

## *The Houses Of Louis Kahn Book Library*

**Born in Estonia 1901 and brought to America in 1906, the architect Louis Kahn grew up in poverty in Philadelphia. By the time of his mysterious death in 1974, he was widely recognized as one of the greatest architects of his era. Yet this enormous reputation was based on only a handful of masterpieces, all built during the last fifteen years of his life. Wendy Lesser's You Say to Brick: The Life of Louis Kahn is a major exploration of the architect's life and work. Kahn, perhaps more than any other twentieth-century American architect, was a "public" architect. Rather than focusing on corporate commissions, he devoted himself to designing research facilities, government centers, museums, libraries, and other structures that would serve the public good. But this warm, captivating person, beloved by students and admired by colleagues, was also a secretive man hiding under a series of masks. Kahn himself, however, is not the only complex subject that comes vividly to life in these pages. His signature achievements—like the Salk Institute in La Jolla, the National Assembly Building of Bangladesh, and the Indian Institute of Management in Ahmedabad—can at first seem as enigmatic and beguiling as the man who designed them. In attempts to describe these structures, we are often forced to speak in contradictions and paradoxes: structures that seem at once unmistakably modern and ancient; enormous built spaces that offer a sense of intimate containment; designs in which light itself seems tangible, a raw material as tactile as travertine or Kahn's beloved concrete. This is where Lesser's talents as one of our most original and gifted cultural critics come into play. Interspersed throughout her account of Kahn's life and career are exhilarating "in situ" descriptions of what it feels like to move through his built structures. Drawing on extensive original research, lengthy interviews with his children, his colleagues, and his students, and travel to the far-flung sites of his career-defining buildings, Lesser has written a landmark biography of this elusive genius, revealing the mind behind some of the twentieth century's most celebrated architecture.**

**Victoria Newhouse, noted author and architectural historian, addresses the aesthetics and acoustics in concert halls and opera houses of the past, present, and future in this stunning companion to the highly regarded Towards a New Museum. Site and Sound explores the daunting, perennial question: Does the music serve the space, or the other way around? Heavily illustrated throughout—with historic images, spectacular color photographs, detailed drawings—this volume is an informed and enjoyable presentation of a building type that is at the heart of cities small and large. Newhouse starts with a survey of venues from ancient Greek and Roman times and progresses to contemporary works around the world. She singles out Lincoln Center in particular for its long history and its transitions and remodelings over the years. Two major chapters cover the present: one focuses on recent work in the West, including the National Opera House of Norway in Oslo by Snøhetta (2008), the Casa da Música in Porto, Portugal, by Rem Koolhaas (2005), and many more; the second examines the boom in concert halls in China. A final chapter looks at projects that are currently planned and the future of an architecture for music.**

**A compilation of selections from various publications and by various individuals showing a wide range of information on hand-built housing, building crafts, and building and shelter in general.**

**This volume contains six essays addressing different dimensions of architect and teacher Louis J. Kahn's work and his philosophy of architecture. Presentations of his renowned buildings - the Salk Institute, Kimbell Art Museum and others - are accompanied by.**

**Skyscrapers**

**Between Silence and Light**

**Louis I. Kahn's Salk Institute for Biological Studies**

**Buildings of Texas**

**Conversations with Students**

**Demolished Paul Rudolph Homes**

*A stunning celebration of the architect's residential masterpieces*

*She demonstrates instead that Kahn's architecture is grounded in his deeply held modernist political, social, and artistic ideals, which guided him as he sought to rework modernism into a socially transformative architecture appropriate for the postwar world."*

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*The first book to explore the entire Salk Institute complex, which is often considered to be Kahn's most important commission. An in-depth examination, focusing on the design development, including the built Laboratory building, the unbuilt Meeting House and Visiting Fellows residences and the overall site planning of the complex, with emphasis on Salk's role in the decision-making process.*

*The Houses of Louis Kahn*

*Essential Texts*

*Concrete (Mini Format)*

*1940-1974*

*Beyond Time and Style : a Life in Architecture*

*The Paintings and Sketches of Louis I. Kahn*

**There is ample evidence as to how the modern masters, in their shared pursuit of formal inventions and constructional inventions, variously referred to past examples they had freely chosen as guides that could inspire and support them in their strenuous pursuit of new things. The buildings shaped like soft clouds and gelatinous bowels, or the spiked bravura pieces designed by today's fashionable architects have no relation with either construction or history. Louis Kahn, instead, kept form, structure and history paradigmatically together. The book systematically reviews the intense structural experimentation that, in terms not just of building engineering but of spatial and representational potential, marked Kahn's work since the beginning and would eventually lead him, after a long apprenticeship, to an almost constant adoption of 'hollow' structural forms. By reviewing this long and intense journey of research, the book underlines how Louis Kahn, in each work and based on a constant dialogue between structural innovation, building tradition and figural evocation, succeeded in awakening our interest in a new 'fascinating' structure and at the same time our emotion for a deeply meaningful, universal and timeless form.**

**First ed. published as: Louis I. Kahn: talks with students. 1969.**

**The Houses of Louis Kahn**

**This visual tour of every one of the buildings designed solely by Louis Kahn represents the architect's greatest accomplishments. Exemplifying his vision and principles this book focuses on the more than twenty buildings that were designed solely by Louis Kahn. From his native city of Philadelphia to the heart of Bangladesh, Kahn's architecture reflected his fascination with science, mathematics, history, and nature. Striking new interior and exterior photographs by esteemed architectural photographer Cemal Emden reveal the characteristic features of Kahn's aesthetic: juxtaposed materials, repetition of line and shape, geometric precision, and archetypical rhythms. Also evident in the images is the way Kahn's designs flourish in a variety of settings--religious, governmental, educational, and residential. The book gives close attention to Kahn's most iconic buildings, including the Richards Medical Research Laboratories at the University of Pennsylvania in Philadelphia; Erdman Hall at Bryn Mawr College in Pennsylvania; the Indian Institute of Management in Ahmedabad, India; the Capitol Complex in Dhaka, Bangladesh; and the Yale Center for British Art in New Haven, Connecticut, as well as a cluster of residences he designed in the Philadelphia area. An essay by architecture professor Caroline Maniaque and a selection of Kahn's most insightful statements complete this book, which allows for a rich understanding of Kahn's architectural ingenuity.**

**Feature**

**Site and Sound**

**Centre Pompidou**

**Louis I. Kahn**

**East, North Central, Panhandle and South Plains, and West**

**Louis Kahn's Situated Modernism**

**The first comprehensive study of the development of solar house design in the United States and around the world. The Solar House explores the development of solar residential architecture over the course of the twentieth century and up to the latest designs today. The solar house is often understood as a product of the 1970s, and few people are aware of the influential experimental solar houses which were constructed during the previous four decades, beginning with the work of masters of twentieth-century architecture such as Richard Neutra, Le Corbusier, Frank Lloyd Wright, Paolo Soleri, Louis Kahn, Pietro Belluschi, Edward Durell Stone, and Harwell Hamilton Harris, and continuing with more recent innovations like the German Passivhaus movement and the Heliotrope, the first house to produce more energy than it consumed, and the U.S.-based Solar Decathlon, conceived as a living demonstration laboratory and recently expanded to include contests in Europe and China. Not only are these innovative projects the models for architects exploring environmentally conscious design today, they hold the imagination of the wider public, beginning with the idealism of the 1960s, the pragmatism that accompanied the energy crisis of the 1970s, and continuing into the twenty-first century with the demand for environmentally sustainable living. The first complete study of solar house design through the decades, this volume is a must-have resource for designers today.**

**Louis Kahn's parliament building in Dhaka, Bangladesh, a rarely seen architectural masterpiece that influenced generations of architects and designers, can now be appreciated in this beautifully crafted volume of recent photographs by Grischa Rueschendorf.**

**Louis I. Kahn: The Nordic Latitudes is a new and personal reading of the architecture, teachings, and legacy of Louis I. Kahn from Per Olaf Fjeld's perspective as a former student. The book explores Kahn's life and work, offering a unique take on one of the twentieth century's most important architects. Kahn's Nordic and European ties are emphasized in this study that also covers his early childhood in Estonia, his travels, and his relationships with other architects, including the Norwegian architect Arne Korsmo. The authors have gathered personal reflections, archival material, and other student work to offer insight into the wisdom that Kahn imparted to his students in his famous masterclass. Louis I. Kahn: The Nordic Latitudes addresses Kahn's legacy both personally and in terms of the profession, documents a research trip the University of Pennsylvania's Louis I. Kahn Collection, and confronts the affiliation of Kahn's work with postmodernism.**

**- Showcases 57 key selected works from a prodigious career spanning nearly six decades of output - Works are classified by architectural types, according to themes such as "Boundaries," "Artistic Conception," and "Language" This stunning monograph showcases 57 specially selected works from Cheng Taining's illustrious career, which spans nearly 60 years. His portfolio extends to more than 150 projects, many of which have won prizes and significant acclaim, such as the Beijing Great Hall of People and the Bridge Tower of Nanjing Yangtze River Bridge. Richly illustrated throughout, the works are grouped under three key themes: "Boundaries," "Artistic Conception," and "Language," and provide a vivid articulation of Cheng Taining's creativity and leadership. Recently Cheng**

**Taining headed the research for 'The Present and Future of Architectural Design in Contemporary China and Research of Policy Measures to Improve Architectural Design, ' which are highly regarded as significant contributions to the development of Chinese architectural design and policy strategy. Cheng has published five collections of Cheng Taining's Architectural Works; his work has also featured in documentaries, essays, and anthologies. This book adds to that incredible canon. Cheng Taining Architecture is a magnificent addition to IMAGES' successful Master Architect Series and provides a comprehensive overview of one of China's most celebrated architects.**

**Drawing to Find Out : the Dominican Motherhouse and the Patient Search for Architecture**

**The Power of Architecture**

**You Say to Brick**

**The Architecture and Acoustics of New Opera Houses and Concert Halls**

**Kahn**

**In the Realm of Architecture**

A biographical portrait of Louis I. Kahn reassesses the role of the acclaimed architect in transforming twentieth-century architecture by translating a reverence for history and historical forms into a uniquely contemporary idiom and looks at Kahn's rise to the pinnacle of international architecture, his personal relationships with his clients, and his turbulent romantic life.

From Dallas-Fort Worth to El Paso, Goodnight to Marfa to Langtry, and scores of places in between, the second of two towering volumes assembled by Gerald Moorhead and a team of dedicated authors offers readers a definitive guide to the architecture of the Lone Star State. Canvassing Spanish and Mexican buildings in the south and southwest and the influence of Anglo- and African American styles in the east and north, the latest book in the Buildings of the United States series serves both as an accessible architectural and cultural history and a practical guide. More than 1,000 building entries survey the most important and representative examples of forts, courthouses, houses, churches, commercial buildings, and works by internationally renowned artists and architects, from the Kimbell Art Museum's Louis Kahn Building to Donald Judd's art installations at La Mansana de Chinati/The Block. Brief essays highlight such topics as the history and construction of federal forts, the growth and spread of Harvey House restaurants, and the birth of Conrad Hilton's hotel empire. Enlivened by 350 illustrations and 45 maps, Buildings of Texas: East, North Central, Panhandle and South Plains, and West affords local and out-of-state visitors, as well as more distant readers, a compelling journey filled with countless discoveries.

A visual exploration of the world's most extraordinary and inspiring concrete architecture - in a stylish and compact format. "Yes, concrete can be cold and imposing - but as the structures in the book attest, it can also be colourful, playful, and delicate." —Wall Street Journal In this new, reimagined, and easy-to-use stylish size, Concrete takes a fresh look at the world's most versatile and abundant building material. Collating fascinating and beautiful concrete buildings by some of the most celebrated architects of the last century, it features familiar projects from Le Corbusier and Frank Lloyd Wright alongside work from some of the leading lights of contemporary architecture including Zaha Hadid, Herzog & de Meuron, and many lesser-known newcomers.

A comprehensive documentation and analysis of the complete architectural work of Louis I. Kahn.

**After You Left, They Took it Apart**

**Pioneering Sustainable Design**

**Hollow structural forms in Louis Kahn's work**

**The wall as living place**

**Structure and Design**

**The Solar House**

An astounding treasury of drawings and plans from one of the 20th century's greatest architects, offering unprecedented insight into his design process "The importance of a drawing is immense, because it's the architect's language," famed architect Louis Kahn, one of the most significant architects of the 20th century, told his masterclass in 1967. While much of his built work has been heavily studied, this publication chooses instead to focus on Kahn's prolific arsenal of drawings and plans, some of which were never realized. The Importance of a Drawing provides an in-depth look into the subtleties of Kahn's designs, featuring incisive analysis from architectural experts and over 600 high-quality reproductions of work by Kahn and his associates. A testament to the architect's meticulous craft, this volume is an essential addition to the library of established designers as well as students of architecture. Louis Kahn(1901-74) was an Estonian-born American architect who worked in Philadelphia for the majority of his life. Inspired early in his career by European medievalism and later the ruins of much older civilizations, Kahn was notable for his ability to meld the modernist tendencies of his time with the classical poise of ancient monuments. Some of his major designs include the National Parliament House in Dhaka, Bangladesh and the Salk Institute for Biological Studies in La Jolla, California. Some of Kahn's unrealized projects, such as the Four Freedoms Park on Roosevelt Island, have since been constructed posthumously. Kahn taught at Yale School of Architecture from 1947 to 1957 and then at the University of Pennsylvania until his death.

While more conventional art can be tucked neatly away on gallery walls, houses have a much larger footprint. And when a home outlives its most basic function of providing shelter, a decision has to be made as to whether it is ultimately worth saving. Modernist homes like those designed by Paul Rudolph face an additional challenge as products of a stark, concrete-laden brutalist style now seen by many to be cold and uninviting. Photographer Chris Mottalini visited three abandoned Rudolph homes awaiting demolition. His photos present these onetime symbols of opulence and power at their most vulnerable and defeated. Rich, full-color photos show sunlight playing across shattered windows, dusty stairs, and ruined living rooms, presenting a view of modernism that few have seen before. The photos speak to the ephemeral nature of contemporary taste, and its uneasy relationship with history, as well as the

consequences of modernism on our visual lexicon. And in a final coda, the pictures themselves serve to preserve these masterpieces long after time and tastes move on.

The Paintings and Sketches of Louis I. Kahn is the first comprehensive presentation and analysis of this great twentieth-century master's art works - his main pursuit for the thirty years before he achieved preeminence in the field of architecture. The charcoal sketches, pastels, watercolors, and oils presented here were made largely on Kahn's travels and vacations in Europe, Canada, and the United States. They range from his experiments in moderne-style illustration, to realism, to the stark and metaphysical abstractions of his later years - including landscapes, building sketches, still lifes, portraits, and cityscapes. Organized chronologically, each work is accompanied by a brief description and analysis. This lavishly illustrated volume provides a catalogue raisonné of all 480 known paintings and sketches by Kahn, and also includes an in-depth critical analysis of the works and their relationship to his architecture, a biographical sketch, an extensive bibliography, and an introduction by leading Kahn authority Vincent Scully. -- from dust jacket.

In the development of contemporary architecture, no one has had a greater influence than Louis I. Kahn, whose many buildings include the Salk Institute, the Yale Study Center, and the Exeter Library. He is remembered, however, not only as a master builder, but also as one of the most important and creative thinkers of the twentieth century. For Kahn, the study of architecture was the study of human beings, their highest aspirations and most profound truths. He searched for forms and materials to express the subtlety and grandeur of life. In his buildings we see the realization of his vision: luminous surfaces that evoke a fundamental awe, silent courtyards that speak of the expansiveness and the sanctity of the spirit, monumental columns and graceful arches that embody dignity and strength. Updated with a new preface, this classic work is a major statement on human creativity, showing us Louis Kahn as architect, visionary, and poet.

Our Days Are Like Full Years

The Country House Library

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The Salk Institute

Louis Kahn  
*Part of a series that aims to place buildings within their historical context, his text considers Gropius' Dessau Bauhaus, Le Corbusier's Unite d'habitation and Kahn's Salk Institute. It includes specially produced technical drawings that explain how the buildings were detailed and put together. The text explains how all three buildings are the product of great social vision and humanism and that by studying these pivotal buildings together, the approaches of three different architects to building for specific communities can be examined.*

*An intimate glimpse into the professional and romantic relationship between Harriet Pattison and the renowned architect Louis Kahn On a winter day in 1953, a mysterious man in a sheepskin coat stood out to Harriet Pattison, then a theater student at Yale. She would later learn he was the architect Louis Kahn (1901-1974). This chance encounter served as preamble to a fifteen-year romance, with Pattison becoming the architect's closest confidante, his intellectual partner, and the mother of his only son. Here for the first time, Pattison recounts their passionate and sometimes searing relationship. Married and twenty-seven years her senior, Kahn sent her scores of letters—many from far-flung places—until his untimely death. This book weaves together Pattison's own story with letters, postcards, telegrams, drawings, and photographs that reveal Kahn's inner life and his architectural thought process, including new insight into some of his greatest works, both built and unbuilt. What emerges is at once a poignant love story and a vivid portrait of a young woman striving to raise a family while forging an artistic path in the shadow of her famous partner.*

*It was not by chance that Louis Kahn's move into his profession's spotlight coincided with the crisis of modern architecture: representing, as his work increasingly did, those aspects of space which modernism had so ambitiously removed from its program. Kahn's rethinking of modern architecture's paradigm of space belongs to his most important contributions to the metier. In tracing the genesis of the unbuilt project for the Dominican Motherhouse we are given a close-up view of Kahn at work on a few fundamental questions of architectural space: seeking the sources of its meaning in its social, morphological, landscape and contextual dimensions. This rich and multivalent project opens the way to a second section, which sheds new light on several of major works in a timely reappraisal of Kahn's work. The result of extensive research, illustrated with unpublished archival material and new analytic drawings, this affordable volume is an indispensable companion to Drawing to Find Out.*

*An investigation of thirty skyscrapers from around the world—both recently built and under construction—that explains the structural principles behind their creation*

*Reading Venice with Daniele Barbaro and Andrea Palladio*

*Shelter*

*Feature: Houses by Louis I. Kahn*

*House of the Nation*

*The Life of Louis Kahn*

*Renzo Piano, Richard Rogers, and the Making of a Modern Monument*

A thoughtful selection of the celebrated architect's speeches and writings.

The design and history of Paris's iconic Centre Pompidou is explored in this absorbing and beautifully illustrated biography of a building.

Like few others, Louis Kahn cultivated the craft of drawing as a means to architecture. His personal design drawings - seen either as a method of discovery or for themselves - are unique in the twentieth century. Over two hundred - mostly unpublished - drawings by Kahn and his associates are woven together with a lively and informed commentary into an intimate biography of an architectural idea. Unfolding around the iconic project for the Dominican Motherhouse (1965 - 69) the drawings form a narrative which not only reveals the richness and hidden dimensions of this unbuilt masterpiece, but provides compelling insights into Louis Kahn's mature culture of designing. Kahn - long considered an architects' architect" - emerges as a vivid and instructive guide, provoking reflection on questions which continue to remain relevant: on how works are conceived, on how they might be perceived, on how they become part of human experience. Fascinating not only in their beauty, the drawings open a new and stimulating perspective on one of the past century's great architects.

"When Jonas Salk founded his eponymous research center for biological studies in 1960, he envisioned a humanist, nearly monastic community of scientists devoted to the prevention and cure of disease. In architect Louis I. Kahn, Salk found a kindred spirit, and together the two created one of the great masterpieces of modern architecture - in Salk's words, "a work of art to serve the work of science." "Charged by Salk to "invite Picasso to the laboratory," Kahn responded with a series of austere, spiritual spaces for the complex, which was set on a coastal site in the San Diego, California suburb of La Jolla. Kahn's design integrated commodious laboratory and study spaces while offering lush gardens for reflection and the now-famous courtyard with its transcendent perspective of the Pacific Ocean. Interlocking volumes unfold time and space throughout Kahn's bravura orchestration of concrete construction." "In this volume, acclaimed architectural photographer Ezra Stoller, whose images of the Salk Institute have become iconic themselves, captures the timeless grandeur of this unique monument to scientific understanding and artistic achievement."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Venice and Vitruvius

The Evolution of a Building Complex

Complexity and Contradiction in Architecture

A Memoir with Letters from Louis Kahn

Twentieth-century Classics

The Nordic Latitudes

\* Louis I. Kahn's 12 most recognized houses are included in this issue, from his first the Oser House in 1940, to the last built work in his lifetime the Korman House in 1973\* Each project has been newly photographed and illustrates the current state of the homes\* This edition is notable for the number of rare interior views that show furnishings and layout inside the residences. Also included are a series of drawings recently found in the basement of the Fisher House that document the design process through 5 different schemes to the final design. Designing houses was a constant in the career of Louis I. Kahn. Even now, his houses are still loved and lived in. We had the opportunity to photograph 12 residences by Kahn and this issue illustrates the current state of these homes. From his first house designed before World War II, to the house completed as the last work during his lifetime, these projects are presented through images published for the first time and original drawings. Also included are a series of drawings that were recently found in the basement of the Fisher House that document the design process over 5 different schemes to the final design. A transcription of a conversation with Mrs. Fisher describes his views on housing and architecture. This edition is notable for the number of rare interior views that show furnishings and inside of the homes. Text in English and Japanese.

A practicing architect discusses the theoretical background of modern architecture

In about 35-25 B.C.E., the Roman architect Vitruvius produced his encyclopedic ten-book summary of the principles of Hellenistic architecture, *De architectura* (On Architecture). These ideas have stimulated architects ever since. In the mid-16th century, the architect Andrea Palladio (1508-1580) and the humanist Daniele Barbaro (1513-1570) looked to the city of Venice in order to understand and interpret Vitruvius's text - still in need of clarification - which would enable them to solve contemporary architectural problems. They found in the city's medieval and Renaissance streets, palaces, churches, and towers living principles that enabled them to interpret the ancient principles. By 1556, Barbaro had incorporated their observations into his "Commentaries" on Vitruvius, and two distinctly new editions for different audiences followed a decade later. Margaret D'Evelyn has gathered evidence to document how Palladio's understanding of Vitruvius influenced Barbaro. This engrossing volume also charts the invention of the illustrated architectural book and how major architect-authors, such as Leon Battista Alberti and Sebastiano Serlio, contributed to its development - demonstrating how Vitruvius shaped the way the city of Venice was viewed.

For everyone interested in the enduring appeal of Louis Kahn, this book demonstrates that a close look at how Kahn put his buildings together will reveal a deeply felt philosophy. Louis I. Kahn is one of the most influential and poetic architects of the twentieth century, a figure whose appeal extends beyond the realm of specialists. In this book, noted Kahn expert John Lobell explores how Kahn's focus on structure, respect for materials, clarity of program, and reverence for details come together to manifest an overall philosophy. Kahn's work clearly conveys a kind of "transcendent rootedness"--a rootedness in the fundamentals of architecture that also asks soaring questions about our experience of light and space, and even how we fit into the world. In *Louis Kahn: Architecture as Philosophy*, John Lobell seeks to reveal how Kahn's buildings speak to

grand humanistic concerns. Through examinations of five of Kahn's great buildings--the Richards Medical Research Building in Philadelphia; the Salk Institute for Biological Studies in La Jolla; the Phillips Exeter Academy Library in New Hampshire; the Kimbell Art Museum in Fort Worth; and the Yale Center for British Art in New Haven--Lobell presents a clear but detailed look at how the way these buildings are put together presents Kahn's philosophy, including how Kahn wishes us to experience them. An architecture book that touches on topics that addresses the universal human interests of consciousness and creativity, Louis Kahn: Architecture as Philosophy helps us understand our place and the nature of well-being in the built environment.

The Essential Louis Kahn

On the Thoughtful Making of Spaces : the Dominican Motherhouse and a Modern Culture of Space

Spirit in the Architecture of Louis I. Kahn

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Architecture as Philosophy

Cheng Taining Architecture

Beginning with new evidence that cites the presence of books in Roman villas and concluding with present day vicissitudes of collecting, this generously illustrated book presents a complete survey of British and Irish country house libraries. Replete with engaging anecdotes about owners and librarians, the book features fascinating information on acquisition bordering on obsession, the process of designing library architecture, and the care (and neglect) of collections. The author also disputes the notion that these libraries were merely for show, arguing that many of them were profoundly scholarly, assembled with meticulous care, and frequently used for intellectual pursuits. For those who love books and the libraries in which they are collected and stored, The Country House Library is an essential volume to own.

The American architect Louis Kahn (1901 - 1974) is regarded as one of the great master builders of the twentieth century. With complex spatial compositions, an elemental formal vocabulary and a choreographic mastery of light, Kahn created buildings of archaic beauty. As the first comprehensive publication on this architect in 20 years, the book Louis Kahn - The Power of Architecture presents all of his important projects. It includes essays by prominent Kahn experts and an expansive illustrated biography with many new facts and insights about Kahn's life and work. In a number of interviews, leading architects such as Frank Gehry, Renzo Piano, Peter Zumthor and Sou Fujimoto underline Kahn's significance in today's architectural discourse. An extensive catalogue of works features original drawings and architectural models from the Kahn archive. The compendium is further augmented by a portfolio of Kahn's travel drawings as well as photographs by Thomas Florschuetz, which offer completely new views of the Salk Institute and the Indian Institute of Management.

Houses by Louis I. Kahn

Louis Kahn: The Importance of Drawing