

## *The Inward Morning A Philosophical Exploration In Journal Form*

Essays by an assortment of individuals who have taken different paths to become philosophers offer a look at the nature of individuals driven to search for the meaning of truth.

The book *Philosophy of Sport: International Perspectives* represents the work of some of the leading moral and philosophical academics in the popular practice of sport. All contributors are scholars and researchers in the area of the Philosophy of Sport, a growing area of serious study within universities and colleges across the world. The contributors are also active members of the International Association for the Philosophy of Sport—a worldwide organisation dedicated to the development of the philosophy of sport as a serious and influential area of academic study. The book adds to the growing literature, which focuses on rigorously examining the global significance that sport plays in the fabric of twenty-first century life. Articles within the book provide a diverse set of ideas related to sport—from more familiar issue related to the ethics of performance enhancing substances and fair play, to issue of nationalism, and the way sport can contribute to human well-being.

Continuing his quest to bring American philosophy back to its roots, Bruce Wilshire connects the work of such thinkers as Thoreau, Emerson, Dewey, and James with Native American beliefs and practices. His search is not for exact parallels, but rather for fundamental affinities between the equally &"organismic&" thought systems of indigenous peoples and classic American philosophers. Wilshire gives particular emphasis to the affinities between Black Elk's view of the hoop of the world and Emerson's notion of horizon, and also between a shaman's healing practices and James's ideas of pure experience, willingness to believe, and a pluralistic universe. As these connections come into focus, the book shows how European phenomenology was inspired and influenced by the classic American philosophers, whose own work reveals the inspiration and influence of indigenous thought. Wilshire's book also reveals how artificial are the walls that separate the sciences and the humanities in academia, and that separate Continental from Anglo-American thought within the single discipline of philosophy.

*Endurance Sport and the American Philosophical Tradition*, edited by Douglas R. Hochstetler, analyzes the relationship between endurance sports—such as running, cycling, and swimming—and themes from the American philosophical tradition. The contributors enter into dialogue with writers such as Ralph Waldo Emerson, William James, Henry David Thoreau, and John Dewey, as well as more recent scholars such as John McDermott and bell hooks. Examining American philosophical themes informs issues in endurance sport, and the experiential nature of endurance sport helps address philosophical issues and explain philosophical themes in American philosophy. The chapters bear witness to the fact that philosophy is not limited to abstract notions such as justice, truth, happiness, and so forth, but intersects with and has a bearing on our human endeavors of work and play. Furthermore, the themes centrally related to the American philosophical tradition align closely with the challenges and experiences present and faced by runners, cyclists, swimmers, and endurance athletes in general.

*The Ethics of Coaching Sports*

*Philosophy of Sport*

*Gabriel Marcel and American Philosophy*

*Memory and Perception in A Week on the Concord and Merrimack Rivers, The Journal, and Walden*

*The Perennial Philosophy*

*Living Philosophy in Kierkegaard, Melville, and Others*

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy. The philosophy of Henry Bugbee defies traditional academic categorization. Though inspired by Heidegger and American Transcendentalism, he was also admired by the famous analytic philosopher Willard van Orman Quine, who described him as the ultimate exemplar of the examined life. Bugbee's writings are remarkably different in form and register from anything written in twentieth-century American Philosophy. The beautifully written essays collected here show Bugbee's continuing commitment that "anyone who throws his entire personality into his work must to some extent adopt an aesthetic attitude and medium." Together, the book reintroduces a major thinker of nature, an environmental philosopher *avant la lettre* who has much to contribute to American and continental thought.

The 2nd Century CE Indian philosopher Nagarjuna founded the Madhyamika (Middle Way) school of Mahayana Buddhism, which strongly influenced Chinese, Korean and Japanese Buddhism, as well as Tibetan Buddhism. His writings include a series of arguments purporting to show the illogic of logic, the absurdity of reason. He considers this the way to verbalize and justify the Buddhist doctrine of "emptiness" (Shunyata). The present essay demonstrates the many sophistries involved in Nagarjuna's arguments.

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Moral, Social and Legal Issues

Wilderness in America

Proverbial Philosophy

The Dream of Enlightenment: The Rise of Modern Philosophy

Wilderness and the Heart

**The New York Times bestselling author of *The Geography of Bliss* embarks on a rollicking intellectual journey, following in the footsteps of history's greatest thinkers and showing us how each—from Epicurus to Gandhi, Thoreau to Beauvoir—offers practical**

and spiritual lessons for today's unsettled times. We turn to philosophy for the same reasons we travel: to see the world from a different perspective, to unearth hidden beauty, and to find new ways of being. We want to learn how to embrace wonder. Face regrets. Sustain hope. Eric Weiner combines his twin passions for philosophy and travel in a globe-trotting pilgrimage that uncovers surprising life lessons from great thinkers around the world, from Rousseau to Nietzsche, Confucius to Simone Weil. Traveling by train (the most thoughtful mode of transport), he journeys thousands of miles, making stops in Athens, Delhi, Wyoming, Coney Island, Frankfurt, and points in between to reconnect with philosophy's original purpose: teaching us how to lead wiser, more meaningful lives. From Socrates and ancient Athens to Beauvoir and 20th-century Paris, Weiner's chosen philosophers and places provide important practical and spiritual lessons as we navigate today's chaotic times. In a "delightful" odyssey that "will take you places intellectually and humorously" (San Francisco Book Review), Weiner invites us to voyage alongside him on his life-changing pursuit of wisdom and discovery as he attempts to find answers to our most vital questions. The Socrates Express is "full of valuable lessons...a fun, sharp book that draws readers in with its apparent simplicity and bubble-gum philosophy approach and gradually pulls them in deeper and deeper" (NPR).

"Lectures ... given at Harvard University in the first half of the academic year 1936-37"--Foreword.

Anthony Gottlieb's landmark *The Dream of Reason* and its sequel challenge Bertrand Russell's classic as the definitive history of Western philosophy. Western philosophy is now two and a half millennia old, but much of it came in just two staccato bursts, each lasting only about 150 years. In his landmark survey of Western philosophy from the Greeks to the Renaissance, *The Dream of Reason*, Anthony Gottlieb documented the first burst, which came in the Athens of Socrates, Plato, and Aristotle. Now, in his sequel, *The Dream of Enlightenment*, Gottlieb expertly navigates a second great explosion of thought, taking us to northern Europe in the wake of its wars of religion and the rise of Galilean science. In a relatively short period—from the early 1640s to the eve of the French Revolution—Descartes, Hobbes, Spinoza, Locke, Leibniz, and Hume all made their mark. *The Dream of Enlightenment* tells their story and that of the birth of modern philosophy. As Gottlieb explains, all these men were amateurs: none had much to do with any university. They tried to fathom the implications of the new science and of religious upheaval, which led them to question traditional teachings and attitudes. What does the advance of science entail for our understanding of ourselves and for our ideas of God? How should a government deal with religious diversity—and what, actually, is government for? Such questions remain our questions, which is why Descartes, Hobbes, and the others are still pondered today. Yet it is because we still want to hear them that we can easily get these philosophers wrong. It is tempting to think they speak our language and live in our world; but to understand them properly, we must step back into their shoes. Gottlieb puts readers in the minds of these frequently misinterpreted figures, elucidating the history of their times and the development of scientific ideas while engagingly explaining their arguments and assessing their legacy in lively prose. With chapters focusing on Descartes, Hobbes, Spinoza, Locke, Pierre Bayle, Leibniz, Hume, Rousseau, and Voltaire—and many walk-on parts—*The Dream of Enlightenment* creates a sweeping account of what the Enlightenment amounted to, and why we are still in its debt.

An invited collection of prominent scholars examining normative issues raised by the role of coaching, the ethics of competition, coaching youth sports, and coaching relating to the law

*A Book of Thoughts and Arguments, Originally Treated*

*Primal Roots of American Philosophy*

*In Search of Life Lessons from Dead Philosophers*

*Buddhist Illogic*

*Philosophy as Metanoetics*

*Fashionable Nihilism*

***Logical Philosophy: A Compendium brings together five works by Avi Sion published in 2002-06, namely: Phenomenology (2003), Volition and Allied Causal Concepts (2004), Meditations (2006), Ruminations (2005), and Buddhist Illogic (2002). These works together define what may be termed 'Logical Philosophy', i.e. philosophical discourse distinguished by its steadfast reliance on inductive and deductive logic to resolve epistemological and ontological issues. This collection does not include work done on The Logic of Causation in the same period (published in 2003, 2005).***

***This collection introduces readers to the philosophical interpretation of Scripture, specifically within American Philosophy. The purpose of the collection concerns starting a conversation about the practice and task of the philosophical interpretation of Scripture. Reflections on the philosophical interpretation of Scripture have been treated more as a "conversation-stopper" than a conversation-starter within the American academy. To start such a conversation, this collection offers substantive accounts of the role of Scripture in the philosophical thought of fifteen American philosophers: Jane Addams, Henry Bugbee, Stanley Cavell, John Dewey, Jonathan Edwards, Ralph Waldo Emerson, Margaret Fuller, William James, Martin Luther King, Jr., Charles Sanders Peirce, Josiah Royce, Richard Rorty, George Santayana, Henry David Thoreau, and Cornel West.***

***This book offers a critique of rationalism in contemporary American thought by recovering a lost tradition of intimacy in American philosophical writing.***

***In unrelenting flow of choices confronts us at nearly every moment of our lives, and yet our culture offers us no clear way to choose. This predicament seems inevitable, but in fact it's quite new. In medieval Europe, God's calling was a grounding force. In ancient Greece, a whole pantheon of shining gods stood ready to draw an appropriate action out of you. Like an athlete in "the zone," you were called to a harmonious attunement with the world, so absorbed in it that you couldn't make a "wrong" choice. If our culture no longer takes for granted a belief in God, can we nevertheless get in touch with the Homeric moods of wonder and gratitude, and be guided by the meanings they reveal? All Things Shining says we can. Hubert Dreyfus and Sean Dorrance Kelly illuminate some of the greatest works of the West to reveal how we have lost our passionate engagement with and responsiveness to the world. Their journey takes us from the wonder and openness of Homer's polytheism to the monotheism of Dante; from the autonomy of Kant to the multiple worlds of Melville; and, finally, to the spiritual difficulties evoked by modern authors such as David Foster Wallace and Elizabeth Gilbert. Dreyfus, a philosopher at the University of California, Berkeley, for forty years, is an original thinker who finds in the classic texts of our culture a new relevance for people's everyday lives. His lively, thought-provoking lectures have earned him a podcast audience that often reaches the iTunesU Top 40. Kelly, chair of the philosophy department at Harvard University, is an eloquent new voice whose sensitivity to the sadness of the culture—and to what remains of the wonder and gratitude that could chase it away—captures a generation adrift. Re-***

**envisioning modern spiritual life through their examination of literature, philosophy, and religious testimony, Dreyfus and Kelly unearth ancient sources of meaning, and teach us how to rediscover the sacred, shining things that surround us every day. This book will change the way we understand our culture, our history, our sacred practices, and ourselves. It offers a new—and very old—way to celebrate and be grateful for our existence in the modern world.**

**Thoreau's Morning Work**

**The Future of Culture, Community, and the Land**

**Visualization-Creating Your Own Universe**

**A Lecture Physiological, Artistic & Historical**

**The Essential Agrarian Reader**

**Dictionary of Modern American Philosophers**

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An inspired gathering of religious writings that reveals the "divine reality" common to all faiths, collected by Aldous Huxley "The Perennial Philosophy," Aldous Huxley writes, "may be found among the traditional lore of peoples in every region of the world, and in its fully developed forms it has a place in every one of the higher religions." With great wit and stunning intellect—drawing on a diverse array of faiths, including Zen Buddhism, Hinduism, Taoism, Christian mysticism, and Islam—Huxley examines the spiritual beliefs of various religious traditions and explains how they are united by a common human yearning to experience the divine. The Perennial Philosophy includes selections from Meister Eckhart, Rumi, and Lao Tzu, as well as the Bhagavad Gita, Tibetan Book of the Dead, Diamond Sutra, and Upanishads, among many others.

An Overview of Human Potential The quintessence and expansion of his Essays. Stan Kapuscinski draws on his extensive experience to share with us his unique perspective on the world we live in. He asserts his Perception of Reality in terms of historical, sociological, religious, scientific and philosophical context. This book will help you stand on your own feet with such confidence that nothing will ever upset your balance. Excerpts from 5 Star Reviews: "The more one reads Stanislaw Kapuscinski, the more convincing he becomes. Not that he tries to convince you... He merely states, clearly, what his view of reality is, and, lo and behold, with each sentence it seems to make more and more sense. What an extraordinary man!" (Marvin D. Clark, Smashwords) ..".The Bibliography at the end of this book is a living testament to the author's desire to master the secrets of reality." (Bahdan Czytelnik, Poland) ..".I strongly recommend it to all who pride themselves in having an open mind." (Anetta Bach, Smashwords) ..".If this book doesn't waken you from your mental abnegation of truth perceived by your mind, (not just your senses), nothing will. Or, perhaps, you already live in a universe of your own making? Highly recommended!" (Adam Kerry, Smashwords) ..".The philosophy Kapuscinski developed here, seems to permeate all his novels. And... I am awfully glad it does!" (Hanna, Smashwords)

"The Philosophy of Beards" by Thomas S. Gowing. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Pragmatism and the Philosophy of Sport

Philosophy Americana

Philosophical Writings

All Things Shining

American Philosophers Read Scripture

A Novel About the History of Philosophy

"Tanabe's agenda was not religious but philosophical in that he tried to integrate Eastern and Western insights in order to acquire a cross-cultural philosophical vision for the post-war world community. . . . This book shows his superior philosophical originality. . . . It is high time that Tanabe's thought should be introduced to the West."—Joseph Kitagawa, University of Chicago One of America's foremost philosophers reflects on the discipline and its relation to everyday life.

A Week on the Concord and Merrimack Rivers and Walden, the only works Thoreau conceived and brought to conclusion as books, bear a distinctively important relation to each other and to his Journal, the document whose twenty-four-year composition encompasses their development. In a brilliant new book, H. Daniel Peck shows how these three works engage one another dialectically and how all of them participate in a larger project of imagination. "Morning work," a phrase from Walden, is the name Peck gives to this larger project. by it he means the work done by memory and perception as they act to shape Thoreau's emerging vision of a harmonious universe. Peck argues that the changing balance of memory and perception in the three works defines the unique literary character of each of them. He offers a major reevaluation of Walden, which he sees neither as the epitome of Thoreau's career (the traditional view) nor as an anomaly (the recent, revisionary view). Rather, he sees Walden as a pivotal work, reflecting the issues of loss and remembrance that earlier had found prominent expression in A Week and prefiguring the late Journal's vision of natural order. Focusing on the two-million-word Journal, Peck provides the first critical analysis that defines the essential forces and the imaginative coherence in its vast discursiveness. The consideration of memory and perception in Thoreau also leads peck to the issue of the writer's modernity, and he explores the ways in which Thoreau anticipates twentieth-century thought, especially in the works of such great objectivist philosophers as William James and Alfred North Whitehead.

Pragmatism and the Philosophy of Sport explores the philosophical significance of sport – the phenomenological experience, the training, coaching, and the competition – from a uniquely pragmatic angle of vision. The philosophical insights of John Dewey, William James, C.S. Peirce, Jane Addams, and Josiah Royce shed new light on the meaning of the physical practices that take place on our soccer fields, national arenas, backyards, and playgrounds. Interestingly, a close examination of these contemporary practices allows us to understand a wide array of ethical, epistemological and metaphysical commitments that the American pragmatic tradition has articulated for more than a century. Pragmatism ' s insistence that truth be embodied in the practical consequences of everyday life, its balancing of communal and individual purposes, its emphasis on the role of chance and spontaneity in experience — resonate with the findings of modern kinesiology and sport science.

International Perspectives

The Inward Morning

## The Philosophy of History

### A Philosophical Exploration in Journal Form

#### The Socrates Express

#### An Enquiry Concerning Human Understanding

In this essential companion to the classic *The Inward Morning*, sixteen distinguished contemporary philosophers celebrate Henry Bugbee's remarkable philosophy. The essays trace his explorations of thought, emotion, and the need for a sense of place attuned to wilderness.

Representing a range of traditions, the thinkers included here touch on an equally broad spectrum of inquiry, including existential philosophy, religion, and environmental studies. The essays progress from general introductions to considerations of more specific themes in Bugbee's philosophy to reflections on the man as teacher, mentor, and friend. Provocative in their own right, these contributions provide a commentary on *The Inward Morning*. This volume thus becomes a valuable tool for the careful reader seeking to fully appreciate the vivid text that has inspired it while at the same time offering insight into contemporary issues in the philosophy of nature.

The *Dictionary of Modern American Philosophers* includes both academic and non-academic philosophers, and a large number of female and minority thinkers whose work has been neglected. It includes those intellectuals involved in the development of psychology, pedagogy, sociology, anthropology, education, theology, political science, and several other fields, before these disciplines came to be considered distinct from philosophy in the late nineteenth century. Each entry contains a short biography of the writer, an exposition and analysis of his or her doctrines and ideas, a bibliography of writings, and suggestions for further reading. While all the major post-Civil War philosophers are present, the most valuable feature of this dictionary is its coverage of a huge range of less well-known writers, including hundreds of presently obscure thinkers. In many cases, the *Dictionary of Modern American Philosophers* offers the first scholarly treatment of the life and work of certain writers. This book will be an indispensable reference work for scholars working on almost any aspect of modern American thought.

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In this engaging book, Douglas Anderson begins with the assumption that philosophy—the Greek love of wisdom—is alive and well in American culture. At the same time, professional philosophy remains relatively invisible. Anderson traverses American life to find places in the wider culture where professional philosophy in the distinctively American tradition can strike up a conversation. How might American philosophers talk to us about our religious experience, or political engagement, or literature—or even, popular music? Anderson's second aim is to find places where philosophy happens in nonprofessional guises—cultural places such as country music, rock'n roll, and Beat literature. He not only enlarges the tradition of American philosophers such as John Dewey and William James by examining lesser-known figures such as Henry Bugbee and Thomas Davidson, but finds the theme and ideas of American philosophy in some unexpected places, such as the music of Hank Williams, Tammy Wynette, and Bruce Springsteen, and the writings of Jack Kerouac. The idea of “philosophy Americana” trades on the emergent genre of “music Americana,” rooted in traditional themes and styles yet engaging our present experiences. The music is “popular” but not thoroughly driven by economic considerations, and Anderson seeks out an analogous role for philosophical practice, where philosophy and popular culture are co-adventurers in the life of ideas. Philosophy Americana takes seriously Emerson's quest for the extraordinary in the ordinary and James's belief that popular philosophy can still be philosophy.

#### The Philosophy of Beards

#### Lucretius, Dante, and Goethe

#### The Religious Dimension of Experience

#### Recovering Personal Philosophy From Thoreau to Cavell

#### Pragmatism, Phenomenology, and Native American Thought

#### Endurance Sport and the American Philosophical Tradition

Moral philosophy, or the science of human nature, may be treated after two different manners; each of which has its peculiar merit, and may contribute to the entertainment, instruction, and reformation of mankind. The one considers man chiefly as born for action; and as influenced in his measures by taste and sentiment; pursuing one object, and avoiding another, according to the value which these objects seem to possess, and according to the light in which they present themselves. As virtue, of all objects, is allowed to be the most valuable, this species of philosophers paint her in the most amiable colours; borrowing all helps from poetry and eloquence, and treating their subject in an easy and obvious manner, and such as is best fitted to please the imagination, and engage the affections. They select the most striking observations and instances from common life; place opposite characters in a proper contrast; and alluring us into the paths of virtue by the views of glory and happiness, direct our steps in these paths by the soundest precepts and most illustrious examples. They make us feel the difference between vice and virtue; they excite and regulate our sentiments; and so they can but bend our hearts to the love of probity and true honour, they think, that they have fully attained the end of all their labours.

Edward F. Mooney takes us into the lived philosophies of Melville, Kierkegaard, Henry Bugbee, and others who write deeply in ways that bring philosophy and religion into the fabric of daily life, in its simplicities, crises, and moments of communion and joy. Along the way Mooney explores meditations on wilderness, on the enigma of self-deception, the role of maternal love and the pain of separations, and the pervasiveness of “difficult reality” where valuable things are presented to us under two (or more) aspects

at once.

Gabriel Marcel and American Philosophy: The Religious Dimension of Experience examines the philosophy of Gabriel Marcel and its relationship to key figures in classical American Philosophy, in particular Josiah Royce, William Ernest Hocking, and Henry Bugbee. Few scholars have taken sufficient note of the fact that Gabriel Marcel's thought is vitally informed by classical American philosophy. Marcel's essays on Royce offer a window into the soul of Marcel's recent philosophical development. The idealism of early Marcel stemmed from an omnipresent sense of a "broken world"—an experience of rent or tear within the tissue of experience similar to what John Dewey referred to as an "inward laceration of the spirit." Furthermore, Marcel's intuition concerning the primacy of intersubjective experience can help us understand W. E. Hocking's thought. Finally, Marcel's notion of l' exigence ontologique clarifies his relationship to Henry Bugbee. Marcel and Bugbee explore the contour of experience—the indigenous circuit of associations pertaining to the self as coesse. Through a reflexive act Marcel refers to as "ingatherdness," the self undergoes increasing degrees of unification by experiencing "an act of faith made explicit only in a dialectical act of participation." David W. Rodick shows that Marcel's relationship to these American philosophers is not coincidental, but rather the philosophical expression of his Christian faith. Marcel's most important legacy is his commitment to unity of Christian philosophizing, a unity derived from both reason and revelation. Its diversity stems from the objective plurality of what is pursued as well as the subjective plurality of those who pursue it. Christian philosophizing seeks a truth that every Christian believes can never be untrue to itself.

" WITH A FOREWORD BY BARBARA KINGSOLVER A compelling worldview with advocates from around the globe, agrarianism challenges the shortcomings of our industrial and technological economy. Not simply focused on farming, the agrarian outlook encourages us to develop practices and policies that promote the health of land, community, and culture. Agrarianism reminds us that no matter how urban we become, our survival will always be inextricably linked to the precious resources of soil, water, and air. Combining fresh insights from the disciplines of education, law, history, urban and regional planning, economics, philosophy, religion, ecology, politics, and agriculture, these original essays develop a sophisticated critique of our culture's current relationship to the land, while offering practical alternatives. Leading agrarians, including Wendell Berry, Vandana Shiva, Wes Jackson, Gene Logsdon, Brian Donahue, Eric Freyfogle, and David Orr, explain how our goals should be redirected toward genuinely sustainable communities. These writers call us to an honest accounting and correction of our often destructive ways. They suggest how our society can take practical steps toward integrating soils, watersheds, forests, wildlife, urban areas, and human populations into one great system—a responsible flourishing of our world and culture.

Walden

Falling in Love with Wisdom

Henry Bugbee's Philosophy of Place, Presence, and Memory

A Critical Analysis of Nagarjuna's Arguments

Intersections of Literature, Philosophy, and Religion

Reading the Western Classics to Find Meaning in a Secular Age

***When first published in 1958, The Inward Morning was ahead of its time. Boldly original, it blended East and West, nature and culture, the personal and the universal. The critical establishment, confounded, largely ignored the work. Readers, however, embraced Bugbee's lyrical philosophy of wilderness. Throughout the 1960s and 1970s this philosophical daybook enjoyed the status of an underground classic. With this paperback reissue, The Inward Morning will be brought to the attention of a new generation. Henry Bugbee is increasingly recognized as the only truly American existentialist and an original philosopher of wilderness who is an inspiration to a growing number of contemporary philosophers.***

***Sophie's World***

***An Interpretation of the Great Mystics, East and West***

***Making Philosophy at Home in American Culture***

***Revision of Great Book***

***The Philosophical and Physical Opinions***

***American Philosophers Talk about Their Calling***