

Get Free The House Of Hunger
By Dambudzo Marechera

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On an icy winter weekend,
seven friends celebrate
New Year's Eve at
Stoneborough, a grand

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manor in the English countryside. They've been brought together by Lucas Heathfield, a young man who recently inherited the property after the tragic death of his uncle

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Patrick. Though still raw from the loss of his last family member, Lucas welcomes this tight-knit group of friends to the estate he hopes will become their home away

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from home—an escape from London where they can all relax and rekindle the revelry of their college days. Lucas's best friend, Joanna, finds herself oddly affected by the

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cavernous manse, with its
lavish mythological
ceiling mural and
sprawling grounds, and
awakened to a growing bond
with Lucas. Much to her
surprise, he reveals that

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he's loved her for years.
But as they begin to find
their way from friendship
to romance, Joanna can't
shake the feeling that the
house is having its own
effect on them. Back in

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London, Joanna is stunned when Lucas announces that he and their impetuous friend Danny are moving into Stoneborough full-time. Her concern seems justified as Lucas, once

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ensconced, becomes completely ensnared in the turbulent past that seems to haunt the house—a past that is captured in old movie reels featuring Lucas's now-dead family:

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his charismatic uncle
Patrick, his lovely
mother, Claire, and his
golden-boy father, Justin.
Over one decadent,
dramatic year, as the
friends frequently gather

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at the shadowed residence,
secrets slide out and
sexual tensions escalate,
shattering friendships and
forever changing lives.
And all the while, the
house cradles a

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devastating secret. By turns taut and sensual, mesmerizing and disturbing, *The House at Midnight* is a gripping psychological novel that pulls the reader into the

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thrall of its ominous atmosphere. Newcomer Lucie Whitehouse has written a tense and captivating story that will linger long after the final, shocking pages.

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Winner of the Guardian Fiction Prize, 1979 and first published in 1978, The House of Hunger is a selection of interconnected short stories that tell of

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Zimbabwe in chaos. In a style somewhat reminiscent of Joyce's Dubliners, the stories deal with psychological and social alienation. Dambudzo Marechera's work is not

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material typically associated with African literature. His stories are psychologically, rather than politically, motivated as his depictions of living in

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exile and outsiderhood
show.

WANTED- A bloodmaid of
exceptional taste. Must
have a keen proclivity for
life's finer pleasures.

Girls of weak will need

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not apply. A young woman is drawn into the upper echelons of a society where blood is power, in this dark and enthralling Gothic novel from the author of *The Year of the*

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Witching. Marion Shaw has been raised in the slums, where want and deprivation are all she knows. Despite longing to leave the city and its miseries, she has no real hope of escape

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until the day she spots a strange advertisement in the newspaper, seeking a 'bloodmaid'. Though she knows little about the far north - where wealthy nobles live in luxury and

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drink the blood of those
in their service - Marion
applies to the position.
In a matter of days, she
finds herself at the
notorious House of Hunger.
There, Marion is swept

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into a world of dark
debauchery - and there, at
the centre of it all is
her. Her name is Countess
Lisavet. Loved and feared
in equal measure, she
presides over this

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hedonistic court. And she takes a special interest in Marion. Lisavet is magnetic, charismatic, seductive - and Marion is eager to please her new mistress. But when her

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fellow bloodmaids begin to go missing in the night, Marion is thrust into a vicious game of cat and mouse. She'll need to learn the rules of her new home - and fast - or its

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halls will soon become her
grave.

No description available.

Sacred Hunger

Short Stories

A Memoir of (My) Body

The Ballad of Songbirds

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and Snakes (A Hunger Games
Novel)

Waiting for the Rain

Execution by Hunger: The
Hidden Holocaust

House of Hunger Short Stories

"Casts an enthralling spell,

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giving both characters and readers not only what they most want, but what they ultimately need." —Brunonia Barry, bestselling author of *The Lace Reader* When Alba Ashby, the youngest Ph.D. student at Cambridge

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University, suffers the Worst Event of Her Life, she finds herself at the door of 11 Hope Street. There, a beautiful older woman named Peggy invites Alba to stay on the house's unusual conditions: she'll have

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ninety-nine nights, and no more, to turn her life around. Once inside, Alba discovers that 11 Hope Street is no ordinary house. Past residents include Virginia Woolf, Dorothy Parker, and Agatha Christie,

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who all stayed there at hopeless times in their lives and who still hang around—quite literally—in talking portraits on the walls. With their help Alba begins to piece her life back together and embarks on

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a journey that may save her life. Filled with a colorful, unforgettable cast of literary figures, The House at the End of Hope Street is a wholly imaginative novel of feminine wisdom and second

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chances, with just the right dash of magic.

"Nothing less than astonishing..."—Booklist (starred review) From a renowned international journalist comes a galvanizing international

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bestseller about mankind's oldest, most persistent, and most brutal problem—world hunger. There are now over 800 million starving people in the world. An average of 25,000 men and women, and in particular children, perish

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from hunger every day. Yet we produce enough food to feed the entire human population one-and-a-half times over. So why is it that world hunger remains such a deadly problem? In this crucial and inspiring

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work, award-winning author Martín Caparrós travels the globe in search of an answer. His investigation brings him to Africa and the Indian subcontinent where he witnesses starvation first-hand; to Chicago where he

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documents the greed of corporate food distributors; and to Buenos Aires where he accompanies trash scavengers in search of something to eat. An international bestseller when it first appeared, this first-ever

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English language edition has been updated by Caparrós to consider whether conditions that have improved or worsened since the book's European publication. With its deep reflections and courageous journalism,

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Caparrós has created a powerful and empathic work that remains committed to ending humankind's longest ongoing crisis.

The garden became a private obsession, a distraction from the daily hardship and

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misery which characterized the activity of the workhouse. The idea of lush growth and fragrant blossoms filled Bridget's head, the polar opposite of all the workhouse embodied. She would create a balm for eyes

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accustomed to tragedy, ears
that ached with laments and
nostrils jaded by the
pungent fumes of decay and
sickness. A little corner of
heaven stolen from the dark
walls and dim interiors of
the netherworld, its

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fragrance spreading through
the closed spaces,
challenging the dark.

Bridget Hennigan returns to
Ballina to take up a posting
as Matron of the new
Workhouse overlooking the
town. Her challenges are

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many, a professional woman under the supervision of a male dominated Board of Guardians. She forges new friendships and alliances, questioning the prevailing culture of hardship and want. Events take an

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unsettling turn as the resident medical officer, Dr Whyte acts with impunity, destroying the lives of women in his wake. Only Bridget can stop him, but she must work alone, her actions at odds with her

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conservative morals and beliefs. Their worlds collide, the outcome both dangerous and unpredictable. The Zimbabwean House Of Hunger
The Education of Richard Rodriguez

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The House at Midnight

The Giver

Black Sunlight

Reality Hunger

Winner of the Booker Prize A
historical novel set in the
eighteenth century, Sacred

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Hunger is a stunning, engrossing exploration of power, domination, and greed in the British Empire as it entered fully into the slave trade and spread it throughout its colonies. Barry

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Unsworth follows the failing fortunes of William Kemp, a merchant pinning his last chance to a slave ship; his son who needs a fortune because he is in love with an upper-class woman; and his

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nephew who sails on the ship as its doctor because he has lost all he has loved. The voyage meets its demise when disease spreads among the slaves and the captain's drastic response provokes a

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mutiny. Joining together, the sailors and the slaves set up a secret, utopian society in the wilderness of Florida, only to await the vengeance of the single-minded, young Kemp. Dambudzo Marechera burst

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onto the English literary scene with a bang in 1978 with this vivid roar of a book exploring township life in pre-independence Zimbabwe. Irreverent and uncompromising, Dambudzo

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Marechera rejected what he saw as the narrow stereotypes of African literature, and was a fearless critic of his country. The narrator expresses his desperate alienation - from

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his family, from his student friends, from township life and from Zimbabwe itself. This novella, and the other short stories here, portray an explosive world that flashes with both violence and

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humour.

The award-winning writer Charles Mungoshi is recognised in Africa, and internationally, as one of the continent's most powerful writers today. This early

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novel deals with the pain and dislocation of the clash of the old and new ways - the educated young man determined to go overseas, and the elders of the family believing his duty is to stay

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and head the family.

Ambition will fuel him.

Competition will drive him.

But power has its price. It is
the morning of the reaping
that will kick off the tenth
annual Hunger Games. In the

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Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender

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chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of

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mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside

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the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it

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takes.

A Recurring Image in Pre-
independence and Post-2000
Zimbabwean Literary Texts
in English

A Certain Hunger
The Hunger House

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Chasing My Novel to the End
of the World

House of Hunger

House of Stairs

**"A retelling of the fate of the
Donner Party, with a Walking
Dead style twist"--**

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When she was twenty-seven, Nell Stevens—a lifelong aspiring novelist—won an all-expenses-paid fellowship to go anywhere in the world to write. Would she choose a glittering metropolis, a romantic village, an exotic

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paradise? Not exactly. Nell picked Bleaker Island, a snowy, windswept pile of rock in the Falklands. Other than sheep, penguins, paranoia, and the weather, there aren't many distractions, but as Nell soon

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discovers, total isolation and 1,085 calories a day are far from ideal conditions for literary production. With deft humor, this memoir traces her island days and slowly reveals the life and people she has left behind in

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pursuit of her writing. It seems that there is nowhere she can run—an island or the pages of her notebook—to escape the big questions of love, art, and, ambition.

The thrilling story of one boy's

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quest to find his father and protect his younger sister during the great Dutch famine of World War II. “Sometimes you have to take a chance, because it’s the only chance you have.” Thirteen-year-old Dirk has been the man

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of the house since his papa disappeared while fighting against the Nazis with the Dutch Resistance. When the Gestapo arrests Dirk's older sister, who is also a Resistance fighter, Dirk fears that he and his little sister,

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Anna, might be next. With only pockets full of food and his sister asleep in his arms, Dirk runs away to find his father. As Dirk leads Anna across the war-torn Netherlands, from farmyards to work camps, he

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must rely on his wits and his father's teaching to find his way. From the New York Times bestselling author of Bad Feminist: a searingly honest memoir of food, weight, self-image, and learning how to feed

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your hunger while taking care of yourself. “I ate and ate and ate in the hopes that if I made myself big, my body would be safe. I buried the girl I was because she ran into all kinds of trouble. I tried to erase every memory of

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**her, but she is still there,
somewhere. . . . I was trapped in
my body, one that I barely
recognized or understood, but at
least I was safe.” In her
phenomenally popular essays
and long-running Tumblr blog,**

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Roxane Gay has written with intimacy and sensitivity about food and body, using her own emotional and psychological struggles as a means of exploring our shared anxieties over pleasure, consumption,

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appearance, and health. As a woman who describes her own body as “wildly undisciplined,” Roxane understands the tension between desire and denial, between self-comfort and self-care. In Hunger, she explores

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her past—including the devastating act of violence that acted as a turning point in her young life—and brings readers along on her journey to understand and ultimately save herself. With the bracing candor,

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vulnerability, and power that have made her one of the most admired writers of her generation, Roxane explores what it means to learn to take care of yourself: how to feed your hungers for delicious and

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satisfying food, a smaller and safer body, and a body that can love and be loved—in a time when the bigger you are, the smaller your world becomes.

Skin Hunger

The Dawn of the Coven

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**The Last Hunger Season
A Year in an African Farm
Community on the Brink of
Change**

The Book Eaters

This book critiques the
depiction of Zimbabwe as a

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house of hunger in selected pre-independence and post-2000 literary texts written in English by black Zimbabweans. A close analysis of the pre-independence texts like WAITING FOR THE RAIN by

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Charles Mungoshi and THE HOUSE OF HUNGER by Dambudzo Marechera, read side by side with the post-2000 literary texts like AN ELEGY FOR EASTERLY by Petina Gappah and HARARE NORTH

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by Brian Chikwava, reveals the recurrence of the hunger motif in Zimbabwean literature. The presence of the hunger motif in pre-independence texts might be understandable since colonialism is bound to take

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the blame. However, the recurrence of that motif in what is supposed to be a post-colonial dispensation is bound to provoke a critical reader to ask whether the hunger motif is a literary device or a mark of

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good African literature. It also calls for a critique of this hunger in Zimbabwe, but from an African-centred perspective. It is suggested in this book that instead of accepting what these writers say, it is more

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profitable to bring these texts under close scrutiny and question why the writers would use such a motif to depict Zimbabwe, their own country. Five sixteen-year-old orphans of widely varying personality

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characters are involuntarily placed in a house of endless stairs as subjects for a psychological experiment on conditioned human response. An ALA Best Book for Young Adults. Reissue.

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A remarkable literary debut--shortlisted for the Man Booker Prize! The unflinching and powerful story of a young girl's journey out of Zimbabwe and to America. Darling is only ten years old, and yet she must

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navigate a fragile and violent world. In Zimbabwe, Darling and her friends steal guavas, try to get the baby out of young Chipso's belly, and grasp at memories of Before. Before their homes were destroyed by

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paramilitary policemen, before the school closed, before the fathers left for dangerous jobs abroad. But Darling has a chance to escape: she has an aunt in America. She travels to this new land in search of

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America's famous abundance only to find that her options as an immigrant are perilously few. NoViolet Bulawayo's debut calls to mind the great storytellers of displacement and arrival who have come

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before her--from Junot Diaz to
Zadie Smith to J.M.

Coetzee--while she tells a vivid,
raw story all her own.

Seven million people in the
"breadbasket of Europe" were
deliberately starved to death at

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Stalin's command. This story has been suppressed for half a century. Now, a survivor speaks. In 1929, in an effort to destroy the well-to-do peasant farmers, Joseph Stalin ordered the collectivization of all

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Ukrainian farms. In the ensuing years, a brutal Soviet campaign of confiscations, terrorizing, and murder spread throughout Ukrainian villages. What food remained after the seizures was insufficient to

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support the population. In the resulting famine as many as seven million Ukrainians starved to death. This poignant eyewitness account of the Ukrainian famine by one of the survivors relates the young

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Miron Dolot's day-to-day confrontation with despair and death—his helplessness as friends and family were arrested and abused—and his gradual realization, as he matured, of the absolute

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control the Soviets had over his life and the lives of his people. But it is also the story of personal dignity in the face of horror and humiliation. And it is an indictment of a chapter in the Soviet past that is still not

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acknowledged by Russian
leaders.

We Need New Names
The Law of Hunger, the
Science of Strength, and Other
Ways to Love Your Amazing
Body

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Hunger of Memory
An Irish Historical Fantasy
Family Saga
An Elegy for Easterly
Reading Marechera
***"I devoured this."—V. E.
Schwab, New York Times***

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***bestselling author of The
Invisible Life of Addie La Rue A
National Bestseller Indie Next
Pick Out on the Yorkshire
Moors lives a secret line of
people for whom books are
food, and who retain all of a***

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book's content after eating it. To them, spy novels are a peppery snack; romance novels are sweet and delicious. Eating a map can help them remember destinations, and children,

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when they misbehave, are forced to eat dry, musty pages from dictionaries. Devon is part of The Family, an old and reclusive clan of book eaters. Her brothers grow up feasting on stories of valor and

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adventure, and Devon—like all other book eater women—is raised on a carefully curated diet of fairy tales and cautionary stories. But real life doesn't always come with happy endings, as Devon

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learns when her son is born with a rare and darker kind of hunger—not for books, but for human minds. At the Publisher's request, this title is being sold without Digital Rights Management Software

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(DRM) applied.

A special 75th anniversary edition of Richard Wright's powerful and unforgettable memoir, with a new foreword by John Edgar Wideman and an afterword by Malcolm Wright,

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the author's grandson. When it exploded onto the literary scene in 1945, Black Boy was both praised and condemned. Orville Prescott of the New York Times wrote that "if enough such books are

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written, if enough millions of people read them maybe, someday, in the fullness of time, there will be a greater understanding and a more true democracy.” Yet from 1975 to 1978, Black Boy was banned in

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schools throughout the United States for “obscenity” and “instigating hatred between the races.” Wright’s once controversial, now celebrated autobiography measures the raw brutality of the Jim Crow

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***South against the sheer
desperate will it took to
survive as a Black boy.
Enduring poverty, hunger,
fear, abuse, and hatred while
growing up in the woods of
Mississippi, Wright lied, stole,***

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and raged at those around him—whites indifferent, pitying, or cruel and Blacks resentful of anyone trying to rise above their circumstances. Desperate for a different way of life, he

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headed north, eventually arriving in Chicago, where he forged a new path and began his career as a writer. At the end of Black Boy, Wright sits poised with pencil in hand, determined to “hurl words into

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this darkness and wait for an echo.” Seventy-five years later, his words continue to reverberate. “To read Black Boy is to stare into the heart of darkness,” John Edgar Wideman writes in his

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foreword. “Not the dark heart Conrad searched for in Congo jungles but the beating heart I bear.” One of the great American memoirs, Wright’s account is a poignant record of struggle and endurance—a

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seminal literary work that illuminates our own time. Aria Abbott has never had a home. Drifting through the foster system for most of her life, she finally finds herself in a situation so unbearable that

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she has no choice but to run away. Sleeping on the streets pushes Aria beyond any suffering she has felt before; the only thing worse than seeing no escape is the knowledge that no one in the

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world cares enough to try and find her. Enter Taylor, a homeless young man with a charismatic smile and a dream of fame, fortune, and the sunshine of LA. Swept up in his energy, Aria and Taylor

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board a greyhound bus and never look back. In this bright new world, Aria will discover a whole community of people living in the shadows, in the margins of society. As Taylor follows his dreams, Aria

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follows her heart. But she will discover that it isn't always clear who you can trust, that strangers can be kind, or treacherous, or sometimes as familiar as your own reflection, if you're willing to

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look hard enough.

A young woman living in a rigid, puritanical society discovers dark powers within herself in this stunning, feminist fantasy debut. In the lands of Bethel, where the

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***Prophet's word is law,
Immanuelle Moore's very
existence is blasphemy. Her
mother's union with an
outsider of a different race
cast her once-proud family
into disgrace, so Immanuelle***

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does her best to worship the Father, follow Holy Protocol, and lead a life of submission, devotion, and absolute conformity, like all the other women in the settlement. But a mishap lures her into the

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***forbidden Darkwood
surrounding Bethel, where the
first prophet once chased and
killed four powerful witches.
Their spirits are still lurking
there, and they bestow a gift
on Immanuelle: the journal of***

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***her dead mother, who
Immanuelle is shocked to learn
once sought sanctuary in the
wood. Fascinated by the
secrets in the diary,
Immanuelle finds herself
struggling to understand how***

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***her mother could have
consorted with the witches.
But when she begins to learn
grim truths about the Church
and its history, she realizes
the true threat to Bethel is its
own darkness. And she starts***

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***to understand that if Bethel is
to change, it must begin with
her.***

The House of the Scorpion

A Novel

The Hunger

Hunger

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Stories

The Year of the Witching

A Dream So Big is the story of Steve Peifer, a corporate manager who once oversaw 9,000 computer software consultants, who today helps provide daily lunches for over 20,000 Kenyan

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school children in thirty-five national public schools, and maintains solar-powered computer labs at twenty rural African schools. Steve and his wife, Nancy, were enjoying a successful management career with one of America's high tech corporate giants

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during the dot-com boom of the 1990s when, in 1997, he and his wife Nancy discovered they were pregnant with their third child. Tragically, doctors said a chromosomal condition left their baby "incompatible with life." The Peifers only spent 8 days with baby

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Stephen before he died. Seeking to flee the pain, Steve and Nancy began a pilgrimage that thrust them into a third-world setting where daily life was often defined by tragedy—drought, disease, poverty, hunger, and death. They didn't arrive in the service of any

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divine calling, but the truth of their surroundings spoke to their troubled hearts. A short-term, 12-month mission assignment as dorm parents for a Kenyan boarding school turned this ordinary man into the most unlikely internationally recognized hero, and his

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story will inspire you to pursue similar lives of service.

How to focus anti-hunger efforts not on charity but on the root causes of food insecurity, improving public health, and reducing income inequality. Food banks and food pantries have

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proliferated in response to an economic emergency. The loss of manufacturing jobs combined with the recession of the early 1980s and Reagan administration cutbacks in federal programs led to an explosion in the growth of food charity. This was meant to be a stopgap

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measure, but the jobs never came back, and the "emergency food system" became an industry. In *Big Hunger*, Andrew Fisher takes a critical look at the business of hunger and offers a new vision for the anti-hunger movement. From one perspective, anti-hunger

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leaders have been extraordinarily effective. Food charity is embedded in American civil society, and federal food programs have remained intact while other anti-poverty programs have been eliminated or slashed. But anti-hunger advocates are missing an

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essential element of the problem:
economic inequality driven by low
wages. Reliant on corporate donations
of food and money, anti-hunger
organizations have failed to hold
business accountable for offshoring
jobs, cutting benefits, exploiting

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workers and rural communities, and resisting wage increases. They have become part of a "hunger industrial complex" that seems as self-perpetuating as the more famous military-industrial complex. Fisher lays out a vision that encompasses a broader

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definition of hunger characterized by a focus on public health, economic justice, and economic democracy. He points to the work of numerous grassroots organizations that are leading the way in these fields as models for the rest of the anti-hunger

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sector. It is only through approaches like these that we can hope to end hunger, not just manage it.

WANTED - Bloodmaid of exceptional taste. Must have a keen proclivity for life's finer pleasures. Girls of weak will need not apply. A young woman is

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drawn into the upper echelons of a society where blood is power in this dark and enthralling Gothic novel from the author of *The Year of the Witching*. Marion Shaw has been raised in the slums, where want and deprivation are all she know. Despite longing to leave

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the city and its miseries, she has no real hope of escape until the day she spots a peculiar listing in the newspaper seeking a bloodmaid. Though she knows little about the far north—where wealthy nobles live in luxury and drink the blood of those in their

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service—Marion applies to the position. In a matter of days, she finds herself the newest bloodmaid at the notorious House of Hunger. There, Marion is swept into a world of dark debauchery. At the center of it all is Countess Lisavet. The countess, who presides

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over this hedonistic court, is loved and feared in equal measure. She takes a special interest in Marion. Lisavet is magnetic, and Marion is eager to please her new mistress. But when she discovers that the ancient walls of the House of Hunger hide even older

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secrets, Marion is thrust into a vicious game of cat and mouse. She'll need to learn the rules of her new home—and fast—or its halls will soon become her grave.

**INSTANT NEW YORK TIMES
BESTSELLER** An incredible,

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revolutionary true story and
surprisingly simple guide to teaching
your dog to talk from speech-language
pathologist Christina Hunger, who has
taught her dog, Stella, to communicate
using simple paw-sized buttons
associated with different words. When

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speech-language pathologist Christina Hunger first came home with her puppy, Stella, it didn't take long for her to start drawing connections between her job and her new pet. During the day, she worked with toddlers with significant delays in language

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development and used Augmentative and Alternative Communication (AAC) devices to help them communicate. At night, she wondered: If dogs can understand words we say to them, shouldn't they be able to say words to us? Can dogs use AAC to

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communicate with humans? Christina decided to put her theory to the test with Stella and started using a paw-sized button programmed with her voice to say the word "outside" when clicked, whenever she took Stella out of the house. A few years later, Stella

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now has a bank of more than thirty word buttons, and uses them daily either individually or together to create near-complete sentences. How Stella Learned to Talk is part memoir and part how-to guide. It chronicles the journey Christina and Stella have taken

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together, from the day they met, to the day Stella "spoke" her first word, and the other breakthroughs they've had since. It also reveals the techniques Christina used to teach Stella, broken down into simple stages and actionable steps any dog owner can use to start

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communicating with their pets. Filled with conversations that Stella and Christina have had, as well as the attention to developmental detail that only a speech-language pathologist could know, *How Stella Learned to Talk* will be the indispensable dog

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book for the new decade.

The House at the End of Hope Street

The Hunger Games

Black Boy [Seventy-fifth Anniversary
Edition]

A World War II Novel

The Oldest Problem

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Bleaker House

Matt is six years old when he discovers that he is different from other children and other people. To most, Matt isn't considered a boy at

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all, but a beast, dirty and disgusting. But to El Patron, lord of a country called Opium, Matt is the guarantee of eternal life. El Patron loves Matt as he loves himself - for Matt is

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himself. They share the exact same DNA. As Matt struggles to understand his existence and what that existence truly means, he is threatened by a host of sinister and

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***manipulating characters,
from El Patron's power-
hungry family to the
brain-deadened eejits and
mindless slaves that toil
Opium's poppy fields.
Surrounded by a***

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***dangerous army of
bodyguards, escape is the
only chance Matt has to
survive. But even escape
is no guarantee of
freedom... because Matt
is marked by his***

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***difference in ways that he
doesn't even suspect.***

***Seminar paper from the
year 2006 in the subject
English Language and
Literature Studies -
Literature, grade: 2,0,***

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***University of Regensburg,
0 entries in the
bibliography, language:
English, abstract: The
authors I want to
concentrate on in this
paper, Charles Mungoshi***

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***and Dambudzo
Marechera, are both
African writers who
belong to the so called
second generation of
Zimbabwean writers
which means that they***

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***were born between 1940
and 1959 and published
in the 1960s and
70s.1They speak for the
“lost generation”2which
grew up after World War
Second in a country reign***

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***by a white minority
government and
shattered by a guerrilla
war against that
government, and have
somehow lost their
identity. However***

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***although they were born
in the same period of
time in the same country
and were influenced by
the same political and
cultural circumstances,
on which I will put a***

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closer focus later, their lives were very different. Mungoshi grew up in a rural area and stayed in Zimbabwe during the time of war, whereas Marechera was a

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township child who left Zimbabwe and lived in the exile in England during the time of the war. As a result, their writings, which were heavily influenced by

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***their autobiographies,
mirror these differences
in their ways of life. In
this paper I will first look
at the historical
background in which both
authors grew up, at***

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***political, cultural, social
and educational
circumstances. Secondly I
am going to depict what
their lives looked like and
which were the
differences and***

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Gemeinsamkeiten in their ways of life. After that I will analyse how those differences and also the Gemeinsamkeiten in their ways of life influenced their writing, made them

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develop their special own styles and are mirrored in the themes of their narratives. As an example I will have a closer look at two of their most important writings, which

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are Dambudzo

***Marechera's short story
collection "The House of
Hunger", published in 19
and Charles Mungoshi's
novel "Waiting for the
rain", published in 19.., by***

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***analysing them
concerning the form and
the content, and also by
searching for
autobiographical traces
in both works. In the end
I will try to compare both***

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**writings and depict the
most important
differences and
gemeinsamkeiten.
Living in a world where
magic is outlawed,
Sadima's special gift to**

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***speaks to the animals
binds her to two young
men who are determined
to restore magic to their
poor village in order to
save the people they love.
Reprint.***

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***This novel gives readers a
cockroach-eye view of
London.***

***The Unholy Alliance
between Corporate
America and Anti-Hunger
Groups***

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***The House of Hunger
Hunger of the Pine
Comparison of dambudzo
marechera's "house of
hunger" and charles
mungoshi's "waiting for
the rain"***

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Hunger Winter Big Hunger

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known

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as the Giver, who reveals the dark secrets behind the utopian facade.

At 4:00 am, Leonida Wanyama lit a lantern in her house made of sticks and mud. She was up long before the sun to begin her farm work, as usual. But this would be no ordinary day,

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this second Friday of the new year. This was the day Leonida and a group of smallholder farmers in western Kenya would begin their exodus, as she said, “from misery to Canaan,” the land of milk and honey. Africa’s smallholder farmers,

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most of whom are women, know misery. They toil in a time warp, living and working essentially as their forebears did a century ago. With tired seeds, meager soil nutrition, primitive storage facilities, wretched roads, and no capital or credit, they

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harvest less than one-quarter the yields of Western farmers. The romantic ideal of African farmers—rural villagers in touch with nature, tending bucolic fields—is in reality a horror scene of malnourished children, backbreaking

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manual work, and profound hopelessness. Growing food is their driving preoccupation, and still they don't have enough to feed their families throughout the year. The wanjala—the annual hunger season that can stretch from one month to as

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many as eight or nine—abides. But in January 2011, Leonida and her neighbors came together and took the enormous risk of trying to change their lives. Award-winning author and world hunger activist Roger Thurow spent a year with four of

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them—Leonida Wanyama, Rasoa Wasike, Francis Mamati, and Zipporah Biketi—to intimately chronicle their efforts. In The Last Hunger Season, he illuminates the profound challenges these farmers and their families face, and follows

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them through the seasons to see whether, with a little bit of help from a new social enterprise organization called One Acre Fund, they might transcend lives of dire poverty and hunger. The daily dramas of the farmers' lives unfold against the

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backdrop of a looming global challenge: to feed a growing population, world food production must nearly double by 2050. If these farmers succeed, so might we all.

A woman in a township in Zimbabwe is surrounded by throngs of dusty

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children but longs for a baby of her own; an old man finds that his new job making coffins at No Matter Funeral Parlor brings unexpected riches; a politician's widow stands quietly by at her husband's funeral, watching his colleagues bury an

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empty casket. Petina Gappah's characters may have ordinary hopes and dreams, but they are living in a world where a loaf of bread costs half a million dollars, where wives can't trust even their husbands for fear of AIDS, and where people

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know exactly what will be printed in the one and only daily newspaper because the news is always, always good. In her spirited debut collection, the Zimbabwean writer Petina Gappah brings us the resilience and inventiveness of the people who

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struggle to live under Robert Mugabe's regime. She takes us across the city of Harare, from the townships beset by power cuts to the manicured lawns of privilege and corruption, where wealthy husbands keep their first wives in the "big

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houses" while their unofficial second wives wait in the "small houses," hoping for a promotion. Despite their circumstances, the characters in An Elegy for Easterly are more than victims—they are all too human, with as much capacity to inflict pain as to

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endure it. They struggle with the larger issues common to all people everywhere: failed promises, unfulfilled dreams, and the yearning for something to anchor them to life. A transatlantic journey, a quest for lost family, and a magical brooch.

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*Wealthy Valentia has the perfect life-
except for the nightmares that plague
her, foretelling disaster if she doesn't
find the brooch her grandmother lost
decades ago in Ireland. The night her
family's hotel burns to the ground,
Valentia knows she can no longer*

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wait. Risking a perilous Atlantic voyage, she heads to Ireland to discover her heritage. But the journey exacts a terrible toll, and her health deteriorates. Struggling to navigate a new country, cope with the desperate poverty, and untangle a complicated

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web of family secrets, Valentia fears she'll never find the brooch in time to save her sanity-until she discovers a clue which sends her on a desperate trek across the Irish countryside, despite the dangers. As the clock ticks down, her grasp on sanity slips

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through her fingers, forcing her to fight for a centuries-old legacy or lose everything. Legacy of Hunger is the first book in The Druid's Brooch Series. If you like strong female characters, heartwarming relationships, and a touch of fairy

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*magic, you'll love Christy Nicholas'
historical adventure. Buy Legacy of
Hunger now to delve into the magic
of Ireland's past.*

The Body Book

A Dream So Big

Our Unlikely Journey to End the

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Tears of Hunger

*The Groundbreaking Story of the
World's First Talking Dog*

Legacy of Hunger

How Stella Learned to Talk

A landmark book, “brilliant,
thoughtful” (The Atlantic) and “raw

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and gorgeous” (LA Times), that fast-forwards the discussion of the central artistic issues of our time, from the bestselling author of The Thing About Life Is That One Day You'll Be Dead. Who owns ideas? How clear is the distinction

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between fiction and nonfiction?
Has the velocity of digital culture
rendered traditional modes
obsolete? Exploring these and
related questions, Shields
orchestrates a chorus of voices,
past and present, to reframe

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debates about the veracity of memoir and the relevance of the novel. He argues that our culture is obsessed with “reality,” precisely because we experience hardly any, and urgently calls for new forms that embody and

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convey the fractured nature of contemporary experience.

Cameron Diaz shares her formula for becoming happier, healthier, and stronger in this positive, essential guide grounded in science and inspired by personal

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experience, a #1 New York Times bestseller. Throughout her career, Cameron Diaz has been a role model for millions of women. By her own candid admission, though, this fit, glamorous, but down-to-earth star was not always health-

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conscious. Learning about the inseparable link between nutrition and the body was just one of the life-changing lessons that has fed Cameron's hunger to educate herself about the best ways to feed, move, and care for her body.

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In The Body Book, she shares what she has learned and continues to discover about nutrition, exercise, and the mind/body connection. Grounded in science and informed by real life, The Body Book offers a comprehensive overview of the

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human body and mind, from the cellular level up. From demystifying and debunking the hype around food groups to explaining the value of vitamins and minerals, readers will discover why it's so important to embrace

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the instinct of hunger and to satisfy it with whole, nutrient-dense foods. Cameron also explains the essential role of movement, the importance of muscle and bone strength and why we need to sweat a little

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every day. The Body Book does not set goals to reach in seven days or thirty days or a year. It offers a holistic, long-term approach to making consistent choices and reaching the ultimate goal: a long, strong, happy,

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healthy life.

Hunger of Memory is the story of Mexican-American Richard Rodriguez, who begins his schooling in Sacramento, California, knowing just 50 words of English, and concludes his

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university studies in the stately quiet of the reading room of the British Museum. Here is the poignant journey of a “minority student” who pays the cost of his social assimilation and academic success with a painful alienation —

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from his past, his parents, his culture — and so describes the high price of “making it” in middle-class America. Provocative in its positions on affirmative action and bilingual education, *Hunger of Memory* is a powerful political

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statement, a profound study of the importance of language ... and the moving, intimate portrait of a boy struggling to become a man.