

The Incurable Romantic And Other Unsettling Revelations

The Marquess of Kenwood, a notorious libertine, finds himself accepting a rash wager one night at his club when he is drunk. For five hundred guineas he agrees to woo and bed any woman his adversaries care to name—within a month. They choose Diana Ingram, a beautiful widow of unassailable virtue. As luck would have it, he has been invited to the same house party as she and will have ample opportunity to win his bet. Diana is ready to marry again. But she is certainly not going to encourage the advances of Jack, Marquess of Kenwood, especially when her first unfortunate encounter with him on the road to her mother- and father-in-law's party tells her all she needs to know about the sort of man he is. Unfortunately for Diana, and perhaps for Jack too, her mother-in-law is an incurable matchmaker and has decided that the two of them would be perfect for each other.

A sexual predator is at large on the streets of Imperial Vienna. The killer is no ordinary 'lust murderer', but rather an entirely new phenomenon, his deviance revealing the darker preoccupations of the age before the First World War. Detective Inspector Oskar Rheinhardt appeals to his friend, psychoanalyst Dr. Max Liebermann, for assistance. But to understand the killer's behaviour, Liebermann must make a journey into uncharted regions of the human mind, tracking a monster whose modus operandi combines both exquisite precision and savage cruelty. As the investigation continues, Liebermann and Rheinhardt find themselves drawn into the worlds of art and couture, worlds in which glamorous appearances mask the most sinister of secrets...

Here, leading clinical psychologist, Dr Frank Tallis, explores our age-old preoccupation with love and in particular romantic love. Love is rarely described as a wholly pleasant experience and Tallis considers our experiences and descriptions of love and why the combinations of pleasure and pain, ecstasy and despair, rapture and grief have come to characterise what we mean when we speak about falling in love. Obsessive thoughts, erratic mood swings, insomnia, loss of appetite, recurrent and persistent images and impulses (irresistible urges to phone or text), superstitious or ritualistic compulsions (she loves me, she loves me not), inability to concentrate - so much so that it affects your work, delusion, (are his eyes really deep pools of oceanic azure?). Exhibiting just five or six of these symptoms is enough to merit a diagnosis of Major Depressive Episode, according to the recognized medical criteria. Drawing on the writings of poets, philosophers, songwriters, zoologists and scientists Tallis shows how throughout time - and particularly in the West, the metaphor of illness and specifically mental illness has been used to describe the state of being in love. And asks why it is that we continue to search out this kind of love, with the ecstasy seeming to blind us to the agony.

I fell in love with Emma Eckstein the moment I saw her from the fourth gallery of the Carl Theater, and this was also the night I met Sigmund Freud. " So goes the life, times, and loves of Dr. Jakob Sammelsohn, a fairly incurable romantic venturing optimistically through modern history. In this inventive and satiric tour de force, Joseph Skibell, award-winning author of A Blessing on the Moon, presents a picaresque novel of exile that could spring only from the imagination of a virtuoso.

International Lonely Guy

Death and the Maiden

Good Reasons for Bad Feelings

The Course of Love

Craving London

Beeline

A dogged police inspector and an insightful young psychiatrist match wits with depraved criminal minds in this acclaimed mystery series set in Freud's Vienna. In glittering turn-of-the-century Vienna, brutal instinct and refined intellect fight for supremacy. The latest, most disturbing example: the mysterious and savage death of a young cadet in the most elite of military academies, St. Florian's. Even using his cutting-edge investigative techniques, Detective Inspector Oskar Rheinhardt cannot crack the school's closed and sadistic world. He must again enlist the aid of his frequent ally, Dr. Max Liebermann, an expert in Freudian psychology. But how can Liebermann help when he a crisis of his own: handling his conflicted and forbidden feelings for two different women, one a former patient? As the case unfolds, powerful forces will stop at nothing to keep a dark secret.

American Empress is a sweeping history of the dramatic life of heiress Marjorie Merriweather Post, daughter of breakfast-cereal magnate C. W. Post. As a young girl growing up in the Midwest, Marjorie Post helped glue cereal boxes in her father's barn, later became a board member of his company, wed a diplomat and by late middle age was widely acknowledged as the unofficial "Queen of Washington, D.C." The glamorous and warm-hearted Mrs. Post was also mother to actress Dina Merrill. Throughout her life, she gave generously to hundreds of civic, artistic and philanthropic causes, among which were the National Symphony Orchestra, the Washington Ballet and the Kennedy Center. By virtue of her brains, beauty and great wealth, Mrs. Post was a woman well ahead of her era, whose natural business acumen created the frozen foods industry and transformed the Postum Cereal Company into the General Foods Corporation.

The definitive biography of one of the world's greatest exponents of the violin Lalgdi Jayaraman was a colossus in the field of Carnatic music, much-acclaimed by musicians across the globe. His musical style, the Lalgudi Bani, distinctive enough to be nam

Two men. Two women. And every emotion you've ever felt... In 1871 Appleforth House was burned to the ground. Now, over a hundred years later, the house is being rebuilt - and so the lives of four very different people converge. Ned, a successful architect, is obsessed with restoring the house to its former glory. Focussed and determined - and bruised by a past relationship - he's not looking for distractions. But then Ellen, a documentary-maker, arrives to make a film about one of the local landmarks, leaving her boyfriend and some tough decisions temporarily behind her. But as pieces of the past start to fall into place, the restoration also brings together Jimmy and Verity, two local teenagers: one falling in love for the first time, the other an incurable romantic, determined to find her fairy-tale hero. And as their hopes and fears come together they all learn some surprising lessons about finding love in the most unlikely places ...

A 1960s Global Odyssey

The Wrong Kind of Love

The 50 Most Romantic Things Ever Done

And Other Tales of Madness and Desire

Around the World in 80 Months

An Incurable Insanity

A founder of the field of evolutionary medicine uses his decades of experience as a psychiatrist to provide a much-needed new framework for making sense of mental illness. Why do I feel bad? There is real power in understanding our bad feelings. With his classic *Why We Get Sick*, Dr. Randolph Nesse helped to establish the field of evolutionary medicine. Now he returns with a book that transforms our understanding of mental disorders by exploring a fundamentally new question. Instead of asking why certain people suffer from mental illness, Nesse asks why natural selection has left us all with fragile minds. Drawing on revealing stories from his own clinical practice and insights from evolutionary biology, Nesse shows how negative emotions are useful in certain situations, yet can become overwhelming. Anxiety protects us from harm in the face of danger, but false alarms are inevitable. Low moods prevent us from wasting effort in pursuit of unreachable goals, but they often escalate into pathological depression. Other mental disorders, such as addiction and anorexia, result from the mismatch between modern environment and our ancient human past. And there are good evolutionary reasons for sexual disorders and for why genes for schizophrenia persist. Taken together, these and many more insights help to explain the pervasiveness of human suffering, and show us new paths for relieving it by understanding individuals as individuals.

When promising young psychiatrist James Richardson is offered the job opportunity of a lifetime by the charismatic Dr. Hugh Maitland, he is thrilled. Setting off to take up his post at Wyldehope Hall in deepest Suffolk, Richardson doesn't look back. One of his tasks is to manage Maitland's most controversial projects—a pioneering therapy in which extremely disturbed patients are kept asleep for months. If this radically and potentially dangerous procedure is successful, it could mean professional glory for both doctors. As Richardson settles into his new life, he begins to sense something uncanny about the sleeping patients—six women, forsaken by society. Why is Maitland unwilling to discuss their past lives? Why is the trainee nurse so on edge when she spends nights alone with them? And what can it mean when all the sleepers start dreaming at the same time? In this atmospheric reinvention of the ghost story, Richardson finds himself questioning everything he knows about the human mind as he attempts to uncover the shocking secrets of *The Sleep Room*...

A psychologist explores the intersection of love and madness through the riveting stories of the patients he has treated. In *The Incurable Romantic*, Frank Tallis recounts the extraordinary stories of patients who are, quite literally, madly in love: a woman becomes utterly convinced that her dentist is secretly infatuated with her and drives him to leave the country; a man destroys his massive fortune through trysts with over three thousand prostitutes -- because his ego requires that they fall in love with him; a beautiful woman's pathological jealousy destroys the men who love her. Along the way, we learn a great deal about the history of psychiatry and the role of neuroscience in addressing disordered love. Elegantly written and infused with deep sympathy, *The Incurable Romantic* shows how all of us can become a bit crazy in love.

In the midst of a Clan divided, two unlikely allies must confront the passion that binds them...and the treachery that may part them forever. To secure her family's alliance with the powerful Clan Mackenzie, Stella Morrison has no choice but to wed the notorious Kade Mackenzie. Unable to ignore the whispers that surround him, she resigns herself to a marriage in name only. Yet as the fierce warrior strips away Stella's doubt one seductive touch at a time, burgeoning desire forces her to question all she holds as truth. Leading a rebellious army should have been Kade's greatest challenge...but conquering the heart of his reluctant bride becomes an all-consuming need. Now more than ever, he's determined to find victory both on the battlefield and in the bedchamber. But the quest for triumph unleashes a dark threat, and this time, only love may prove stronger than danger.

Made For Loving You

Mad Girl's Love Song

The Incurable Matchmaker

And Other Unsettling Revelations

A Curable Romantic

Grantchester Mysteries 6

During the turbulent 1960s, when much of the Western world was undergoing social upheaval and unrest, and years before computers, smartphones and the proliferation of modern-day guidebooks, two young men set off from their native England to work their way around the world. Their unique odyssey was crammed with adventure and incident, and many of their experiences were extraordinary—even by other seasoned travellers' standards. While most of the book is based on the author's personal experiences—different interests and employment sometimes took the friends their separate ways—it is basically the story of how the young men lived, worked and travelled in numerous countries, and of how they succeeded, despite all the odds, in attaining their goal. Above all, it is a story about life; hardship and happiness, frustration and fun, obstacles and opportunities, adversity, romance and personal fulfilment. Told in an easy to read, engaging way that is guaranteed to keep the reader interested and entertained throughout, this is a fascinating account of a unique, adventure-filled marathon world tour. The book is richly illustrated with both colour and black and white photographs.

Teaming up with leading experts in the field, Brown provides a "pulse-quickening collection" for incurable romantics in the popular "Life's Little Instruction Book*" format.

“ An engrossing tale [that] provides plenty of food for thought ” (People, Best New Books pick), this playful, wise, and profoundly moving second novel from the internationally bestselling author of *How Proust Can Change Your Life* tracks the beautifully complicated arc of a romantic partnership. We all know the headiness and excitement of the early days of love. But what comes after? In Edinburgh, a couple, Rabih and Kirsten, fall in love. They get married, they have children—but no long-term relationship is as simple as “ happily ever after. ” *The Course of Love* explores what happens after the birth of love, what it takes to maintain, and what

happens to our original ideals under the pressures of an average existence. We see, along with Rabih and Kirsten, the first flush of infatuation, the effortless of falling into romantic love, and the course of life thereafter. Interwoven with their story and its challenges is an overlay of philosophy—an annotation and a guide to what we are reading. As The New York Times says, “ The Course of Love is a return to the form that made Mr. de Botton ’ s name in the mid-1990s....love is the subject best suited to his obsessive aphorizing, and in this novel he again shows off his ability to pin our hopes, methods, and insecurities to the page. ” This is a Romantic novel in the true sense, one interested in exploring how love can survive and thrive in the long term. The result is a sensory experience—fictional, philosophical, psychological—that urges us to identify deeply with these characters and to reflect on his and her own experiences in love. Fresh, visceral, and utterly compelling, The Course of Love is a provocative and life-affirming novel for everyone who believes in love. “ There ’ s no writer alive like de Botton, and his latest ambitious undertaking is as enlightening and humanizing as his previous works ” (Chicago Tribune).

An anthropologist uses spelling bees as a lens to examine the unique and diverse traits of Generation Z--and why they are destined for success At first glance, Generation Z (youth born after 1997) seems to be made up of anxious overachievers, hounded by Tiger Moms and constantly tracked on social media. One would think that competitors in the National Spelling Bee -- the most popular brain sport in America -- would be the worst off. Counterintuitively, anthropologist Shalini Shankar argues that, far from being simply overstressed and overscheduled, Gen Z spelling bee competitors are learning crucial twenty-first-century skills from their high-powered lives, displaying a sophisticated understanding of self-promotion, self-direction, and social mobility. Drawing on original ethnographic research, including interviews with participants, judges, and parents, Shankar examines the outsize impact of immigrant parents and explains why Gen Z kids are on a path to success.

Love Is the Drug

A Max Liebermann Mystery

An Incurable Case of Love

Deadly Communion

A Small Town Second Chance, Forced Proximity, High School Sweetheart, Military Romance

Publisher description

A wounded warrior After the catastrophic loss of his best friend in battle, Army Ranger Tyson Brooks trades in his fatigues for a badge, moving to Eden’s Ridge, Tennessee to rebuild his life and find a way to live in a world without Garrett. But no amount of protecting and serving the citizens of Stone County is enough to override the guilt that he simply didn’t do enough. An incurable romantic Romance author Paisley Parish has spent her whole career chasing the perfect hero and finding all the real life options lacking. Until she runs into her high school sweetheart—the one who left her for the Army. The old spark is definitely still alive, but the man carries far more scars than the boy. A second chance to save each other When Paisley becomes the target of malicious harassment, the police have no suspects, no leads, no way to make her feel safe. As her stalker escalates, she turns to the one guy she knows can protect her. Ty’s determined to put a stop to the harassment, even if it means moving in with the woman who’s so much more than the girl he used to love. He just has to remember to guard his own heart in the process.

The Incurable Romantic And Other Unsettling Revelations Abacus

Life and its meaning is a mystery almost impossible to solve, but what can the leading theories teach us about the search for purpose? For most of us, the major questions of life continue to perplex: Who am I? Why am I here? How should I live? In the late nineteenth century, a class of thinkers emerged who made solving these problems central to their work. They understood that human questions demand human answers and that without understanding what it means to be human, there are no answers. Through the biographies and theories of luminaries ranging from Sigmund Freud to Erich Fromm, Frank Tallis show us how to think about companionship and parenting, identity and aging, and much more. Accessible yet erudite, The Act of Living is essential reading for anyone seeking answers to life's biggest questions.

The Act of Living

A Novel

The Past

City of Incurable Women

The Love We Had

An Incurable Romantic

'Frank Tallis brings a lifetime's clinical experience and wise reflection to a condition that, by its own strange routes, leads us into the very heart of love itself. This is a brilliant, compelling book' Ian McEwan Love is a great leveller. Everyone wants love, everyone falls in love, everyone loses love, and everyone knows something of love's madness. But the experience of obsessive love is no trivial matter. In the course of his career psychologist Dr Frank Tallis has treated many unusual patients, whose stories have lessons for all of us. A barristers' clerk becomes convinced that her dentist has

fallen in love with her and they are destined to be together for eternity; a widow is visited by the ghost of her dead husband; an academic is besotted with his own reflection; a beautiful woman searches jealously for a rival who isn't there; and a night porter is possessed by a lascivious demon. These are just some of the people whom we meet in an extraordinary and original book that explores the conditions of longing and desire - true accounts of psychotherapy that take the reader on a journey through the darker realms of the amorous mind. Drawing on the latest scientific research into the biological and psychological mechanisms underlying romance and emotional attachment, *The Incurable Romantic* demonstrates that ultimately love dissolves the divide between what we judge to be normal and abnormal. Discusses the unconscious mind, describing how the use of hypnosis, psychoanalysis, subliminal manipulation, dreams, and hard science can trace the existence of this "hidden mind" within each individual.

Still single five years after a broken engagement, 29-year-old food lover Jessica Stone decides to leave New York City for a fresh start in London, hoping the change in scenery would finally usher in a new relationship. In this all-consuming memoir, she indulges in one culinary adventure after another while undergoing the trials and tribulations of trying to date in a different country. Would she finally find the winning recipe for lasting love? *Craving London* is an intimate journey of the heart and palate. Those engaged in a life-long love affair with food and travel-as well as a hunger for self-improvement and a curiosity for foreign culture-will find many ingredients to sink their teeth into here. Join Jessica as she reinvents her life from scratch, reminisces about her Cuban roots, shares her favorite recipes, and attempts to unravel the nature of relationships?one rapturous bite at a time.

In a fusion of fact and fiction, nineteenth-century women institutionalized as hysterics reveal what history ignored "City of Incurable Women is a brilliant exploration of the type of female bodily and psychic pain once commonly diagnosed as hysteria-and the curiously hysterical response to it commonly exhibited by medical men. It is a novel of powerful originality, riveting historical interest, and haunting lyrical beauty." -Sigrid Nunez, author of *The Friend and What Are You Going Through* "Where are the hysterics, those magnificent women of former times?" wrote Jacques Lacan. Long history's ghosts, marginalized and dispossessed due to their gender and class, they are reimagined by Maud Casey as complex, flesh-and-blood people with stories to tell. These linked, evocative prose portraits, accompanied by period photographs and medical documents both authentic and invented, poignantly restore the humanity to the nineteenth-century female psychiatric patients confined in Paris's Salpêtrière hospital and reduced to specimens for study by the celebrated neurologist Jean-Martin Charcot and his male colleagues. Maud Casey is the author of five books of fiction, including *The Man Who Walked Away*, and a work of nonfiction, *The Art of Mystery: The Search for Questions*. A Guggenheim Fellow and recipient of the St. Francis College Literary Prize, she teaches at the University of Maryland.

Confessions of an Incurable Romantic with an Insatiable Appetite

From Afar

A Pulse-Quickening Collection for and about People in Love

Love Lives

Life's Little Instruction Book for Incurable Romantics

Secret Diary of an Incurable Romantic

'Twas the night before Christmas, but what's stirring is a little more dangerous than a mouse. Taviano is nearly two hundred years old and never wakes in the same place twice. Weary and jaded, the vampire still indulges in memories of childhood Christmases in Naples. He lingers in shadow, spying on mortals as they enjoy the holiday. When Taviano spots a handsome young man in Boston loaded down with presents and about to be mugged, he can't help but intervene. Soon he's talking to joyous, naïve, strong-willed and funny Paul, a short-order cook who raised funds to buy Christmas presents for LGBTQ children.

Before he knows what's happened, Taviano is wrapped up in Paul's arms and then in his schemes to get the presents delivered by Christmas morning. A vampire turned into a Christmas elf... What could go wrong? Vampire Claus is a 30,000-word standalone gay romance about a lonely vampire and a fearless mortal with no instinct for self-preservation. A heartwarming ending, no cliffhanger, and a young man who discovers he has a thing for fangs. Isn't that what Christmas is all about?

Wonderfully empathic, smartly comic, and wickedly insightful, this captivating debut novel maps the progress of an unforgettable young woman endeavoring to mend a broken heart and find salvation. "Hello, my name is Tyler Tracer and I am falling apart. I am twenty-four years old, and I have no ability whatsoever to choose an occupation or a hair color." Meet Tyler, the singularly irresistible and straight-talking heroine of Sarahbeth Purcell's touching first novel. An incurable romantic, Tyler's chief obsessions include music, list-making -- and David, the man who broke her heart. Despite an exhaustively detailed list of reasons for why she should just forget about David once and for all -- including (but by no means limited to) chronic illness, terminal self-absorption, and geographical inaccessibility -- Tyler remains hopelessly hooked on him. Hence the wild ride she embarks upon in the wake of her father's death, a ride that takes her from her hometown in Tennessee to sunny Los Angeles, all in hopes of saving David from his ominous take on life. This hilarious and dark cross-country expedition finds our young heroine negotiating the universally perilous terrain of sex, love, and relationships with uncommon verve, wit, and more than a little recklessness. Along the way, Tyler discovers, among other things, the uniquely redemptive powers of roadkill, the fact that enduring love tends to blossom in the most unexpected and unlikeliest places, and, above all, that nothing can stop her from making her own rules and mapping out her own life. Not even herself. A joyous triumph of a debut to which readers will respond with a sense of instant recognition, Sarahbeth Purcell's *Love Is the Drug* spins a story of bold living and loving that crackles with energy and innovation.

You never forget your wedding day. Or the moment your twin sister pukes on your bouquet and confesses she's pregnant . . . with your fiancé's baby. I wanted to get away, to hide until my heart mended. I found myself in a strange town with a mysterious stranger whose talented mouth and hands almost made me forget it was supposed to be my wedding night. Afraid to go home to face my broken life, I pretend to

be my twin so I can take her job in Jackson Harbor caring for a six-year-old girl. Imagine my surprise when I find out my new boss is my mysterious stranger—Dr. Ethan Jackson. I never meant for Ethan to discover my secrets. I never meant for them to matter. But the longer I work with him and his sweet daughter, the harder I fall, and the clearer it becomes that I'm not the only one carrying a secret that could tear us apart. Get ready to fall for the boys of Jackson Harbor in Lexi Ryan's sexy new contemporary romance series. These books can all be read as standalones, but you'll enjoy reading them as a series! *The Wrong Kind of Love* (Ethan's story) *Straight Up Love* (Jake's story – coming May 2018) *Dirty, Reckless Love* (Levi's story – coming August 2018)

A compendium of the most romantic things done by famous and everyday people recounts such events as Clark Gable's taking Carole Lombard to a Hollywood party in a heart-covered Model T and Robert Browning's poetry-reading courtship of Elizabeth Barrett.

Mephisto Waltz: A Max Liebermann Mystery
(um ... and a Closet Alcoholic)

Texas Fire

Fatal Lies

The Sleep Room

A History of the Unconscious

After witnessing a handsome and charming young doctor save a stranger's life five years ago, Nanase Sakura trained to become a nurse. But when she meets the doctor again and they start working together, she finds Kairi Tendo to be nothing like the man she imagined him to be! -- VIZ Media

What happens when cultures collide? When poets and angels clash? Driven by voices in her head and visions of angelhood, Pari is the heroine of this extraordinary novel. Part detective story, part literary history and part romance, this is the tale of a paranoid schizophrenic child-woman who is seduced—like many others—by a language and culture not 'ours'. Rukmini Bhaya Nair skillfully weaves together the lives of Pari, Sylvia Plath, William Blake and D.H. Lawrence to create a carefully layered story that flashes between past, present and future, held together by a thread of love, longing and the treasures of literature.

Imani and Perry had once shared an intense and passionate love, but when the parties - and the women - began to take over Perry's life, Imani sent him packing. She thinks she has put him out of her mind for good, and starts dating a handsome judge named Damon, but a chance encounter with Perry re-ignites the fire she thought dead. Damon proposes to Imani, and she accepts, but then, thrown together in an exotic locale, Imani finally succumbs to her passionate memories of Perry. Will she risk her secure and easy future with Damon to rediscover the love she once had.

Frank Tallis, acclaimed author of the Edgar Award-nominated Vienna Secrets, returns with a new and masterfully woven tale full of deceit, love, and rich mystery. Set in fin de siècle Vienna, it's perfect for fans of Boris Akunin, Alan Furst, and David Liss. Ida Rosenkranz is top diva at the Vienna Opera, but she's gone silent for good after an apparent laudanum overdose. Learning of her professional rivalries and her scandalous affairs with older men, Detective Inspector Oskar Rheinhardt and Dr. Max Liebermann suspect foul play instead. Their investigation leads them into dark and dangerous conflicts with Gustav Mahler, the opera's imperious director, who is himself the target of a poison pen campaign, and Karl Lueger, Vienna's powerful and anti-Semitic mayor. As the peril escalates, Rheinhardt grows further into his role as family man, while Liebermann finds himself at odds with his inamorata, Amelia, who's loosening both her corset and her tongue in the new feminist movement. PRAISE FOR FRANK TALLIS'S VIENNA THRILLERS "[A] captivating historical series."—The New York Times Book Review "[A] riveting read . . . with well researched and wonderfully imagined period detail."—The Guardian (U.K.), on Vienna Twilight "Chock-full of tantalizing elements."—The Austin Chronicle, on Vienna Secrets "Engrossing . . . immensely satisfying."—The Boston Globe, on Fatal Lies

Love Sick

Highlander Taken

(Vienna Blood 5)

Sidney Chambers and The Persistence of Love

The Incurable Romantic

What Spelling Bees Reveal About Generation Z's New Path to Success

In the new novel in the iconic Max Liebermann mystery series, master storyteller Frank Tallis delivers his latest suspenseful and spellbinding tale set in the smoky atmospheric world of fin de siècle Vienna. Vienna, 1904. The body of a man—still sitting in a chair—is discovered in an abandoned piano factory on the outskirts of the city. He has been shot dead but his face has been horribly disfigured with acid, making identification impossible. In front of the body are three chairs positioned conspicuously in a straight line. Who were the former occupants? Had they sat in judgement and pronounced a sentence of death? Detective Inspector Oskar Rheinhardt calls on his good friend Doctor Max Liebermann—psychiatrist and disciple of Sigmund Freud—to assist in an investigation that draws them both into the shadowy and sexually unconventional world of fringe political activism. It is a world populated by Bohemians, Utopian idealists, and anarchists, many of whom endorse acts of terror to achieve their revolutionary aims. When bomb-making equipment is found in a suburban basement, the sinister Imperial intelligence bureau (who have been secretly monitoring Rheinhardt's investigation) make themselves known. A legendary anarchist known only by his code name—Mephistopheles—is abroad in Vienna. An appalling act of terror has been planned and time is running out. Rheinhardt must hope that Liebermann, with his profound knowledge of psychology and science, will be able to prevent the coming catastrophe. The latest novel in the iconic Max Liebermann mystery series, *Mephisto Waltz* is a tale of murder, romance, intrigue, and espionage set in the atmospheric world of fin de siècle Vienna.

Her heart fluttered when she heard the sound of the key turn in the lock. She quickly adjusted her maroon silk sari with the yellow border, the one that had caught his eye, and waited eagerly for his footsteps. One, two, three, four, five, six, seven... Yes, exactly seven steps before he stopped, hesitated for a few moments, then removed his shoes one by one and arranged them neatly side by side on the shoe rack. She smiled. He had been mindful of taking his shoes off every day now. 'I am not used to it, but I will if you want me to. It's probably a good thing to do anyway.' As he settled down, he would pick up the TV remote and, without looking at her, would say in his smooth baritone, 'So how did you spend your day, anything interesting?' Shaan Ahuja found himself bowing to tradition and agreeing to an arranged marriage to the beautiful Ruhi Sharma. He went through the motions but had no intention of carrying through on his vows. His last foray into matters of the heart with an American girl had left him scarred and unwilling to try again. Thoroughly disillusioned and disgruntled he wasted no time in making his intentions clear to Ruhi on their wedding night. But, he was completely unprepared for what his new wife had in mind.

Laugh, Cry, Laugh Again. Burned-out with the American dating scene, Morgan Stanfield heads off to Russia in search of love. "Scozzari's writing has a natural, inviting, even realistic quality that drew me in and allowed me to be a silent partner on this unforgettable ride..." -USA TODAY-

Winner of the Windham Campbell Prize • A Washington Post Best Book of the Year • A Time Best Book of the Year • A San Francisco Chronicle Top 10 Book of the Year • A Huffington Post Best Fiction Book of the Year • A New York Times Editors' Choice In her most accessible, commercial novel yet, the "supremely perceptive writer of formidable skill and intelligence (New York Times Book Review) turns her astute eye to a dramatic family reunion, where simmering tensions and secrets come to a head over three long, hot summer weeks. With five novels and two collections of stories, Tessa Hadley has earned a reputation as a fiction writer of remarkable gifts. She brings all of her considerable skill and an irresistible setup to *The Past*, a novel in which three sisters, a brother, and their children assemble at their country house. These three weeks may be their last time there; the upkeep is prohibitive, and they may be forced to sell this beloved house filled with memories of their shared past (their mother took them there to live when she left their father). Yet beneath the idyllic pastoral surface, hidden passions, devastating secrets, and dangerous hostilities threaten to consume them. Sophisticated and sleek, Roland's new wife (his third) arouses his sisters' jealousies and insecurities. Kasim, the twenty-year-old son of Alice's ex-boyfriend, becomes enchanted with Molly, Roland's sixteen-year-old daughter. Fran's young children make an unsettling discovery in a dilapidated cottage in the woods that shatters their innocence. Passion erupts where it's least expected, leveling the quiet self-possession of Harriet, the eldest sister. Over the course of this summer holiday, the family's stories and silences intertwine, small disturbances build into familial crises, and a way of life—bourgeois, literate, ritualized, Anglican—winds down to its inevitable end. With subtle precision and deep compassion, Tessa Hadley brilliantly evokes a brewing storm of lust and envy, the indelible connections of memory and affection, the fierce, nostalgic beauty of the natural world, and the shifting currents of history running beneath the surface of these seemingly steady lives. The result is a novel of breathtaking skill and scope that showcases this major writer's extraordinary talents.

American Empress

Garfield the Incurable Romantic

What the Great Psychologists Can Teach Us About Finding Fulfillment

Vampire Claus

Hidden Minds

Insights from the Frontier of Evolutionary Psychiatry

The eagerly anticipated sixth installment in the Grantchester Mysteries series, now a major PBS television series as well. The sixth book in the James Runcie's much-loved Grantchester Mystery series, which has been adapted for Masterpiece's Grantchester starring James Norton, sees full-time priest, part-time detective Sidney Chambers plunged back into sleuthing when he discovers a body in a bluebell wood. It is May 1971 and the Cambridgeshire countryside is bursting into summer. Attending to his paternal duties, Archdeacon Sidney Chambers is walking in the woods with his daughter Anna and their aging Labrador, Byron, when they stumble upon a body. Beside the dead man lies a basket of wild flowers, all poisonous. And so it is that Sidney is thrust into another murder investigation, entering a world of hippies, folk singers, and psychedelic plants, where love triangles and permissive behavior seem to hide something darker. Despite the tranquil appearance of the Diocese of Ely, there is much to keep Sidney and his old friend, Detective Inspector Geordie Keating, as busy as ever. An historic religious text vanishes from a Cambridge college; Sidney's former flame, Amanda Richmond, gets a whiff of art-world corruption; and his nephew disappears in the long, hot summer of 1976. Meanwhile, Sidney comes face to face with the divine mysteries of life and love while wrestling with earthly problems—from parish scandals and an alarmingly progressive new secretary to his own domestic misdemeanors, the challenges of parenthood and a great loss.

The Life and Times of Marjorie Merriweather Post