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Imperial War Making And The

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Here is the first in-depth analysis and comparison of U.S. policy in two seminal conflicts of our recent history: the Cold War and the Global War on Terrorism. Unlike previous publications, which deal with each conflict separately, *Two American Crusades* treats the two as a seamless web, from the passions of the medieval Crusades through the long twilight struggle of the Cold War to the campaign against al Qaeda and ISIS stemming

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from the rise of radical political Islam. National security and foreign policy professionals, members of the academic community, and general readers alike will benefit from the insights revealed in this book that exert a profound influence on current international affairs and America's role. Two American Crusades also illustrates why a peace dividend continues to elude the United States. REVIEWS and WORDS OF PRAISE A history of American foreign policy that is sweeping in scope and penetrating in its analysis. Two American Crusades makes two original contributions. First, it surveys and

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compares America's role in the Cold War and the Global War on Terrorism. Second, it argues that U.S. policy was driven by a crusading impulse to promote its democratic values around the world, incurring a high cost in blood, treasure, and moral authority. Two Crusades concludes by stating that the war on terrorism is veering away from the battlefield as America retrenches, re-evaluates its role in the world, and pursues a less aggressive foreign policy. --Benjamin B. Fischer, former Chief Historian of the Central Intelligence Agency A sweeping and valuable examination of the America's two

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momentous struggles since World War II—the Cold War against the Soviet Union and the Global War on Terrorism against al Qaeda and other networks. Dr. Leighton provides a sobering account of these protracted conflicts and the legacies they left behind.

--Seth G. Jones, Harold Brown Chair at the Center for Strategic and International Studies (CSIS) and author of *A Covert Action: Reagan, the CIA, and the Cold War Struggle in Poland*. A meticulously researched and convincingly argued work that makes a major contribution to our understanding of the past 75 years of American history. Many have

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written about the Cold War and, separately, the Global War on Terrorism. Dr. Leighton takes an innovative approach and treats the two as a seamless continuum. --Igor Lukes, Professor of History and International Relations, Boston University, and author of *On the Edge of the Cold War: American Diplomats and Spies in Postwar Prague*. The demise of the Soviet Union dovetailed with the advent of Islamic terrorism. Dr. Leighton expertly describes these conflicts, provides experienced analyses about the past, and projects the difficulties ahead. --Richard R. Valcourt, Editor-in-Chief Emeritus,

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International Journal of Intelligence and CounterIntelligence Academe has long kept the Cold War and the Global War on Terrorism in separate silos. Dr. Leighton breaks new ground by revealing the nexus between the two crusades. She critiques a US strategy that defeated the Soviet army in Afghanistan but left the Islamist fighters there free to wage a jihad against the United States. The result was 9/11, which in turn triggered the Global War on Terrorism. --Dr. Leif Rosenberger, Adjunct Professor at the Graduate School of Public and International Affairs, University of Pittsburgh, former Chief Economist at

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CENTCOM and PACOM, and author of Economic Statecraft and US Foreign Policy: Reducing the Demand for Violence.

On the cutting edge of current research on surrogacy and proxy warfare

The Iraq war " its causes, agency and execution " has been shrouded in an ideological mist. Now, Muhammad Idrees Ahmad dispels the myths surrounding the war, taking a sociological approach to establish the war's causes, identify its agents and describe how it was sold. Ahmad presents a social history of the war's leading agents " the neoconservatives " and

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shows how this ideologically coherent group of determined political agents used the contingency of 9/11 to overwhelm a sceptical foreign policy establishment, military brass and intelligence apparatus, propelling the US into a war that a significant portion of the public opposed. The book includes an historical exploration of American militarism and of the increased post-WWII US role in the Middle East, as well as a reconsideration of the debates that John Mearsheimer and Stephen Walt sparked after the publication of 'The Israel lobby and US Foreign Policy'.
In and Out of Place

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The Darkest Sides of Politics, II

The Cheney Vice Presidency

Journal of California Law Enforcement

The international journal of intelligence and
counterintelli

The Making of a Neoconservative War

Fundamentals of Force Planning

On Easter Monday, 24 April 1916, the
socialist writer James Connolly ordered an
armed group to march down Dame Street in
Dublin, in what became a citizens'
occupation of Dublin city centre. As
Connolly hoped, the shockwave launched by

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the doomed uprising kindled fires of revolution throughout the colonies during all of the 20th century. On 18 November 2010, a small unescorted group of IMF technocrats walked down Dame Street – home of their goal, the Irish Central Bank – to articulate the re-colonisation of Ireland. Ireland: A Colony Once Again first explains the lack of public protest by the Irish in the face of a grim future. In particular, the author argues that the IMF move simply cemented in place a deal done long ago between globalized corporatism

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and Irish Catholic nationalism. Almost all sectors of Irish civil society that might have offered resistance, including Connolly's Labour movement, had long ago been bought off or destroyed. However, the vacuum created by the perceived fall of the neoliberal world order in 2008 affords an opportunity to re-construct Ireland. In particular, the author argues that the mechanisms used to buttress the current order – from the state security apparatus to the mainstream media – have a less firm hold on power than appears at first sight

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to be the case. Furthermore, given its history, culture and geographic location, Ireland is very well placed to re-imagine and re-invent itself in a short space of time, in freedom and joy.

This book examines a wide array of phenomena that arguably constitute the most noxious, extreme, terrifying, murderous, secretive, authoritarian, and/or anti-democratic aspects of national and international politics. Scholars should not ignore these "dark sides" of politics, however unpleasant they may be,

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since they influence the world in a multitude of harmful ways. The second volume in this two-volume collection focuses primarily on assorted religious extremists, including apocalyptic millenarian cults, Islamists, and jihadist terrorist networks, as well as CBRN (chemical, biological, radiological, and nuclear) terrorism and the supposedly new "nexus" between organized criminal and extremist groups employing terrorist operational techniques. A range of global case studies are included, most of which

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focus on the lesser known activities of certain religious extremist milieus. This collection should prove to be essential reading for students and researchers interested in understanding seemingly arcane but nonetheless important dimensions of recent historical and contemporary politics.

This text provides a balanced analysis of geopolitics and geoeconomics and their interrelationship. Its presentation combines a theoretical approach with both historical and contemporary perspectives

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in order to comprehensively depict the evolution of the global political economy.

The author critically examines the interdependent relations among industrialized countries as well as the dependent relations between industrialized and less developed countries.

Feindbilder im amerikanischen Spielfilm
1980-2005

Angler

Actors and Factors in the Cold War and the
Global War on Terrorism

The Decline of the American Empire at the

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End of the Age of Oil

The Struggle for Peace in Central America

Making Sense of Proxy Wars

World Press Review

Although best known as an Academy Award winning actor, Sean Penn's directorial works *The Indian Runner* (1991), *The Crossing Guard* (1995), *The Pledge* (2001), and *Into the Wild* (2007), consist of some of the most interesting and singular films made in the United States over the past twenty years. Each of Penn's directorial films and much of the cinema he has acted in are set in an immediate past in which a "stalled" time and a

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restricted locale apply narrative constraints. At the same time, these films all feature a sophisticated web of intertextual relations, involving actors, songs, books, films, and directors, and the political lineage to which Penn belongs, which reveal the deep cultural structures that concern each particular film.

The acclaimed investigative reporter and author of *Confronting Collapse* examines the global forces that led to 9/11 in this provocative exposé. The attacks of September 11, 2001 were accomplished through an amazing orchestration of logistics and personnel. *Crossing the Rubicon*

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examines how such a conspiracy was possible through an interdisciplinary analysis of petroleum, geopolitics, narco-traffic, intelligence and militarism—without which 9/11 cannot be understood. In reality, 9/11 and the resulting "War on Terror" are parts of a massive authoritarian response to an emerging economic crisis of unprecedented scale. Peak Oil—the beginning of the end for our industrial civilization—is driving the elites of American power to implement unthinkably draconian measures of repression, warfare and population control. Crossing the Rubicon is more than a story of corruption and

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greed. It is a map of the perilous terrain through which we are all now making our way.

Spielfilme sind nicht nur ein populäres Unterhaltungsmedium, sie transportieren auch Konzepte und Werte der Gesellschaften, in denen sie produziert werden. Dazu gehören nicht zuletzt Vorstellungen vom »Bösen« - Feindbilder, ohne die keine Kultur auskommt. Die Geschichtswissenschaft hat dem bislang nur wenig Aufmerksamkeit geschenkt. In der ersten umfassenden Studie zu diesem Thema untersucht Stefan Butter den Feindbildwandel in den USA in jenen Jahrzehnten, in denen der Kalte Krieg zu

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Ende ging und der »Krieg gegen den Terror«
begann und damit entscheidende Weichen für die
Welt gestellt wurden, in der wir heute leben.

Die USA und ihre Bösen

The Cinema of Sean Penn

States, Surrogates & the Use of Force

The Nazi Hydra in America

Hydra of Carnage

Assessing the Threat to U.S. Security

Includes history of bills and resolutions.

***This book is a study of the nature and formation of
the moral integrity and intellectual competence that***

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***make individuals and institutions worthy of the
public trust.***

***When Malcolm spots an advertisement for Mystic
Mack's Grow A Ghost, he jumps at the chance to
have a butler ghost to do his chores and homework,
and spy on his sister--but soon things start to go
wrong, and this ghost proves difficult to get rid of.***

The Rebellion Record

Ethics in Policing

Ireland

A Poem, In Twelve Books. 2

And the Deterioration of the Global Deterrent System

Choice

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Paradise Lost

"Excellent description and analysis"--Handbook of Latin American Studies, v. 57.

Six-foot-one redhead Carlotta Carlyle, a former Boston cop and sometime Boston cabbie, sets herself up as an independent private detective, ready to deal with anything from lost pets to grand larcenies, taking on a case for genteel, elderly spinster Margaret Devens to search for her missing brother, Eugene. Reprint.

When photographs documenting the torture and humiliation of prisoners at Abu Ghraib came to the

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attention of a horrified public, national and international voices were raised in shock, asking how this happened. *At War with Metaphor* offers an answer, arguing that the abuses of Abu Ghraib were part of a systemic continuum of dehumanization. This continuum has its roots in our public discussions of the war on terror and the metaphors through which they are repeatedly framed. Arguing earnestly and incisively that these metaphors, if left unexamined, bind us into a cycle of violence that will only be intensified by a responsive violence of metaphor, Steuter and Wills examine compelling

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examples of the images of animal, insect, and disease that inform, shape, and limit our understanding of the war on terror. Tying these images to historical and contemporary uses of propaganda through a readable, accessible analysis of media filters, *At War with Metaphor* vividly explores how news media, including political cartoons and talk radio, are enmeshed in these damaging, dehumanizing metaphors. Analyzing media through the lenses of race and Orientalism, it invites us to hold our media and ourselves accountable for the choices we make in talking war

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and making enemies.

The Terrorism Spectacle

A Colony Once Again

Media, Propaganda, and Racism in the War on
Terror

A Chronology

US Military Intelligence Handbook Volume 1

Strategic Information, Procedures and
Developments

Last Battle of the Cold War, Blueprint for Future
Conflicts

An Anthology of Extreme Creature Horror

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How terrorism is portrayed by the news media, and thus perceived by the public, is directly linked to government's foreign policy goals. Steven Livingston demonstrates the complex interactions among the press, the public, and political actors in illuminating a policymaking process that relies on image management as one strategy in achieving policy objectives – not just in combating terrorism but also in handling other foreign policy problems. Reflects the new standards for cataloging cultural materials, complementing existing AACR standards.

This book exposes how US plutocrats launched

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Hitler, then recouped Nazi assets to lay the post-war foundations of a modern police state. Fascists won WWII because they ran both sides. Lays bare the tenacious roots of US fascism from robber baron days to Reichstag fire to the WTC atrocity and "Homeland Security", with a blow-by-blow account of the fascist take-over of America's media.

A Trouble of Fools

Drug Law Enforcement

State Terrorism, " Weapons of Mass Destruction, "

Religious Extremism, and Organized Crime

Crisis, Movement, Management: Globalising

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Dynamics

Suppressed History of a Century : Wall Street and
the Rise of the Fourth Reich

Road to Iraq

Bush's Imperial War-Making and The Rule of Law

Globalised neo-liberalism has produced multiple crises – social, ecological, political. In the past, crises of global order have generated large-scale social transformations, and the current crises likewise hold a transformative promise. Social movements become a crucial barometer, in signalling both the demise and rise of political formations and programs. Elite strategies, framed as crisis management, create their own disordering side-effects. Experiments in movement strategy

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gain greater significance, as do contending elite efforts at repressing, managing or displacing the fall-out. In this book we investigate both movements and management in the face of crisis, taking crisis and unanticipated consequences as a normal state-of-play. The book enquires into the winners and losers from crisis, and investigates the movement-management nexus as it unfolds in particular localities as well as in broader contexts. The book deals with some of the most pressing conflicts of our time, and produces a range of theoretical insights: the ubiquity of crisis is seen as not only a hallmark of social life, but a way into a different kind of social analysis. This book was published as a special issue of Globalizations.

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Well-known experts in studying terrorism and anti-terrorist measures in Britain, Germany, Israel, Italy, France, and the United States challenge currently held views regarding terrorism's impact upon democratic policies and traditions. New York Times bestselling author of The Wordy Shipmates and contributor to NPR's This American Life Sarah Vowell embarks on a road trip to sites of political violence, from Washington DC to Alaska, to better understand our nation's ever-evolving political system and history. Sarah Vowell exposes the glorious conundrums of American history and culture with wit, probity, and an irreverent sense of humor. With Assassination Vacation, she takes us on a road trip like no other—a journey to the pit stops of American political

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murder and through the myriad ways they have been used for fun and profit, for political and cultural advantage. From Buffalo to Alaska, Washington to the Dry Tortugas, Vowell visits locations immortalized and influenced by the spilling of politically important blood, reporting as she goes with her trademark blend of wisecracking humor, remarkable honesty, and thought-provoking criticism. We learn about the jinx that was Robert Todd Lincoln (present at the assassinations of Presidents Lincoln, Garfield, and McKinley) and witness the politicking that went into the making of the Lincoln Memorial. The resulting narrative is much more than an entertaining and informative travelogue—it is the disturbing and fascinating story of how American death has been

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manipulated by popular culture, including literature, architecture, sculpture, and—the author's favorite—historical tourism. Though the themes of loss and violence are explored and we make detours to see how the Republican Party became the Republican Party, there are all kinds of lighter diversions along the way into the lives of the three presidents and their assassins, including mummies, show tunes, mean-spirited totem poles, and a nineteenth-century biblical sex cult.

Cuba

Illustrated in Dean of Guild Court Reports and in the Reminiscences and Communications of Senex, Aliquis, J.B., Etc

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Proceedings and Debates of the ... Congress

Congressional Record Index

Soldier of Fortune

Two American Crusades

Assassination Vacation

Comet Press presents the ultimate collection of extreme creature horror with 17 deviant and gore-soaked stories featuring demons, cannibals, mutants, golems, werewolves, and many more vile creatures. Brace yourself for a wild and bestial ride in these disturbing tales of Sick Things. FANGORIA MAGAZINE REVIEW "Cover every orifice. Comet Press' new collection SICK THINGS: AN ANTHOLOGY OF EXTREME CREATURE HORROR is making a beeline for

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the soft contents of your body—and it doesn't care one bit where it makes its grand entrance, orbital sockets or otherwise. Rest assured this violation will be painful, given the tight confinements of our fallible frames of flesh—but anything less than a full-on ass-rape would probably seem insufficient in the eyes of editrix Cheryl Mullenax. Read on at your own stomach's peril." **FATALLY YOURS REVIEW** "If you are an extreme fan of horror looking for the ultimate in disgusting, vile and disturbing fiction, *Sick Things: An Anthology of Extreme Creature Horror* is a must-read...just make sure you have your barf bag handy!" **TOXIC GRAVEYARD REVIEW** "Recently I've discovered the awesomeness that is Comet Press. There is a myriad of small press horror publishers out

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there, and more seem to be popping up all the time. Many times these small press companies promise "extreme" horror but often what you get is a poorly edited book riddled with grammatical and spelling errors with mediocre unknowns sandwiched between old stories from established authors.

Thank goodness for Comet Press. I've reviewed their previous releases *Vile Things* and *The Death Panel* and loved em both. The bar was set high for *Sick Things*, and it soared over it on cloven hoof."

The Hydra of Carnage Bush's Imperial War-Making and The Rule of Law
The Cinema of Sean Penn
In and Out of Place
Columbia University Press

The landmark exposé of the most powerful and secretive vice

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president in American history Barton Gellman shared the Pulitzer Prize in 2008 for a keen-edged reckoning with Dick Cheney's domestic agenda in *The Washington Post*. In *Angler*, Gellman goes far beyond that series to take on the full scope of Cheney's work and its consequences, including his hidden role in the Bush administration's most fateful choices in war: shifting focus from al Qaeda to Iraq, unleashing the National Security Agency to spy at home, and promoting cruel and inhumane methods of interrogation. Packed with fresh insights and untold stories, Gellman parts the curtains of secrecy to show how the vice president operated and what he wrought. An inspiration for the film *Vice*, starring Christian Bale, Amy Adams, and Steve Carrell.

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Cataloging Cultural Objects

Sick Things

Crossing the Rubicon

Strategy and Tactics of the Salvadoran FMLN Guerrillas

Its Effect on Democracy and Civil Liberty in Six Countries

Terrorism, 2002-2004

Geopolitical and Goeconomic Conflict and Cooperation

Presents detailed information about the operational principles and infrastructures of the terrorist networks.

Publication of the Association of College and Research Libraries, a Division of the American Library

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Association

At War with Metaphor

Character and Cops

Glasgow, Past and Present

Soviet Analyst

Department of Defense ... Fact Book

A Diary of American Events, with Documents

Narratives, Illustrative Incidents, Poetry, Etc