

The Invention Of Hugo Cabret Novel Studies

In this ingenious and imaginative - nearly wordless - picture book, frogs in a pond lift off on their lily pads and fly to a nearby town where they zoom through a woman's living room, encounter a dog playing in his yard, and distract a bathrobe-clad citizen from his midnight snack. Who knows what will happen next Tuesday?

ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

Having lost his mother and his hearing in a short time, twelve-year-old Ben leaves his Minnesota home in 1977 to seek the father he never knew in New York City, and meets there Rose, who is also longing for something missing from her life. Ben's story istold in words; Rose's in pictures.

An introduction to the life of Marian Anderson, extraordinary singer and civil rights activist, who was the first African American to perform at the Metropolitan Opera, whose life and career encouraged social change.

The Invention of Hugo Cabret Novel Units End of Book Test 15 Pack

The Invention of Hugo Cabret Novel Units Student Packet

The Wonderstruck Movie Scrapbook

Live Oak, with Moss

In this Scottish folk song, a generous family always has room for another person and invites in everyone who passes by.

Orphan, clock keeper, and thief, Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks—like the gears of the clocks he keeps—with an eccentric, bookish girl and a bitter old man who runs a toy booth in the train station, Hugo's undercover life and his most precious secret are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

A ship. A garden. A library. In Kaleidoscope, the incomparable Brian Selznick presents the story of two people bound to each other through time and space, memory and dreams. At the centre of their relationship is a mystery about the nature of grief and love which will look different to each reader. Kaleidoscopes a feat of storytelling that illuminates how even the wildest tales can help us in the hardest times. Brian Selznick's first book, The Invention of Hugo Cabret, was the winner of the esteemed Caldecott Medal, the first novel to do so, as the Caldecott Medal is for picture books Released as a live-action film Hugo in 2011, directed by Martin Scorsase and starring Asa Butterfield, Ben Kingsley, Jude Law, Sacha Baron Cohen, Richard Griffiths, Ray Winstone, and Christopher Lee. Brian Selznick's second book, Wonderstruck, was also made into a feature film, starring Julianne Moore and Michelle Williams

The true story of Belle the giraffe, a gift from the pasha of Egypt to the king of France in 1827, and her 500-mile walk to Paris as told through the imagined words of her devoted Sudanese caretaker, Atr.

Wonderstruck

The Invention of Hugo Cabret Novel Units Student Packet 30 Pack

Consider Love

The Invention of Hugo Cabret Novel Units Student Packet 15 Pack

Because Alonzo King was born on Halloween, he has always loved monsters. But no one would ever guess that he lives in a haunted house with a graveyard out back, communicates with the dead, turns into a six-armed, slime-covered creature, or is a walking encyclopedia on horror films! However, when The Beast arrives, not even Alonzo can track it down. Will he be able to solve the mystery of the creature stalking his town and make his dream of becoming The Boy of a Thousand Faces come true? 01-02 TX Bluebonnet Award Masterlist 01-02 TX Bluebonnet Award Masterlist

During the Depression, Reuben and his out-of-work parents move from Oklahoma to Minnesota, where his father gets a job as a carnival wingwalker and Reuben has a chance to overcome his terror of flying.

Dear Gram and Grampop. Please do not address yours truly as California anymore. California Morning Whipple being a foolish name for a duck much less a girl. I call myself Lucy now. I cannot hate California and be California. I know you will understand. California doesn't suit Lucy Whipple -- not the name, not the place. But moving out West to Lucky Diggins, California, was her mama's dream-come-true. And now her brother, Butte, and sisters, Prairie and Sierra, seem to be Westerners at heart, too. For Lucy, Lucky Diggins is hardly a town at all -- just a bunch of ramshackle tents and tobacco-spitting miners. Even the gold her mama claimed was just lying around in the fields isn't panning out. Worst of all, there's no lending library! 'Dag diggety! So

Lucy vows to be plain miserable until she can hightail it back East where she belongs. But Lucy California Morning Whipple may be in for a surprise -- because home is a lot closer than she thinks. . . . When California Morning Whipple's widowed mother uproots her family from their comfortable Massachusetts environs and moves them to a rough mining camp called Lucky Diggins in the Sierras, California Morning resents the upheaval. Desperately wanting to control something in her own life, she decides to be called Lucy, and as Lucy she grows and changes in her strange and challenging new environment. Here Karen Cushman helps the American Gold Rush spring to colorful life, just as she did for medieval England in her previous two books. Catherine. Called Birdy and The Midwife's Apprentice, which won Newbery Honor status and a Newbery Medal respectively.

When twelve-year-old Hugo, an orphan living and repairing clocks within the walls of a Paris train station in 1931, meets a mysterious toyseller and his goddaughter, his undercover life and his biggest secret are jeopardized.

How to See Fairies

The Hugo Movie Companion

The Invention of Hugo Cabret

A Giraffe Goes to Paris

Beyond its housing estates and identikit high streets there is another Britain. This is the Britain of mist-drenched forests and unpredictable sea-frets: of wraith-like fog banks, druidic mistletoe and peculiar creatures that lurk, half-unseen, in the undergrowth, tantalising and teasing just at the periphery of human vision. How have the remarkably persistent folkloric traditions of the British Isles formed and been formed by the psyches of those who inhabit them? In this sparkling new history, Carolyne Larrington explores the diverse ways in which a myriad of fantastical beings has moulded the nation's cultural history. Fairies, elves and goblins here tread purposefully, sometimes malignly, over an eerie landscape that also conceals brownies, selkies, trows, knockers, boggarts, land-wights, Jack o'Lanterns, Barguests, the sinister Nuckleavee and Black Shuck: terrifying hell-hound of the Norfolk coast with eyes of burning coal. Ranging from Shetland to Jersey and from Ireland to East Anglia, while evoking the Wild Hunt, the ghostly bells of Lyonesse and the dread fenlands haunted by Grendel, this is a book that will captivate all those who long for the wild places: the mountains and chasms where giants lie in wait

Selznick, who wrote the screenplay to the movie adaptation of his #1 New York Times bestseller, Wonderstruck, gives a breezy, personal behind-the-scenes tour of the making of the movie. The easy to browse pages are filled with fun set photos, film stills, lively text, and quotes from cast and crew, inviting readers to relive the movie and learn a little about filmmaking. Designed as a double-sided, reversible book, it echoes the look of the movie -- one half in the groovy color of the 1970s, and the other featuring glamorous black and white of the 1920s. An immersive experience for Brian Selznick fans and movie-goers of all ages.

A picture book, from an old folk verse, which tells of the building of a cannon as each soldier brings a part.

Don't miss Selznick's other novels in words and pictures. The Invention of Hugo Cabret and Wonderstruck, which together with The Marvels, form an extraordinary thematic trilogy! A breathtaking new voyage from Caldecott Medalist Brian Selznick Two stand-alone stories--the first in nearly 400 pages of continuous pictures, the second in prose--create a beguiling narrative puzzle.The journey begins at sea in 1766, with a boy named Billy Marvel. After surviving a shipwreck, he finds work in a London theatre. There, his family flourishes for generations as brilliant actors until 1900, when young Leontes Marvel is banished from the stage.Nearly a century later, runaway Joseph Jervis seeks refuge with an uncle in London. Albert Nightingale's strange, beautiful house, with its mysterious portraits and ghostly presences, captivates Joseph and leads him on a search for clues about the house, his family, and the past.A gripping adventure and an intriguing invitation to decipher how the two stories connect, The Marvels is a loving tribute to the power of story from an artist at the vanguard of creative innovation.

The Marvels

Drummer Hoff

Poems in the Attic

Always Room for One More

ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlock with an eccentric girl and her grandfater, Hugo's undercover lfe, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

A young girl learns much about her mother as she reads a collection of poems written before she was born that capture her mother's memories of living around the world and growing up as a child of an Air Force servicewoman. Includes author's note, list of Air Force bases, and explanation of the free verse and tanka poetry forms used.

The Invention of Hugo Cabret bridges the gap between the world of film and book through its treatment of pictures, storyline, and history. The pictures and storyline of this text reveal certain psychological elements that tie into various Jungian psychological theories. Furthermore, Selznick uses numerous film references to not only provide inspiration for his novel, but also provide elements that compose his storyline. This novel also juxtaposes humanity with machinery in an effort to reveal the differences and similarities that tie this novel together as a whole. Each of these three sections works together to reveal how opposing binaries can work together to achieve a greater goal.

As he was turning forty, Walt Whitman wrote twelve poems in a small handmade book he entitled "Live Oak, With Moss." The poems were intensely private reflections on his attraction to and affection for other men. They were also Whitman's most adventurous explorations of the theme of same-sex love, composed decades before the word "homosexual" came into use. This revolutionary, extraordinarily beautiful and passionate cluster of poems was never published by Whitman and has remained unknown to the general public—until now. New York Times bestselling and Caldecott Award-winning illustrator Brian Selznick offers a provocative visual narrative of "Live Oak, With Moss," and Whitman scholar Karen Karbiener reconstructs the story of the poetic cluster's creation and destruction. Walt Whitman's reassembled, reinterpreted Live Oak, With Moss serves as a source of inspiration and a cause for celebration.

Walt Whitman

Its Moods and Many Ways

The Land of the Green Man

The House in the Night

A fictionalized account of the night Amelia Earhart flew Eleanor Roosevelt over Washington, D.C. in an airplane.

While chasing a dumpling, a little lady is captured by wicked creatures from whom she escapes with the magic for becoming the richest woman in Japan.

'Consider love. Observe a while. It comes in every shape and style...' The humorous animal characters in this book, bring light relief to the painful subject matter.

"Brian Selznick takes readers on an intimate tour of the movie-making process as his Caldecott Award-winning book The Invention of Hugo Cabret is turned into a 3-D major motion picture by Academy Award-winning director, Martin Scorsese, written by Academy Award-nominated screenwriter, John Logan."--Amazon.com.

Standards Based End-of-Book Test for the Invention of Hugo Cabret

The True Recital of Marian Anderson : the Voice of a Century

The Funny Little Woman

Baby Monkey, Private Eye

Presents a teacher's study guide for Brian Selznick's "The Invention of Hugo Cabret" and includes story summary, activities, and assessment.

A spare, patterned text and glowing pictures explore the origins of light that make a house a home in this bedtime book for young children. Naming nighttime things that are both comforting and intriguing to preschoolers—a key, a bed, the moon—this timeless book illuminates a reassuring order to the universe.

A chance encounter with Harry Houdini leaves a small boy in possession of a mysterious box—one that might hold the secrets to the greatest magic tricks ever performed.

Fairies never go out of style -- and recently the "wee folk have been enjoying a renaissance in popularity as the subject of museum exhibitions, television programs, and movies. "How to See Fairies" is a delightful treasure chest brimming with fairy-inspired goodies: a gorgeous illustrated book, a blank journal in which to record your own fairy sightings, three note cards, a mini poster and a bookmark. Its nostalgic artwork combined with its contemporary, updated packaging make it a great gift for all ages.

The Houdini Box

A Behind the Scenes Look at how a Beloved Book Became a Major Motion Picture

A Novel in Words and Pictures

What are Wetlands? Teacher Guide

Ben's story takes place in 1977 and is told in words. Rose's story in 1927 is told entirely in pictures. Ever since his mother died, Ben feels lost. At home with her father, Rose feels alone. When Ben finds a mysterious clue hidden in his mother's room, and when a tempting opportunity presents itself to Rose, both children risk everything to find what's missing. Rich, complex, affecting and beautiful, WONDERSTRUCK is a staggering achievement from a uniquely gifted artist.

Caldecott Medalist Brian Selznick and debut children's book author David Serlin create a dazzling new format especially for young children! A New York Times Bestselling BookAn Amazon Best Book of the YearA Kirkus Reviews Best Book of the YearParents Magazine Best Book of the YearParents Magazine Best Early Reader of the Year"A marvel." --The New York Times" Inventive... fabulously expressive..."

--San Francisco ChronicleWho is Baby Monkey?He is a baby.He is a monkey.He has a job.He is Baby Monkey, Private Eye!Lost jewels?Missing pizza?Stolen spaceship?Baby Monkey can help...If he can put on his pants!Baby Monkey's adventures come to life in an exciting blend of picture book, beginning reader, and graphic novel. With pithy text and over 120 black and white drawings accented with red, it is ideal for sharing aloud and for emerging readers.

Don't miss Selznick's other novels in words and pictures, Wonderstruck and The Marvels, which together with The Invention of Hugo Cabret, form an extraordinary thematic trilogy! 2008 Caldecott Medal winnerThe groundbreaking debut novel from bookmaking pioneer, Brian SelznickOrphan, clock keeper, and thief, Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks--like the gears of the clocks he keeps--with an eccentric, bookish girl and a bitter old man who runs a toy booth in the station, Hugo's undercover life and his most precious secret are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.With 284 pages of original drawings and combining elements of picture book, graphic novel, and film, Brian Selznick breaks open the novel form to create an entirely new reading experience. Here is a stunning cinematic tour de force from a boldly innovative storyteller and artist.

The Ballad of Lucy Whipple (rpkg)

The Boy of a Thousand Faces

The Invention of Hugo Cabret Teacher Guide

Wingwalker