

The Iliad Homer

First published in 1903, Selections from Homer's Iliad has become a classic Greek textbook. Allen Rogers Benner presents selections from twelve books of the Iliad in both Greek and English and short summaries that help students understand the Iliad as a work of literature and art.

Discusses Greek poetic traditions, analyzes the themes of the Iliad, and looks at the portrayal of Achilles, Hektor, and the gods

Contains a prose translation of the Homeric epic recounting the triumphs and defeats of the Greek and Trojan heroes

The great war epic of Western literature, translated by acclaimed classicist Robert Fagles, and featured in the Netflix series The OA A Penguin Classic Dating to the ninth century B.C., Homer’s timeless poem still vividly conveys the horror and heroism of men and gods wrestling with towering emotions and battling amidst devastation and destruction, as it moves inexorably to the wrenching, tragic conclusion of the Trojan War. Renowned classicist Bernard Knox observes in his superb introduction that although the violence of the Iliad is grim and relentless, it coexists with both images of civilized life and a poignant yearning for peace. Combining the skills of a poet and scholar, Robert Fagles, winner of the PEN/Ralph Manheim Medal for Translation and a 1996 Academy Award in Literature from the American Academy of Arts and Letters, brings the energy of contemporary language to this enduring heroic epic. He maintains the drive and metric music of Homer’s poetry, and evokes the impact and nuance of the Iliad’s mesmerizing repeated phrases in what Peter Levi calls “an astonishing performance.” This Penguin Classics Deluxe edition also features French flaps and deckle-edged paper. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. 9780140275360

Homer: Iliad XIII-XXIV

An Introduction to Homer's Iliad

The Mortal Hero

Homer: The Iliad

The Iliad, the Odyssey, and the Migration of Myth

No home library is complete without the classics! Iliad & Odyssey brings together the two essential Greek epics from the poet Homer in an elegant, leather-bound, omnibus edition-a keepsake to be read and treasured. The Iliad and The Odyssey are two of the oldest works of western literature--yet these ancient myths still offer powerful lessons for our times. From the fascinating fall of Troy to Odysseus' perilous journey home, from the gods and goddesses to the Sirens and the suitors, the events and characters of these epic tales captivate us, teach us, and inspire us. Their influence can be seen far and wide, from James Joyce's Ulysses to the movie sensation Troy, starring Brad Pitt. Whether you've read Homer's original stories or you've only enjoyed their modern-day descendants, you'll love this Canterbury Classics edition of Iliad & Odyssey. The perfect book to complete any bookshelf, Iliad & Odyssey features an eye-catching leather-bound cover with gold foil stamping, as well as fine ivory paper with gilded edges. You'll be moved by these magical works, and then delight in displaying this beautiful book in your home. A classic keepsake for fans of Greek mythology, as well as all great literature, Iliad & Odyssey is the perfect addition to any library.

Chronicles the Greek siege of Troy and the war that ensued.

Donated by Sydney Harris.

The twenty-fourth book of the Iliad is one of the masterpieces of world literature.

Homer

The Iliad of Homer

(The Stephen Mitchell Translation)

The Iliad and the Odyssey

The Anger of Achilles

This text provides a line-by-line commentary on Books XIII-XXIV of Homer's epic poem, the Iliad.

Retells the events of the war between Greece and the city of Troy, focusing on Achilles' quarrel with Agamemnon.

Homer: Poet of the "Iliad" is the perfect companion both for readers deepening their appreciation of the poem and its form and for those encountering Homer's work for the first time. Mark Edwards combines the advantages of a general introduction and a detailed commentary to make the insights of recent Homeric scholarship accessible to students and general readers as well as to classicists. Since interpretation of the epic requires an understanding of the ancient oral tradition and its conventions, Edwards offers a comprehensive analysis of the poetics of the Iliad and the Odyssey. He also discusses essential elements of Homeric society -- its religion, history, and social values -- to clarify the style and substance of the poetry. In the second half of the book, Edwards's scene-by-scene explication of ten major books of the Iliad leads the reader to a greater perception of Homer's mastery and manipulation of convention.

Robert Graves's dynamic retelling of Homer's powerful epic poem This edition of Homer 's Iliad , retold with authority and grace by the incomparable Robert Graves, takes a revered classic back to its roots as popular entertainment. War is raging between the Greeks and the Trojans. Achilles, the great warrior champion of the Greek army, is angrily sulking in his tent and refusing to fight, after an argument with his leader, Agamemnon. But when the Trojan warrior Hector kills Achilles' beloved friend Patroclus, Achilles plunges back into battle to seek his bloody revenge-even though it will bring about his own doom. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world.

With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Translated Into English Prose, as Literally as the Different Idioms of the Greek and English Languages Will Allow

The Essential Iliad

(Penguin Classics Deluxe Edition)

The Fitzgerald Translation

Selections from Homer's Iliad

Compelling evidence that the events of Homer's Iliad and Odyssey took place in the Baltic and not the Mediterranean • Reveals how a climate change forced the migration of a people and their myth to ancient Greece • Identifies the true geographic sites of Troy and Ithaca in the Baltic Sea and Calypso's Isle in the North Atlantic Ocean For years scholars have debated the incongruities in Homer's Iliad and Odyssey, given that his descriptions are at odds with the geography of the areas he purportedly describes. Inspired by Plutarch's remark that Calypso's Isle was only five days sailing from Britain, Felice Vinci convincingly argues that Homer's epic tales originated not in the Mediterranean, but in the northern Baltic Sea. Using meticulous geographical analysis, Vinci shows that many Homeric places, such as Troy and Ithaca, can still be identified in the geographic landscape of the Baltic. He explains how the dense, foggy weather described by Ulysses befits northern not Mediterranean climates, and how battles lasting through the night would easily have been possible in the long days of the Baltic summer. Vinci's meteorological analysis reveals how a decline of the "climatic optimum" caused the blond seafarers to migrate south to warmer climates, where they rebuild their original world in the Mediterranean. Through many generations the memory of the heroic age and the feats performed by their ancestors in their lost homeland was preserved and handed down to the following ages, only later to be codified by Homer in the Iliad and the Odyssey. Felice Vinci offers a key to open many doors that allow us to consider the age-old question of the Indo-European diaspora and the origin of the Greek civilization from a new perspective. "Sing, goddess, the anger of Peleus' son Achilleus / and its devastation." For sixty years, that's how Homer has begun the Iliad in English, in Richmond Lattimore's faithful translation—the gold standard for generations of students and general readers. This long-awaited new edition of Lattimore's Iliad is designed to bring the book into the twenty-first century—while leaving the poem as firmly rooted in ancient Greece as ever. Lattimore's elegant, fluent verses—with their memorably phrased heroic epithets and remarkable fidelity to the Greek—remain unchanged, but classicist Richard Martin has added a wealth of supplementary materials designed to aid new generations of readers. A new introduction sets the poem in the wider context of Greek life, warfare, society, and poetry, while line-by-line notes at the back of the volume offer explanations of unfamiliar terms, information about the Greek gods and heroes, and literary appreciation. A glossary and maps round out the book. The result is a volume that actively invites readers into Homer's poem, helping them to understand fully the worlds in which he and his heroes lived—and thus enabling them to marvel, as so many have for centuries, at Hektor and Ajax, Paris and Helen, and the devastating rage of Achilleus.

The 'red Macmillan' Iliad in the edition of W. Leaf, which had served since the 1880s, was replaced by this classic two-volume edition of M.M. Willcock. Coverage of twelve books of the Iliad in each volume demands a concise introduction and commentary. The editor also includes, for example, mention of significant aspects of Homeric diction more fully in the early lines of each book, so that the student may begin on any particular line. Although the book is designed for students at sixth form and undergraduates, the tight compass of these books does not prevent the editor engaging in - or referring to - problems of composition or text addressed by more advanced scholars.

A new translation of Homer's ancient masterpiece endeavors to instill the poetic nature of its original language while retaining accuracy, readability, and character vibrancy.

The Iliad and the Odyssey Boxed Set

With an Introduction, Notes, a Short Homeric Grammar, and a Vocabulary

Iliad & Odyssey

Iliad and Odyssey

Homer: Iliad Book XXIV

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Book 18 of the Iliad is an outstanding example of the range and power of Homeric epic. It describes the reaction of the hero Achilles to the death of his closest friend, and his decision to re-enter the conflict even though it means he will lose his own life. The book also includes the forging of the marvellous shield for the hero by the smith-god Hephaestus: the images on the shield are described by the poet in detail, and this description forms the archetypal ecphrasis, influential on many later writers. In an extensive introduction, R. B. Rutherford discusses the themes, style and legacy of the book. The commentary provides line-by-line guidance for readers at all levels, addressing linguistic detail and larger questions of interpretation. A substantial appendix considers the relation between Iliad 18 and the Babylonian Epic of Gilgamesh, which has been prominent in much recent discussion.

The purpose of this new line-by-line commentary is to help as wide an audience as possible to understand and appreciate the poem through the best of recent scholarship on the man and his work.

Hailed by reviewers and readers alike, Peter Green's landmark translations of Homer's timeless epics are now available for the first time in this striking and sleekly designed collector-worthy set. With the verve and pathos of the original oral tradition, Green captures the beauty and complexity, the surging thunder and quiet lyricism, of the Iliad and the Odyssey for a new generation of readers. The translations are vivid and careful, accurate without being out of reach, while the detailed synopses and notes include perceptive observations about Homer's characters and themes. This widely acclaimed, must-have collection will be a treasured addition to every reader's bookshelf.

An Introduction to the Iliad and the Odyssey

The Iliad of Homer, Translated by Alexander Pope

Homer: Iliad Book XVIII

Chapman's Homer

The Baltic Origins of Homer's Epic Tales

This book offers a clear and stimulating introduction to Homer's Iliad, the greatest poem of Western culture. It discusses central aspects of the work (including the tradition of oral poetry, the style and structure of the epic, and its depiction of the gods, heroism, war, and gender roles) and guides the reader in understanding the skill and profundity of Homer's achievement. This introduction is ideal for undergraduates and students in the upper forms of schools, but it requires no knowledge of ancient Greek and is intended for all readers interested in Homer. The Classical World series is well established and explores the culture and achievements of the civilizations of Greece and Rome. Concise yet informative and stimulating, each book includes illustrations and suggestions for further reading and study. Designed specifically for students and teachers of Classical Civilization at late school and early university level, the series provides an up-to-date collection of accessible guides to the history, institutions, literature, art and values of the Classical world.

By focusing on the story of Hector, James M. Redfield presents an imaginative perspective not only on the Iliad but also on the whole of Homeric culture. In an expansive discussion informed by a reinterpretation of Aristotle's Poetics and a reflection on the human meaning of narrative art, the analysis of Hector leads to an inquiry into the fundamental features of Homeric culture and of culture generally in its relation to nature. Through Hector, as the "true tragic hero of the poem," the events and themes of the Iliad are understood and the function of tragedy within culture is examined. Redfield's work represents a significant application of anthropological perspectives to Homeric poetry. Originally published in 1975 (University of Chicago Press), this revised edition includes a new preface and concluding chapter by the author.

Attributed to Homer, The Iliad, along with The Odyssey, is among the oldest literary documents in the Greek language. This epic war story depicts seven key weeks during the battle for Ilium, or Troy, culminating in the decisive battle betwe

While preserving the basic narrative of the Iliad, this selection also highlights the epic's high poetic moments and essential mythological content, and will prove especially useful in surveys of world literature.

The Iliad of Homer Done Into English Verse

Translated Into English Blank Verse (Classic Reprint)

The Tragedy of Hector

Homer: Iliad I-XII

Book XXIV

In a companion volume to his award-winning adaptation of The Odyssey, the incomparable graphic novelist Gareth Hinds masterfully adapts Homer's classic wartime epic. More than three thousand years ago, two armies faced each other in an epic battle that rewrote history and came to be known as the Trojan War. The Iliad, Homer's legendary account of this nine-year ordeal, is considered the greatest war story of all time and one of the most important works of Western literature. In this stunning graphic novel adaptation -- a thoroughly researched and artfully rendered masterwork -- renowned illustrator Gareth Hinds captures all the grim glory of Homer's epic. Dynamic illustrations take readers directly to the plains of Troy, into the battle itself, and lay bare the complex emotions of the men, women, and gods whose struggles fueled the war and determined its outcome. This companion volume to Hinds's award-winning adaptation of The Odyssey features notes, maps, a cast of characters, and other tools to help readers understand all the action and drama of Homer's epic.

Presents an edition of this outstanding book containing a clear and readable introduction, concise notes on the text and strong literary appreciation.

This new, modern translation of The Iliad is fast-moving, action-oriented presentation which will be especially helpful to those first encountering this classic work. Very close to the original, without the padding that so often gets in the way.--Harry Levin, Harvard University.

Excerpt from The Iliad of Homer: Translated Into English Blank Verse Of the noble version of Mr. Bryant, the present translator has made free use as a guide and standard of comparison; and he has nothing to add to the admirable preface of that great writer, saving that his use of the Romanized names of the gods appears to lend a false air of Latinity to the Greek concep. Tions. Employment has also been made of the prose version of Theodore Alois Buckley, which has the merit of profound sdiolarship and critical analysis. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Homer: Iliad

The Twenty-second Book of the Iliad

Achilles & Hector: Lliad Stories Retold for Boys and Girls

The Iliad

The Wrath of Achilles

With her virtuoso translation, classicist and bestselling author Caroline Alexander brings to life Homer's timeless epic of the Trojan War Composed around 730 B.C., Homer's Iliad recounts the events of a few momentous weeks in the protracted ten-year war between the invading Achaeans, or Greeks, and the Trojans in their besieged city of Ilion. From the explosive confrontation between Achilles, the greatest warrior at Troy, and Agamemnon, the inept leader of the Greeks, through to its tragic conclusion, The Iliad explores the abiding, blighting facts of war. Soldier and civilian, victor and vanquished, hero and coward, men, women, young, old—The Iliad evokes in poignant, searing detail the fate of every life ravaged by the Trojan War. And, as told by Homer, this ancient tale of a particular Bronze Age conflict becomes a sublime and sweeping evocation of the destruction of war throughout the ages. Carved close to the original Greek, acclaimed classicist Caroline Alexander's new translation is swift and lean, with the driving cadence of its source—a translation epic in scale and yet devastating in its precision and power.

Homer bidding farewell to his wife, Odysseus bound to the mast, Penelope at the loom, Achilles dragging Hector's body round the walls of Troy - scenes from Homer have been portrayed in every generation. Chapman's translations are argued to be two of the liveliest and readable.

Anger be now your song, immortal one, Akhilleus' anger, doomed and ruinous, that caused the Akhaians loss on bitter loss and crowded brave souls into the undergloom, leaving so many dead men-carrion for dogs and birds; and the will of Zeus was done. -Lines 1-6 Since it was first published more than twenty-five years ago, Robert Fitzgerald's prizewinning translation of Homer's battle epic has become a classic in its own right: a standard against which all other versions of The Iliad are compared. Fitzgerald's work is accessible, ironic, faithful, written in a swift vernacular blank verse that "makes Homer live as never before" (Library Journal). This edition includes a new foreword by Andrew Ford.

Nature and Culture in the Iliad

Rendered Into English Prose for the Use of Those who Cannot Read the Original

The Iliad - Homer, Updated Edition

Poet of the Iliad

A Commentary on Three Translations