

## The Imaginary World Of Keri Smith

A crash course in understanding boys, *Boyology* delves into the many mysteries of teen guys, dissecting flirting tactics, offering dating suggestions, and providing tips on forming solid friendships. It's an up-close-and-personal look at boys in their natural habitats, with analyses by teen girls—and insight from the boys.

A deceptively simple adventure into the unknown using only paper, a pencil and a single line *Wreck This Journal* had a simple premise: destroy the book in all the ways you can imagine. *The Line* is even simpler: find pencil, start a line. As you move through the pages of Keri Smith's newest book, you'll be asked to let your line meander, explore the book's gutter, and jump around the edges of the pages. You'll hide your line, cut your line and even let someone else take over your line for a bit. The farther you get into the book, however, the more you'll discover that maybe things aren't as simple as they first seemed. The line has a mind of its own, and it's up to you to discover what's at the end of the line (hint: it's just the beginning).

The international bestseller... For anyone who's ever had trouble starting, keeping, or finishing a journal or sketchbook comes this expanded edition of *Wreck This Journal*, an illustrated book that features a subversive collection of prompts, asking readers to muster up their best mistake and mess-making abilities and to fill the pages of the book (or destroy them). Through a series of creatively and quirkily illustrated prompts, acclaimed artist Keri Smith encourages journalers to engage in "destructive" acts--poking holes through pages, adding photos and defacing them, painting pages with coffee, coloring outside the lines, and more--in order to experience the true creative process. With Smith's unique sensibility, readers are introduced to a new way of art and journal making, discovering novel ways to escape the fear of the blank page and fully engage in the creative process.

Girls will discover dozens of fun ways to be creative with this book packed with projects! With special punch-out pages, girls can make a cootie catcher, bingo boards, a gift box, a secret note dispenser, a micro mobile, and so much more. This book also offers lots of games, crafts, journal-writing activities, and sticker fun for girls to share with friends and family, or to do on their own.

The imaginary world of... - Nederlandse editie / druk 2

Everything Is Connected

An Adventure Into the Unknown

Do Not Open

A Boxed Set of How to Be an Explorer of the World, Finish This Book, and the Imaginary World Of ...

1 Page at a Time (Red)

From the internationally bestselling creator of *Wreck This Journal*, a book that celebrates mistake- and mess-making like never before... you've been taught to avoid making a mess: try to keep everything under control, color inside the lines, make it perfect, and at all costs things that stain. This book asks you to do the opposite of what you have been taught. Think of it as your own personal rumpus room.

trash, to spew, to do the things you are not allowed to do in the "real world." There are only three rules you will find in this book: 1. Do something beautiful. 2. Do not think too much. (There is no "wrong.") 3. Continue under all circumstances. It's time to make a mess.

The Highlights Book of Things to Do is the essential book of pure creativity and inspiration. Kids ages seven and up will find hundreds of play, experiment, craft, cook, dream, think, and become outstanding citizens of the world. This highly visual, hands-on activity book shows the best ways to do great things--from practicing the lost arts of knot-tying, building campfires, connecting circuits, playing jump rope, drawing, writing letters, to learning how to empower themselves socially, emotionally, and in their communities. The final chapter, Do Great Things, shows how to become caring individuals, confident problem solvers, and thoughtful people who can change the world. Full List of Chapters: Things to Do Outside Science Experiments to Do Things to Build Things to Do with Your Brain Things to Do in the Kitchen Things to Draw Things to Do with Color Things to Do with Paper More Things to Do with Recycled Materials Do Great Things National Parenting Seal of Approval National Parenting Product Award (NAPPA) Winner, Mom's Choice Award, Gold

Temporary art, graffiti, signage, performance, political art, interactive art.

At any given moment, no matter where you are, there are hundreds of things around you that are interesting and worth documenting. If you have just picked up this book. If you find that you are unable to use your imagination, you should put this book back immediately. It is not a book you will be repeatedly asked to . . . suspend your disbelief, complete tasks that make you feel a bit strange, look at the world in a new way, think differently, conduct experiments on a regular basis, and see inanimate objects as alive.

The Guerilla Art Kit

The Imaginary World Of...

The Line

Activities to Fuel a Creative Life

Wreck This Journal Bundle Set

Pick Me Up

***From the bestselling author of Wreck This Journal comes Keri Smith's Adventure Lab--a custom-designed boxed set featuring How to Be an Explorer of the World, Finish This Book, and The Imaginary World of...--plus an original map for readers to make their own. Now in one brand-new box, Keri Smith's trio of imagination-expanding books: How to Be an Explorer of the World, Finish This Book, and The Imaginary World of.... Whether you want to explore the world around you, delve into the mysteries of another, or create a completely new one, this boxed set provides the keys, as well as a map to document your adventures.***

***How can parents, educators, business leaders and policy makers nurture creativity, prepare for inventiveness and stimulate innovation? One compelling answer, this book argues, lies in fostering the invention of imaginary worlds, a.k.a. worldplay. First emerging in middle childhood, this complex form of make-believe draws lifelong energy from the fruitful combustions of play, imagination and creativity. Unfortunately, trends in modern life conspire to break down the synergies of creative play with imaginary worlds. Unstructured playtime in***

**childhood has all but disappeared. Invent-it-yourself make-believe places have all but succumbed in adolescence to ready-made computer games. Adults are discouraged from playing as a waste of time with no relevance to the workplace. Narrow notions of creativity exile the fictive imagination to fantasy arts. And yet, as Michele Root-Bernstein demonstrates by means of historical inquiry, quantitative study and contemporary interview, spontaneous worldplay in childhood develops creative potential, and strategic worldplay in adulthood inspires innovations in the sciences and social sciences as well as the arts and literature. Inventing imaginary worlds develops the skills society needs for inventing the future. For more on Inventing Imaginary Worlds, check out: [www.inventingimaginaryworlds.com](http://www.inventingimaginaryworlds.com)**

**An enchanting graphic novel, *When I Was a Kid* is a collection of black and white drawings and handwritten narratives that depict short stories from a kid's formative years growing up in Malaysia - stories of surviving school, siblings, and parents - when the world was indeed, seen as simply black and white. Dedicated to the forgotten child in every reader, these tales of imaginary heroes, lies adults like to tell children, and the dangerous mix of boredom with curiosity appeal to anyone who might long for a more innocent time.**

**From the internationally bestselling creator of *Wreck This Journal* comes an imaginative new project: fifty postcards that send you on a quest to reanimate everyday life... Leave notes in public for strangers, dream up a tiny imaginary world, summon magic powers, draw a portrait of yourself as a hero, create your own treasure map, or access a secret portal whenever you wish. Don't you just love getting something unexpected in the mail? With *Everything Is Connected*, your mission is to reimagine your world—and the worlds of everyone around you—one postcard at a time. Creative, collaborative, and winkingly subversive, this postcard set is a manifesto, a mission, a game, and an invitation in one convenient package.**

***A Daily Creative Companion***

***Imaginary***

***Tear Up This Book!***

***Boyology***

***Van de maker van Wreck this journal***

***The Wander Society***

**Feeling stuck creatively, or just missing your spark? Try *The Line*—perfect for creators, or anyone looking for an adventure From the revolutionary mind of *Wreck This Journal* author Keri Smith comes an encouraging guide to discovering and trusting your inner**

voice, all through the guise of making a simple line. As you move through the pages of this book, you'll be asked to start a line, and then to take it through a series of increasingly interesting and meaningful adventures, from letting your line meander or jump around the pages, to using it to help you explore your past, make decisions, and discover the good in your world. A deceptively simple journey, you'll discover that with your one original line, you have the power to transform the world. "Keri Smith may well be the self-help guru this DIY generation deserves." –The Believer

From the New York Times bestselling author of *Steal Like an Artist* and *Show Your Work!* comes an interactive journal and all-in-one logbook to get your creative juices flowing, and keep a record of your ideas and discoveries. *The Steal Like an Artist Journal* is the next step in your artistic journey. It combines Austin Kleon's unique and compelling ideas with the physical quality that makes journals like Moleskines so enormously popular. Page after page of ideas, prompts, quotes, and exercises are like a daily course in creativity. There are lists to fill in—Ten Things I Want to Learn, Ten Things I Probably Think About More Than the Average Person. Challenges to take. Illustrated creative exercises—Make a Mixtape (for someone who doesn't know you) and Fill in the Speech Balloons. Pro and con charts—What Excites You?/What Drains You? The journal has an elastic band for place-marking and a special pocket in the back—a "swipe file" to store bits and pieces of inspiration. Because if you want to steal like an artist, you need a place to keep your loot.

Remember those childhood days spent running in your bare feet, playing make-believe, and most of all, living life with wonderment? That youthful enthusiasm and playfulness are key to discovering who you are and what you love to do. *Living Out Loud* is the perfect prescription for a creative jump start to your life. Included are games, projects, activities, crafts, postcards, and playful ideas that will send you off on an exciting adventure, where you'll discover inspiration around and within you.

This beautiful box set contains the finest combination of three books, *Wreck This Book*, *This Is Not A Book* and *Mess*, from the best selling author Keri Smith. *Wreck This Box*. Staple the box in an interesting pattern. Make a collage on one of the panels. Paint

*over, glue on photographs, scraps of paper, pieces of string . . . Write a secret message to yourself inside the box. This Is Not A Box. This is not a box, it's a plant pot. Poke holes in the bottom, fill with dirt, and plant some seeds! This is not a box, it's a diorama. Create a miniature scene inside. This is not a box, it's a disguise. Cut out the classes on the top panel. Make A Mess With The Box. Cover this box with gum. Leave this box out in the rain. Use this box to build a sand castle.*

*The Steal Like an Artist Journal*

*Everything You Need to Put Your Message Out Into the World (with Step-by-step Exercises, Cut-out Projects, Sticker Ideas, Templates, and Fun DIY Ideas)*

*The Highlights Book of Things to Do*

*The Luminaries*

*Portable Life Museum*

*The Non-Planner Datebook*

**Create This Book is the ultimate outlet for creativity. Includes 242 pages of unique and inspiring prompts to get you in the creative zone! Whether you are trying to get past an artist's block, wanting to become more creative, or just looking to have some fun, you will love this interactive journal! Want to learn more? Check out "Create This Book" on Youtube! You can watch Moriah Elizabeth's "Create This Book" Series! Great for inspiration and guidance on your creative journey! Go to [MoriahElizabeth.com](http://MoriahElizabeth.com) for more information.**

**Welcome to your own playful, personal doodling space. Release your thoughts. Make a memory collage. Draw your dreams. Reflect on your day. What's in your brain right now?**

**"A panopticon of life in this decade, sure to be valuable to future social historians She touches on life, love, home, family, work, men, women, children and issues large and small." CHICAGO TRIBUNE The voice is Anna Quindlen's. But we know the hopes, dreams, fears, and wonder expressed in all her columns, for most of us share them. With her NEW YORK TIMES-based column, "LIFE IN THE 30s," Anna Quindlen valued to national attention, and this wonderful collection shows why. As she proved in OBJECT LESSONS and THINKIN OUT LOUD, Anna Quindlen's views always fascinate.**

**Things are what you make of them Every day is a chance to create something new for yourself. Put down your phone and pick up a pencil. Give yourself some space. The Internet will still be there. Start with one page at a time, and you'll be surprised at just how much you can create. Each of the 365 prompts in 1 Page at a Time will encourage you to draw, write, list, reflect, and share. This book is your new best friend. Let's get started!**

**Now available in red, blue, and yellow!**

**Reimagining the World One Postcard at a Time**

**Wreck This Picture Book**

**Discover, Explore, Create, and Do Great Things**

**A Notebook for Creative Kleptomaniacs**  
**Wreck This Journal (Black) Expanded Ed**  
**Mess**

With this bundle, collect all four editions of Keri Smith's *Wreck This Journal*, including the classic black, as well as three special limited edition covers: duct-tape, red mesh, and paper bag. In these updated editions, *Wreck This Journal* asks readers to muster up their best mistake and mess-making abilities and to fill the pages of the book (or destroy them). Through a series of creatively and quirkily illustrated prompts, acclaimed artist Keri Smith encourages journalers to engage in "destructive" acts--poking holes through pages, adding photos and defacing them, painting pages with coffee, coloring outside the lines, and more--in order to experience the true creative process. With Smith's unique sensibility, readers are introduced to a new way of art and journal making, discovering novel ways to escape the fear of the blank page and fully engage in the creative process. .

From author of *Wreck this Journal*, Keri Smith's *Finish this Book* is a creative adventure where the reader is the main character - and the author. Dear Reader, One dark and stormy night, I found some strange scattered pages abandoned in a park... I collected and assembled them, trying to solve the mystery of this unexpected discovery, and I am now passing the task on to you. Your mission is to become the new author of this work. You will continue the research and provide the content. In order to complete the task, you will have to undergo some secret intelligence training, which I have included in this volume. Since no one knows what lies ahead, please proceed with caution, but know... This book does not exist without you. Yours truly, Keri Smith Bestselling author Keri Smith is a freelance illustrator by trade, and has illustrated for the *Washington Post*, *The New York Times*, *Ford Motor Company*, *People*, *The Body Shop* and *Hallmark*. She is the author of *Wreck This Journal*, *How To Be An Explorer of the World* and *Mess*. She lives in Canada.

An Indie Next List Selection Keri Smith, creator of the mega-bestselling *Wreck This Journal*, now brings her imagination and inspiration to children with this picture book that explores the very active experience of reading. What if there were a book that changed every time you read it? Actually, every book does this. We are all part of the books we read, because our individual reactions, ideas, and emotions make the book whole, and these things are changing all the time. Keri Smith has helped millions of people free their creativity and find their own voice with her interactive books, and now she brings that sensibility to children and to the act of reading. This picture book is an invitation to honor your own vision and to welcome imperfection. Kids will discover that reading can engage all five senses, and that what they themselves bring to a book is an important contribution. (And of course they'll be invited to do a bit of harmless wrecking!)

From the internationally bestselling creator of *Wreck This Journal*... wand - der verb \ w ä n-d r\ to walk/explore/amble in an unplanned or aimless way with a complete openness to the unknown Several years ago when Keri Smith, bestselling author of *Wreck This Journal*, discovered cryptic handwritten notations in a worn copy of Walt Whitman ' s *Leaves of Grass*, her interest was piqued. Little did she know at the time that those simple markings would become the basis of a years-long, life-changing exploration into a mysterious group

known only as The Wander Society, as well as the subject of this book. Within these pages, you 'll find the results of Smith 's research: A guide to the Wander Society, a secretive group that holds up the act of wandering, or unplanned exploring, as a way of life. You 'll learn about the group 's mysterious origins, meet fellow wanderers through time, discover how wandering feeds the creative mind, and learn how to best practice the art of wandering, should you choose to accept the mission.

How to be an Explorer of the World

From Childhood Play to Adult Creativity Across the Arts and Sciences

Living Out Loud

Keri Smith's Adventure Lab

The Scribble Diary

Finish This Book

**What is the point of living? If we are all going to die anyway, if nothing will remain of whatever we achieve in this life, why should we bother trying to achieve anything in the first place? Can we be mortal and still live a meaningful life? Questions such as these have been asked for a long time, but nobody has found a conclusive answer yet. The connection between death and meaning, however, has taken centre stage in the philosophical and literary work of some of the world's greatest writers: Fyodor Dostoyevsky, Leo Tolstoy, Soren Kierkegaard, Arthur Schopenhauer, Herman Melville, Friedrich Nietzsche, William James, Ludwig Wittgenstein, Marcel Proust, and Albert Camus. This book explores their ideas, weaving a rich tapestry of concepts, voices and images, helping the reader to understand the concerns at the heart of those writers' work and uncovering common themes and stark contrasts in their understanding of what kind of world we live in and what really matters in life. "Not gonna lie, this is probably the coolest journal you'll ever see. . . . Wreck This Journal is here to inspire you." —Buzzfeed A spectacular coloring and painting edition of the incredible journal that started it all, in celebration of the tenth anniversary of the 10-million-copy international bestseller Perhaps you're a seasoned Wreck-er, having made your way through one or more copies of Wreck This Journal. Or maybe you're new to the phenomenon (little do you know, this experience might just change your life). Whatever the case, you've found the perfect book to destroy... Welcome to an all new-edition of Wreck This Journal, now in spectacular full color! Inside, you'll find prompts for painting, shredding, transforming, and unleashing your creativity. With a mix of new, altered, and favorite prompts, Wreck This Journal: Now in Color invites you to wreck with color: mixing colors to make mud, letting chance dictate your color choice, weaving with brightly colored strips of paper,**

**and more. What colors will you use to you wreck your journal? “A conceptual artist and author luring kids into questioning the world and appreciating every smell, texture and mystery in it.” —TIME Magazine “Keri Smith may well be the self-help guru this DIY generation deserves.” —The Believer Psst! Want to know a secret? Do you dare open me up? Because inside you'll find the incredible TRUTH about mind-boggling confidential stuff 'they' don't want you to know! And wanna know something else? Now, my New York Times-Bestselling self is an ebook!! Find out where the Bermuda Triangle is, whether alien abductions actually happen, and the truth about crop circles. Explore lost worlds, unravel secret codes, marvel at mysterious places and meet spooks, spies, secret keepers and scandal makers of the world. When you've finished riddle solving, close me up in my funky cage so no one else can get at my secrets! But ssh! Don't tell a soul.**

**A brand new, deluxe box set designed by Keri Smith, containing Finish This Book, How to be an Explorer of the World and The Imaginary World of. It has been specially designed by Keri and includes an original map, created by the author.**

**The Manual of Accidents and Mistakes**

**When I Was a Kid**

**An Adventure into Your Creative Depths**

**Wreck This Journal: Now in Color**

**Ten Classic Thinkers on the Ultimate Question**

**Inventing Imaginary Worlds**

“Not gonna lie, this is probably the coolest journal you’ll ever see. . . . Wreck This Journal is here to inspire you.” —Buzzfeed The internationally bestselling phenomenon with more than 10 million copies sold—and an excellent holiday gift! Paint, poke, create, destroy, and wreck—to create a journal as unique as you are For anyone who's ever had trouble starting, keeping, or finishing a journal or sketchbook comes this expanded edition of Wreck This Journal, a subversive illustrated book that challenges readers to muster up their best mistake- and mess-making abilities to fill the pages of the book—or destroy them. Through a series of creative and quirky prompts, acclaimed guerilla artist Keri Smith encourages journalers to engage in destructive acts—poking holes through pages, adding photos and defacing them, painting pages with coffee, coloring outside the lines, and more—in order to experience the true creative process. With Smith's unique sensibility, readers are introduced to a new way of art- and journal-making, discovering novel ways to escape the fear of the blank page and fully engage in

the creative process. To create is to destroy. Happy wrecking!

#1 NEW YORK TIMES BESTSELLER • A modern, sophisticated suspense novel from National Book Award finalist, and Printz Award honoree E. Lockhart. Don't miss the eagerly anticipated prequel, *Family of Liars*, available May 2022! A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. Read it. And if anyone asks you how it ends, just LIE. "Thrilling, beautiful, and blisteringly smart, *We Were Liars* is utterly unforgettable." —John Green, #1 New York Times bestselling author of *The Fault in Our Stars*

From the internationally bestselling creator of *Wreck This Journal*, a curious, engaging, and creative rethinking of all the different things a book can be. In this uniquely skewed look at the purpose and function of a “book”, Keri Smith offers an illustrated guide that challenges readers to creatively examine all the different ways *This Is Not a Book* can be used. With intriguing prompts, readers will discover that the book can be: A secret message—tear out a page, write a note on it for a stranger, and leave it in a public place. A recording device—have everyone you contact today write their name in the book. An instrument—create as many sounds as you can using the book, like flipping the pages fast or slapping the cover. *This Is Not a Book* forces you to ask, “If it’s not a book, what is it then?”—with a kaleidoscope of possible answers.

The story of a boy and his imaginary friend—told by the imaginary friend Zach should’ve outgrown his imaginary friend by now. He knows this. He’s 11, long past the days when kids are supposed to go on epic make-believe adventures with their invisible friends. But after the death of his father five years ago, all Zach wanted was an escape from the real world. So his imaginary friend, Shovel, hasn’t faded away like the other kids’ have. Their imaginary friendship grew stronger. But now Zach’s in middle school, and things are getting awkward. His best friend ditched him for a cooler crowd. His classmates tease him in the hallways. He still misses his dad. Reality is the worst. Which is why Zach makes regular visits to a fantasy world with Shovel. But is Zach’s overactive imagination helping him deal with loss or just pushing people away? Poignant, humorous, and breathtaking, *Imaginary* is an inventive story of friendship, loss, and growing up . . . as only an imaginary friend could tell it.

A Pep Talk for Now and Later

The Meaning of Life and Death

Wreck This Journal (Red) Expanded Ed.

We Were Liars

The Sticker, Stencil, Stationery, Games, Crafts, Doodle, and Journal Book for Girls!

My Brain Right Now

From the creator of "Wreck This Journal," an exploration into the creative process and chance. Readers are instructed to go on an unusual scavenger hunt, collecting a spectrum of random items. They'll be forced out of habitual ways of thinking to discover new connections.

The winner of the Man Booker Prize, this "expertly written, perfectly constructed" bestseller (The Guardian) is now a Starz miniseries. It is 1866, and Walter Moody has come to stake his claim in New Zealand's booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust, *The Luminaries* is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament.

From the internationally bestselling creator of *Wreck This Journal*, a guide to building your own perfect world. In *The Imaginary World of...*, Keri Smith asks readers to imagine something new: a unique world of their own making. Readers start by creating a list of everything to which they're drawn: things they love and collect, colors, shapes, ideas, people, and creatures that fascinate them. The items in the list will become the building blocks for their imaginary worlds, used to create texture and establish a foundation for the new place they'll begin to inhabit. Readers will then be prompted to think about landscape, place names, maps, currency, residents, logos, foods, histories, and more for their world. An indispensable guide for artists, dreamers, activists, and explorers of all ages, *The Imaginary World of...* will encourage readers to become revolutionaries of everyday life, chronicling the possibilities in the brave new worlds they envision.

A quirky, creative companion that offers a pick-me-up on every page On the heels of his internationally successful first book, *1 Page at a Time*, graphic designer and illustrator Adam J. Kurtz delivers another intimate and engaging journal for anyone who loves to explore ideas, record thoughts and feelings, and capture those fleeting but amazing moments

of everyday life. Unlike a linear journal, this book can be opened up to any page, encouraging and engaging readers time and time again through continued use. Rather than simply complete tasks and turn pages, users are encouraged to leave their mark, and if they land on the same page days or weeks later, they can review, reflect, and revise their previous response. Feeling lonely? Pensive? Peeved? Questioning? This deceptively simple book offers perspective, hope, and a twist of existential metaphor – and is perfect to pick up again and again.

This Is Not a Book

The Pocket Scavenger

A Teen Girl's Crash Course in All Things Boy

Wreck This Box

Childhood Stories by Boey

Create This Book