

The Incredible Book Eating Boy

The egg-shaped protagonists of The New Sweater return in a whimsical story about how, despite their similar appearances, the dissimilar Hueys argue about everything including their arguments until things escalate out of control.

The ingenious author of 17 Things I'm Not Allowed to Do Anymore and a brilliant illustrator and production designer of the Coraline movie have created a hilarious, touching picture book perfect for young animal lovers. Like the Caldecott Medal-winning Officer Buckle and Gloria, Sparky stars a pet who has more to offer than meets the eye. When our narrator orders a sloth through the mail, the creature that arrives isn't good at tricks or hide-and-seek . . . or much of anything. Still, there's something about Sparky that is irresistible. Winner of the Charlotte Zolotow Award

A young reader introduces a boy to the many imaginative worlds that books bring to life.

The New York Times Best Illustrated Picture Book, now in an oversized trim for added value and fun! The Hueys are small and mischievous, unique compared to the world's other creatures--but hardly unique to one another. You see, each Huey looks the same, thinks the same, and does the same exact things. So you can imagine the chaos when one of them has the idea of knitting a sweater! It seems like a good idea at the time--he is quite proud of it, in fact--but it does make him different from the others. So the rest of the Hueys, in turn, decide that they want to be different too! How? By knitting the exact same sweater, of course! The first in a series of child-friendly concept books by the #1 bestselling artist of The Day the Crayons Quit, How to Catch a Star, Stuck, and This Moose Belongs to Me, The New Sweater proves that standing apart can be accomplished even when standing together.

The Incredible Book Eating Boy (Read aloud by Jim Broadbent)

Eat That Frog! for Students

An Alphabet

The Art of Oliver Jeffers

From the illustrator of the #1 smash hit The Day the Crayons Quit comes a whodunnit just right for the youngest of readers (not to mention instructions for how to build the perfect paper airplane!) The animals' homes are disappearing. Tree by tree, the forest is being cut down. Clues! There must be clues. For instance, look--there is a mysterious bear carrying an ax! But what would a bear want with so many trees? Perhaps the discarded paper airplanes littering the forest floor have a story to tell? Oliver Jeffers' quirky, childlike humor and lovable illustrations are in full effect in this funny whodunit featuring a winning cast of animals and a message about the importance of conservation and recycling.

From the illustrator of the #1 smash The Day the Crayons Quit comes another bestseller--a giggle-inducing tale of everything tossed, thrown, and hurled in order to free a kite! When Floyd's kite gets stuck in a tree, he's determined to get it out. But how? Well, by knocking it down with his shoe, of course. But strangely enough, it too gets stuck. And the only logical course of action . . . is to throw his other shoe. Only now it's stuck! Surely there must be something he can use to get his kite unstuck. An orangutan? A boat? His front door? Yes, yes, and yes. And that's only the beginning. Stuck is Oliver Jeffers' most absurdly funny story since The Incredible Book-Eating Boy. Childlike in concept and vibrantly illustrated as only Oliver Jeffers could, here is a picture book worth rescuing from any tree.

Presents thirteen poems about wacky, imaginative cars, including the "Sloppy-Floppy-Nonstop-Jalopy," the "Bathtub Limousine," and the "High Heel Car." The world famous children's book illustrator reveals the range of his artistic skill.

This Moose Belongs to Me

The Incredible Book Eating Boy

Water Boy

A Little Stuck

Crazy Car Poems

There's more to being a boy than sports, feats of daring, and keeping a stiff upper lip. A Boy Like You encourages every boy to embrace all the things that make him unique, to be brave and ask for help, to tell his own story and listen to the stories of those around him. In an age when boys are expected to fit into a particular mold, this book celebrates all the wonderful ways to be a boy.

The thing about the Hueys is... they all look the same, they all think the same, they all do the same. Until one day, one of them knitted himself a new jumper...Ages: 4-8

The Incredible Book Eating Boy (Read aloud by Jim Broadbent)HarperCollins UK

From the illustrator of the #1 smash hit The Day the Crayons Quit comes a humorous, resonant tale about the value of shared experiences. A penguin has wings for a reason . . . doesn't he? Having a best friend with his own airplane is one thing, but actually experiencing what it feels like to fly by himself? Here is one penguin who believes this is precisely what he needs to feel complete. Only . . . if flying by himself is so wonderful, then why does he feel so empty? Because some experiences are better shared. (And penguins are much happier on the ground.) Oliver Jeffers delivers the perfect companion to his much-loved Lost and Found. Penguins everywhere will take flight in delight.

Forget the Alamo

Stuck

Neither Here Nor There

Sparky!

The Smitten Kitchen Cookbook

This is a read-along edition with audio synced to the text, performed by Jim Broadbent. The mouth-watering book from acclaimed author illustrator, Oliver Jeffers.

"Spurious Correlations ... is the most fun you'll ever have with graphs."--Bustle Military intelligence analyst and Harvard Law student Tyler Vigen illustrates the golden rule that "correlation does not equal causation" through hilarious graphs inspired by his viral website. Is there a correlation between Nic Cage films and swimming pool accidents? What about beef consumption and people getting struck by lightning? Absolutely not. But that hasn't stopped millions of people from going to tylervigen.com and asking, "Wait, what?" Vigen has designed software that scours enormous data sets to find unlikely statistical correlations. He began pulling the funniest ones for his website and has since gained millions of views, hundreds of thousands of likes, and tons of media coverage. Subversive and clever, Spurious Correlations is geek humor at its finest, nailing our obsession with data and conspiracy theory.

Henry loves books... but not like you and I. He loves to EAT books! This exciting new story follows the trials and tribulations of a boy with a voracious appetite for books. Henry discovers his unusual taste by mistake one day, and is soon swept up in his new-found passion - gorging on every delicious book in sight! And better still, he realises that the more books he eats, the smarter he gets. Henry dreams of becoming the Incredible Book Eating Boy; the smartest boy in the world! But a book-eating diet isn't the healthiest of habits, as Henry soon finds out...

PICTURE BOOKS. Shining star Oliver Jeffers is back with this star spangled inter-galactic adventure tale in space! One day a boy finds an aeroplane in his cupboard. Up, up, up and away he flies, high into the sky. Whizzing past clouds, stars and planets until suddenly, he runs out of petrol! Miles from earth, the boy crashes into the moon and waits. Just as he is beginning to get cold and lonely, a friendly martian appears from the darkness, also with a broken aircraft. Together they come up with a super plan to float the boy back down to earth to collect his toolbox. Can the boy find his way back home safely and will he ever make it back up to the moon to rescue his friend?

Lost and Found

The Book That Eats People

The Journey Trilogy

Poem-mobiles

Aliens Love Dinopants

Learn to count with the #1 New York Times bestselling artist of The Day the Crayons Quit and his hilarious cast of Hueys! "Is none a number?" you might ask. I'm glad you did. The answer is Yes! For example, how many lumps of cheese do you see next to you? The answer, depending on where you are, is likely "none." Counting with the reader all the way up to ten, the Hueys explain numbers as only they can. Such as: The number 4 is the number of tantrums thrown by Dave every day. 7 is the number of oranges balanced on things. And 9 is the number of seagulls who attacked Frank's French fries. Together they make quite a spectacle. But when you take away all of these fun illustrations in the book? You're left with none! This funny and accessible counting book from #1 New York Times bestseller Oliver Jeffers (The Day the Crayons Quit; This Moose Belongs to Me) gives the Hueys one more reason to be every young child's best friends. Praise for NONE THE NUMBER "Delightfully droll and enlightening . . . The illustrations, 'made with pencils and a bit of color' on large white pages, are deceptively simple and ridiculously funny."--School Library Journal

Quirky egg-shaped creatures known as the Hueys explore the concept of opposites.

Exquisitely illustrated by award-winning, bestselling picture book creator, Oliver Jeffers, this irresistible board book gloriously brings the alphabet to life.

Get swept away on a breathtaking journey. . . . Now you can experience the entire trilogy by Caldecott Honoree Aaron Becker in one beautiful boxed set. An ordinary child steps through a portal into a luminous and magical landscape, beginning her quest toward an uncertain destiny. In this special boxed set, three connected, wordless tales showcase the exquisite imagination and artistry of Aaron Becker, whose auspicious debut, Journey, was awarded a Caldecott Honor. Included in this slipcased collection is a never-before-published print by the artist featuring characters from the series. Enclosed are the books Journey, Quest, and Return.

Once Upon an Alphabet

A Child of Books

It Wasn't Me

The Heart and the Bottle

The Hueys in None The Number

Welcome to the Wonderful World of Hypnotism Molly Moon is no ordinary orphan. When she finds a mysterious old book on hypnotism, she discovers she can make people do whatever she wants. But a sinister stranger is watching her every move and he'll do anything to steal her hypnotic secret...

A modern edition of a book first published in 1913.

From #1 New York Times bestseller Oliver Jeffers, comes a poignant and beautiful story about finding joy after loss. There is a wonder and magic to childhood. We don't realize it at the time, of course . . . yet the adults in our lives do. They encourage us to see things in the stars, to find joy in colors and laughter as we play. But what happens when that special someone who encourages such wonder and magic is no longer around? We can hide, we can place our heart in a bottle and grow up . . . or we can find another special someone who understands the magic. And we can encourage them to see things in the stars, find joy among colors and laughter as they play. Oliver Jeffers delivers a remarkable book, a touching and resonant tale reminiscent of The Giving Tree that will speak to the hearts of children and parents alike.

Fascinated by the fact that humans are made mostly of water, a boy develops an unusual relationship with it once he stops being afraid. 35,000 first printing.

The Great Paper Caper

The Rise and Fall of an American Myth

The Wrong Book

Mother Goose

The Old Nursery Rhymes

The mouth-wateringly irresistible tale of a boy's insatiable hunger!

The reader is warned to be careful around this book, which has already eaten several people and is always hungry.

A New York Times bestseller! "Lively and absorbing. . ." — The New York Times Book Review "Engrossing." —Wall Street Journal "Entertaining and well-researched . . ." —Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as Forget the Alamo definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. Forget the Alamo provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

From the illustrator of the #1 smash hit *The Day the Crayons Quit* comes an imaginative tale of friendship in a world where what makes us different isn't nearly as important as what makes us the same. When a boy discovers a single-propeller airplane in his closet, he does what any young adventurer would do: He flies it into outer space! Millions of miles from Earth, the plane begins to sputter and quake, its fuel tank on empty. The boy executes a daring landing on the moon . . . but there's no telling what kind of slimy, slithering, tentacled, fangtoothed monsters lurk in the darkness! (Plus, it's dark and lonely out there.) Coincidentally, engine trouble has stranded a young Martian on the other side of the moon, and he's just as frightened and alone. Martian, Earthling—it's all the same when you're in need of a friend.

The Fate of Fausto

Short Stories for All the Letters

22 Ways to Stop Procrastinating and Excel in School

Once There Was a Boy...

The Hueys in What's the Opposite?

NEW YORK TIMES BEST SELLER • Celebrated food blogger and best-selling cookbook author Deb Perelman knows just the thing for a Tuesday night, or your most special occasion—from salads and slaws that make perfect side dishes (or a full meal) to savory tarts and galettes; from Mushroom Bourguignon to Chocolate Hazelnut Crepe. "Innovative, creative, and effortlessly funny." —Cooking Light
Deb Perelman loves to cook. She isn't a chef or a restaurant owner—she's never even waitressed. Cooking in her tiny Manhattan kitchen was, at least at first, for special occasions—and, too often, an unnecessarily daunting venture. Deb found herself overwhelmed by the number of recipes available to her. Have you ever searched for the perfect birthday cake on Google? You'll get more than three million results. Where do you start? What if you pick a recipe that's downright bad? With the same warmth, candor, and can-do spirit her award-winning blog, Smitten Kitchen, is known for, here Deb presents more than 100 recipes—almost entirely new, plus a few favorites from the site—that guarantee delicious results every time. Gorgeously illustrated with hundreds of her beautiful color photographs, *The Smitten Kitchen Cookbook* is all about approachable, uncompromised home cooking. Here you'll find better uses for your favorite vegetables: asparagus blanketing a pizza; ratatouille dressing up a sandwich; cauliflower masquerading as pesto. These are recipes you'll bookmark and use so often they become your own, recipes you'll slip to a friend who wants to impress her new in-laws, and recipes with simple ingredients that yield amazing results in a minimum amount of time. Deb tells you her favorite summer cocktail; how to lose your fear of cooking for a crowd; and the essential items you need for your own kitchen. From salads and slaws that make perfect side dishes (or a full meal) to savory tarts and galettes; from Mushroom Bourguignon to Chocolate Hazelnut Crepe Cake, Deb knows just the thing for a Tuesday night, or your most special occasion.

A TIME Best Children's Book of 2019! A Chicago Public Library 2019 Best of the Best Book! *"This minimalistic masterpiece is a must-read for all ages." --School Library Journal (starred review!) A quirky, cautionary tale from beloved New York Times bestselling picture book creator Oliver Jeffers! There was once a man who believed he owned everything and set out to survey what was his. "You are mine," Fausto said to the flower, the sheep, and the mountain, and they all bowed before him. But they were not enough for Fausto, so he conquered a boat and set out to sea . . . Combining bold art and powerful prose, and working in traditional lithographic printmaking techniques for the first time, world-renowned talent Oliver Jeffers has created a poignant modern-day fable to touch the hearts of adults and children alike. Praise for *The Fate of Fausto*: "Jeffers paints Fausto and the objects of his desire with the nonchalant finesse he is known for and in the richly saturated colors he generally favors... Jeffers delivers swift justice in a few concluding words that make for an ending that satisfies for being both fair-minded and irrevocable."--New York Times Book Review "Boldly conceived and gracefully executed."--Publishers Weekly "A parable sure to spark lively discussions." --Booklist "A cautionary fable on the banality of belligerence." --Kirkus Reviews

Perfect for gift-giving, here is THE alphabet book to top all others, an over-sized work of brilliance from the illustrator of the #1 New York Times bestselling *The Day the Crayons Quit*! If words make up the stories and letters make up the words, then stories are made up of letters. In this menagerie we have stories made of words, made FOR all the letters. The most inventive and irresistible book of the year spans a mere 26 letters (don't they all!) and 112 pages. From an Astronaut who's afraid of heights, to a Bridge that ends up burned between friends, to a Cup stuck in a cupboard and longing for freedom, *Once Upon an Alphabet* is a creative tour de force from A through Z. Slyly funny in a way kids can't resist, and gorgeously illustrated in a way readers of all ages will pour over, this series of interconnected stories and characters explores the alphabet in a way that will forever raise the bar. In *Once Upon an Alphabet*, #1 New York Times bestseller Oliver Jeffers has created a stunning collection of words and artwork that is a story book, alphabet book, and gorgeously designed art book all in one. Praise for ONCE UPON AN ALPHABET: An Amazon Best Book of 2014! A Publishers Weekly Best Book of the

*Year! A School Library Journal Best Book of the Year! A New York Times Bestseller! * "The silly, spare, slightly surreal text occasionally rhymes and endlessly surprises. An utterly delightful alphabet book."—Kirkus Review, starred review * "With wry humor, equally droll ink illustrations, and a solid dose of alliteration, Jeffers creates delightful mini-narratives for each letter of the alphabet."—Publishers Weekly, starred review * "An altogether stimulating, surprising, and satisfying reading experience."—School Library Journal, starred review * "Whimsical, funny, occasionally tragic, and highly entertaining, this collection of (sometimes) interlocking tales is brilliantly inventive."—Horn Book, starred review "Jeffers knows how to catch the attention of his young audience while challenging their imagination, intellect and vocabulary. This whimsical exploration of letters and language begs to be read over and over again."—BookPage "Handsome, humorous and clad in bright tomato-red, [this] is the sort of book you may want to rush into the arms of imaginative, good-natured children between 4 and 10 years old. [T]his is no traditional abecedarian exercise. The stories are wonderfully varied, sometimes philosophical and often end surprisingly; the drawings are just as quirky and unpredictable."—The Wall Street Journal "[W]itty from A to Z . . . no one would blame you for having a copy even if there are no kids in the house. Think of it as Edward Gorey for the preschool set — and their hip parents."—The Washington Post*

When a group of aliens crash-lands in the jungle, they stumble across the biggest stash of underpants ever, but the oversized owners of the underwear won't let them go without a fight.

The Hueys in The New Sweater

The Way Back Home

Molly Moon's Incredible Book of Hypnotism

The New Jumper

A Boy Like You

Nicholas Ickle is in the wrong book. He is trying to introduce a book but before he can begin the pages are invaded by other characters. He is interrupted one after the other by an elephant, two monsters, a pirate, a queen and two servants, a horde of curious rats and a puppet. Nick Blands humorous illustrations show Nicholas losing his temper and sending the characters away. Just as he tries to introduce the real subject of the book himself the End descends.

Henry loves to eat books, until he begins to feel quite ill and decides that maybe he could do something else with the books he has been devouring.

From the illustrator of the #1 smash hit The Day The Crayons Quit comes a humorously warm tale of friendship. Now also an animated TV special! What is a boy to do when a lost penguin shows up at his door? Find out where it comes from, of course, and return it. But the journey to the South Pole is long and difficult in the boy's rowboat. There are storms to brave and deep, dark nights. To pass the time, the boy tells the penguin stories. Finally, they arrive. Yet instead of being happy, both are sad. That's when the boy realizes: The penguin hadn't been lost, it had merely been lonely. A poignant, funny, and child-friendly story about friendship lost . . . and then found again.

From the illustrator of the #1 smash hit The Day the Crayons Quit comes the age-old tale of a boy and his moose . . . Wilfred is a boy with rules. He lives a very orderly life. It's fortunate, then, that he has a pet who abides by rules, such as not making noise while Wilfred educates him on his record collection. There is, however, one rule that Wilfred's pet has difficulty following: Going whichever way Wilfred wants to go. Perhaps this is because Wilfred's pet doesn't quite realize that he belongs to anyone. A moose can be obstinate in such ways. Fortunately, the two manage to work out a compromise. Let's just say it involves apples.

Oliver Jeffers, the bestselling creator of Stuck and The Incredible Book Eating Boy, delivers another deceptively simple book sure to make kids giggle.

Up and Down

Spurious Correlations

The Runaway Pea

Adapted from Brian Tracy's international time-management bestseller, Eat That Frog!, this book will give today's stressed-out and overwhelmed students the tools for lifelong success. Like adults, students of all ages struggle with how to manage their time. Encountering the necessity of time management for the first time, high schoolers juggle classes, extracurricular activities (all but mandatory for college admissions), jobs, internships, family responsibilities, and more. College brings even more freedom and less structure, making time management even more critical. Brian Tracy's Eat That Frog! has helped millions around the world get more done in less time. Now this life-changing global bestseller has been adapted to the specific needs of students. Tracy offers readers tips, tools, and techniques for structuring time, setting goals, staying on task (even when you're not interested), dealing with stress, and developing the skills to achieve far more than you ever thought possible. This is the book that parents and teachers have long been wishing Tracy would write.

This silly and quirky dinnertime caper about a rebellious pea's adventures shows what can happen when you take your eyes off your food—perfect for fans of Sue Hendra, Paul Linnet, and Jory John! It's time for dinner, but one pesky pea has decided to roll himself off the plate in search of a party! The rogue pea shoots, flings, and bounces across the kitchen as he embarks on his perilous adventure. But will he find the fun he is looking for, or is the kitchen a scarier place than he thought?