqueduct over the Gardon... the last brief lull before the thunder. 'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet Evans 'She built the bridge between classic literature and modern popular fiction. She did it first and she did it best.' Herald

Alexander the Fatherless: nephew of the villainous King March of Cornwall, who murdered his father. Burning with vengeance, Alexander sets out on a journey to Camelot to seek justice from King Arthur. His path will lead him to the Dark Tower, where the sorceress Morgan le Fay lies in wait. Morgan seduces Alexander and sends him on a quest to Jerusalem to recover the Holy Grail - which she believes will help her take the throne. **Alice the Pilgrim:** daughter of a man who has sworn to journey to Jerusalem every three years, Alice grows to womanhood on the pilgrim's trail. And then she meets a boy who carries a cup - which he claims is the Holy Grail. Alice and her father will move heaven and earth to bring the Grail back to Britain. And Alexander will do anything to find it. Their quests will bring them together, and the day that Alexander and Alice meet will go down in legend. *The Prince & the Pilgrim* is the final installment of Mary Stewart's classic Arthurian Saga, a must-read for all fans of history, fantasy and great literature alike.

The Elements of the Arthurian Tradition

Airs Above the Ground

A Tarot Journey Through the Arthurian World

Arthurian Saga

The Song of Taliesin

Book One of the Pendragon's Banner Trilogy

Arthur Pendragon is King! Unchallenged on the battlefield, he melds the country together in a time of promise. But sinister powers plot to destroy Camelot, and when the witch-queen Morgause -- Arthur's own half sister -- ensnares him in an incestuous liaison, a fatal web of love, betrayal, and bloody vengeance is woven.

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As legend has it, the Hollow Hills are the hidden abode of the gods -- they withdrew to them when people began to no longer believe in the gods. Within these Hills the gods still live, delighting in the joys of companionship and riches of song and story. And sometimes the song of the Lordly Ones can still be heard by travelers on the road. Some people even enter the faery halls and learn new songs and stories to reenchant the world. In this book, a sequel to the popular *From Isles of Dream*, John Matthews has collected the best imaginative writings by contemporary Celtic writers. Included are tales and songs by such as Robin Williamson, R.J. Stewart, Rosemary Sutcliffe, Caitlin Matthews, David Spangler, and Margaret Elphinstone. This is a unique collection that will become a perennial favorite of all lovers of fantasy, imagination, and Celtic lore.

The Crystal Cave))The Hollow Hills))The Last Enchantment))The Wicked Day))4 Vols.

Bryony Ashley knows that her family's grand estate is both hell and paradise -- once elegant and beautiful, yet mired in debt and shrouded in shadow. Devastated by her father's sudden strange death abroad, she is nonetheless relieved to learn the responsibility of running Ashley Court has fallen to a cousin. Still, her father's final, dire warning about a terrible family curse haunts her days and her dreams.

Exploring the Inner Worlds

Book Three of the Guinevere Trilogy

The House of the Vampire (Horror Classic)

A Romance

A Walk in Wolf Wood

Mary Stewart's Magnificent Arthurian Saga/Boxed Set

Mordred is the son of King Arthur, bastard child of his union with his half-sister Morgause. Prophesied by Merlin to kill Arthur, Mordred is stolen away from his mother and raised in secrecy by a kind couple on an isolated Orkney island in the hopes that he will defy his fate.

Mordred, known to history as a traitor and a murderer, is no villain, but a quick-witted young man, with hopes and dreams of his own. But try as he might, Mordred cannot escape Merlin's prophecy. For his mother, Morgause, has plans of her own. She tracks her son down and takes him back, then feeds the flames of Mordred's ambition, setting into motion a chain of events that will go down in history - and legend - as father and son are finally forced to confront each other one last time: on the wicked day of destiny, when Arthur's final battle will be fought. Mary Stewart's stunning Arthurian Saga began with *The Crystal Cave*, *The Hollow Hills*, *The Last Enchantment* and *The Wicked Day*. It concludes with *The Prince & the Pilgrim*.

Born on Christmas Eve, Arthur Pendragon is the illegitimate son of the married duchess Ygraine and Uther Pendragon, brother of a great king: a union Merlin arranged. But Arthur's birth is not welcomed by everyone: his father demands he be hidden until a legitimate son can be born, and Merlin is forced to give the babe to his own childhood nurse for safekeeping and go into hiding. In a dream, Merlin learns of a sword of unparalleled beauty and extraordinary craftsmanship, hidden in a long-deserted Roman temple. Merlin retrieves the sword and hides it in a cave on an island in the centre of a lake, where it remains for years. But what is hidden must be revealed. For it is foretold that the irrepressible young man named Arthur will find a sword and claim his birthright: as heir to Uther Pendragon and king of the Britons.

The House of the Vampire is one of the first psychic vampire stories where a vampire feeds off more than just blood. Not realizing that his mind is under the spell of a vampire, a young writer Ernest Fielding starts to believe that he is losing his mind. Ethel Brandenburg, a failed painter, who used to be under the same spell will try to help young Ernest before it's too late. The tale features a vampire of a different sort, the one who doesn't want his victim's blood, but his victim's mind,

thoughts and life.

'I was wowed and moved' Tracy Chevalier Anne Brontë is the forgotten Brontë sister, overshadowed by her older siblings - virtuous, successful Charlotte, free-spirited Emily and dissolute Branwell. Tragic, virginal, sweet, stoic, selfless, Anne. The less talented Brontë, the other Brontë. Take Courage is Samantha's personal, poignant and surprising journey into the life and work of a woman sidelined by history. A brave, strongly feminist writer well ahead of her time - and her more celebrated siblings - and who has much to teach us today about how to find our way in the world.

Stormy Petrel

The Dream of Eagles

Book Three of the Arthurian Saga

King Arthur's Knights

The Skystone

Book One of the Arthurian Saga

***'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.'* Harriet Evans When Rose Fenemore takes a desperately needed holiday to an isolated cottage on the Scottish island of Moila she doesn't expect much**

in the way of adventure - just a few quiet weeks of writing, walking and bird-watching. And then, late one night during a wild storm, two young men appear in her doorway, seeking shelter from the wind and rain. Neither man is quite who he claims, and the question of who to trust will put Rose in grave peril . . . The stormy petrels. The fragile, tiny black birds, nocturnal and solitary, that come ashore to nest but spend most of the lives flying close above the sea-waves, come storm or shine.

Within the Hollow Hills

Selections from Arthurian Legend, Scholarship and Story