

## The Ibis Journal Of The British Ornithologists Union Volumes 88 145

**Excerpt from The Ibis, 1893, Vol. 5: A Quarterly Journal of Ornithology**
Lastly, we must call attention to the establishment of the British Ornithologists' Club, which has taken place since we last addressed our readers, and to the very successful accomplishment of its First Session. Nearly all the working Members of our Union have already joined the new Association, and its prosperity fully justifies those who planned the scheme and carried it out. We have no doubt that its meetings and records, which we propose to continue to chronicle in this Journal, will be of material advantage to the progress of Ornithology. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. **This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.**

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**Excerpt from The Ibis, 1873, Vol. 3: A Quarterly Journal of Ornithology**
When the British Ornithologists' Union was in stituted at Cambridge in 1858, who would have ventured to prophecy that the Society and its Organ would attain such dimensions and such success? Yet our Union now comprehends ninety-four Mem bers, and our Journal has reached its 15th volume. Nor does there seem any reason why our numbers should diminish or our volumes cease to appear. Though some of our original members have (I regret to say) become rather sparing of their contributions to the ibis, ' a new generation of ornithologists is arising who show no symptoms of falling behind their predecessors, either in field-work abroad or in cabinet-work at home. To these, as well as to those of the older generation who have contributed to these pages and otherwise assisted us in our arduous undertaking, our best thanks are hereby offered. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) **This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.**

**The Ibis, 1882, Vol. 6**

**The Ibis, 1896, Vol. 2**

**The Ibis, 1901, Vol. 1**

**The Ibis, Journal of the British Ornithologists' Union**

**The Ibis, 1894, Vol. 6**

**Excerpt from The Ibis, Vol. 1: A Quarterly Journal of Ornithology; 1871**
It was not without hesitation that, in compliance with the request of my valued friend and predecessor Professor Newton, I offered my services as Editor of a Third Series of this Journal, when he from pressure of other engagements was obliged to resign the post. I felt considerable diffidence in my powers to carry on 'The Ibis' with ability at all equal to that which has supported it during the twelve years of its existence. Though I trust that few defect falls will be found in future Volumes, I still hope that the present one may not be considered unworthy of those that have appeared before it. My best thanks are due for the assistance I have received from many quarers; but to Mr. Sclater I owe a special debt for cordial and ready help, of which I have not hesitated very frequently to avail myself. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) **This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.**

**Excerpt from The Ibis, 1884, Vol. 2: A Quarterly Journal of Ornithology**
Our remarks on bringing to a close the twenty-sixth volume of the ibis will occupy but little space. The April number this year, it will have been observed, was rather thin, and the Editors began to fear that contributions were falling off but during the past six months, we are happy to say, an abundant supply of articles has arrived, enabling us to bring the volume up to its usual standard in quality, it is believed, as well as in quantity. For next year we have also several promising communications in preparation. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) **This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.**

**Excerpt from The Ibis, 1900, Vol. 6: A Quarterly Journal of Ornithology**
While thanking our friends and correspondents most sincerely for their valuable aid, Without which The Ibis could not have been carried on, we may call attention to the fact that at the last Annual Meeting (see p. 528 of the present volume) it was agreed that the Editors of the Eighth Series shouldbe P. L. Sclater, pbs, and A. H. Evans, m.a. This was with great regret that Saunders felt unable to offer his services for another Series of the Journal, owing to his falling eye-sight. The support accorded to 'the Ibis' in the past is again asked for, and is confidently expected to be granted to the succeeding Editors in future. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) **This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.**

**Journal of the British Ornithologists' Union. General Subject Index, 1859-94**

**Aspects of illustration**

**Ibis (majalah)**

**The Ibis, Vol. 1**

**Phantasies and dreams**

**Excerpt from The Ibis, 1905, Vol. 5: A Quarterly Journal of Ornithology**
The Editors regret the slight delay that has taken place in the issue of the final number of this Journal for the present year, owing to their absence in South Africa at the Meetings of the British Asso ciation for the Advancement of Science. Had not Mr. Howard Saunders kindly proffered his welcome assistance, which was gratefully accepted, the delay might have been still more serious, as the Editors could not return to England before October 6th. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) **This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.**

**Excerpt from The Ibis, 1882, Vol. 6: A Quarterly Journal of Ornithology**
The present volume completes the Fourth Series of the ibis' and the twenty-fourth of the whole work, and brings about a change in the Editorship of this Journal, such as has usually taken place at the close of each series. As arranged at the last Meeting of the Members of the British Ornithologists' Union, held in May last, Mr. Salvin now retires from the position he has held for the last twelve years, and the Fifth Series will be commenced in January next under the Editorship of Mr. Sclater and Mr. Howard Saunders. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) **This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.**

**seen from the pages of this year's volume, though some of our old contributors may have relaxed their efforts to assist us, others have come forward from nearly every part of the world. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.**

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**A Quarterly Journal of Ornithology (Classic Reprint)**

**The Ibis, 1874, Vol. 4**

**A Quarterly Journal of Ornithology. Jubilee supplement**

**Journal of the British Ornithologists' Union. General Index, 1901-6**

**A Quarterly Journal of Ornithology; 1871 (Classic Reprint)**

**Excerpt from The Ibis, 1874, Vol. 4: A Quarterly Journal of Ornithology**
The last three numbers of this Journal (including the Supplement) of the past year, and the first two of the present, were edited by Mr. P. L. Sclater Whilst I was absent from England for fourteen months. In relieving me of a duty that I must otherwise have relinquished, and adding it to his own manifold engagements, Mr. Sclater has evinced, were such taken necessary, his unflinching zeal for the welfare of the ibis, ' for Which the Members of the British Ornithologists' Union, as well as myself, owe him our best thanks. It Will be observed that the Index to the Orni thological Literature, appended to each of the pre vious volumes of the Third Series of this Journal, has been omitted in the present. This has been done at the generally expressed Wish of the Members of the Union. The change, I regret to say, involves a considerable hiatus in the record of current orni thological literature between the commencement of 1878 and the present time, Which I have not seen my way to avoid. If What is past cannot be reme died, it remains to me in future numbers to render as complete as possible in some other form this very essential portion of our Journal. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) **This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.**

**Excerpt from The Ibis, 1879, Vol. 3: A Quarterly Journal of Ornithology**
Judging from the recent announcements of new Bird-books, and the vigour with which others already started are continued, it would appear that the de pression now generally supposed to be everywhere prevalent has not affected our favourite Science. On the contrary, ornithological work increases apace; and, as will be seen from the pages of this year's volume, though some of our old contributors may have relaxed their efforts to assist us, others have come forward from nearly every part of the world. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) **This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.**

**Excerpt from The Ibis, 1890, Vol. 2: A Quarterly Journal of Ornithology**
A preface is, we suppose, necessary for the thirty second, as for the preceding volumes of' the ibis, ' but we need not detain our readers long on the present occasion. It will perhaps be observed that the second volume of the Sixth Series of this Journal is not quite so bulky as those which immediately precede it; but it will be allowed, we trust, that it does not fall behind them in interest or variety. By the list of contri butors it will be seen that the Editor has received valuable support from many of the older members of the British Ornithologists' Union, for which he begs leave to tender them his most hearty thanks. He would, however, venture to suggest that some of the younger members, by whose names the roll of the B. O. U. is annually increased, should take a more decided interest in our favourite subject. It is diffi cult, no doubt, and becomes every year more difficult, to find new ground to work and new birds to describe. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) **This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.**

**The Ibis, 1900, Vol. 6**

**The Ibis, a Quarterly Journal of Ornithology: Pictures**

**Journal of the British Ornithologists' Union, Volume 5**

**The Ibis Journal**

The Ibisjournal of the British Ornithologists' UnionTheIbisjournal of the British Ornithologists' UnionThe Ibisjournal of the British Ornithologists' UnionThe IbisJournal of the British Ornithologists' Union. General Index, 1901-6The IbisJournal of the British Ornithologists' Union

**Excerpt from The Ibis, 1883, Vol. 1: A Quarterly Journal of Ornithology**
ON completing the concluding number of the first volume of the Fifth Series of the ibis, ' the Editors are much pleased to be able to say that neither in quantity nor, as they believe, in quality have the various contributions with which they have been favoured fallen short of the average of the twenty four preceding volumes. They trust that the support thus accorded to them may be continued during the future progress of the Journal. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) **This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.**

**Excerpt from The Ibis, 1894, Vol. 6: A Quarterly Journal of Ornithology**
IT was not without some misgivings, both for public and private reasons, as I stated in 1889, that I con sented, at the earnest request of some of my most valued friends, to undertake the sole Editorship of the Sixth Series of 'the Ibis.' I am now, it need hardly be said, much pleased to have brought the final volume of the series to a conclusion, which I may be pardoned in designating as not unsuccessful. The thirty-sixth volume of our Journal is not quite so bulky as the thirty-fifth, but contains the same number of plates, and many articles, I think, of equal interest. In undertaking a share in the Editorship of the Seventh Series, as I have now, perhaps somewhat rashly, promised to do, it is a great satisfaction to me that I shall have the assistance of my former colleague, Mr. Howard Saunders. Without his valuable aid I could not have ventured to incur such a serious responsibility. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) **This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.**

[The Ibis

Journal of the British Ornithologists' Union

The Ibis, 1868, Vol. 4

Journal of the British Ornithologists' Union, Volume 6

A Pre-synthesis Portrait

In 1959 the British Ornithological Journal, The Ibis, published a centenary commemorative volume on the history of ornithology in Britain. Over the previous few decades, the contributors to this volume had helped focus the attention of ornithologists on the methods, priorities, and problems of modern biology, specifically the theory ofevolution by natural selection and the study ofecology and behaviour. Various new institutions like the Edward Grey Institute ofField Ornithology symbolized the increasing professionalization of both the discipline's institutional networks and publications, which the contents of The Ibis reflected in its increasing number ofcontributions from university educated ornithologists working on specific biological problems. In looking back on the history of their discipline, the contributors to this centenary described both nineteenth century ornithology and the continued dominance oftraditional work in the pages of The Ibis in distinctive ways. They characterized them as oriented around specimens, collections, the seemingly endless gathering of facts, without reference to theoretical problems. The centenary contributors then juxtaposed this portrait in opposition to the contents ofa modern volume, with its use of statistics, graphs, and tables, and the focus ofornithologists on both natural selection and the living bird in its natural environment. This thesis returns to the contents ofthe pre-1940s volumes of The Ibis in order to examine the context and intent ofthose ornithologists characterized as "hide-bound" by the centenary contributors. In doing so it focuses on the methodological shifts inherent in ornithological work whose value to ornithologists changed over time, the importance of transitions in authority in changing the dominant research program of ornithology, and the contested nature of new methods and priorities that "revolutionized" the field. In comparing the contents of The Ibis to the historical narratives of the centenary contributors, this thesis contributes to the historical analysis of factors involved in disciplinary change, the impact of changing philosophies of science upon research programs, and the development of modern biology's priorities and methods.

**Excerpt from The Ibis, 1870, Vol. 6: A Quarterly Journal of Ornithology**
Engagements no less pressing than numerous have for some time past urged upon me the advisability of retiring from the Editorship of the ibis.' Still I was loth to give up a duty, in the performance of which I was en couraged by an ever increasing confidence on the part ofmy fellow ornithologists, until I had discharged it for as long a period as my predecessor, and until I had found a willing successor among the many able contributors to this Journal. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) **This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.**

**Excerpt from The Ibis, Vol. 4: A Quarterly Journal of Ornithology**
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**The Ibis**
Journal of the British Ornithologists' Union

**The Ibis, 1870, Vol. 6**

**The Ibis, 1879, Vol. 3**

**The Ibis, 1873, Vol. 3**

**The Ibis, a Quarterly Journal of Ornithology**

**Excerpt from The Ibis, 1908, Vol. 2: A Quarterly Journal of Ornithology**
On concluding the Fiftieth Volume of The Ibis the Editors feel that they may congratulate the Members of the Union on the prosperity of their Journal, and may express their perfect confidence that its success will not be diminished in future years. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) **This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.**

**Excerpt from The Ibis, 1888, Vol. 6: A Quarterly Journal of Ornithology**
The Editors have now the pleasure of presenting to their brother-members of the British Ornithologists' Union the concluding volume of the Fifth Series of 'the Ibis, ' being the thirtieth volume of the whole work. As was arranged at the Meeting of the Members of the Union held in May last, the partnership between the two present Editors is now dissolved with mutual regret; and i Sixth Series will be commenced in January next under the sole Editorship of Sclater, who asks for a continuance of the aid which has, hitherto, on all occasions been so liberally accorded. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) **This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.**

**Excerpt from The Ibis, 1868, Vol. 4: A Quarterly Journal of Ornithology**
IF prosperity attends that nation Whose history is void of stirring events, the same may be said of a Journal which meets with no interruption in its course; and the Editor of The Ibis' has only once more to return his deeply felt thanks to the many friends, both far and near, Who have during the past year helped to lighten his task. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) **This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.**

**Colour and line**

**The Ibis, 1890, Vol. 2**

**The Ibis, Vol. 4**

**Journal of the British Ornithologists' Union**

**The Ibis Quarterly Journal of Ornithology**

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ON bringing the thirty-eighth volume of this Journal to a conclusion, the Editors of 'the Ibis' Wish to express their thanks to the contributors who have rendered them assistance during the past year. On turning over the pages of the second volume of the Seventh Series it will be found that articles have been received from nearly every part of the globe, except perhaps from the United States, where an excellent periodical devoted to the same science naturally absorbs the energies of Ame ricornithologists. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) **This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.**

**Excerpt from The Ibis, 1901, Vol. 1: A Quarterly Journal of Ornithology**
The Editors cannot allow the first volume of the Eighth Series of The Ibis to be brought to a close without taking the opportunity of thanking their many contributors for the constant support given to them. It will be observed that the present volume is of ample dimensions, and yet it has been necessary to defer the publication of more than one important paper owing to want of space, while several others are already promised for the immediate future. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) **This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.**

**The Ibis, 1883, Vol. 1**

**The Ibis, 1888, Vol. 6**

**The Ibis, a Quarterly Journal of Ornithology: Text**

**The Ibis**

**Diverse talents**