

# The Human Factor Graham Greene

American Presidents make decisions on war unaware that the human source intelligence provided by the CIA is often false or nonexistent. From Harry Truman during the Korean War to George Bush during the War on Terror, modern Presidents have faced their darkest moments as a result of poor intelligence. The CIA has assured Congress and the President that intelligence programs in hostile areas of the world are thriving, when they simply do not exist. The CIA is a

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broken, Soviet-style bureaucracy with its own agenda: to consume federal funds, to expand within the United States, to feign activity, and to enrich current and former employees. After 9/11, billions of dollars directed by Congress to increase the number of officers working under deep cover on foreign streets have disappeared without the CIA fielding a single additional, productive officer overseas. The Human Factor makes the case for intelligence reform, showing the career of an accomplished deep cover CIA case officer who struggled not with finding human sources of secret information in rogue nations, but with

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the CIA's bloated, dysfunctional, even cancerous bureaucracy. After initial training in the US, Ishmael Jones spent his career in multiple, consecutive overseas assignments, as a deep cover officer without benefit of diplomatic immunity. In dingy hotel rooms, Jones met alone with weapons scientists, money launderers, and terrorists. He pushed intelligence missions forward while escaping purges within the Agency, active thwarting of operations by bureaucrats, and the ever-present threat of arrest by hostile foreign intelligence services. Jones became convinced that the CIA's failure to fulfill its purpose

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endangers Americans. Attempting reform from within proved absurd. Jones resigned from the CIA to make a public case for reform through the writing of this book. Effective American organizations feature clear missions, streamlined management, transparency, and accountability. The CIA has none of these. While it has always hired good people, it wastes and even perverts employees. The CIA is not doing its job and must be fixed. Until it is, our lives and the lives of our allies are in jeopardy.

Otto Preminger was one of Hollywood's first truly independent producer/directors. He

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sought to address the major social, political, and historical questions of his time in films designed to appeal to a wide public. Blazing a trail in the examination of controversial issues such as drug addiction (*The Man with the Golden Arm*) and homosexuality (*Advise and Consent*) and in the frank, sophisticated treatment of adult material (*Anatomy of a Murder*), Preminger in the process broke the censorship of the Hollywood Production Code and the blacklist. He also made some of Hollywood's most enduring film noir classics, including *Laura* and *Fallen Angel*. An Austrian émigré,

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Preminger began his Hollywood career in 1936 as a contract director. When the conditions emerged that led to the fall of the studio system, he had the insight to perceive them clearly and the boldness to take advantage of them, turning himself into one of America's most powerful filmmakers. More than anyone else, Preminger represented the transition from the Hollywood of the studios to the decentralized, wheeling and dealing New Hollywood of today. Chris Fujiwara's critical biography--the first in more than thirty years--follows Preminger throughout his varied career, penetrating his carefully

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constructed public persona and revealing the many layers of his work.

Driven away from his parish by a censorious bishop, Monsignor Quixote sets off across Spain accompanied by a deposed renegade mayor as his own Sancho Panza, and his noble steed Rocinante – a faithful but antiquated SEAT 600. Like Cervantes's classic, this comic, picaresque fable offers enduring insights into our life and times.

Stamboul Train

A Burnt Out Case

An Entertainment

Graham Greene

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The Honorary Consul

'In August 1981 my bag was packed for my fifth visit to Panama when the news came to me over the telephone of the death of General Omar Torrijos Herrera, my friend and host. . . At that moment the idea came to me to write a short personal memoir. . . of a man I had grown to love over those five years' GETTING TO KNOW THE GENERAL is Graham Greene's account of a five-year personal involvement with Omar Torrijos, ruler of Panama from 1968-81 and Sergeant Chuchu, one of the few men in the National Guard whom the General trusted completely. It is a fascinating tribute to an inspirational politician in the vital



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period of his country's history, and to an unusual and enduring friendship.

Colm Tóibín's second “ lovely, understated ” novel that “ proceeds with stately grace ” (The Washington Post Book World) about an uncompromising judge whose principles, when brought home to his own family, are tragic. Eamon Redmond is a judge in Ireland's high court, a completely legal creature who is just beginning to discover how painfully unconnected he is from other human beings. With effortless fluency, Colm Tóibín reconstructs the history of Eamon's relationships—with his father, his first “ girl, ” his wife, and the children who barely know

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him—and he writes about Eamon ’ s affection for the Irish coast with such painterly skill that the land itself becomes a character. The result is a novel of stunning power, “ seductive and absorbing ” (USA Today).

With his “ sheer mastery of narrative, ” the British novelist takes a detour into the uncanny and wondrously absurd in these “ compelling ” stories (The Guardian). An ambitious departure for an author renowned for his realism, this collection of short fiction “ collectively . . . [engages] in a reconnaissance through the dustier reaches of man ’ s experience with [the] spectres of doubt, defeat, failure and paradox ” (Kirkus Reviews). In “ Under the Garden, ”

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William Wilditch, a restless loner given to wanderlust, takes one final journey as he approaches death—back to his childhood home where he discovers that the memories of his youth are simply not to be believed. In “ A Visit to Morin, ” an admirer and old friend of a once-renowned Catholic writer is unprepared for the startling confessions of the spiritually bereft, now-reclusive scribe. On a vast plantation, a peculiar wish is granted a poor leper by his physician-in-charge—and for one rowdy winter night, a “ Dream of a Strange Land ” becomes a reality. Finally, for a group of children scouting the apocalyptic ruins at the edge of their village, “ A Discovery in the Woods ” opens their

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eyes to a lost world they never knew existed. With these versatile forays into myth, memory, magic realism, and dystopian futures, Greene once again proves himself “ a storyteller of genius ” (Evelyn Waugh).

A Reading of Graham Greene's "The Human Factor"

The Human Factor - based on the novel by Graham Greene  
Stories

The Man Within

A Novel

A gripping tragicomedy of a bungled kidnapping in a provincial Argentinean town, considered to be one of Greene's finest novels. Charley Fortnum is the 'Honorary

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Consul', a whisky-sodden figure of dubious authority taken by a group of rebels. As Eduardo Plarr, a local doctor, negotiates with revolutionaries and the authorities for Fortnum's release, the corruption of both becomes evident. In this spare, tense novel, Graham Greene explores the morality of a political system that turns priests into killers. WITH AN INTRODUCTION BY NICHOLAS SHAKESPEARE 'Perhaps the most enduring novel that even he has give us' Daily Mail I have asked permission to dedicate this book to you not only in memory of the hagpy evenings I have spent with you in Saigon over the last five years, but also because I have quite shamelessly borrowed the location of your flat

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to house one of my characters, and your name, Phuong, for the convenience of readers because it is simple, beautiful and easy to pronounce, which is not true of all your country- women's names. You will both realise I have borrowed little else, certainly not the characters of anyone in Viet Nam. Pyle, Granger, Fowler, Vigot, Joe— these have had no originals in the life of Saigon or Hanoi, and General The is dead : shot in the back, so they say. Even the historical events have been rearranged. For example, the big bomb near the Continental preceded and did not follow the bicycle bombs. I have no scruples about such small changes. This is a story and not a piece of history, and I hope that

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as a story about a few imaginary characters it will pass for both of you one hot Saigon evening.

With considerable freedom for a reticent man, Graham Greene discusses his travels and encounters. He became a writer as a form of escape and therapy after a peaceful and happy childhood was shattered by a traumatic school life. The divided loyalties there made him a life long devotee of the world of espionage and he is continuously fascinated by revolution and repression, the danger offering him escape from 'the grisly routine of everyday life'.

Freaky Deaky

The Heart of the Matter

The Laws of Human Nature

Getting To Know The General

Our Man in Havana

**The Human Factor--a story of betrayal, love and death--is a masterpiece of spy fiction, called "a cunning moral thriller from a master storyteller". (Chicago Tribune) "An elegant work . . . Greene's success is total".--Newsweek.**

**Graham Greene's masterful novel of love and betrayal in World War II London is "undeniably a major work of art" (The New Yorker). Maurice Bendrix, a writer in Clapham during the Blitz, develops an acquaintance with Sarah Miles, the**



**bored, beautiful wife of a dull civil servant named Henry. Maurice claims it's to divine a character for his novel-in-progress. That's the first deception. What he really wants is Sarah, and what Sarah needs is a man with passion. So begins a series of reckless trysts doomed by Maurice's increasing romantic demands and Sarah's tortured sense of guilt. Then, after Maurice miraculously survives a bombing, Sarah ends the affair—quickly, absolutely, and without explanation. It's only when Maurice crosses paths with Sarah's husband that he discovers the fallout of their duplicity—and it's more unexpected than Maurice, Henry, or Sarah**

**herself could have imagined. Adapted for film in both 1956 and 1999, Greene's novel of all that inspires love—and all that poisons it—is “singularly moving and beautiful” (Evelyn Waugh).**

**A leak is traced to a small sub-section of SIS, sparking off the inevitable security checks, tensions and suspicions. The sort of atmosphere where mistakes could be made? For Maurice Castle it is the end of the line anyway and time for him to retire with his African wife, Sarah.**

**The Tenth Man**

**The Quiet American**

**Loser Takes All**

## **Conversations with Graham Greene**

### **The Other Man**

**A Finalist for the 2022 Edgar Award A**

**Washington Post Best Nonfiction Book of the**

**Year A vivid, deeply researched account of the tumultuous life of one of the twentieth century's greatest novelists, the author of The End of the Affair. One of the most celebrated British writers of his generation, Graham Greene's own story was as strange and compelling as those he told of Pinkie the Mobster, Harry Lime, or the Whisky Priest. A journalist and MI6 officer, Greene sought out the inner narratives of war and**

**politics across the world; he witnessed the Second World War, the Vietnam War, the Mau Mau Rebellion, the rise of Fidel Castro, and the guerrilla wars of Central America. His classic novels, including The Heart of the Matter and The Quiet American, are only pieces of a career that reads like a primer on the twentieth century itself. The Unquiet Englishman braids the narratives of Greene's extraordinary life. It portrays a man who was traumatized as an adolescent and later suffered a mental illness that brought him to the point of suicide on several occasions; it tells the story of a restless**

**traveler and unfailing advocate for human rights exploring troubled places around the world, a man who struggled to believe in God and yet found himself described as a great Catholic writer; it reveals a private life in which love almost always ended in ruin, alongside a larger story of politicians, battlefields, and spies. Above all, The Unquiet Englishman shows us a brilliant novelist mastering his craft. A work of wit, insight, and compassion, this new biography of Graham Greene, the first undertaken in a generation, responds to the many thousands of pages of letters that have recently come to light**

**and to new memoirs by those who knew him best. It deals sensitively with questions of private life, sex, and mental illness, and sheds new light on one of the foremost modern writers. Maurice Castle is a high-level operative of the British Secret Service during the Cold War era. Deeply in love with his African wife, Castle decides with misgivings to act as a double agent to help his in-laws in South Africa. Eventually Castle begins passing information to the Soviets. In order to evade detection, he allows his assistant to be wrongly identified as the source of the leaks. But when suspicions remain, Castle**

**is forced to make an even more excruciating sacrifice to save himself.**

**The British author embarks on an awe-inspiring trek through 1930s West Africa in “one of the best travel books [of the twentieth] century” (The Independent). When Graham Greene left Liverpool in 1935 for what was then an Africa unmarked by colonization, it was to leave the known transgressions of his own civilization behind for those unknown. First by cargo ship, then by train and truck through Sierra Leone, and finally on foot, Greene embarked on a dangerous and unpredictable 350-mile, four-**

**week trek through Liberia with his cousin, and a handful of servants and bearers, into a world where few had ever seen a white man. For Greene, this odyssey became as much a trip into the primitive interiors of the writer himself as it was a physical journey into a land foreign to his experience. "No one who reads this book will question the value of Greene's experiment, or emerge unshaken by the penetration, the richness, the integrity of this moving record."**

**—The Guardian**

**The World and Its Double**

**Brodie's Notes on Graham Greene's "Human**



## **Factor"**

### **The Portable Graham Greene**

### **The Heather Blazing**

### **The End of the Affair**

Maurice Castle is a high-level operative in the British secret service during the Cold War. He is deeply in love with his African wife, who escaped apartheid South Africa with the help of his communist friend. Despite his misgivings, Castle decides to act as a double agent, passing information to the Soviets to help his in-laws in South Africa. In order to evade detection, he allows his assistant to be wrongly

identified as the source of the leaks. But when suspicions remain, Castle is forced to make an even more excruciating sacrifice to save himself.

Originally published in 1978, *The Human Factor* is an exciting novel of espionage drawn from Greene's own experiences in MI6 during World War II, and ultimately a deeply humanistic examination of the very nature of loyalty. This edition features a new introduction by Colm Tóibín. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents

a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

An autobiographical account in letters offers insight into the late-twentieth-century author's political influence, espionage activities, and personal life, in a volume that also covers how his work was influenced by his humanitarian visits to Mexico, Vietnam, and

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Cuba. 10,000 first printing.

Features autobiographical and critical material on the English writer as well as a representative selection of his fiction

The Human Factor in the Confessional Scenes of Graham Greene's Five Catholic Novels

Inside the CIA's Dysfunctional Intelligence Culture

The Lawless Roads

Shades of Greene

The Human Factor by Graham Greene

**Kriminalroman. En kærlighedshistorie udspiller sig i toget, mellem hvis passagerer også er en**

morder på flugt og en politisk flygtning i livsfare  
Graham Greene's 'long journey through time'  
began in 1904, when he was born into a tribe of  
Greenes based in Berkhamstead at the public  
school where his father was headmaster. In A  
Sort of Life Greene recalls schooldays and  
Oxford, adolescent encounters with  
psychoanalysis and Russian roulette, his  
marriage and conversion to Catholicism, and how  
he rashly resigned from The Times when his first  
novel, The Man Within was published in 1929. A  
Sort of Life reveals, brilliantly and compellingly,  
a life lived and an art obsessed by 'the dangerous

**edge of things'.**

**Drover, a Communist bus driver, is in prison, sentenced to death for killing a policeman during a riot at Hyde Park Corner. A battle for a reprieve with many participants ensues: the Assistant Commissioner, high-principled and over-worked; Conrad, a paranoid clerk; Mr Surrogate, a rich Fabian; Condor, a pathetic journalist feeding on fantasies; pretty, promiscuous Kay - all have a part to play in his fate.**

**England Made Me**

**Journey Without Maps**

**The Televised Stories of Graham Greene**

## **The Unquiet Englishman: A Life of Graham Greene**

### **Monsignor Quixote**

***From the #1 New York Times-bestselling author of The 48 Laws of Power comes the definitive new book on decoding the behavior of the people around you Robert Greene is a master guide for millions of readers, distilling ancient wisdom and philosophy into essential texts for seekers of power, understanding and mastery. Now he turns to the most important subject of all - understanding people's drives and motivations, even when they are unconscious of them themselves. We are social***

***animals. Our very lives depend on our relationships with people. Knowing why people do what they do is the most important tool we can possess, without which our other talents can only take us so far. Drawing from the ideas and examples of Pericles, Queen Elizabeth I, Martin Luther King Jr, and many others, Greene teaches us how to detach ourselves from our own emotions and master self-control, how to develop the empathy that leads to insight, how to look behind people's masks, and how to resist conformity to develop your singular sense of purpose. Whether at work, in relationships, or in shaping the world around you, The Laws of Human***



***Nature offers brilliant tactics for success, self-improvement, and self-defense.***

***“Wonderfully wicked...a nonstop, pedal-to-the-metal romp.” —Chicago Tribune Over-the-hill former counter-culture SDS revolutionaries decide to turn bomb-making—and detonating—from a political statement to a profitable enterprise in the master Elmore Leonard’s electrifying and explosively funny thriller Freaky Deaky. The St. Louis Post-Dispatch calls Leonard, “the world’s greatest cops ‘n’ robbers novelist.” The Seattle Times says, “Leonard is more than just one of the all-time greats of crime fiction. He’s fast becoming an authentic American icon.” No***

*matter where you wish to place the man who created the character of U.S. Marshal Raylan Givens, lately of TV's hit series Justified, in the pantheon of mystery and noir detective fiction demigods—John D.*

*MacDonald, Dashiell Hammett, James M. Cain and the like—there is no denying that nobody does it better than the Grand Master Elmore Leonard!*

*Held prisoner by the Germans during World War II, a wealthy French lawyer is chosen to die but makes a cowardly trade for his life, a decision that he must pay for as a free man. Reprint.*

*It's A Battlefield*

*A Sense of Reality*

***A Life in Letters***

***The Human Factor***

***The Life and Work of Otto Preminger***

WITH A NEW INTRODUCTION BY IAN RANKIN ‘ In a class by himself...the ultimate chronicler of twentieth-century man ’ s consciousness and anxiety ’ William Golding In a small continental country civil war is raging. Once a lecturer in medieval French, now a government agent, D is a scarred stranger in England, sent on a mission to buy coal at any price. Initially, this seems to be a matter of straightforward negotiation, but soon, implicated in murder, accused of possessing false documents and theft, held responsible for the death of a young woman, D becomes a hunted man,

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tormented by allegiances, doubts and love.

Tells the story of Andrews, a young man who has betrayed his fellow smugglers and fears their vengeance. Fleeing from them, he takes refuge in the house of a young woman. She persuades him to give evidence against his accomplices in court, but neither of them is aware that to both criminals and authority treachery is as great a crime as smuggling.

A Sort of Life

The Comedians

The Confidential Agent