

Online Library The  
Islandman Oxford  
Paperbacks Series

***The  
Islandman  
Oxford Pa  
perbacks  
Series***

A young woman  
encounters strange  
events in her  
Mexican hometown

Online Library The  
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Paperbacks Series

in this novel by an  
author who  
“immerses us...in  
her wickedly funny  
and imaginative  
world” (Latina).  
Leaving Tabasco  
tells of the coming  
of age of Delmira  
Ulloa, raised in an  
all-female home in  
Agustini, in the

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Mexican province of  
Tabasco. In Agustini  
it is not unusual to  
see your  
grandmother float  
above the bed when  
she sleeps, or to  
purchase torrential  
rains at a traveling  
fair, or to watch your  
family's elderly  
serving woman

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develop stigmata,  
then disappear  
completely, to be  
canonized as a local  
saint. But as Delmira  
becomes a woman,  
she will set out on a  
search for her  
missing father, and  
must make a choice  
that could mean  
leaving her home

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forever, in a tale  
filled with both  
depth and delightful  
mystery that poses  
questions about just  
how real the real  
world is. “To flee  
Agustini is to leave  
not just a town but  
the viscerally primal  
dreamscape it  
represents.”— The

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New York Times

Book Review

“Vibrant...Each

chapter is an

adventure.”—The

Boston Globe “We

happily share with

[Delmira] her life,

including the

infinitely charming

town she inhabits

[and] her

Online Library The  
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grandmother's

fantastic

imagination."—The

Washington Post

Book World

Michi; 1/2al

O'Guiheen was the

son of Peig Sayers,

"the Queen of the

Gaelic storytellers."

The last of the

Blasket's celebrated

Online Library The  
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poets and

storytellers, he

describes how the

isolation of his youth

was slowly eroded

by the creeping of

civilization across

the three miles

separating the

islands from County

Kerry, and the

sadness of leaving



Online Library The  
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the Great Basket for  
the last time.

Both in the sheer  
breadth and in the  
detail of their  
coverage the essays  
in these two volumes  
challenge hegemonic  
thinking on the  
subject of  
translation.

Engaging throughout

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with issues of  
representation in a  
postmodern and  
postcolonial world,  
Translating Others  
investigates the  
complex processes  
of projection,  
recognition,  
displacement and  
'othering' effected  
not only by

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translation practices  
but also by  
translation studies as  
developed in the  
West. At the same  
time, the volumes  
document the  
increasing awareness  
the the world is  
peopled by others  
who also translate,  
often in ways

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radically different  
from and hitherto  
largely ignored by  
the modes of  
translating  
conceptualized in  
Western discourses.

The languages  
covered in individual  
contributions include  
Arabic, Bengali,  
Chinese, Hindi,

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Irish, Italian,  
Japanese, Latin,  
Rajasthani, Somali,  
Swahili, Tamil,  
Tibetan and Turkish  
as well as the  
Europhone  
literatures of Africa,  
the tongues of  
medieval Europe,  
and some major  
languages of Egypt's

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five thousand year  
history.

Neighbouring  
disciplines invoked  
include  
anthropology,  
semiotics, museum  
and folklore studies,  
librarianship and the  
history of writing  
systems.

Contributors to

Online Library The  
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Volume 2: Paul

Bandia, Red Chan,

Sukanta Chaudhuri,

Annmarie Drury,

Ruth Evans, Fabrizio

Ferrari, Daniel

Gallimore,

Hephzibah Israel,

John Tszpang Lai,

Kenneth Liu-Szu-

han, Ibrahim

Muhawi, Martin

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Orwin, Carol

O'Sullivan, Saliha

Parker, Stephen

Quirke and Kate

Sturge.

Peig Sayers was 'the  
Queen, of Gaelic  
story-tellers'. She

was born in the  
parish of Dunquin in  
Kerry and married  
into a neighbouring



island, the Great  
Basket, where she  
spent most of her  
life. Students and  
scholars of the Irish  
language came from  
far and wide to visit  
her. She was, as  
Robin Flower wrote  
in *The Western  
Island*, ‘a natural  
orator, with so keen

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a sense of the turn of phrase and the lifting rhythm appropriate to Irish that her words could be written down as they leave her lips, and they would have the effect of literature with no savour of the artificiality of composition'. Her

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Reflections are a  
collection of her  
fireside stories, most  
of them tales of her  
friends and  
neighbours on the  
Great Blasket, the  
island that also  
produced Maurice  
O'Sullivan's  
Twenty Tears A-  
Growing and T?mas

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? Crohan's The  
Islandman.

The Ugly Duchess

The Lost World of  
the Great Basket

Shared Notes

Translating Others

(Volume 2)

A Guide to

Maximizing Brain

Health and Reducing

Risk of Dementia

Problems in

Neolithic

Archaeology

*Discusses morals'*

*functions and natures*

*that affect the*

*legislation in general.*

*Bases the discussions on*

*pain and pleasure as*

*basic principle of law*

*embodiment. Mentions*

*of the circumstance*

*influencing sensibility,*

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*general human actions,  
intentionality,  
consciousness, motives,  
human dispositions,  
consequenceness of  
mischievous act, case of  
punishment, and  
offences' division.*

*An exciting debut  
collection of original  
poems and translations  
from Old English An  
exciting debut collection  
of original poems and*

*translations from Old  
English, The Unstill  
Ones takes readers into  
a timeless, shadow-  
filled world where new  
poems sound ancient,  
and ancient poems  
sound new. Award-  
winning scholar-poet  
Miller Oberman's  
startlingly fresh  
translations of well-  
known and less  
familiar Old English*

*poems often move  
between archaic and  
contemporary diction,  
while his original poems  
frequently draw on a  
compressed, tactile Old  
English lexicon and the  
powerful formal  
qualities of medieval  
verse. Shaped by  
Oberman's scholarly  
training in poetry,  
medieval language,  
translation, and queer*



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*theory, these  
remarkable poems  
explore sites of damage  
and transformation,  
both new and ancient.  
“Wulf and Eadwacer,”  
a radical new  
translation of a  
thousand-year-old lyric,  
merges scholarly  
practice with a queer-  
and feminist-inspired  
rendering, while  
original poems such as*

*“On Trans” draw  
lyrical connections  
between multiple  
processes of change and  
boundary crossing,  
from translation to  
transgender identity.  
Richly combining  
scholarly rigor, a finely  
tuned contemporary  
aesthetic, and an  
inventiveness that  
springs from a deep  
knowledge of the*

*earliest forms of  
English, The Unstill  
Ones marks the  
emergence of a major  
new voice in poetry.*

*Martin Hayes spent his  
childhood on a farm in  
County Clare, in a  
household steeped in  
musical tradition. After  
a free-spirited youth, he  
headed to the United  
States where he built a  
career that led to a life*

*of musical*

*performance on stages  
all over the world.*

*Shared Notes traces this  
remarkable journey.*

*Picking up his first  
fiddle at the age of  
seven, Hayes learned  
that music must express  
feeling. No amount of  
technical prowess can  
compensate for an  
absence of soulfulness.*

*His interpretations of*

*traditional Irish music  
are recognized the  
world over for their  
exquisite musicality and  
irresistible rhythm.*

*Hayes has toured and  
recorded with guitarist  
Dennis Cahill for over  
twenty years, founded  
the Irish-American  
band The Gloaming,  
The Martin Hayes  
Quartet and The  
Common Ground*

*Ensemble, and here, for  
the first time, tells his  
story of getting to the  
heart of the music.*

*On town streets or in  
green fields, at fairs,  
race meetings and  
saints' patron days,  
rival gangs of Irishmen  
used to meet to battle  
and beat each other  
with cudgels and sticks.*

*The practice was  
particularly prevalent*

*in the 1800s, and  
involved tens, hundreds  
and even thousands of  
men and women at a  
time. Days of the  
Blackthorn uses  
eyewitness descriptions,  
as well as the oral  
history of local  
communities, to provide  
a visceral sense of this  
exciting and brutal  
activity in County  
Kerry. From the Battle*

*of Ballyeagh between  
the Cooleens and the  
Lawlors that left  
eighteen dead, to the  
savage combats of  
various strongmen, such  
as Seón Burns or 'Big  
Mick' Foley, this is a  
fascinating account of  
a wild and violent time  
in Ireland's history.*

*Poems*

*An Outcast of the  
Islands*



*A Translation of An  
TOileánach : the  
Autobiography of  
Tomás O'Crohan as  
Presented in the Cló  
Talbóid Edition Under  
the Editorship of Seán  
Ó Coileáin 2002  
From the Great Blasket  
to America  
The Loneliest Boy in the  
World  
The Oxford History of  
the Irish Book, Volume*

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*V  
Presents a tribute to  
Ireland's Great Blasket  
Island and the people it  
has influenced,  
examining how its  
seaside culture was  
nearly untouched by  
time throughout the first  
half of the twentieth  
century.*

*The Islandman Oxford  
University Press, USA*

*"The story of one of the*

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Paperbacks Series

*islanders [of Blasket  
Islands] written by  
himself."--Pref., p. ix.*  
*Exploring An t-  
Oileánach (anglicised  
as The Islandman), an  
indigenous Irish-  
language memoir  
written by Tomás Ó  
Criomhthain (Tomás  
O'Crohan), Máiréad Nic  
Craith charts the  
development of Ó  
Criomhthain as an*

*author; the writing,  
illustration, and  
publication of the  
memoir in Irish; and the  
reaction to its portrayal  
of an authentic, Gaelic  
lifestyle in Ireland. As  
she probes the appeal of  
an island fisherman's  
century-old life-story to  
readers in several  
languages—considering  
the memoir's global  
reception in human,*

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*literary and artistic  
terms—Nic Craith  
uncovers the indelible  
marks of Ó  
Criomhthain's writing  
closer to home: the  
Blasket Island  
Interpretive Centre,  
which seeks to  
institutionalize the  
experience evoked by  
the memoir, and a  
widespread writerly  
habit amongst the*

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*diasporic population of  
the Island. Through the  
overlapping frames of  
literary analysis,  
archival work,  
interviews, and  
ethnographic  
examination, nostalgia  
emerges and re-emerges  
as a central theme,  
expressed in different  
ways by the young Irish  
state, by Irish-American  
descendants of Blasket*

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*Islanders in the US  
today, by  
anthropologists, and  
beyond.*

*Leaving Tabasco  
(An béal bocht)*

*The Girl with Glass  
Feet*

*The Principles of  
Morals and Legislation*

*Stories of Self in the  
Narrative of a Nation*

*A Musical Journey*

*Tomas O'Crohan was*  
Page 39/155

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*born on the Great  
Basket Island in  
1865 and died there  
in 1937, a great  
master of his native  
Irish. He shared to  
the full the perilous  
life of a primitive  
community, yet  
possessed a shrewd  
and humorous  
detachment that*



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Islandman Oxford  
Paperbacks Series

*enabled him to  
observe and describe  
the world. His book is  
a valuable description  
of a new vanished  
way of life; his sole  
purpose in writing it  
was in his own  
words, 'to set down  
the character of the  
people about me so  
that some record of*

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Islandman Oxford  
Paperbacks Series

*us might live after us,  
for the like of us will  
never be again'. The  
Basket Islands are  
three miles off  
Ireland's Dingle  
Peninsula. Until their  
evacuation just after  
the Second World  
War, the lives of the  
150 or so Basket  
Islanders had*

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Islandman Oxford  
Paperbacks Series

*remained unchanged  
for centuries. A rich  
oral tradition of story-  
telling, poetry, and  
folktales kept alive  
the legends and  
history of the islands,  
and has made their  
literature famous  
throughout the world.  
The 7 Blasket Island  
books published by*

Online Library The  
Islandman Oxford  
Paperbacks Series

*OUP contain  
memoirs and  
reminiscences from  
within this literary  
tradition, evoking a  
way of life which  
has now vanished.  
This book concerns  
Tomás O'Crohan of  
the Blasket Islands  
and offers a radical  
reinterpretation of*

Online Library The  
Islandman Oxford  
Paperbacks Series

*this iconic Irish figure  
and his place in  
Gaelic literature. It  
examines the politics  
of Irish culture that  
turned O'Crohan into  
«The Islandman» and  
harnessed his texts to  
the national political  
project, presenting  
him as an instinctual,  
natural hero and a*

Online Library The  
Islandman Oxford  
Paperbacks Series

*naïve, almost  
unwilling writer, and  
his texts as artefacts  
of unselfconscious,  
unmediated linguistic  
and ethnographic  
authenticity. The  
author demonstrates  
that such misleading  
claims, never  
properly scrutinised  
before this study,*

Online Library The  
Islandman Oxford  
Paperbacks Series

*have been to the  
detriment of the  
author's literary  
reputation and that  
they have obscured  
the deeply personal  
and highly  
idiosyncratic purpose  
and nature of his  
writing. At the core  
of the book is a  
recognition that what*

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Islandman Oxford  
Paperbacks Series

*O'Crohan wrote was not primarily a history, nor an ethnography, but an autobiography. The book demonstrates that the conventional reading of the texts, which privileges O'Crohan's fisherman identity, has hidden from*



Online Library The  
Islandman Oxford  
Paperbacks Series

*view the writer*

*protagonist inscribed  
in the texts,  
subordinating his  
identity as a writer to  
his identity as a  
peasant. The author  
shows O'Crohan to  
have been a literary  
pioneer who  
negotiated the  
journey from oral*

Online Library The  
Islandman Oxford  
Paperbacks Series

*tradition into*

*literature as well as a  
modern, self-aware  
man of letters*

*engaging deliberately  
and artistically with  
questions of  
mortality.*

*This engaging and  
provocative work  
consists of 29  
chapters and*

Online Library The  
Islandman Oxford  
Paperbacks Series

*discusses over 50  
books that have been  
instrumental in the  
development of Irish  
social and political  
thought since the  
early seventeenth  
century. Steering  
clear of traditionally  
canonical Irish  
literature, Bryan  
Fanning and Tom*

Online Library The  
Islandman Oxford  
Paperbacks Series

*Garvin debate the  
significance of their  
chosen texts and  
explore the impact,  
reception,  
controversy, debates  
and arguments that  
followed publication.  
Fanning and Garvin  
present these seminal  
books in an impelling  
dialogue with one*

Online Library The  
Islandman Oxford  
Paperbacks Series

*another, highlighting  
the manner in which  
individual writers  
informed each other  
s opinions at the same  
time as they were  
being amassed within  
the public  
consciousness. From  
Jonathan Swift s  
savage indignation to  
Flann O'Brien s*

Online Library The  
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Paperbacks Series

*disintegrative satire,  
this book provides a  
fascinating discussion  
of how key Irish  
writers affected the  
life of their country  
by upholding or  
tearing down those  
matters held close to  
the heart, identity and  
habits of the Irish  
nation.*

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Paperbacks Series

*Ebenezer Le Page,  
cantankerous,  
opinionated, and  
charming, is one of  
the most compelling  
literary creations of  
the late twentieth  
century. Eighty years  
old, Ebenezer has  
lived his whole life  
on the Channel  
Island of Guernsey, a*

Online Library The  
Islandman Oxford  
Paperbacks Series

*stony speck of a  
place caught between  
the coasts of England  
and France yet a  
world apart from  
either. Ebenezer  
himself is fiercely  
independent, but as  
he reaches the end of  
his life he is  
determined to tell his  
own story and the*



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*stories of those he  
has known. He writes  
of family secrets and  
feuds, unforgettable  
friendships and  
friendships betrayed,  
love glimpsed and  
lost. The Book of  
Ebenezer Le Page is a  
beautifully detailed  
chronicle of a life,  
but it is equally an*

Online Library The  
Islandman Oxford  
Paperbacks Series

*oblique reckoning  
with the traumas of  
the twentieth century,  
as Ebenezer recalls  
both the men lost to  
the Great War and  
the German  
Occupation of  
Guernsey during  
World War II, and  
looks with despair at  
the encroachments of*

Online Library The  
Islandman Oxford  
Paperbacks Series

*commerce and  
tourism on his  
beloved island. G. B.  
Edwards labored in  
obscurity all his life  
and completed The  
Book of Ebenezer Le  
Page shortly before  
his death. Published  
posthumously, the  
book is a triumph of  
the storyteller's art*

Online Library The  
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*that conjures up the  
extraordinary voice  
of a living man.*

*Pages from a Diary*

*A Pity Youth Does*

*Not Last*

*The Autobiography  
of Peig Sayers of the  
Great Blasket Island*

*Peig*

*Days of the*

*Blackthorn*

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Islandman Oxford  
Paperbacks Series  
*Irish Autobiography*

**A reprint of the  
Syracuse  
University Press  
edition of 1974.  
'Breathtaking...  
A long vista of  
undulating  
story, with here  
and there peaks  
of volcanic  
excitement'  
Daily Telegraph**

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**A haunting love  
story set  
between the  
Channel Islands  
and New  
Zealand in the  
19th century.  
When young  
William Ozanne  
arrives on their  
island, sisters  
Marianne and  
Marguerite Le**

**Patourel are  
both captivated.  
But it is tall,  
beautiful  
Marguerite who  
catches his eye.  
Years later,  
William leaves  
the island for a  
life at sea,  
eventually  
settling across  
the ocean in**

Online Library The  
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**New Zealand.**

**Impulsively, he  
invites**

**Marguerite to  
join him there,  
but a slip of the  
pen results in  
Marianne  
making the  
journey instead.**

**As Marguerite  
deals with a  
broken heart**



**and the loss of  
her sister,  
Marianne must  
make a new life  
in a strange  
land, with a  
man who  
respects her  
but loves  
another. Can  
she persuade  
William that he  
chose the right**

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**sister, after all?**

**The inspiration**

**behind the**

**Academy Award**

**winning film**

**Green Dolphin**

**Street (1947).**

**What readers**

**are saying**

**about GREEN**

**DOLPHIN**

**COUNTRY**

**'Fantastic' - 5**

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**STARS 'A  
beautiful and  
unusual love  
story' - 5 STARS  
'Full of twists  
and turns and  
beautifully  
written as  
always' - 5  
STARS 'A  
wonderful story'  
- 5 STARS 'A  
magical story**

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**with characters  
that leap out  
from the page' -  
5 STARS**

**One in ten  
adults over 65  
has some form  
of mild  
cognitive  
impairment or  
MCI--thinking  
problems that  
go beyond those**

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**associated with  
normal aging,  
but that fall  
short of the  
serious  
impairments  
experienced by  
people with  
Alzheimer's  
Disease and  
other  
dementias. This  
is the first book**

Online Library The  
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**written**

**specifically for  
individuals with  
MCI, for their  
loved ones, and  
for the health  
care**

**professionals  
who treat them.**

**Written by  
three clinicians  
and researchers  
who have**

**devoted their  
careers to MCI  
patients, this  
book provides  
up-to-date and  
reliable  
information on  
the nature of  
this disorder,  
how it may  
affect people,  
and what can be  
done about it.**

**The authors  
explain how  
MCI is  
diagnosed and  
treated and  
they offer  
advice on how  
to improve  
cognitive health  
through diet  
and exercise,  
through social  
engagement,**



**and through the  
use of practical,  
effective  
memory  
strategies.**

**Throughout,  
case studies  
illustrate the  
real-life issues  
facing people  
living with MCI.  
The book  
includes**

**"Questions to  
Ask Your  
Doctor,"  
recommended  
readings and  
links to  
relevant  
websites, and  
worksheets to  
guide readers  
through healthy  
lifestyle  
changes.**

**Problems in  
Neolithic  
Archaeology is  
a notable  
contribution to  
the debate  
about how we  
can write  
prehistory.  
Drawing on  
both processual  
and post-  
processual**

**approaches, it  
reaffirms the  
central role of  
theory and  
interpretation  
while accepting  
as permanent  
the uncertainty  
which makes  
the testing of  
archaeological  
hypotheses  
difficult or even**

**impossible. Dr  
Whittle asserts  
in particular  
the need for  
greater self-  
confidence and  
for the  
formulation of  
new theory and  
questions more  
appropriate to  
the  
archaeological**

**record. The  
book's specific  
strength lies,  
however, in a  
close contextual  
study of the  
Neolithic period  
in western and  
central Europe.  
In this respect  
it provides an  
admirable  
complement to**

Online Library The  
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**his textbook**

**Neolithic**

**Europe.**

**The Hidden Life**

**of Tomás**

**O'Crohan**

**The Unstill**

**Ones**

**The Basket**

**Islandman**

**The Beautiful**

**Music All**

**Around Us**

Online Library The  
Islandman Oxford  
Paperbacks Series

**The Vanishing  
World of The  
Islandman  
Living with  
Mild Cognitive  
Impairment**

Part of a series  
providing an  
authoritative history of  
the book in Ireland, this  
volume  
comprehensively  
outlines the history of



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20th-century Irish book culture. This book embraces all the written and printed traditions and heritages of Ireland and places them in the global context of a worldwide interest in book histories.

Tomas O'Crohan's sole purpose in writing *The Islandman* was, he wrote, "to set down the character of the people

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Islandman Oxford  
Paperbacks Series

about me so that some record of us might live after us, for the like of us will never be seen again." This is an absorbing narrative of a now-vanished way of life, written by one who had known no other. No further information has been provided for this title.

A masterpiece of linguistics scholarship,

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at once erudite and  
entertaining, confronts  
the thorny question of  
how—and  
whether—culture shapes  
language and language,  
culture Linguistics has  
long shied away from  
claiming any link  
between a language and  
the culture of its  
speakers: too much  
simplistic (even  
bigoted) chatter about

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Paperbacks Series

the romance of Italian  
and the goose-stepping  
orderliness of German  
has made serious  
thinkers wary of the  
entire subject. But now,  
acclaimed linguist Guy  
Deutscher has dared to  
reopen the issue. Can  
culture influence  
language—and vice  
versa? Can different  
languages lead their  
speakers to different

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Paperbacks Series

thoughts? Could our  
experience of the world  
depend on whether our  
language has a word for  
"blue"? Challenging the  
consensus that the  
fundamentals of language  
are hard-wired in our  
genes and thus  
universal, Deutscher  
argues that the answer  
to all these questions  
is—yes. In thrilling  
fashion, he takes us

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from Homer to Darwin,  
from Yale to the  
Amazon, from how to  
name the rainbow to  
why Russian water—a  
"she"—becomes a "he"  
once you dip a tea bag  
into her, demonstrating  
that language does in  
fact reflect culture in  
ways that are anything  
but trivial. Audacious,  
delightful, and field-  
changing, Through the

Online Library The  
Islandman Oxford  
Paperbacks Series

Language Glass is a  
classic of intellectual  
discovery.

The Islander

The Life and Legacy of

Tomás Ó Criomhthain

Reminiscences of the

Last of the Great

Blasket Island's Poets

and Storytellers

Through the Language

Glass

The Irish Book in

English, 1891-2000

Online Library The  
Islandman Oxford  
Paperbacks Series

A translation  
of the classic  
autobiography  
by Tomas  
O'Crohan based  
on the fullest  
and most  
definitive  
2002 Irish  
language  
edition by  
Prof. Sean O



Online Library The  
Islandman Oxford  
Paperbacks Series  
Coileain.

An inventive  
and richly  
visual novel  
about young  
lovers on a  
quest to find  
a cure for a  
magical  
ailment,  
perfect for  
readers of

Online Library The  
Islandman Oxford  
Paperbacks Series

Alice Hoffman  
Strange things  
are happening  
on the remote  
and snowbound  
archipelago of  
St. Hauda's  
Land. Unusual  
winged  
creatures flit  
around the icy  
bogland,

Online Library The  
Islandman Oxford  
Paperbacks Series

albino animals  
hide  
themselves in  
the snow-  
glazed woods,  
and Ida  
Maclaird is  
slowly turning  
into glass.  
Ida is an  
outsider in  
these parts, a

Online Library The  
Islandman Oxford  
Paperbacks Series

mainlander who  
has visited  
the islands  
only once  
before. Yet  
during that  
one fateful  
visit the  
glass  
transformation  
began to take  
hold, and now

Online Library The  
Islandman Oxford  
Paperbacks Series

she has  
returned in  
search of a  
cure. Midas  
Crook is a  
young loner  
who has lived  
on the islands  
his entire  
life. When he  
meets Ida,  
something

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Islandman Oxford  
Paperbacks Series

about her sad,  
defiant spirit  
pierces his  
emotional  
defenses. As  
Midas helps  
Ida come to  
terms with her  
affliction,  
she gradually  
unpicks the  
knots of his

Online Library The  
Islandman Oxford  
Paperbacks Series

heart. Love  
must be paid  
in precious  
hours and, as  
the glass  
encroaches,  
time is  
slipping away  
fast. Will  
they find a  
way to stave  
off the spread

Online Library The  
Islandman Oxford  
Paperbacks Series

of the glass?  
The Girl with  
Glass Feet is  
a dazzlingly  
imaginative  
and magical  
first novel, a  
love story to  
treasure.

Reproduction  
of the  
original: An



Online Library The  
Islandman Oxford  
Paperbacks Series

Outcast of the  
Islands by  
Joseph Conrad  
The island of  
the Great  
Basket and  
its remote  
fishing  
community lies  
three miles of  
the Kerry  
coast of

Online Library The  
Islandman Oxford  
Paperbacks Series

Ireland, at  
the  
westernmost  
tip of Europe.  
Virtually  
unknown before  
this century,  
it is now  
famous  
throughout the  
world as the  
source of a

Online Library The  
Islandman Oxford  
Paperbacks Series

rich and  
unique  
flowering of  
literature, a  
tradition as  
old as the  
Gaelic  
language  
itself. Now  
again  
available,  
these seven

Online Library The  
Islandman Oxford  
Paperbacks Series

volumes--all  
translated  
from the  
original  
Gaelic--offer  
engaging  
accounts of a  
now-vanished  
lifestyle, a  
group of  
stories that  
will charm

Online Library The  
Islandman Oxford  
Paperbacks Series

readers of  
Irish  
literature,  
those moved by  
a nostalgia for  
simpler times,  
and anyone who  
enjoys a good  
tale well  
told.

Originally  
published in

Online Library The  
Islandman Oxford  
Paperbacks Series

1928, this was  
the first book  
to come out of  
the Blasket  
Islands. In  
these pages  
from his  
diary,  
O'Crohan  
jotted down  
snatches of  
conversation,

Online Library The  
Islandman Oxford  
Paperbacks Series

anecdotes,  
descriptions  
of the  
landscape and  
the sea. These  
unadorned, yet  
vivid sketches  
capture and  
preserve the  
essence of a  
way of life  
which was

Online Library The  
Islandman Oxford  
Paperbacks Series

rapidly  
receding into  
the past even  
as he wrote.

Green Dolphin  
Country

Faction

Fighters of  
Kerry

Lord of the  
Flies

The Books That



Online Library The  
Islandman Oxford  
Paperbacks Series

Define Ireland

The Book of

Ebenezer le

Page

Why the World

Looks

Different in

Other

Languages

**Mike Carney was**

**born on the Great**

**Blasket Island in**

Online Library The  
Islandman Oxford  
Paperbacks Series

1920 in that unique,  
isolated Irish-  
speaking community.  
Mike left in 1937 to  
seek a better future in  
Dublin and eventually  
settled in Springfield,  
Massachusetts, with  
other former  
islanders. The death  
on the island of his  
younger brother set  
off a chain of events  
that led to its

Online Library The  
Islandman Oxford  
Paperbacks Series

evacuation, in which Mike played a pivotal role. This is the story of his life and his efforts to promote Irish culture in America, to preserve the memory of The Great Blasket, to respect roots left behind and to set down roots in a new land. Written as Mike approached the age

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Islandman Oxford  
Paperbacks Series

of 93, this memoir is probably the last of a long line of books written by Blasket Islanders. \* Similar to: An Irish Navy - the Diary of an Exile and The Hard Road to Klondike

First published in Gaelic in 1941 under the title An Beal Bocht, this book was translated into

Online Library The  
Islandman Oxford  
Paperbacks Series

English in 1973. A  
parody of the Gaelic  
peasant writings of  
the Irish revival, the  
book features  
Bonaparte  
O'Coonassa - who  
tells the story of his  
life. By the author of  
The Dalkey Archive.  
Golding ' s iconic  
1954 novel, now with  
a new foreword by  
Lois Lowry, remains

Online Library The  
Islandman Oxford  
Paperbacks Series

one of the greatest  
books ever written for  
young adults and an  
unforgettable classic  
for readers of any  
age. This edition  
includes a new  
Suggestions for  
Further Reading by  
Jennifer Buehler. At  
the dawn of the next  
world war, a plane  
crashes on an  
uncharted island,

Online Library The  
Islandman Oxford  
Paperbacks Series

stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure

Online Library The  
Islandman Oxford  
Paperbacks Series

seems as far removed  
from reality as the  
hope of being  
rescued.

Publisher description.

A Day in Our Life

A Novel

Island Cross-talk

On an Irish Island

Tr. from the Irish by

Robin Flower

Field Recordings and

the American

Experience



Online Library The  
Islandman Oxford  
Paperbacks Series

*Tomás Ó*

*Criomhthain*

*(1856-1937) is*

*one of the*

*giants of*

*Irish-language*

*literature.*

*His best-known*

*books, Allagar*

*na hInise and*

*An tOileánach,*

*are*

Online Library The  
Islandman Oxford  
Paperbacks Series

*acknowledged  
classics. But  
he was a  
highly  
unlikely  
author. He  
lived his  
entire life on  
the isolated  
and now-  
abandoned  
Great Blasket,*

Online Library The  
Islandman Oxford  
Paperbacks Series

*in a house he  
built with his  
own hands  
using stones  
he found on  
the island.  
Likewise, he  
crafted a  
valuable  
literary  
heritage out  
of island*

Online Library The  
Islandman Oxford  
Paperbacks Series

*life. With  
indefatigable  
persistence,  
he steadily  
built on his  
modest formal  
education,  
learning to  
read and write  
in Irish  
during middle  
age while*

Online Library The  
Islandman Oxford  
Paperbacks Series

*simultaneously  
expanding his  
knowledge of  
literature and  
history.*

*Scholarly  
visitors were  
impressed with  
Tomás's  
observations  
of his tiny  
community.*

Online Library The  
Islandman Oxford  
Paperbacks Series

*They*

*encouraged him  
to commit his  
stories and  
memories to  
paper. He  
wrote three  
first-person  
accounts of  
his  
experiences,  
bequeathing to*

Online Library The  
Islandman Oxford  
Paperbacks Series

*us a*

*captivating  
saga of a folk  
culture doomed  
by difficult  
circumstances.  
His works are  
among the  
first examples  
of Ireland's  
transition  
from oral to*

Online Library The  
Islandman Oxford  
Paperbacks Series

*written folk  
storytelling.  
The Blasket  
Islandman  
tells, for the  
first time,  
the full story  
of Tomás's  
life, with its  
many triumphs  
and travails.  
This absorbing*



Online Library The  
Islandman Oxford  
Paperbacks Series

*account also  
describes the  
forces that  
influenced his  
work and  
details his  
impressive  
legacy. Tomás  
was determined  
that his  
community be  
remembered. In*

Online Library The  
Islandman Oxford  
Paperbacks Series

*the process,  
he achieved a  
level of  
immortality  
for himself.  
More than  
eighty years  
after his  
passing, he  
remains the  
famed 'Blasket  
Islandman'*

Online Library The  
Islandman Oxford  
Paperbacks Series

*and, to  
paraphrase the  
man himself,  
the like of  
him will never  
be again.*

\* *'The  
Loneliest Boy  
in the World -  
he has only  
seagulls as  
playmates.'*

Online Library The  
Islandman Oxford  
Paperbacks Series

*1949 newspaper*

*article \**

*Gearóid*

*Cheaisit Ó*

*Catháin had a*

*unique*

*childhood - he*

*was the last*

*child brought*

*up on the*

*Blasket*

*Islands of*

Online Library The  
Islandman Oxford  
Paperbacks Series

*Ireland's  
southwest  
coast. The  
nearest in age  
was his uncle  
who was thirty  
years older.  
In this  
affectionate  
memoir,  
Gearóid  
recalls*

Online Library The  
Islandman Oxford  
Paperbacks Series

*growing up on  
the island  
without a  
doctor,  
priest,  
school, church  
or  
electricity.  
Despite public  
perception of  
this small,  
vulnerable*

Online Library The  
Islandman Oxford  
Paperbacks Series

*fishing*

*community, he  
remembers a  
wonderful  
childhood,  
cherished by  
parents and  
neighbours.*

*His memories  
are entwined  
with the  
beliefs and*

Online Library The  
Islandman Oxford  
Paperbacks Series

*customs handed  
down through  
the  
generations  
and are an  
insight into  
life on the  
Blaskets. He  
speaks with  
authority of  
the  
difficulties*



Online Library The  
Islandman Oxford  
Paperbacks Series

*and challenges  
facing the  
final  
generation on  
the island.  
The Blaskets,  
with their  
deserted,  
crumbling  
cottages, will  
live on, in  
part due to*

Online Library The  
Islandman Oxford  
Paperbacks Series

*the invaluable  
memories of  
the last child  
of the Great  
Blasket*

*Island. • Also  
available:*

*From the Great  
Blasket to  
America by  
Michael Carney  
"Eloisa James*

Online Library The  
Islandman Oxford  
Paperbacks Series

*is extraordinary.*” —Lisa  
Kleypas

*“Nothing gets  
me to the  
bookstore  
faster than a  
new novel by  
Eloisa James.”*

*—Julia Quinn  
New York Times  
bestselling*

Online Library The  
Islandman Oxford  
Paperbacks Series

*author Eloisa*

*James gives*

*the classic*

*Hans Christian*

*Andersen story*

*of "The Ugly*

*Duckling" a*

*wonderful,*

*witty, and*

*delightfully*

*passionate*

*twist. The*

Online Library The  
Islandman Oxford  
Paperbacks Series

*Ugly Duchess*  
is another  
fairytale  
inspired  
romance from  
the  
unparalleled  
storyteller  
whose writing,  
author Teresa  
Medieros  
raves, "is

Online Library The  
Islandman Oxford  
Paperbacks Series

*truly*

*scrumptious.”*

*A sexy and fun*

*historical*

*romance,*

*James's*

*winning tale*

*of a glorious*

*reawakening*

*does not*

*feature ducks*

*and*

Online Library The  
Islandman Oxford  
Paperbacks Series

*swans—rather  
it's a  
charming story  
of a young  
woman unaware  
of her own  
beauty,  
suddenly duty-  
bound to wed  
the dashing  
gentleman who  
has always*

Online Library The  
Islandman Oxford  
Paperbacks Series

*been her  
platonic best  
friend...until  
now.*

*The Beautiful  
Music All  
Around Us  
presents the e  
xtraordinarily  
rich  
backstories of  
thirteen*



Online Library The  
Islandman Oxford  
Paperbacks Series

*performances  
captured on  
Library of  
Congress field  
recordings  
between 1934  
and 1942 in  
locations  
reaching from  
Southern  
Appalachia to  
the*

Online Library The  
Islandman Oxford  
Paperbacks Series

*Mississippi*

*Delta and the  
Great Plains.*

*Including the  
children's  
play song*

*"Shortenin'  
Bread," the  
fiddle tune*

*"Bonaparte's  
Retreat," the  
blues "Another*

Online Library The  
Islandman Oxford  
Paperbacks Series

*Man Done*

*Gone," and the  
spiritual*

*"Ain't No*

*Grave Can Hold  
My Body Down,"  
these*

*performances  
were recorded  
in kitchens*

*and churches,*

*on porches and*

Online Library The  
Islandman Oxford  
Paperbacks Series

*in prisons, in  
hotel rooms  
and school  
auditoriums.*

*Documented  
during the  
golden age of  
the Library of  
Congress  
recordings,  
they capture  
not only the*

Online Library The  
Islandman Oxford  
Paperbacks Series

*words and  
tunes of  
traditional  
songs but also  
the sounds of  
life in which  
the  
performances  
were embedded:  
children  
laugh,  
neighbors*

Online Library The  
Islandman Oxford  
Paperbacks Series

*comment,*

*trucks pass*

*by. Musician*

*and researcher*

*Stephen Wade*

*sought out the*

*performers on*

*these*

*recordings,*

*their*

*families,*

*fellow*

Online Library The  
Islandman Oxford  
Paperbacks Series

*musicians, and  
others who  
remembered  
them. He  
reconstructs  
the sights and  
sounds of the  
recording  
sessions  
themselves and  
how the music  
worked in all*

Online Library The  
Islandman Oxford  
Paperbacks Series

*their lives.*

*Some of these  
performers  
developed  
musical  
reputations  
beyond these  
field  
recordings,  
but for many,  
these tracks  
represent*



Online Library The  
Islandman Oxford  
Paperbacks Series

*their only  
appearances on  
record:*

*prisoners at  
the Arkansas  
State*

*Penitentiary  
jumping on  
"the Library's  
recording  
machine" in a  
rendering of*

Online Library The  
Islandman Oxford  
Paperbacks Series

*"Rock Island  
Line"; Ora  
Dell Graham  
being called  
away from the  
schoolyard to  
sing the jump-  
rope rhyme  
"Pullin' the  
Skiff"; Luther  
Strong shaking  
off a hungover*

Online Library The  
Islandman Oxford  
Paperbacks Series

*night in jail  
and borrowing  
a fiddle to  
rip into  
"Glory in the  
Meetinghouse."  
Alongside  
loving and  
expert  
profiles of  
these  
performers and*

Online Library The  
Islandman Oxford  
Paperbacks Series

*their locales  
and  
communities,  
Wade also  
untangles the  
histories of  
these iconic  
songs and  
tunes, tracing  
them through  
slave songs  
and*

Online Library The  
Islandman Oxford  
Paperbacks Series

*spirituals,  
British and  
homegrown  
ballads,  
fiddle  
contests,  
gospel  
quartets, and  
labor laments.  
By exploring  
how these  
singers and in*

Online Library The  
Islandman Oxford  
Paperbacks Series

*strumentalists  
exerted their  
own creativity  
on inherited  
forms,  
"amplifying  
tradition's  
gifts," Wade  
shows how a  
single artist  
can make a  
difference*

Online Library The  
Islandman Oxford  
Paperbacks Series

*within a  
democracy.  
Reflecting  
decades of  
research and  
detective  
work, the  
profiles and  
abundant  
photos in The  
Beautiful  
Music All*

Online Library The  
Islandman Oxford  
Paperbacks Series

*Around Us*

*bring to life  
largely  
unheralded individuals--domestic,  
farm laborers,  
state prisoners, schoolchildren,  
cowboys,  
housewives and*



Online Library The  
Islandman Oxford  
Paperbacks Series

*mothers,  
loggers and  
miners--whose  
music has  
become part of  
the wider  
American  
musical  
soundscape.*

*The paperback  
edition does  
not include an*

Online Library The  
Islandman Oxford  
Paperbacks Series  
*accompanying*

*CD.*

*Transl. from  
the Irish*

*The Aran  
Islands*

*An Old Woman's  
Reflections*

*Narrative and  
Nostalgia*

*Memoirs of the  
Great Blasket*

Online Library The  
Islandman Oxford  
Paperbacks Series

*Island*

*The Islandman*