

The Identity In Question Paperback

Why and how do contemporary questions of culture so readily become highly charged questions of identity? The question of cultural identity lies at the heart of current debates in cultural studies and social theory. At issue is whether those identities which defined the social and cultural world of modern societies for so long - distinctive identities of gender, sexuality, race, class and nationality - are in decline, giving rise to new forms of identification and fragmenting the modern individual as a unified subject. Questions of Cultural Identity offers a wide-ranging exploration of this issue. Stuart Hall firstly outlines the reasons why the question of identity is so compelling and yet so problematic. The cast of outstanding contributors then interrogate different dimensions of the crisis of identity; in so doing, they provide both theoretical and substantive insights into different approaches to understanding identity.

“One of the few world intellectuals on whom we may rely to make sense out of our existential confusion.”—Nadine Gordimer In this sweeping philosophical work, Amartya Sen proposes that the murderous violence that has riven our society is driven as much by confusion as by inescapable hatred. Challenging the reductionist division of people by race, religion, and class, Sen presents an inspiring vision of a world that can be made to move toward peace as firmly as it has spiraled in recent years toward brutality and war.

Finalist for the 2020 Kirkus Prize for Nonfiction | One of Time Magazines's 100 Must-Read Books of 2020 | Longlisted for the 2020 Porchlight Business Book Awards "An entertaining quest to trace the origins and implications of the names of the roads on which we reside." —Sarah Vowell, The New York Times Book Review When most people think about street addresses, if they think of them at all, it is in their capacity to ensure that the postman can deliver mail or a traveler won’t get lost. But street addresses were not invented to help you find your way; they were created to find you. In many parts of the world, your address can reveal your race and class. In this wide-ranging and remarkable book, Deirdre Mask looks at the fate of streets named after Martin Luther King Jr., the wayfinding means of ancient Romans, and how Nazis haunt the streets of modern Germany. The flipside of having an address is not having one, and we also see what that means for millions of people today, including those who live in the slums of Kolkata and on the streets of London. Filled with fascinating people and histories, The Address Book illuminates the complex and sometimes hidden stories behind street names and their power to name, to hide, to decide who counts, who doesn’t—and why.

Sally Barton, a lively thirty-something Yorkshire ex-patriot, has long settled into her niche as an assistant librarian in the University of West Lancashire. She had found a life for herself in Ormsbury when a new member of staff, Ralph Armstrong, an English lecturer, brings a breath of fresh Yorkshire air into her life. After an initial disagreement, she finds that her expertise in her hobby of family history is required to help solve the mystery surrounding Ralph's background, a mystery that has been bugging him and which needs solving before he can move on. Family history questions take time to unravel as they involve delving deep into documents and mythology, but eventually the mystery, which involves a crime, murder and some disturbing revelations, is finally solved. Working together with humour and understanding, Sally and Ralph find that the quest develops into a relationship neither had been expecting and together they face many problems before the conclusion.

Social (In)justice

Franz Kafka

Identity

The Question of Method in Japan Studies

The Five and a Half Questions Everyone Must Answer

Organizing Identity

Primal Screams

This comprehensive book focuses on the challenges facing Ukraine as a newly emerged state after the collapse of the Soviet Union. Like all countries with no recent history of independence, Ukraine had to invent or recreate effective political institutions, reintroduce a market economy, and reorient its foreign policy. These tasks were impossible to accomplish without resolving the question of national identity. In this balanced and clear-eyed assessment, a team of U.S. and Ukrainian specialists explores the external and internal dimensions of national identity and statehood, providing a wealth of information previously unavailable to Western scholars. Arguing that the search for national identity is a multidimensional process, the authors show that it reflects the realities of the dawning twenty-first century. Paradoxically, this quest must cope with the both the weakening of state boundaries caused by globalization and the strengthening of the national model as new countries emerge from the disintegration of the Soviet Union and Yugoslavia. After providing the historical context of Ukraine's international debut, the book analyzes the complexities of constructing a national identity. The authors explore questions of ethnic relations and regionalism, the development of political values and attitudes, mass-elite relations, the cultural background of economic strategies, gender issues, and the threat of organized crime to emergent civil society.

What is our understanding of Scotland’s spiritual identity? Does it matter? Should it affect the way we make our life-changing personal and national decisions? How does our spiritual identity fit with our ethics, our relationships, the arts, culture, politics and organized religion? How can we build an inspiring future? In this remarkable, page-turning exploration, Donald Smith asks whether the religious question belongs only to the past ☐ or whether it also lies squarely in front of us. Never shirking from the most difficult questions, the author gives us an enthralling, sure-footed and balanced sense of much-needed clarity about the state of the Scottish nation. Whether or not readers agree with the sometimes radical conclusions that he reaches, all will find here an enriching depth of clarity, grace and understanding that will lead to greater personal appreciation of the importance of the Christian faith in building an exciting future. In challenging and absorbing style, Donald Smith sets out to help us to unravel the fundamental spiritual dimension of Scottish identity and enables us to confront our national potential ☐ and our demons ☐ as never before.

The continual, unpredictable, and often violent “traffic” between identities in colonial and postcolonial India is the focus of Parama Roy’s stimulating and original book. Mimicry has been commonly recognized as an important colonial model of bourgeois/elite subject formation, and Roy examines its place in the exchanges between South Asian and British, Hindu and Muslim, female and male, and subaltern and elite actors. Roy draws on a variety of sources—religious texts, novels, travelogues, colonial archival documents, and films—making her book genuinely interdisciplinary. She explores the ways in which questions of originality and impersonation function, not just for “western” or “westernized” subjects, but across a range of identities. For example, Roy considers the Englishman’s fascination with “going native,” an Irishwoman’s assumption of Hindu feminine celibacy, Gandhi’s impersonation of femininity, and a Muslim actress’s emulation of a Hindu/Indian mother goddess. Familiar works by Richard Burton and Kipling are given fresh treatment, as are topics such as the “muscular Hinduism” of Swami Vivekananda. Indian Traffic demonstrates that questions of originality and impersonation are in the forefront of both the colonial and the nationalist discourses of South Asia and are central to the conceptual identity of South Asian postcolonial theory itself.

Identity in QuestionSAGE

Encounters with Identity/Difference

The Identity Question: Blacks and Jews in Europe and America

Freedom and Faith

Reflections on History, Religion, and Culture

The Search for a National Identity

A Guide to Discovery

Finding Latinx

Central to the Rational Emotive Behaviour Therapy (REBT) approach is the view that many of the problems people experience in life are largely determined by irrational beliefs they hold about themselves, other people and the world. The book describes the cognitive, emotional and behavioural techniques which clients can use to promote psychological change in themselves.

It is possible to beirrational without beinguneconomic ? What is the link betweenValue andvalues ? What do economists do when theyexplain ? We live in times when the economic logic has become unquestionable and all-powerful so that our quotidian economic experiences are defined by their scientific construal. This book is the result of a

The concept of Identity Crisis came into usage in the 1940s and it has continued to dominate the cultural zeitgeist ever since. In his exploration of the historical origins of this development, Frank Furedi argues that the principal driver of the 'crisis of identity' was and continues to be the conflict surrounding the socialisation of young people. In turn, the politicisation of this conflict provides a terrain on which the Culture Wars and the politicisation of identity can flourish. Through exploring the interaction between the problems of socialisation and identity, this study offers a unique account of the origins and rise of the Culture Wars.

Minority scholars offer a critical and often radical rethinking of fundamental questions concerning identity, politics, and difference/s as these inform educational theory and practice.

Who Am I?

A Question of Jewish Identity : Two Perspectives

Why Many Popular Answers to Important Questions of Race, Gender, and Identity Are Wrong—and How to Know What's Right: A Reader-Friendly Remix of Cynical Theories

Uncivil Agreement

Imagining Economics Otherwise

How Politics Became Our Identity

Before Identity

First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Franz Kafka, the Jewish writer from Prague, who wrote in German, grew up after the Emancipation at a time when most Jews in Central and Western Europe suffered from an identity crisis. The most prominent characteristic of the experience of this generation of young people was "hybridism," a kind of partial assimilation that brought them to a dead-end. In Franz Kafka: A Question of Jewish Identity, Sara Loeb examines this complex dialectic, focusing on the question of if, how, and to what extent Kafka's works reflect the identity crisis he suffered. She offers a new perspective of his life through an encounter between the points of view of two well-known critics: Max Brod, Kafka's close friend, and Marthe Rober, a literary critic who translated Kafka's works into French. Each seeks to examine, in a different way, the source of Kafka's link to his Jewishness. Loeb opens a window to Kafka's inner world, and examines the man and his work from a new perspective.

In WHO ARE WE? author Samuel Huntington turns his attention from international cultural divides to the cultural rifts in America. The patriotic response to the events of September 11 only highlighted the loss of American identity at home, says Huntington, and already patriotic fervour has begun to subside. The United States was founded by British settlers who brought with them a distinct culture including the English language, Protestant values, individualism, religious commitment and respect for law. Waves of immigrants later came to America, but they gradually accepted these values and assimilated into the Anglo-Protestant culture. More recently, however, national identity has been eroded by the problems of assimilating massive numbers of primarily Hispanic immigrants; bilingualism, multiculturalism, the devaluation of citizenship and the 'denationalisation' of American elites. To counterpoint this, Huntington draws attention to the beginnings of a revival of American identity in a post-September 11 world where countries face unprecedented challenges to national security. WHO ARE WE? is an important work of political, historical and cultural inquiry that, like Huntington's previous book, is certain to spark a lively debate.

In Learning to Be Latino, sociologist Daisy Verduzco Reyes paints a vivid picture of Latino student life at a liberal arts college, a research university, and a regional public university, outlining students' interactions with one another, with non-Latino peers, and with faculty, administrators, and the outside community. Reyes identifies the normative institutional arrangements that shape the social relationships relevant to Latino students' lives, including school size, the demographic profile of the student body, residential arrangements, the relationship between students and administrators, and how well diversity programs integrate students through cultural centers and retention centers. Together these characteristics create an environment for Latino students that influences how they interact, identify, and come to understand their place on campus. Drawing on extensive ethnographic observations, Reyes shows how college campuses shape much more than students' academic and occupational trajectories; they mold students' ideas about inequality and opportunity in America, their identities, and even how they intend to practice politics.

Discourse, Identity and the Question of Turkish Accession to the EU

Who Is A Jew?

Identity, Transition, and Conflict

Questions of Cultural Identity

What Street Addresses Reveal About Identity, Race, Wealth, and Power

Social Identity in Question

The Identity in Question

A new Rona Parish mystery . - An old school photograph in which someone has been deliberately blacked out marks the start of a new case for Rona Parish. Who was this person and why would someone want to hide his or her identity? Rona sets out to uncover the secret and soon finds that the school in question closed down many years ago due, it was rumoured, to a long-forgotten scandal. Could this be the link that will solve the mystery? Meanwhile, a visit to a a stage hypnotist results in more than Rona and her friends bargained for . . .

Brides asks perhaps the most fundamental question of existence: "Who am I?" He then turns to Scripture to unpack for the Christian eight clear, interlocking, illuminating answers.

Regional diversity such as Ukraine's often embodies potential for friction and conflict, in particular when it involves territorialised ethnicity and divergent historical experiences. Political elites interested in stability and conflict prevention must find ways either to accommodate or control this diversity. In the early to mid-1990s, the Western media, policymakers, and academics alike warned that Crimea was a potential centre of unrest in the aftermath of the Soviet Union's dissolution. However, large-scale conflict in Crimea did not materialise, and Kyiv has managed to integrate the peninsula into the new Ukrainian polity. This book explores the factors that led to the largely peaceful transition and places the situation in the larger context of conflict-prevention studies, explaining this critical case in which conflict did not erupt despite a structural predisposition to ethnic, regional, and even international enmity.

This is a book about ideas. Specifically, this is a book about the evolution of a certain set of ideas, and how these ideas have come to dominate every important discussion about race, gender, and identity today. Have you heard someone refer to language as literal violence, or say that science is sexist? Or declare that being obese is healthy, or that there is no such thing as biological sex? Or that valuing hard work, individualism, and even punctuality is evidence of white supremacy? Or that only certain people—depending on their race, gender, or identity—should be allowed to wear certain clothes or hairstyles, cook certain foods, write certain characters, or play certain roles? If so, then you've encountered these ideas. As this reader-friendly adaptation of the internationally acclaimed bestseller Cynical Theories explains, however, the truth is that many of these ideas are recent inventions, are not grounded in scientific fact, and do not account for the sheer complexity of social reality and human experience. In fact, these beliefs often deny and even undermine the very principles on which liberal democratic societies are built—the very ideas that have allowed for unprecedented human progress, lifted standards of living across the world, and given us the opportunity and right to consider and debate these ideas in the first place! Ultimately, this is a book about what it truly means to have a just and equal society—and how best to get there. Cynical Theories is a Wall Street Journal, USA Today, and Publishers Weekly bestseller. Named a 2020 Book of the Year by The Times, Sunday Times, and Financial Times, it is being translated into more than fifteen languages.

Radical Interventions

A Question of Scottish Identity

A Question of Color

Mistaken Identity

SAGE Publications

The Address Book

The struggle to forge a collective national identity at the expense of competing plural identities has preoccupied Israeli society since the founding of the state of Israel. In this book, Yosefa Loshitzky explores how major Israeli films of the 1980s and 1990s have contributed significantly to the process of identity formation by reflecting, projecting, and constructing debates around Israeli national identity. Loshitzky focuses on three major foundational sites of the struggle over Israeli identity: the Holocaust, the question of the Orient, and the so-called (in an ironic historical twist of the "Jewish question") Palestinian question. The films she discusses raise fundamental questions about the identity of Jewish Holocaust survivors and their children (the "second generation"), Jewish immigrants from Muslim countries or Mizrahim (particularly the second generation of Israeli Mizrahim), and Palestinians. Recognizing that victimhood marks all the identities represented in the films under discussion, Loshitzky does not treat each identity group as a separate and coherent entity, but rather attempts to see the conflation, interplay, and conflict among them.

With exercises and self-care practices, “this book is for anyone who wants to explore their gender more deeply” (Sam Dylan Finch, transgender writer and activist). Are you wrestling with questions surrounding your gender that just don’t seem to go away? Do you want answers to questions about your gender identity, but aren’t sure how to get started? In this groundbreaking guide, Dara Hoffman-Fox, LPC-accomplished gender therapist and thought leader whose articles, blogs, and videos have empowered thousands worldwide—helps you navigate your journey of self-discovery in three approachable stages: preparation, reflection, and exploration. In You and Your Gender Identity, you will learn: Why understanding your gender identity is core to embracing your full being How to sustain the highs and lows of your journey with resources, connection, and self-care How to uncover and move through your feelings of fear, loneliness, and doubt Why it’s important to examine your past through the lens of gender exploration How to discover and begin living as your authentic self What options you have after making your discoveries about your gender identity

Jewish identity is a perennial concern, as Jews seek to define the major features and status of those who “belong,” while at the same time draw distinctions between individuals and groups on the “inside” and those on the “outside.” From a variety of perspectives, scholarly as well as confessional, there is intense interest among non-Jewish and Jewish commentators alike in the basic question, “Who is a Jew?” This collection of articles draws diverse historical, cultural, and religious insights from scholars who represent a wide range of academic and theological disciplines. Some of the authors directly address the issue of Jewish identity as it is being played out today in Israel and Diaspora communities. Others look to earlier time periods or societies as invaluable resources for enhanced and deepened analysis of contemporary matters. All authors in this collection make a concerted effort to present their evidence and their conclusions in a way that is accessible to the general public and valid for other scholars. The result is a richly textured approach to a topic that seems always relevant. If, as is the case, no single answer appeals to all of the authors, this is as it should be. We all gain from the application of a number of

approaches and perspectives, which enrich our appreciation of the people whose lives are affected, for better or worse, by real-life discussions of this issue and the resultant actions toward exclusivity or inclusivity.

This third edition builds on the international success of previous editions, offering an easy access critical introduction to social science theories of identity, for advanced undergraduates and postgraduates. All of the previous chapters have been updated and extra material has been added where relevant, for example, on globalization. Two new chapters have been added; one addresses the debate about whether identity matters, discussing, for example, Brubaker; the second reviews the postmodern approach to identity. The text is informed by relevant topical examples throughout and, as with earlier editions, the emphasis is on sociology, anthropology and social psychology; on the interplay between relationships of similarity and difference; on interaction; on the categorization of others as well as self-identification; and on power, institutions and organizations.

Ukraine

In Search of the Voices Redefining Latino Identity

How the Sexual Revolution Created Identity Politics

Identities in Question in Colonial and Postcolonial India

The Four Traits of Those Who Wield Lasting Influence

Construction, Subjectivity and Critique

Identity, Politics, and Difference/s in Educational Praxis

Latinos across the United States are redefining identities, pushing boundaries, and awakening politically in powerful and surprising ways. ManyAfrolatino, indigenous, Muslim, queer and undocumented, living in large cities and small townsare voices who have been chronically overlooked in how the diverse population of almost sixty million Latinos in the U.S. has been represented. No longer. In this empowering cross-country travelogue, journalist and activist Paola Ramos embarks on a journey to find the communities of people defining the controversial term, ðLatinx.ð She introduces us to the indigenous Oaxacans who rebuilt the main street in a post-industrial town in upstate New York, the ðLas Poderosasð who fight for reproductive rights in Texas, the musicians in Milwaukee whose beats reassure others of their belonging, as well as drag queens, environmental activists, farmworkers, and the migrants detained at our border. Drawing on intensive field research as well as her own personal story, Ramos chronicles how ðLatinxð has given rise to a sense of collectivity and solidarity among Latinos unseen in this country for decades. A vital and inspiring work of reportage, Finding Latinx calls on all of us to expand our understanding of what it means to be Latino and what it means to be American. The first step towards change, writes Ramos, is for us to recognize who we are.

What is the value of one powerful question? What about one life changing answer? This book asks questions geared towards a sense of knowing who you are at your core. These questions are thought-provoking, challenging and inspiring. Most importantly, they are life changing!

After being adopted into a dysfunctional family as future farm labor and then growing up rejected by both blacks and whites, Daniel Cardwell made a stand to live alone at age fourteen. By the time he was thirty he had already impacted millions of lives around the globe through his work facilitating the building of cancer treatment centers in third world countries and administering cancer treatment in the U.S. and abroad. While attending college to further his education, Daniel stumbled upon his childhood picture in national magazines motivating him to unlock the secrets of his origin. A Question of Color details Daniel's upbringing, subsequent 25 year search for his birth mother and his choosing to be neither black or white - but to just be American.

A powerful challenge to the way we understand the politics of race and the history of anti-racist struggle Whether class or race is the more important factor in modern politics is a question right at the heart of recent history's most contentious debates. Among groups who should readily find common ground, there is little agreement. To escape this deadlock, Asad Haider turns to the rich legacies of the black freedom struggle.

Drawing on the words and deeds of black revolutionary theorists, he argues that identity politics is not synonymous with anti-racism, but instead amounts to the neutralization of its movements. It marks a retreat from the crucial passage of identity to solidarity, and from individual recognition to the collective struggle against an oppressive social structure. Weaving together autobiographical reflection, historical analysis, theoretical exegesis, and protest reportage, Mistaken Identity is a passionate call for a new practice of politics beyond colorblind chauvinism and ðthe ideology of race.ð

A Question of Identity

Blacks and Jews in Europe and America

Persons and Organizations After Theory

Who are We?

Leadership as an Identity

Through the Looking Glass

In Search of Purposeful Identity

Ask yourself this question: What type of character qualifies the people God chooses to use? The question itself assumes an atypical answer, simply because it leaves out so much. To ask only about one's character seems inadequate when defining a leader. We surely need to ask about character, but also about personality, communication skills, IQ, education, previous experience, and more... don't we? Crawford Loritts disagrees. He answers the question with four simple words: Brokenness, communion, servanthood, and obedience. These four traits form the framework for Leadership as an Identity. By examining each trait, Loritts undermines many pervasive assumptions about leadership that are unbiblical. According to Loritts, God doesn't look for leaders like the world does. He looks for disciples, and ironically, as these disciples follow Him, they will lead.

Aims to introduce a greater degree of theoretical rigor to the discipline of Japan studies as a whole Before Identity represents the first attempt to provide a comprehensive examination of the methodological ground of Japan studies. At its most basic level, the field presupposes the immediate empirical existence of an entity known as the "Japanese people" or "Japanese culture," from which it then carves out its various objects of inquiry. Richard F. Calichman attempts to show that this presupposition is itself ineluctably bound up with modern forms of knowledge formation, thereby enlarging the scope of what is meant by modernity. In this way, he aims to bring about a heightened level of theoretical-critical vigilance in the field. Calichman explores the methodological commitments implied or expressed in the work of a range of writers and scholars—Murakami Haruki, Komori Yûichi, Harry Harootunian, Tomi Suzuki, Alan Tansman, and Dennis Washburn—and how such commitments have shaped and limited the field. If theoretical issues in Japan studies are not subjected to this sort of in-depth scrutiny, Calichman argues, then the field will continue to remain ghettoized relative to other disciplines in the humanities and social sciences, which have typically been more receptive to conceptual discourse. By showing that scholarly inquiry must begin not at the level of the object but rather at the more fundamental level of methodology, Calichman aims to introduce a greater degree of theoretical rigor to the discipline of Japan studies as a whole. Richard F. Calichman is Professor of Japan Studies at the City College of New York, City University of New York. He is the author, translator, and editor of several books, including Contemporary Japanese Thought.

Lafferton is struggling through a bitter winter, with heavy snowfalls paralysing the town, though at least the police can be sure the ram raiders who have been targeting antique and jewellers' shops will be lying low. The biggest worry the elderly have is how to keep warm, until 82-year-old Doris Upcott is found strangled in her home, followed by the deaths of 2 other residents of the same sheltered housing complex. Each time, the murderer has left a unique signature at the crime scene, which should help DCS Simon Serrailier, desperate to identify him before he kills again. When links are found between these and 3 similar murders elsewhere, Serrailier is obliged to cross unfamiliar territory in his search for answers.

Who am I? The question today haunts every society in the Western world. Legions of people—especially the young—have become unmoored from a firm sense of self. To compensate, they join the ranks of ideological tribes spawned by identity politics and react with frenzy against any perceived threat to their group. As identitarians track and expose the ideologically impure, other citizens face the consequences of their rancor: a litany of “isms” run amok across all levels of cultural life; the free marketplace of ideas muted by agendas shouted through megaphones; and a spirit of general goodwill warped into a state of perpetual outrage. How did we get here? Why have we divided against one another so bitterly? In Primal Screams, acclaimed cultural critic Mary Eberstadt presents the most provocative and original theory to come along in recent years. The rise of identity politics, she argues, is a direct result of the fallout of the sexual revolution, especially the collapse and shrinkage of the family. As Eberstadt illustrates, humans from time immemorial have forged their identities within the structure of kinship. The extended family, in a real sense, is the first tribe and first teacher. But with its unprecedented decline across a variety of measures, generations of people have been set adrift and can no longer answer the question Who am I? with reference to primordial ties. Desperate for solidarity and connection, they claim membership in politicized groups whose displays of frantic irrationalism amount to primal screams for familial and communal loss. Written in her impeccable style and with empathy rarely encountered in today’s divisive discourse, Eberstadt’s theory holds immense explanatory power that no serious citizen can afford to ignore. The book concludes with three incisive essays by Rod Dreher, Mark Lilla, and Peter Thiel, each sharing their perspective on the author’s formidable argument.

Identity Politics on the Israeli Screen

The Finkler Question

Identity in Christ

Identity and Violence: The Illusion of Destiny (Issues of Our Time)

How Colleges Shape Identity Politics

America's Great Debate

Social Identity

Social identity theory is one of the most influential approaches to identity, group processes, intergroup relations and social change. This book draws on Lacanian psychoanalysis and Lacanian social theorists to investigate and rework the predominant concepts in the social identity framework. Social Identity in Question begins by reviewing the ways in which the social identity tradition has previously been critiqued by social psychologists who view human relations as conditioned by historical context, culture and language. The author offers an alternative perspective, based upon psychoanalytic notions of subjectivity. The chapters go on to develop these discussions, and they cover topics such as: self-categorisation theory group attachment and conformity the minimal group paradigm intergroup conflict, social change and resistance Each chapter seeks to disrupt the image of the subject as rational and unitary, and to question whether human relations are predictable. It is a book which will be of great interest to lecturers, researchers, and students in critical psychology, social psychology, social sciences and cultural studies.

The New York Times bestselling author of The Origins of Political Order offers a provocative examination of modern identity politics: its origins, its effects, and what it means for domestic and international affairs of state In 2014, Francis Fukuyama wrote that American institutions were in decay, as the state was progressively captured by powerful interest groups. Two years later, his predictions were borne out by the rise to power of a series of political outsiders whose economic nationalism and authoritarian tendencies threatened to destabilize the entire international order. These populist nationalists seek direct charismatic connection to “the people,” who are usually defined in narrow identity terms that offer an irresistible call to an in-group and exclude large parts of the population as a whole. Demand for recognition of one’s identity is a master concept that unifies much of what is going on in world politics today. The universal recognition on which liberal democracy is based has been increasingly challenged by narrower forms of recognition based on nation, religion, sect, race, ethnicity, or gender, which have resulted in anti-immigrant populism, the upsurge of politicized Islam, the fractious “identity liberalism” of college campuses, and the emergence of white nationalism. Populist nationalism, said to be rooted in economic motivation, actually springs from the demand for recognition and therefore cannot simply be satisfied by economic means. The demand for identity cannot be transcended; we must begin to shape identity in a way that supports rather than undermines democracy. Identity is an urgent and necessary book—a sharp warning that unless we forge a universal understanding of human dignity, we will doom ourselves to continuing conflict.

“‘Who am I?’ and ‘Who are we?’ are the existential, foundational questions in our lives. In our modern world, there is no construct more influential than ‘identity’ – whether as individuals or as groups. The concept of group identity is the focal point of a research group named “A Question of Identity” at the Mandel Scholion Interdisciplinary Research Center in the Humanities at the Hebrew University of Jerusalem. The papers collected in this volume represent the proceedings of a January 2017 conference organized by the research group which dealt with identity formation in six contextual settings: Ethno-religious identities in light of the archaeological record; Second Temple period textual records on Diaspora Judaism; Jews and Christians in Sasanian Persia; minorities in the Persian achaemenid period; Inter-ethnic dialogue in pre-1948 Palestine; and redefinitions of Christian Identity in the Early Modern period.

The first decades of the twentieth century witnessed an explosion of nationalist sentiment in East Asia, as in Europe. This comprehensive work explores how radical Chinese and Japanese thinkers committed to social change in this turbulent era addressed issues concerning national identity, social revolution, and the role of the national state in achieving socio-economic development. Focusing on the adaptation of anarchism and then Marxism-Leninism to non-European contexts, Germaine Hoston shows how Chinese and Japanese theorists attempted to reconcile a relatively new appreciation for the nation-state with their allegiance to a vision of internationalist socialist revolution culminating in stateless socialism. Given the influence of Western experience on Marxism, Chinese and Japanese theorists found the Marxian national question to be not merely one of whether the “working man has no country,” but rather the much more fundamental issue of the relative value of Eastern and Western cultures. Marxism, argues Hoston, thus placed native Marxists in tension with their own heritage and national identity. The author traces efforts to resolve this tension throughout the first half of the twentieth century, and concludes by examining how the tension persists, as Chinese and Japanese dissidents seek identity-affirming modernity in accordance with the Western democratic model.

Culture War Over Socialisation

You and Your Gender Identity

Indian Traffic

The Crimea Question

Question of Identity

Identity in Question

The Demand for Dignity and the Politics of Resentment

"He should have seen it coming. His life had been one mishap after another. So he should have been prepared for this one..." Julian Treslove, a professionally unspectacular and disappointed BBC worker, and Sam Finkler, a popular Jewish philosopher, writer and television personality, are old school friends. Despite a prickly relationship and very different lives, they've never quite lost touch with each other - or with their former teacher, Libor Sevik, a Czechoslovakian always more concerned with the wider world than with exam results. Now, both Libor and Finkler are recently widowed, and with Treslove, his chequered and unsuccessful record with women rendering him an honorary third widower, they dine at Libor's grand, central London apartment. It's a sweetly painful evening of reminiscence in which all three remove themselves to a time before they had loved and lost; a time before they had fathered children, before the devastation of separations, before they had prized anything greatly enough to fear the loss of it. Better, perhaps, to go through life without knowing happiness at all because that way you had less to mourn? Treslove finds he has tears enough for the unbearable sadness of both his friends' losses. And it's that very evening, at exactly 11:30pm, as Treslove hesitates a moment outside the window of the oldest violin dealer in the country as he walks home, that he is attacked. After this, his whole sense of who and what he is will slowly and ineluctably change. The Finkler Question is a scorching story of exclusion and belonging, justice and love, ageing, wisdom and humanity. Funny, furious, unflinching, this extraordinary novel shows one of our finest writers at his brilliant best.

"A spectacular collection of essays by the most noted theorists of identity. The book well frames the issues around identity that presently are defining living in the early 21st century ... A must read." - Patricia Ticineto Clough, City University, New York "A wonderfully disparate and impressively distinguished set of authors to address the question of identity. The result is exciting and fruitful. No other book connects so elegantly sociological notions of individualization with the psychoanalysis of melancholy." - Scott Lash, Goldsmiths, University of London Identity in Question brings together in a single volume the world's leading theorists of identity to provide a decisive account of the debates surrounding self and identity. Presenting incisive analyses of the impact of globalization, postmodernism, psychoanalysis and post-feminism upon our imaginings of self, this book explores the complexity, contentiousness and significance of current debates over identity in the social sciences and the public sphere. As these contributions make clear, mapping the contours and consequences of transformations in identity in our globalizing world is not simply an academic exercise. It is a pressing concern for public and political debates. As identity continues its move to the centre of political life, so too do the possibilities for creatively re-imagining how we choose to live, both individually and collectively, in an age of uncertainty and insecurity. Identity in Question is essential reading for all students of self, identity, individualism and individualization.

Political polarization in America is at an all-time high, and the conflict has moved beyond disagreements about matters of policy. For the first time in more than twenty years, research has shown that members of both parties hold strongly unfavorable views of their opponents. This is polarization rooted in social identity, and it is growing. The campaign and election of Donald Trump laid bare this fact of the American electorate, its successful rhetoric of “us versus them” tapping into a powerful current of anger and resentment. With Uncivil Agreement, Lilliana Mason looks at the growing social gulf across racial, religious, and cultural lines, which have recently come to divide neatly between the two major political parties. She argues that group identifications have changed the way we think and feel about ourselves and our opponents. Even when Democrats and Republicans can agree on policy outcomes, they tend to view one other with distrust and to work for party victory over all else. Although the polarizing effects of social divisions have simplified our electoral choices and increased political engagement, they have not been a force that is, on balance, helpful for American democracy. Bringing together theory from political science and social psychology, Uncivil Agreement clearly describes this increasingly “social” type of polarization in American politics and will add much to our understanding of contemporary politics.

Discourse, Identity and the Question of Turkish Accession to the EU: Through the Looking Glass provides an invaluable analysis of the issues of Turkish accession to the EU. The focus on elite discourse provides a new and engaging approach to this contentious topic and offers a unique understanding of the competing arguments within the EU regarding the question of Turkey's accession and the differing visions for the European Union that underlie them. Utilising the Habermasian Theory of Communicative Action Catherine MacMillan focuses on how political elites from the member states and EU institutions engage with the issue,

analyses the different attitudes to the Turkish candidacy to the EU and explores the wider implications and competing visions of the EU the differences highlight. By closely examining the different ways that EU elites view and react to this issue vital lessons about the potential wider enlargement of the union to

central and eastern Europe can be drawn.

A Novel

Mass Movements and Racial Ideology

Social, Political, and Historical Aspects of Identity Dynamics in Jewish and Other Contexts
100 Years of Identity Crisis
Learning to Be Latino
The State, Identity, and the National Question in China and Japan