

## The Invention Of Everything Else Samantha Hunt

*A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.*

*Finalist for the PEN/Jacqueline Bograd Weld Award for Biography Finalist for the Mark Lynton History Prize “Meticulously researched, crackling with insights, and rich in novelistic detail” (Steve Silberman), this “provocative, sensitive, beautifully written biography” (Sylvia Nasar) tells the true—and troubling—story of Alexander Graham Bell’s quest to end deafness. “Researched and written through the Deaf perspective, this marvelously engaging history will have us rethinking the invention of the telephone.” —Jaipreet Virdi, PhD, author of Hearing Happiness: Deafness Cures in History We think of Alexander Graham Bell as the inventor of the telephone, but that’s not how he saw his own career. As the son of a deaf woman and, later, husband to another, his goal in life from adolescence was to teach deaf students to speak. Even his tinkering sprang from his teaching work; the telephone had its origins as a speech reading machine. The Invention of Miracles takes a “stirring” (The New York Times Book Review), “provocative” (The Boston Globe), “scrupulously researched” (Pittsburgh Post-Gazette) new look at an American icon, revealing the astonishing true genesis of the telephone and its connection to another, far more disturbing legacy of Bell’s: his efforts to suppress American Sign Language. Weaving together a dazzling tale of innovation with a moving love story, the book offers a heartbreaking account of how a champion can become an adversary and an enthralling depiction of the deaf community’s fight to reclaim a once-forbidden language. Katie Booth has been researching this story for more than fifteen years, poring over Bell’s papers, Library of Congress archives, and the records of deaf schools around America. But she’s also lived with this story for her entire life. Witnessing the damaging impact of Bell’s legacy on her family would set her on a path that overturned everything she thought she knew about language, power, deafness, and the telephone.*

*How did the value of freedom become so closely associated with the institution of the market? Why did the idea of market freedom hold so little appeal before the modern period and how can we explain its rise to dominance? In The Invention of Market Freedom, Eric MacGilvray addresses these questions by contrasting the market conception of freedom with the republican view that it displaced. After analyzing the ethical core and exploring the conceptual complexity of republican freedom, MacGilvray shows how this way of thinking was confronted with, altered in response to, and finally overcome by the rise of modern market societies. By learning to see market freedom as something that was invented, we can become more alert to the ways in which the appeal to freedom shapes and distorts our thinking about politics.*

*‘One day there is life . . . And then, suddenly, it happens there is death.’ So begins Paul Auster’s moving and personal meditation on fatherhood, The Invention of Solitude. The first section, ‘Portrait of an Invisible Man’, reveals Auster’s memories and feelings after the death of his father. In ‘The Book of Memory’ the perspective shifts to Auster’s role as a father. The narrator, ‘A.’, contemplates his separation from his son, his dying grandfather and the solitary nature of writing and story-telling. With all the keen literary intelligence familiar from The New York Trilogy or Sunset Park, Paul Auster crafts an intensely intimate work from a ground-breaking combination of introspection, meditation and biography.*

A Life

The Invention of Market Freedom

The WEIRDest People in the World

The Invention of News

The Dawn of Everything

Mr. Splitfoot

Fahrenheit 451

A portrait of the German naturalist reveals his ongoing influence on humanity’s relationship with the natural world today, discussing such topics as his views on climate change, conservation, and nature as a resource for all life. The author of the acclaimed medieval mystery A Burnable Book once again brings fourteenth-century London alive in all its color and detail in this riveting thriller featuring medieval poet and fixer John Gower—a twisty tale rife with intrigue, danger mystery, and murder. Though he is one of England’s most acclaimed intellectuals, John Gower is no stranger to London’s wretched slums and dark corners, and he knows how to trade on the secrets of the kingdom’s most powerful men. When the bodies of sixteen unknown men are found in a privy, the Sheriff of London seeks Gower’s help. The men’s wounds—ragged holes created by an unknown object—are unlike anything the sheriff’s men have ever seen. Tossed into the sewer, the bodies were meant to be found. Gower believes the men may have been used in an experiment—a test for a fearsome new war weapon his informants call the “handgonne,” claiming it will be the “future of death” if its design can be perfected. Propelled by questions of his own, Gower turns to courtier and civil servant Geoffrey Chaucer, who is working on some poems about pilgrims that Gower finds rather vulgar. Chaucer thinks he just may know who commissioned this new weapon, an extremely valuable piece of information that some will pay a high price for—and others will kill to conceal. . . .

#1 NEW YORK TIMES BESTSELLER □ Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets The Matrix.”—USA Today □ “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly □ San Francisco Chronicle □ Village Voice □ Chicago Sun-Times □ iO9 □ The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9

What would happen if women suddenly possessed a fierce new power? "The Power is our era's The Handmaid's Tale." --Ron Charles, Washington Post **\*\*WINNER OF THE BAILEYS WOMEN'S PRIZE FOR FICTION\*\*** One of the New York Times’s Ten Best Books of the YearOne of President Obama’s favorite reads of the YearA Los Angeles Times Best Book of the Year One of the Washington Post’s Ten Best Books of the YearAn NPR Best Book of the YearOne of Entertainment Weekly’s Ten Best Books of the Year A San Francisco Chronicle Best Book of the YearA Bustle Best Book of the Year A Paste Magazine Best Novel of the YearA New York Times Book Review Editors’ ChoiceAn Amazon Best Book of the Year “Alderman’s writing is beautiful, and her intelligence seems almost limitless. She also has a pitch-dark sense of humor that she wields perfectly.”—Michael Schaub, NPR In THE POWER, the world is a recognizable place: there’s a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power--they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets. From award-winning author Naomi Alderman, THE POWER is speculative fiction at its most ambitious and provocative, at once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways.

And Other Writings

Inventor of the Electrical Age

How We Got to Now

Language, Power, and Alexander Graham Bell's Quest to End Deafness

A Biography

The Power

The Deep History of Indigenous Creativity

Dyson has become a byword for high-performing products, technology, design, and invention. Now, James Dyson, the inventor and entrepreneur who made it all happen, tells his remarkable and inspirational story in *Invention: A Life*, "one of the year's most relevant and revelatory business books" (The Wall Street Journal). Famously, over a four-year period, James Dyson made 5,127 prototypes of the cyclonic vacuum cleaner that would transform the way houses are cleaned around the world. In devoting all his resources to iteratively developing the technology, he risked it all, but out of many failures and setbacks came hard-fought success. His products—including vacuum cleaners, hair dryers and hair stylers, and fans and purifiers—are not only revolutionary technologies, but design classics. This was a legacy of his time studying at the Royal College of Art in the 1960s, when he was inspired by some of the most famous artists, designers, and inventors of the era, as well as his engineering heroes such as Frank Whittle and Alex Issigonis. In *Invention: A Life*, Dyson reveals how he came to set up his own company and led it to become one of the most inventive technology companies in the world. It is a compelling and dramatic tale, with many obstacles overcome. Dyson has always looked to the future, even setting up his own university to help provide the next generation of engineers and designers. For, as he says, “everything changes all the time, so experience is of little use.” Whether you are someone who has an idea for a better product, an aspiring entrepreneur, whether you appreciate great design or a page-turning read, *Invention: A Life* offers you inspiration, hope, and much more.

Nikola Tesla spends the last days of his extraordinary life at the Hotel New Yorker “in this surreal historical novel [that] dazzles in the details” (The New Yorker). It is 1943, and legendary inventor Nikola Tesla occupies a forbidden room on the 33rd floor of the Hotel New Yorker, stealing electricity. Broke, forgotten, and suffering from a weak heart, his only consolations are his memories and his daily walks to Bryant Park. Louisa, a young hotel chambermaid, is determined to befriend him. And as she helps him on his daily walks, she wins his affection through a shared love of pigeons. Little by little, he confides in her the tragic and tremendous story of his life. Meanwhile, Louisa’s father is embarking on an unlikely mission to travel back in time to find his beloved late wife. A “sophisticated pastiche of science fiction, fantasy, melodrama, and historical anecdote,” *The Invention of Everything Else* is both a heartfelt story of love and death and an homage to one of history’s most visionary scientists (Elle).

“This new edition of one of the masterworks of twentieth-century anthropology is more than welcome...enduringly significant insights.”—Marilyn Strathern, emerita, University of Cambridge In the field of anthropology, few books manage to maintain both historical value and contemporary relevance. Roy Wagner’s *The Invention of Culture*, originally published in 1975, is one that does. Wagner breaks new ground by arguing that culture arises from the dialectic between the individual and the social world. Rooting his analysis in the relationships between invention and convention, innovation and control, and meaning and context, he builds a theory that insists on the importance of creativity, placing people-as-inventors at the heart of the process that creates culture. In an elegant twist, he also shows that this very process ultimately produces the discipline of anthropology itself. Tim Ingold’s foreword to the new edition captures the exhilaration of Wagner’s book while showing how the reader can journey through it and arrive safely—though transformed—on the other side.

Celebrating the inventor of the Crayola crayon! This gloriously illustrated picture book biography tells the inspiring story of Edwin Binney, the inventor of one of the world’s most beloved toys. A perfect fit among favorites like *The Day the Crayons Quit*and*Balloons Over Broadway*. purple mountains’ majesty, mauvelous, jungle green, razzmatazz... What child doesn’t love to hold a crayon in their hands? But children didn’t always have such magical boxes of crayons. Before Edwin Binney set out to change things, children couldn’t really even draw in color. Here’s the true story of an inventor who so loved nature’s vibrant colors that he found a way to bring the outside world to children - in a bright green box for only a nickel! With experimentation, and a special knack for listening, Edwin Binney and his dynamic team at Crayola created one of the world’s most enduring, best-loved childhood toys - empowering children to dream in COLOR!

Learn from the Past, Create the Future

Ready Player One

Invention

A History, a Theory, a Flood

The Invention of Exile

Six Innovations That Made the Modern World

The Invention of Fire

Austin Voronkov is many things. He is an engineer, an inventor, an immigrant from Russia to Bridgeport, Connecticut, in 1913, where he gets a job at a rifle factory. At the house where he rents a room, he falls in love with a woman named Julia, who becomes his wife and the mother of his three children. When Austin is wrongly accused of attending anarchist gatherings his limited grasp of English condemns him to his fate as a deportee, retreating with his new bride to his home in Russia, where he and his young family become embroiled in the Civil War and must flee once again, to Mexico. While Julia and the children are eventually able to return to the U.S., Austin becomes indefinitely stranded in Mexico City because of the black mark on his record. He keeps a daily correspondence with Julia, as they each exchange their hopes and fears for the future, and as they struggle to remain a family across a distance of two countries. Austin becomes convinced that his engineering designs will be awarded patents, thereby paving the way for the government to approve his return and award his long sought-after American citizenship. At the same time he becomes convinced that an FBI agent is monitoring his every move, with the intent of blocking any possible return to the United States. Austin and Julia’s struggles build to crisis and heartrending resolution in this dazzling, sweeping debut. The novel is based in part on Vanessa Manko’s family history and the life of a grandfather she never knew. Manko used this history as a jumping off point for the novel, which focuses on borders between the past and present, sanity and madness, while the very real U.S.-Mexico border looms. The novel also explores how loss reshapes and transforms lives. It is a deeply moving testament to the enduring power of family and the meaning of home.

DIVLong before the invention of printing, let alone the availability of a daily newspaper, people desired to be informed. In the pre-industrial era news was gathered and shared through conversation and gossip, civic ceremony, celebration, sermons, and proclamations. The age of print brought pamphlets, edicts, ballads, journals, and the first news-sheets, expanding the news community from local to worldwide. This groundbreaking book tracks the history of news in ten countries over the course of four centuries. It evaluates the unexpected variety of ways in which information was transmitted in the premodern world as well as the impact of expanding news media on contemporary events and the lives of an ever-more-informed public. Andrew Pettegree investigates who controlled the news and who reported it; the use of news as a tool of political protest and religious reform; issues of privacy and titillation; the persistent need for news to be current and journalists trustworthy; and people’s changed sense of themselves as they experienced newly opened windows on the world. By the close of the eighteenth century, Pettegree concludes, transmission of news had become so efficient and widespread that European citizens—now aware of wars, revolutions, crime, disasters, scandals, and other events—were poised to emerge as actors in the great events unfolding around them./div

“A beautiful, inventive collection shot through with wildness and grace.” —Maggie Nelson, author of *On Freedom* From Samantha Hunt, the award-winning author of *The Dark Dark*, comes *The Unwritten Book*, her first work of nonfiction, a genre-bending creation that explores the importance of books, the idea of haunting, and messages from beyond I carry each book I’ve ever read with me, just as I carry my dead—those things that aren’t really there, those things that shape everything I am. A genre-bending work of nonfiction, *Samantha Hunt’s The Unwritten Book* explores ghosts, ghost stories, and haunting, in the broadest sense of each. What is it to be haunted, to be a ghost, to die, to live, to read? Books are ghosts; reading is communion with the dead. Alcohol is a way of communing, too, as well as a way of dying. Each chapter gathers subjects that haunt: dead people, the forest, the towering library of all those books we’ll never have time to read or write. Hunt, like a mad crossword puzzler, looks for patterns and clues. Through literary criticism, history, family history, and memoir, inspired by W. G. Sebald, James Joyce, Ali Smith, Toni Morrison, William Faulkner, and many others, Hunt explores motherhood, hoarding, legacies of addiction, grief, how we insulate ourselves from the past, how we misinterpret the world. Nestled within her inquiry is a very special ghost book, an incomplete manuscript about people who can fly without wings, written by her father and found in his desk just days after he died. What secret messages might his work reveal? What wisdom might she distill from its unfinished pages? Hunt conveys a vivid and grateful life, one that comes from living closer to the dead and shedding fear for wonder. *The Unwritten Book* reveals in the randomness, connectivity, and magic of everyday existence. And at its heart is the immense weight of love.

From the New York Times–bestselling author of *Where Good Ideas Come From* and *Extra Life*, a new look at the power and legacy of great ideas. In this illustrated history, Steven Johnson explores the history of innovation over centuries, tracing facets of modern life (refrigeration, clocks, and eyeglass lenses, to name a few) from their creation by hobbyists, amateurs, and entrepreneurs to their unintended historical consequences. Filled with surprising stories of accidental genius and brilliant mistakes—from the French publisher who invented the photograph before Edison but forgot to include playback, to the Hollywood movie star who helped invent the technology behind Wi-Fi and Bluetooth—*How We Got to Now* investigates the secret history behind the everyday objects of contemporary life. In his trademark style, Johnson examines unexpected connections between seemingly unrelated fields: how the invention of air-conditioning enabled the largest migration of human beings in the history of the species—to cities such as Dubai or Phoenix, which would otherwise be virtually uninhabitable; how pendulum clocks helped trigger the industrial revolution; and how clean water made it possible to manufacture computer chips. Accompanied by a major six-part television series on PBS, *How We Got to Now* is the story of collaborative networks building the modern world, written in the provocative, informative, and engaging style that has earned Johnson fans around the globe.

Stories

Nikola Tesla

How the World Came to Know About Itself

The Unwritten Book

The Invention of Solitude

An Investigation

The Invention of Sophie Carter

From the bestselling author of the acclaimed *Chaos and Genius* comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa’s talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live. A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award

"Inventions and Patents" is the first of WIPO's Learn from the past, create the future series of publications aimed at young students. This series was launched in recognition of the importance of children and young adults as the creators of our future.

An ambitious new history of philosophy in English that broadens the canon to include many lesser-known figures Ludwig Wittgenstein once wrote that “philosophy should be written like poetry.” But philosophy has often been presented more prosaically as a long trudge through canonical authors and great works. But what, Jonathan Rée asks, if we instead saw the history of philosophy as a haphazard series of unmapped forest paths, a mass of individual stories showing endurance, inventiveness, bewilderment, anxiety, impatience, and good humor? Here, Jonathan Rée brilliantly retells this history, covering such figures as Descartes, Locke, Kant, Hegel, Marx, Nietzsche, Mill, James, Frege, Wittgenstein, and Sartre. But he also includes authors not usually associated with philosophy, such as William Hazlitt, George Eliot, Darwin, and W. H. Auden. Above all, he uncovers dozens of unremembered figures—puritans, revolutionaries, pantheists, feminists, nihilists, socialists, and scientists—who were passionate and active readers of philosophy, and often authors themselves. Breaking away from high-altitude narratives, he shows how philosophy finds its way into ordinary lives, enriching and transforming them in unexpected ways.

From the bestselling author of *How We Got to Now*, *The Ghost Map* and *Farsighted*, a new national bestseller: the “exhilarating”( Los Angeles Times) story of Joseph Priestley, “a founding father long forgotten”(Newsweek) and a brilliant man who embodied the relationship between science, religion, and politics for America’s Founding Fathers. In *The Invention of Air*, national bestselling author Steven Johnson tells the fascinating story of Joseph Priestley—scientist and theologian, protégé of Benjamin Franklin, friend of Thomas Jefferson—an eighteenth-century radical thinker who played pivotal roles in the invention of ecosystem science, the discovery of oxygen, the uses of oxygen, scientific experimentation, the founding of the Unitarian Church, and the intellectual development of the United States. As he did so masterfully in *The Ghost Map*, Steven Johnson uses a dramatic historical story to explore themes that have long engaged him: innovative strategies, intellectual models, and the way new ideas emerge and spread, and the environments that foster these breakthroughs.

How the West Became Psychologically Peculiar and Particularly Prosperous

Origin Story

The Invention of Miracles

The Invention of Wings

The True Story of the Invention of Crayola Crayons

Incredible stories of the world’s most ingenious inventions

A Life From Beginning to End

Nikola Tesla was a major figure in the world in which he lived. As the nineteenth century gave way to the twentieth, it was Tesla who would contribute to some of the world's most amazing inventions. It was Tesla's theories, patents, and experiments that would pave the way for the digital, wireless world we are so familiar with today. Tesla didn't enjoy the high honors bestowed on so many of his contemporaries, yet he enjoyed the power of knowing that it was his inventions that were powering the world, literally. Inside you will read about...
? Early Life
? Alternating Current and the Induction Motor
? Patents, Radio and X-rays
? Wardenclyffe Years
? Personal Life
? Later Years
? 10 Things You Never Knew About Nikola Tesla
And much more!

This book will take you through the life of Nikola Tesla. From his humble beginnings in Croatia to all he would accomplish as a citizen of the United States, Tesla shows how his imagination fueled his creativity and brought his inventions to life. See Nikola Tesla for what he truly was; an extraordinary visionary who sparked the world.

INSTANT NEW YORK TIMES BESTSELLER A dramatically new understanding of human history, challenging our most fundamental assumptions about social evolution—from the development of agriculture and cities to the origins of the state, democracy, and inequality—and revealing new possibilities for human emancipation. For generations, our remote ancestors have been cast as primitive and childlike—either free and equal innocents, or thuggish and warlike. Civilization, we are told, could be achieved only by sacrificing those original freedoms or, alternatively, by taming our baser instincts. David Graeber and David Wengrow show how such theories first emerged in the eighteenth century as a conservative reaction to powerful critiques of European society posed by Indigenous observers and intellectuals. Revisiting this encounter has startling implications for how we make sense of human history today, including the origins of farming, property, cities, democracy, slavery, and civilization itself. Drawing on pathbreaking research in archaeology and anthropology, the authors show how history becomes a far more interesting place once we learn to throw off our conceptual shackles and perceive what’s really there. If humans did not spend 95 percent of their evolutionary past in tiny bands of hunter-gatherers, what were they doing all that time? If agriculture, and cities, did not mean a plunge into hierarchy and domination, then what kinds of social and economic organization did they lead to? The answers are often unexpected, and suggest that the course of human history may be less set in stone, and more full of playful, hopeful possibilities, than we tend to assume. The Dawn of Everything fundamentally transforms our understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society. This is a monumental book of formidable intellectual range, animated by curiosity, moral vision, and a faith in the power of direct action. Includes Black-and-White Illustrations

A New York Times Notable Book of 2020 A Bloomberg Best Non-Fiction Book of 2020 A Behavioral Scientist Notable Book of 2020 A Human Behavior & Evolution Society Must-Read Popular Evolution Book of 2020 A bold, epic account of how the co-evolution of psychology and culture created the peculiar Western mind that has profoundly shaped the modern world. Perhaps you are WEIRD: raised in a society that is Western, Educated, Industrialized, Rich, and Democratic. If so, you’re rather psychologically peculiar. Unlike much of the world today, and most people who have ever lived, WEIRD people are highly individualistic, self-obsessed, control-oriented, nonconformist, and analytical. They focus on themselves—their attributes, accomplishments, and aspirations—over their relationships and social roles. How did WEIRD populations become so psychologically distinct? What role did these psychological differences play in the industrial revolution and the global expansion of Europe during the last few centuries? In *The WEIRDest People in the World*, Joseph Henrich draws on cutting-edge research in anthropology, psychology, economics, and evolutionary biology to explore these questions and more. He illuminates the origins and evolution of family structures, marriage, and religion, and the profound impact these cultural transformations had on human psychology. Mapping these shifts through ancient history and late antiquity, Henrich reveals that the most fundamental institutions of kinship and marriage changed dramatically under pressure from the Roman Catholic Church. It was these changes that gave rise to the WEIRD psychology that would coevolve with impersonal markets, occupational specialization, and free competition—laying the foundation for the modern world. Provocative and engaging in both its broad scope and its surprising details, *The WEIRDest People in the World* explores how culture, institutions, and psychology shape one another, and explains what this means for both our most personal sense of who we are as individuals and also the large-scale social, political, and economic forces that drive human history. Includes black-and-white illustrations.

As a technology pioneer at MIT and as the leader of three successful start-ups, Kevin Ashton experienced firsthand the all-consuming challenge of creating something new. Now, in a tour-de-force narrative twenty years in the making, Ashton leads us on a journey through humanity’s greatest creations to uncover the surprising truth behind who creates and how they do it. From the crystallographer’s laboratory where the secrets of DNA were first revealed by a long forgotten woman, to the electromagnetic chamber where the stealth bomber was born on a twenty-five-cent bet, to the Ohio bicycle shop where the Wright brothers set out to “fly a horse,” Ashton showcases the seemingly unremarkable individuals, gradual steps, multiple failures, and countless ordinary and usually uncredited acts that lead to our most astounding breakthroughs. Creators, he shows, apply in particular ways the everyday, ordinary thinking of which we are all capable, taking thousands of small steps and working in an endless loop of problem and solution. He examines why innovators meet resistance and how they overcome it, why most organizations stifle creative people, and how the most creative organizations work. Drawing on examples from art, science, business, and invention, from Mozart to the Muppets, Archimedes to Apple, Kandinsky to a can of Coke, *How to Fly a Horse* is a passionate and immensely rewarding exploration of how “new” comes to be.

A Big History of Everything

Electric Light and the Invention of Modern America

The Secret History of Creation, Invention, and Discovery

Alexander Von Humboldt's New World

Black People Invented Everything

The Violin Conspiracy

Inventions and Patents

***Meet the masterminds behind the greatest inventions in history with this nonfiction book for kids aged 7 to 9. Step into Leonardo da Vinci's workshop, relax onboard on Hideo Shima's speedy bullet train, and join movie star Hedy Lamarr to bounce ideas around in between takes. Inventors looks at the towering achievements of more than 50 inventors in great detail. The stories are as unusual as they are unique. From Mr. Kellogg, who accidentally created cornflakes after leaving grains boiling for too long, to the ancient Turkish polymath Ismail al-Jazari, who decided the best way to power a clock was with a model elephant, to Sarah E. Goode's fold-up bed space-saving solution-the inventors of this ebook have all used tons of creativity to find ways to improve our world. These groundbreaking inventions include the very earliest discoveries to modern-day breakthroughs in science, food, transportation, technology, toys, and more. Each page is packed with jaw-dropping facts, with every inventor's achievements written as a story. Beautiful illustrations by Jessamy Hawke bring the inventor's stories to life, and fantastic photography highlights the detail of their designs. With incredible hand-painted cross-sections revealing the intricacies of a robotic arm, the first plane, and the printing press, young readers will marvel at being able to see close-up how these amazing machines work. The inventors come from all walks of life and parts of the world, making this the perfect ebook for every budding inventor.***

***Louisa, a young chambermaid at the Hotel New Yorker, forms an unlikely friendship--based on a mutual fascination with pigeons--with the hotel's most famous resident, eccentric and pioneering inventor Nikola Tesla, during his final days.***

***Moored in a coastal fishing town so far north that the highways only run south, the unnamed narrator of The Seas is a misfit. She's often the subject of cruel local gossip. Her father, a sailor, walked into the ocean eleven years earlier and never returned, leaving his wife and daughter to keep a forlorn vigil. Surrounded by water and beckoned by the sea, she clings to what her father once told her: that she is a mermaid. True to myth, she finds herself in hard love with a land-bound man, an Iraq War veteran thirteen years her senior.The mesmerizing, fevered coming-of-age tale that follows will land her in jail. Her otherworldly escape will become the stuff of legend. With the inventive brilliance and psychological insight that have earned her international acclaim, Samantha Hunt pulls readers into an undertow of impossible love and intoxication, blurring the lines between reality and fairy tale, hope and delusion, sanity and madness.***

***One of science's great unsung heroes, Nikola Tesla (1856-1943) was a prophet of the electronic age. His research laid much of the groundwork for modern electrical and communication systems, and his impressive accomplishments include development of the alternating-current electrical system, radio, the Tesla coil transformer, wireless transmission, and fluorescent lighting. Yet his name and work are only dimly recognized today: Tesla's research was so groundbreaking that many of his contemporaries failed to understand it, and other scientists are unjustly credited for his innovations. The visionary scientist speaks for himself in this volume, originally published in 1919 as a six-part series in Electrical Experimenter magazine. Tesla recounts his boyhood in Croatia, his schooling and work in Europe, his collaboration with Thomas Edison, and his subsequent research. This edition includes the essay "The Problem of Increasing Human Energy: With Special Reference to the Harnessing of the Sun's Energy," which anticipates latter-day advances in environmental technology. Written with wit and élan, this memoir offers fascinating insights into one of the great minds of modern science.***

***The Invention of Culture***

***My Inventions***

***Tesla***

***Inventors***

***The Invention of Nature***

***The Crayon Man***

***The Seas***

“Readers curious about the making of Renaissance art, its cast of characters and political intrigue, will find much to relish in these pages.” –Wall Street Journal Giorgio Vasari (1511–1574) was a man of many talents—a sculptor, painter, architect, writer, and scholar—but he is best known for *Lives of the Artists*, which singlehandedly established the canon of Italian Renaissance art. Before Vasari’s extraordinary book, art was considered a technical skill, and artists were mere decorators and craftsmen. It was through Vasari’s visionary writings that Raphael, Leonardo, and Michelangelo came to be regarded as great masters of life as well as art, their creative genius celebrated as a divine gift. Lauded by Sarah Bakewell as “insightful, gripping, and thoroughly enjoyable,” *The Collector of Lives* reveals how one Renaissance scholar completely redefined how we look at art.

Identical twin sisters take turns swapping places over the course of a summer in order to pursue their secret ambitions in Samantha Hastings' Victorian YA romance. 1851. Bounced from one begrudging relative to another their whole lives, orphaned identical twins Sophie and Mariah Carter have always relied on each other for love and support, even though the sisters couldn't be more different. Brash Sophie wants to be an inventor, and demure Mariah wants to be an artist. Both long to visit London for the summer—Sophie to see the Queen’s Great Exhibition and Mariah to study the world’s finest collection of paintings. But when their cantankerous aunt answers their letter pleading for a place to stay, she insists she only has time and room to spare for one of them. So, Mariah and Sophie hatch a clever scheme: They will travel to London together and take turns playing the part of "Sophie". At first the plan runs like clockwork. But as the girls avoid getting caught by increasingly narrow margins and two handsome gentlemen—both of whom think they’re falling in love with the real Sophie Carter—enter the equation, the sisters find they don’t have the situation quite as under control as they thought. With all sorts of delightful Parent Trap-style identical twin hijinks, *The Invention of Sophie Carter* is the perfect light-and-sweet palate cleanser.

A sweeping history of the electric light revolution and the birth of modern America The late nineteenth century was a period of explosive technological creativity, but more than any other invention, Thomas Edison's incandescent light bulb marked the arrival of modernity, transforming its inventor into a mythic figure and avatar of an era. In *The Age of Edison*, award-winning author and historian Ernest Freeberg weaves a narrative that reaches from Coney Island and Broadway to the tiniest towns of rural America, tracing the progress of electric light through the reactions of everyone who saw it and capturing the wonder Edison's invention inspired. It is a quintessentially American story of ingenuity, ambition, and possibility in which the greater forces of progress and change are made by one of our most humble and ubiquitous objects.

A Best Book of the Year: NPR, Vogue, The Huffington Post, The Chicago Review of Books, The National Post, Electric Literature, Kirkus “Wields such a subtle and alien power . . . Wonderfully spooky.” –Jia Tolentino, *The New Yorker* "A feminist manifesto threaded through imaginative fiction; it's the most evocative, impressive collection I've read this year." –Daniel Johnson, *The Paris Review* From the acclaimed author of *Mr. Splitfoot*, Samantha Hunt's first collection of stories, *The Dark Dark*, blends the literary and the fantastic and brings us characters on the verge—girls turning into women, women turning into deer, people doubling or becoming ghosts, and more Step into *The Dark Dark*, where an award-winning, acclaimed novelist debuts her first collection of short stories and conjures entire universes in just a few pages—conjures, splits in half, mines for humor, destroys with absurdity, and regenerates. In prose that sparkles and haunts, *Samantha Hunt* playfully pushes the bounds of the expected and fills every corner with vibrant life, imagining numerous ways in which the weird might poke its way through the mundane. Each of these ten haunting, inventive tales brings us to the brink-of-creation, mortality and immortality, infidelity and transformation, technological innovation and historical revision, loneliness and communion, and every kind of love. Laced with lyricism, hope, Hunt's characteristic sly wit, and her unflinching gaze into the ordinary horrors of human existence, *The Dark Dark* celebrates the mysteries and connections that swirl around us. It’s never all the same, Hunt tells us. It changes a tiny bit every time. See for yourself.

***The Invention of Angela Carter***

***A New History of Humanity***

***The Invention of Air***

***How to Fly a Horse***

***The Information***

***The Dark Dark***

***A Story Of Science, Faith, Revolution, And The Birth Of America***

***Brought together by a mutual fascination with pigeons, Louisa, a young chambermaid at the Hotel New Yorker, forms an unlikely friendship with the hotel's most famous and unusual resident, eccentric and pioneering inventor Nikola Tesla, during his final days. Reprint.***

***For use in schools and libraries only. A contemporary gothic from an author in the company of Kelly Link and Aimee Bender.Mr. Splitfoottracks two women--Ruth (a scam-artist foster kid), and, decades later, Cora (her pregnant niece)--as they march, each in her own time, toward a mysterious reckoning.***

***This New York Times bestseller "elegantly weaves evidence and insights . . . into a single, accessible historical narrative" (Bill Gates) and presents a captivating history of the universe -- from the Big Bang to dinosaurs to mass globalization and beyond. Most historians study the smallest slivers of time, emphasizing specific dates, individuals, and documents. But what would it look like to study the whole of history, from the big bang through the present day -- and even into the remote future? How would looking at the full span of time change the way we perceive the universe, the earth, and our very existence? These were the questions David Christian set out to answer when he created the field of "Big History," the most exciting new approach to understanding where we have been, where we are, and where we are going. In Origin Story, Christian takes readers on a wild ride through the entire 13.8 billion years we've come to know as "history." By focusing on defining events (thresholds), major trends, and profound questions about our origins, Christian exposes the hidden threads that tie everything together -- from the creation of the planet to the advent of agriculture, nuclear war, and beyond. With stunning insights into the origin of the universe, the beginning of life, the emergence of humans, and what the future might bring, Origin Story boldly reframes our place in the cosmos.***

***GOOD MORNING AMERICA BOOK CLUB PICK! • Ray McMillan is a Black classical musician on the rise—undeterred by the pressure and prejudice of the classical music world—when a shocking theft sends him on a desperate quest to recover his great-great-grandfather's heirloom violin on the eve of the most prestigious musical competition in the world. "I loved The Violin Conspiracy for exactly the same reasons I loved The Queen's Gambit: a surprising, beautifully rendered underdog hero I cared about deeply and a fascinating, cutthroat world I knew nothing about—in this case, classical music." —Chris Bohjalian, #1 New York Times bestselling author of The Flight Attendant and Hour of the Witch Growing up Black in rural North Carolina, Ray McMillan's life is already mapped out. But Ray has a gift and a dream—he's determined to become a world-class professional violinist, and nothing will stand in his way. Not his mother, who wants him to stop making such a racket; not the fact that he can't afford a violin suitable to his talents; not even the racism inherent in the world of classical music. When he discovers that his beat-up, family fiddle is actually a priceless Stradivarius, all his dreams suddenly seem within reach, and together, Ray and his violin take the world by storm. But on the eve of the renowned and cutthroat Tchaikovsky Competition—the Olympics of classical music—the violin is stolen, a ransom note for five million dollars left in its place. Without it, Ray feels like he's lost a piece of himself. As the competition approaches, Ray must not only reclaim his precious violin, but prove to himself—and the world—that no matter the outcome, there has always been a truly great musician within him.***

***A Novel***

***The Invention of Philosophy in English***

***Witcraft***

***The Invention of Everything Else***

***The Age of Edison***

***The Collector of Lives: Giorgio Vasari and the Invention of Art***

From the celebrated author of *The Secret Life of Bees* and the forthcoming novel *The Book of Longings*, a novel about two unforgettable American women. Writing at the height of her narrative and imaginative gifts, Sue Monk Kidd presents a masterpiece of hope, daring, the quest to have a voice in the world. Hetty “Handful” Grimke, an urban slave in early nineteenth century Charleston, yearns for life beyond the suffocating walls that enclose her within the wealthy Grimke household. The Grimke’s daughter, Sarah, has known from an early age she is meant for the world, but she is hemmed in by the limits imposed on women. Kidd’s sweeping novel is set in motion on Sarah’s eleventh birthday, when she is given ownership of ten year old Handful, who is to be her handmaid. We follow their remarkable journeys over the next thirty five years, their own, dramatically shaping each other’s destinies and forming a complex relationship marked by guilt, defiance, estrangement and the uneasy ways of love. As the stories build to a riveting climax, Handful will endure loss and sorrow, finding courage and a sense of self in her crushed hopes, betrayal, unrequited love, and ostracism before leaving Charleston to find her place alongside her fearless younger sister, Angelina, as one of the early pioneers in the abolition and women’s rights movements. Inspired by the historical figure of Sarah Grimke, Kidd draws out the rich interior lives of all of her characters, both real and invented, including Handful’s cunning mother, Charlotte, who courts danger in her search for something better. This exquisitely written novel is a triumph of storytelling that looks with unswerving eyes at a devastated young woman whose struggles for liberation, empowerment, and expression will leave no reader unmoved.

Widely acknowledged as one of the most important English writers of the last century, Angela Carter’s work stands out for its bawdiness and linguistic zest, its hospitality to the fantastical and the absurd, and its extraordinary inventiveness and range. Her life was as vigorous as anything in her fiction. This is the story of how Angela Carter invented herself - as a new kind of woman and a new kind of writer - and how she came to write such seductive and distinctive masterworks as *The Bloody Chamber*, *Nights at the Circus*, and *Wise Children*. Because she embodied the spirit of the times, the book also provides a fresh perspective on Britain’s social and cultural history in the second half of the twentieth century. It examines such topics as the 1960s counterculture, the social and imaginative conditions of the nuclear age, and the work of Virginia Woolf. Author Edmund Gordon has followed in Angela Carter’s footsteps - travelling to the places she lived in Britain, Japan, and the USA - to uncover a life rich in adventure and incident. With unrestricted access to her manuscripts, letters, and journals, and informed by interviews with her biographer, Gordon offers an unrivalled portrait of one of the twentieth century’s most dazzlingly original writers. This sharply written narrative will be the definitive biography for years to come.

Who invented the traffic light? What about transportation itself? Farming? Art? Modern chemistry? Who made...cats? What if I told you there was ONE answer to all of these questions? That one answer? BLACK PEOPLE! Seriously. And this book is like a mini-encyclopedia, full of interesting facts, and a little bit of WTF. It's a great read, and a great way to learn about the world we live in. It's also a great way to learn about the people who made it possible. If you're interested in the history of the world, or just want to know more about the people who made it possible, this book is a must-read. It's a great read, and a great way to learn about the world we live in. It's also a great way to learn about the people who made it possible. If you're interested in the history of the world, or just want to know more about the people who made it possible, this book is a must-read. It's a great read, and a great way to learn about the world we live in. 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history before then? Before white people invented the Patent Office, Black folks were the original creators and builders, developing ingenious ways to manage the world's changes over millions of years, everywhere you can imagine, from Azerbaijan to Zagazig! With wit and wisdom, this book digs deeper than the whitewashed history we learn in school books and explores how our African ancestors established the foundation of modern society! Have you inherited this genius? What can you do with it? Inspired by solutions from the past, we can develop strategies for the future. Nikola Tesla was a major contributor to the electrical revolution that transformed daily life at the turn of the twentieth century. His inventions, patents, and theoretical work formed the basis of modern AC electricity, and contributed to the development of radio and television. Like Edison, Tesla was one of America's first celebrity scientists, enjoying the company of New York high society and dazzling the likes of Mark Twain with his electrical demonstrations. An astute self-promoter and gifted showman, he cultivated a public image of the eccentric genius. Even when he was living in poverty, Tesla still attracted reporters to his annual birthday interview, regaling them with claims that he had invented a particle-beam weapon capable of bringing down enemy aircraft. Plenty of biographies glamorize Tesla and his eccentricities, but until now no one has told us how, and why he invented. In this groundbreaking book, W. Bernard Carlson demystifies the legendary inventor, placing him within the cultural and technological context of his time, and focusing on his inventions themselves as well as the creation and maintenance of his celebrity. Drawing on archival documents from Tesla's private and public life, Carlson shows how he was an "idealist" inventor who sought the perfect experimental realization of a great idea or principle, and who skillfully sold his inventions to the public through mythmaking and illusion. This major biography offers a new, visionary approach to invention and the business strategies behind his most important technological breakthroughs.