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'In many organisations creativity is so often seen as the preserve of a

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small number of people with "artistic temperaments" but in my experience all sorts of people have creative abilities which can be used to the benefit of a "creative" organisation. The task of a manager is to find ways of exploiting this.

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This Handbook provides the reader with insights to help them and others to promote the kind of creativity that adds real value.' - Greg Dyke, Chair, British Film Institute; Chair, Football Association; Chancellor, University of York, UK and Director-

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General of the BBC 2000-2004
Directing: Film Techniques and
Aesthetics is a comprehensive
manual that has inspired tens of
thousands of readers worldwide to
realize their artistic vision and
produce well-constructed films.

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Filled with practical advice on every stage of production, this is the book you will return to throughout your career. Directing covers the methods, technologies, thought processes, and judgments that a director must use throughout the

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fascinating process of making a film. It emphasizes low-cost digital technology, which allows cutting-edge creativity and professionalism on shoestring budgets. And, recognizing that you learn best by doing, the book includes dozens of

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practical hands-on projects and activities to help you master technical and conceptual skills. Just as important as surmounting technological hurdles is the conceptual and authorial side of filmmaking. This book provides an

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unusually clear view of the artistic process, particularly in working with actors. It offers eminently practical tools and exercises to help you develop credible and compelling stories with your cast, hone your narrative skills, and develop your

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artistic identity. This book shows you how to surpass mere technical proficiency and become a storyteller with a distinctive voice and style. This edition has been streamlined and thoroughly revised for greater ease of use. Other updates include:

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- * current information on digital technology
- * an expanded section on directing actors that cross-references thirty exercises
- * new questionnaires to help you pinpoint a film's aesthetic needs and assess where your vocational strengths lie;

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and much more. The companion web site includes teaching notes, checklists, and useful forms and questionnaires: <http://books.elsevier.com/companions/9780240808826>

Philosophers have warned of the perils of a life spent without

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reflection, but what constitutes
reflective inquiry - and why it's
necessary in our lives - can be an
elusive concept. Synthesizing ideas
from minds as diverse as John
Dewey and Paulo Freire,
the Handbook of Reflection and

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Reflective Inquiry presents reflective thought in its most vital aspects, not as a fanciful or nostalgic exercise, but as a powerful means of seeing familiar events anew, encouraging critical thinking and crucial insight, teaching and learning. In its

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opening pages, two seasoned educators, Maxine Greene and Lee Shulman, discuss reflective inquiry as a form of active attention (Thoreau's "wide-awakeness"), an act of consciousness, and a process by which people can understand

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themselves, their work (particularly in the form of life projects), and others. Building on this foundation, the Handbook analyzes through the work of 40 internationally oriented authors: - Definitional issues concerning reflection, what it is and

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is not; - Worldwide social and moral conditions contributing to the growing interest in reflective inquiry in professional education; - Reflection as promoted across professional educational domains, including K-12 education, teacher

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education, occupational therapy,
and the law; - Methods of
facilitating and scaffolding
reflective engagement; - Current
pedagogical and research practices
in reflection; - Approaches to
assessing reflective inquiry.

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Educators across the professions as well as adult educators, counselors and psychologists, and curriculum developers concerned with adult learning will find the Handbook of Reflection and Reflective Inquiry an invaluable teaching tool for

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challenging times.

The fully searchable digital box set
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the competencies that great leaders who lead as coaches possess. Read this series to learn the principles of developing, enabling, and inspiring people through a coaching approach to leadership. Develop the capabilities that produce

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consistently outstanding results; be
a leader people aspire to follow;
leverage cross-functional
collaboration; build trust,
teamwork, and a spirit of
community; increase employee
engagement and loyalty;

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communicate with confidence; foster innovation and competitive advantage; attract, develop, and motivate top talent; sustain speed, quality, and operational excellence. The SCOPE of Leadership book series teaches how to achieve

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exceptional results by working through people. You will learn a straightforward framework to guide you in developing, enabling, exhorting, inspiring, managing, and assimilating people. Benefit from the wisdom of many years of leadership,

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experience. Discover how to develop
the competencies that align
consistently with great leadership.
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box set is fully searchable between
books and includes links to

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additional resources and content by
the author. "The most
comprehensive treatment of
leadership I've ever seen by one
author . . . full of insightful
assessments, useful tools, and
practical tips." —Jim Kouzes,

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Leadership, Self, Communications,
Others, Partnerships, and Execution
Mapping a Way of Knowing for
Professional Reflective Inquiry
Research, Theory and Practice

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Regulation of Air Transport

A Phenomenological Alternative

***A Glimpse Behind the Facade of
Success In The Illusion of***

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***Invincibility, Paul Williams and
Andreas Krebs take a no-punches-
held look at the stories we tell
ourselves about business success.
The rags-to-riches tale is tempting,
but we don't have to search far to
see that most organizations rise for
a time, only to experience a***

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*dramatic fall from grace. Just look
at some of the companies that used
to be household names: Nokia,
AOL, Pan Am, Woolworth and
Blockbuster. Move from good to
great: You'll learn the secrets to
clear-eyed, value-driven leadership
with stories from top managers*

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*from international companies,
major family businesses, start-ups,
consulting firms, the public sector,
and NGOs. They offer lessons on
how to be a successful and
reflective boss in an age of
digitization and disruption. Each
chapter includes a “stress test” to*

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*help you to take an honest look at
your own organization and yourself.
Can leaders today be inspired by
the Incas? You may be surprised.
When the authors added a few days
to a business trip to Peru, instead
of relaxing, they found themselves
exploring one of the greatest*

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civilizations in human history...with unexpected lessons about successful businesses and great leadership. The Illusion of Invincibility examines the why of success and failure. It's a smart, funny, and radical look at how to build and sustain a great

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*organization, inspired by those who
have done it well...in today's world
and five hundred years ago.*

*Imagining Windmills presents a
compilation of scholarly chapters
by selected authors of global
standing in the arts therapies. This
book reflects the theme of the 15th*

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***Therapies (ECArTE), held in Alcalá
de Henares, Spain, birthplace of
Miguel de Cervantes. This
innovative work seeks to further
understanding of arts therapy
education, practice and research***

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***and incorporates current thinking
from art therapists, dance-
movement therapists,
dramatherapists and music
therapists. Writers from Belgium,
Germany, Greece, India, Israel, Italy,
The Netherlands, Spain, Sweden,
UK and USA combine to give an***

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***international voice to the book,
which celebrates cultural
distinctiveness, while also
presenting shared intercultural
developments in the professions.
This interdisciplinary publication
explores questions of the unknown
and the imagined, misconception,***

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*delusion, truth and trust in the arts
therapies. It enquires into ways in
which education and the practice of
the arts therapies engage with the
imagination as a place of multiple
realities, which may lead us closer
to finding our truth. This book will
be of interest and relevance not*

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*only to those in the arts therapeutic
community, but also to a broad
audience including those in related
professions – for instance
psychology, sociology, the arts,
medicine, health and wellbeing and
education.*

In the twenty-first century, leaders

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are having to speak a new language, create fluid organic structures, and recognise organisations as systems with self-renewing capacity. This book explores what real leadership means, encouraging the reader to look within.

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*Michael Collins was one of the most
important leaders of his age in Irish
history.*

*Readings in Theatre Practice
Clashes, Convergences and
Coalescences*

*The Illusion of Invincibility
The Illusion of Leadership*

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Innovation and the Arts
The Emerging Picture
Imagining Windmills World

Academic literature has to a large extent ignored how leaders present themselves physically. This volume

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*Creativity In Business And The
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*invites leadership scholars to
inquire rigorously into the
physical aspect of leading
and leadership. By noticing
and dwelling with the visible
facets of leading, the book
suggests new possibilities for*

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*Creativity In Business And The
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*how leadership can be
created and studied.*

*People need a degree of free
choice for creativity and
change to happen. But they
must also have boundaries.
At one level this is what*

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*politics and business are all
about. Too much of the
wrong sort of control and the
system becomes
bureaucratic or tyrannical,
too little and it becomes
arbitrary and chaotic.*

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What is authentic leadership? Does it require a leader to express his or her true self even if that true self is less than •wonderfulê? How do followers know the difference between real and

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*fake leaders anyway? What
happens when cultural
expectations o*

*By dwelling on the need for
the convergence of business,
innovation and the arts, this
book highlights the value of*

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*lowering the psychological,
organizational and
institutional barriers that
keep them apart. For
educators and practitioners,
this is an in-depth discussion
designed to stimulate*

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*awareness of the issues
facing business education.*

*Millennials and Social
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Engagement*

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Potential at Work*
*Older Americans programs
oversight*

**What does a video game
director actually do? What
guiding principles do they**

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follow while leading a
team of game creators?

Longtime Ratchet & Clank
director, Brian Allgeier,
boils down his decades of
experience into 101 fully
illustrated tips. Written

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for both aspiring and
experienced creative
leaders, this book covers
the expansive and multi-
faceted role of the
director, from developing
the initial vision to key

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methods on tackling
design, story development,
and production challenges.

5 essential qualities of a
creative director: 1. Hold
the Vision 2. Provide
Structure 3. Keep a

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Creative Toolbox 4. Lead
Effectively 5. Know
Production For those who
are curious about what it
takes to be a video game
director or want learn
more about the art of

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creative collaboration,
this book covers the basic
principles for leading and
inspiring a team to make
great games. "Directing
Video Games is a literal
loot drop of knowledge,

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decades of experience
concisely and expertly
crafted into 101 densely
packed tips. Even a page –
with no exaggeration – can
be transformative to a
project's success."

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—Brenda Romero, Award
winning game designer

"This book is one of a
kind, and is essential
reading for anyone who
wants to lead the creation
of a video game. It's full

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of great visuals and
excellent advice, and
belongs on every game
director's bookshelf."

-Richard Lemarchand,
Associate Professor in the
Interactive Media

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Division, USC "Born of
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expansive experience, this
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is a comprehensive book
that both beginners and
seasoned developers should
keep at their side."

-Michael John, Program

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Director of Games and
Playable Media, UCSC

"Brian has managed an

incredible thing—to

present a broadly complex,

multi-faceted role in bite-

sized, easy to digest

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nuggets of sage advice."

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-Marcus Smith, Creative
Director of Resistance 3

and Sunset Overdrive

Taylor leads readers

through creativity and how

it relates to leadership

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followed by the five
stages of theory behind
the idea: 1) preparation,

2) time-off (or
incubation), 3) the spark,
4) selection, and 5)
elaboration.

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Historically informed
performance (HIP) has
provoked heated debate
amongst musicologists,
performers and cultural
sociologists. In *The Art
of Re-enchantment: Making*

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Early Music in the Modern
Age, author Nick Wilson
answers many salient

questions surrounding HIP
through an in-depth
analysis of the early
music movement in Britain

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from the 1960s to the
present day.

"Dave's book is a terrific
collection of real stories
from the animation world.
Many of them are proof
that a director needs to

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think with both sides of
her or his brain. I don't
think they teach this

stuff in art

school."---Brown Johnson,

president, Nickelodeon

Animation. "Directing

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Animation is as much a
book on management,
leadership, and people

skills as it is a book on
animation. Any person
leading a creative team in
any field (or hoping to

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lead one someday) will be
inspired and surprised by
David Levy's keen analysis
of the human side of the
business of directing
animation."---Linda
Simensky, vice president,

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children's programming,
PBS "The most
comprehensive book on

directing animation from
one of the best writers in
the business."---Bill
Plympton, Oscar-nominated

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indie animation director
"Q: How many books on
directing animation does
it take to screw in a
lightbulb? A: One---David
Levy's! And if you read
this funny and informative

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book, you'll learn how to
get other people to screw
in the lightbulbs For

you---and love doing
it!"---Tom Warburton, TV
animation director,
creator, Cartoon Network's

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Codename: Kids Next Door

"Once again, David Levy
has written a book that is

an absolutely vital read

to anyone interested in

starting, or already in

the midst of, a career

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making animated films.

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Levy has compiled
essential information from
the industry's top
talents, as well as the
independent filmmaking
community, telling it like

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it is and offering strong
advice from decades of
practical experience. A

must-have!"---Jerry Beck,
coeditor of
CartoonBrew.com and author
of The 100 Greatest Looney

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Tunes Cartoons Both
experienced and aspiring
animation professionals
will find Directing
Animation a comprehensive
and entertaining guide to
understanding the

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director's creative role
in managing the entire
animation process. An

animation director doesn't
simply direct animation.
He or she directs people
who animate and must be

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equally able to relate to
the crew, producers,
writers, creators, and
clients. In addition to
over eighty photographs
and illustrations,
Directing Animation

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includes insider tips and
firsthand experiences from
animators, directors, and
producers, revealing the
best ways to manage the
production process while
creating a workplace that

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Taboo, Possibilities

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The Slumbering Sentinels
Directing Video Games
The Art of Re-enchantment
Effective Union Leadership
This book discusses the ontological
foundation for organizational
analysis and organizational life from

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a phenomenological perspective. The objective of this book is to provide the reader with an understanding of organizations that adequately takes into account the current philosophical knowledge regarding human nature. A key result of this

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**analysis is that organizations are
existentially founded human
experiences of emotions, ethics,
culture and narrative. This
understanding of organizations is
furthermore complicated by the
existence of concepts of power,**

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relationship, interaction and identity, which all can be perceived as contradicting notions of objectivity, professionalism and rationalism. The question is not whether this is an easy description to navigate nor apply, but rather where

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**we go from here. This book would be
of interest to students and scholars
working on the philosophy of
business, and academics in critical
organization studies and alternative
philosophy of organization. The
book would also be of interest to**

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**people in all organization trying to
understand everyday of dilemmas
and contradictions.**

**In this case study of Kenya's Nairobi
Chapel and its "daughter" Mavuno
Church, Wanjiru M. Gitau offers
analysis of the rise, growth, and**

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**place of megachurches worldwide in
the new millennium. This engaging
account centers on the role of
millennials in responding to the
dislocating transitions of
globalization in postcolonial Africa
and around the world, gleaning**

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**practical wisdom for
postdenominational churches
everywhere.**

**Network-based collaboration
between public and private
stakeholders may bring about a
renaissance in creative governance.**

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In this book, Jacob Torfing draws on extensive research to analyze and promote the emerging field of collaborative innovation. His exploration of processes and the roles of specific systems combine the analytical and theoretical. The result

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is a collection of reflections and propositions that provides a much-needed blueprint for study in this emerging but still-unsettled field. Lead effectively in today's complex health systems! As hospitals and healthcare organizations strive to

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**meet standards to achieve status in
the Magnet Hospital Recognition
Program and address the issues in
the Institute of Medicine's Nursing
Work Force Issues Initiative, they
must be able to respond in ways that
embrace rapid change. The 3rd**

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**Edition of this groundbreaking text
addresses the leadership roles
advanced practice nurses can assume**

**in this new environment. It defines
the concept of complexity and
teaches the leadership skills that are
best suited for complex adaptive**

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**systems, while also enabling you to
build the self-awareness you need to
learn new ways to lead. Case studies
help you apply your new skills and
prepare for your advanced practice
roles.**

Authentic Leadership

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Reflective Inquiry
Nursing's Role in Health Care**

Delivery

A Hermeneutic Narrative Approach

Rethinking Leadership

European Autonomy in Space

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Arts and Business aims at bringing arts and business scholars together in a dialogue about a number of key topics that today form different understandings in the two disciplines. Arts and business are,

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many times, positioned as opposites. Where one is providing symbolic and aesthetic immersion, the other is creating goods for a market and markets for a good. They often deal and struggle with the same issues, framing it

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differently and finding different solutions. This book has the potential of offering both critical theoretical and empirical understanding of these subjects and guiding further exploration and research into this field. Although

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this dichotomy has a well-
documented existence, it is
reconstructed through the writing-
out of business in art and vice
versa. This edited volume
distinguishes itself from other
writings aimed at closing the gap

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between art and business, as it does not have a firm standpoint in one of these fields, but treating them as symmetrical and equal. The belief that by giving art and business an equal weight, the editors also create the opportunity

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to communicate to a wider
audience and construct a path
forward for art and business to
coexist.

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What is an epistemic virtue? Are epistemic virtues reliable? Are they motivated by a love of truth? Do epistemic virtues produce knowledge and understanding? How can we develop epistemic virtues? The Routledge Handbook

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of Virtue Epistemology answers all of these questions. This landmark volume provides a pluralistic and comprehensive picture of the field of virtue epistemology. It is the first large-scale volume of its kind on the topic. Composed of 41

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chapters, all published here for the first time, it breaks new ground in four areas. It articulates the

structure and features of epistemic virtues. It provides in-depth analyses of 10 individual epistemic virtues. It examines the connections

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between epistemic virtue,
knowledge, and understanding. It
applies virtue epistemology, and
explores its impact on related fields.
The contributing authors are
pioneers in the study of epistemic
virtue. This volume is an

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outstanding resource for students
and scholars in philosophy, as well
as researchers in intersecting
fields, including education,
psychology, political science, and
women's studies.?

Every ten years ICAO holds a

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worldwide air transport conference.
The most recent such event - the
6th Worldwide Air Transport
Conference (ATConf/6) - was held
in Montreal from 18 to 22 March
2013. The questions posed by this
book are: are the “clerical and

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administrative tasks” for ICAO
which were decided on by
ATConf/6 (and other preceding
conferences) sufficient to meet the
needs of the people of the world for
safe, regular, economical and
efficient air transport? Should ICAO

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not think outside of its 67-year-old
box and become a beacon to air
transport regulators? In other

words, shouldn't the bottom line of
ICAO's meaning and purpose in the
field of air transport be to analyze
trends and guide the air transport

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industry instead of continuing to merely act as a forum for global practitioners to gather and update information on their respective countries' policies for air transport? Shouldn't ICAO provide direction, as do other agencies of the United

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Nations? This book addresses
ICAO's inability, unlike most other
specialized agencies in their

missions, to make a tangible
difference in air transport
development, through a discussion
of key issues affecting the air

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transport industry. It also inquires
into the future of air transport
regulation.

Making Early Music in the Modern
Age

Megachurch Christianity

Reconsidered

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How Top Product Managers
Launch Awesome Products and
Build Successful Teams

Reflections on performance at work
hearings before the Select on
Aging, House of Representatives,
Ninety-fifth Congress, first session,

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August 3 and September 15, 1977

Artistic Interventions in

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Complexity Leadership

The first edition of the successful Encyclopedia of Creativity served to establish the study of creativity

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is a field in itself. Now completely updated and revised in its second edition, coverage encompasses the definition of creativity, the development and expression of creativity across the lifespan, the environmental conditions that encourage or discourage

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creativity, creativity within specific disciplines like music, dance, film, art, literature, etc., the relationship of creativity and mental health, intelligence, and learning styles, and the process of being creative. This reference also appeals to a lay audience

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with articles specifically on the application of creativity to business settings. Available online via ScienceDirect and in limited print release. Named a 2012 Outstanding Academic Title by the American Library Association's Choice publication

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Serves as a compendium of reviews of a number of domain-specific areas, such as acting, dance, expressive arts, film, food, music, religion, science, sports, theater, and writing. Creativity and education are examined in articles about thought processes,

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such as developmental trends in
creative abilities and potentials,
the enhancement of creativity,

intelligence, knowledge, play,
prodigies, programs and courses,
talent and teaching creativity.

Cognitive aspects of creativity
can be investigated in articles

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about altered and transitional states, analogies, attention, cognitive style, divergent thinking, flow and optimal experience, metacognition, metaphors, problem-finding, problem-solving, and remote associates. Covers business and

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organizational creativity in
articles about advertising with art,
creative visuals,

business/management, creativity
coaching, creativity exercises,
entrepreneurship, group
dynamics, innovation, leadership,
organizational culture,

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organizational development,
teams, and training, among
others. Explicitly examines the

complex interrelationship
between society and creativity in
articles about awards, conformity
and conventionality, the creative
sector and class of society,

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cultural diversity, the dark side of
creativity, East vs. West,
networking, social psychology,
war, zeitgeist, and others.

Personal and interpersonal
creativity is discussed in articles
relating to collaboration, family,
life stages, mentors, networking,

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personal creativity and self-actualization. Focuses on scientific information about

creativity, there are also articles that discuss brain and neuropsychology, concepts of creativity, definitions of creativity, expertise, longitudinal studies,

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researching art, artists and art audiences, research methods, phenomenology research and qualitative research. Online version contains an additional 26 biographies of famously creative people

Artistic intervention, where the

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world of the arts is brought into organizations, has increasingly become a research field in itself with strong links to both creativity and innovation. Opportunities for the arts to interact with public and private organizations occur worldwide, but during the last

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decade artistic interventions have received growing attention in both practice and research. This

book is the first comprehensive attempt to map the development of the field and provides an international overview of the area of artistic interventions and their

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impact on organizations from different perspectives, ranging from strategic management to organizational development, innovation and organizational learning. Featuring chapters from prominent and emerging scholars, including Nancy J. Adler, Barbara

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Czarniawska, Lotte Darsø and
Alexander Styhre, it places
artistic interventions within an

international context. The book
also offers readers the
opportunity to learn from
experiences in a varied range of
organisations, including

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newspapers, manufacturing,
government, schools, and covers
many art-forms, such as music,
contemporary dance, painting,
photography, and theatre. Using
extensive empirical examples,
this book is vital reading for
researchers and scholars of

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creativity and cultural industries,
as well as innovation, creative
entrepreneurship, organizational
studies and management.

Discover how to unlock the
potential contained within your
teams with this insightful
resource The Leadership Star: A

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Practitioner's Guide to Building
Staff Engagement provides
readers with a step-by-step guide
to developing engagement within
their professional teams in for-
profit, non-profit, academic, and
governmental organizations.
Experienced executive,

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management consultant, and
author Brian Hartzer walks
readers through the foundational

and advanced techniques
required to develop high
performing professional teams.
He shows readers how to: Care
about individuals as human

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beings, rather than as means to
an end Provide context to people
to help them understand the

company and why what they do
matters Give clarity by telling
people what outcomes and
behaviors are expected of them

Help clear the barriers that stand

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Perfect
for current and aspiring senior
managers and executives who
need to know exactly what they
should personally do to draw out
the best from their teams and

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build the highest levels of
engagement, the book also
belongs on the shelves of anyone

with direct reports and anyone
who hopes to enhance their own
performance in the professional
sphere.

"A great read for anyone who is

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trying to live the 7 habits at
work." - Dr. Stephen R. Covey Do
you know how to lead people?

This is the toughest act required
of every supervisor, manager,
executive, and CEO. In the face of
leadership challenges and
increasing pressure to produce

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results, here is proven guidance
for achieving the highest possible
performance from your workers-

both collectively and individually.
Neither abdicating nor
dominating, but truly empowering
workers is the key. Peer into this
newly expanded edition of The

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Leader's Window to: - Build and
maintain high-performance teams
to guarantee long-term success -
Expose seven teamwork myths,
and revise tactics accordingly -
Meet the needs of the people you
work for and the people who work
for you It's not easy being a

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leader, but it is possible to
achieve greatness and support
long-term success even at the
frenetic pace of business as we
now encounter it. This book will
show you how.

Directing Creativity in Business
and the Arts

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Leadership

Trust, Truth, and the Unknown in
the Arts Therapies

Coaching, Performing and
Thinking

Encyclopedia of Creativity

Handbook of Management and

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The Routledge Handbook of
Virtue Epistemology

In today's lightning-fast technology world, good product management is critical to maintaining a competitive advantage. Yet, managing human

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beings and navigating complex product roadmaps is no easy task, and it's rare to find a product leader who can steward a digital product from concept to launch without a couple of major hiccups. Why do some product leaders

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*succeed while others don't? This
insightful book presents interviews
with nearly 100 leading product
managers from all over the world.
Authors Richard Banfield, Martin
Eriksson, and Nate Walkingshaw
draw on decades of experience in*

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product design and development to capture the approaches, styles, insights, and techniques of successful product managers. If you want to understand what drives good product leaders, this book is an irreplaceable resource. In three

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parts, Product Leadership helps you explore: Themes and patterns of successful teams and their leaders, and ways to attain those characteristics Best approaches for guiding your product team through the startup, emerging, and

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*enterprise stages of a company's
evolution Strategies and tactics for
working with customers, agencies,
partners, and external stakeholders
Art therapists work with diverse
people experiencing life-changing
distress that cannot be expressed*

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*verbally. From its early beginnings
in the UK and USA, art therapy is
now attracting international interest
and recognition. To meet ever-
changing needs in uncertain times,
art therapists worldwide are
currently advancing socially just*

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and culturally relevant practice and research. This book presents original contributions, highlighting innovative research and culturally diverse practices that are transforming art therapy with new insights and knowledge. It captures

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*an internationally vibrant and truly
client-centred profession, and will
be of interest to arts therapists,
artists in healthcare,*

*psychotherapists, counsellors, and
professionals who use art
therapeutically in their practice.*

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Is directing an art? Do directors need to be trained? What do directors actually do? These

questions and more are answered in this accessibly written survey of the art of theatre direction. Its broad scope ranges across the theatres of

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*both America and Europe, looking
at practices from Stanislavski up to
the present day.*

*By approaching workplace
performance from the perspective
of the theatre, my previous books²
have attempted to illustrate the*

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*Creativity In Business And The
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*connection between work and the
world of drama and dramatic texts.*

*Here now the emphasis is on
performance at work, borrowing in
many instances, as we shall see,
from the theatre for the sake of
satisfying an audience comprised of*

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our stakeholders. That we are all performing at any moment is a noted idea. With the increasing presence of surveillance cameras in many towns and cities today, we are indeed almost continually in the spotlight. That said, personal

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performance in this book relates to our intentional actions as opposed to activities merely performed as habits or reactions to stimuli deriving from external sources.

Focusing on performance, potential and the workplace, certain ideas

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*were originally produced as
material for my personal blog³ over
the period June 2013-June 2014.*

*Excerpted from the Introduction
The Leader's Window*

Michael Collins and the Making of

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the Irish State
Mastering the Four Styles of
Leadership to Build High-
Performing Teams
Film Techniques and Aesthetics
Building a Common Ground for
Understanding Society

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Product Leadership

The volume provides analyses and evaluations of the continuing importance of Europe's autonomy in its access to space as a key driver in the development of European space capabilities. From a detailed historical

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*analysis of some of the pitfalls of
dependence in the space industry,
experts analyse the full range of
current European space capabilities
and identify areas where autonomy is
both possible and required, even in a
situation of severe budgetary*

constraints. The contributions present a comprehensive overview of European efforts in a broad range of areas including energy, culture, science, and security; access to space, space applications, human spaceflight, security and space situational

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*awareness, and strategic issues. They
make a cogent strategic and economic
case for policy makers to continue to
bear in mind the importance of
autonomous space capabilities, even in
an interdependent globalised world.*

101 Tips for Creative Leaders

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Leadership Craft, Leadership Art
Physicality of Leadership
Directing
International Advances in Art Therapy
Research and Practice