

The John Lennon Letters

Published together for the first time, this collection of letters to family, friends, lovers and complete strangers from the beloved Beatle offers an intimate look into the true personality and mind of one of popular music's most prolific and revered artists.

A Collector's Edition of Imagine John Yoko _ the definitive inside story of the making of the legendary album and all that surrounded it _ personally compiled and curated by Yoko Ono and including a hand-numbered and officially stamped giclée print. In 1971, John Lennon & Yoko Ono conceived and recorded the critically acclaimed album Imagine at their Georgian country home, Tittenhurst Park, in Berkshire, England, in the state-of-the-art studio they built in the grounds, and at the Record Plant in New York. The lyrics of the title track were inspired by Yoko Ono's _event scores_ in her 1964 book Grapefruit, and she was officially co-credited as writer in June 2017. Imagine John Yoko tells the story of John & Yoko's life, work and relationship during this intensely creative period. It transports readers to home and working environments, showcasing Yoko's closely guarded archive of photos and artefacts, using artfully compiled narrative film stills, and featuring digitally rendered maps, floorplans and panoramas that recreate the interiors in evocative detail. John & Yoko introduce each chapter and song; Yoko also provides invaluable additional commentary and a preface. All the minutiae is examined: the locations, the key players, the music and lyrics, the

production techniques and the artworks _ including the creative process behind the double-exposure polaroids used on the album cover. With a message as universal and pertinent today as it was when the album was created, this landmark publication is a fitting tribute to John & Yoko and their place in cultural history. This Collector_s Edition includes: _ An expanded copy of the book *Imagine John Yoko* bound in real cloth, with 150 additional illustrations, including more artworks from the *This Is Not Here* exhibition, an additional chapter devoted to the singles from the period, and six almost 1 metre-long gatefolds of panoramas stitched together from rare film outtakes _ A numbered and officially stamped giclée print (30.2 x 23.4cm) in a clothbound portfolio case, reproduced on acid-free Olin Regular High White 300gsm woodfree paper, using archival pigment inks _ The print, exclusive to this edition, is of an unused photographic proof of the *Imagine* album artwork by Yoko Ono _ This edition is limited to 2,000 copies worldwide, plus 10 copies retained by the artist, inscribed i-x Table of Contents Preface _ 1. Tittenhurst _ 2. Recording *Imagine* _ 3. Album Artwork _ 4. Filming *Imagine* _ 5. *This Is Not Here* _ 6. The Singles _ 7. Legacy

Throughout the course of his career, John Lennon's work as an artist expressed common societal themes from every epoch he witnessed. Until now, little of this work has been seen in one place. For the first time, *John Lennon: The Collected Artwork* offers a visually captivating history of Lennon's art, including more than 200 images and featuring 25 never-before-published pieces from the archives of Yoko Ono. Often surreal and

extremely vibrant, Lennon's drawings were widely considered some of the finest interpretive art of the era. His 1969 Bag One series, frequently censored due to its overt eroticism, is part of the permanent collection of the Museum of Modern Art in New York City, and his peace-themed sketches have been used in antiwar movements since the 1970s. Selections from these and many other series are featured in this matchless collection, a beautiful showpiece and a timeless record of Lennon's emotional, political, and imaginative spirit. Letters of an avant-garde icon available to the public for the first time

Photographs of John Lennon

Artists' Letters

The Stories Behind Every Song 1970-1980

The John Lennon Letters

Instamatic Karma

A Personal History in Twelve Songs

The electric spearhead of The Beatles meteoric rise; or half of the most creative and powerful songwriting partnerships ever; figurehead of peace and an icon of generations: John Lennon's adventure through life is an immortalised legend. Lennon on Lennon is Jeff Burger's dazzling digest of John Lennon's views on the world around him. Sharp, insightful, contrary, witty, opinionated or downright aggressive, these illuminating interviews and quotations open a window into the musician and the man, and the volatile culture in which he lived, and died. Most of this material has never been available in print; some has remained entirely hidden

until now. Jeff Burger's meticulously researched book offers a truly unique and captivating glimpse into the mind and philosophy of one of the world's most complex and inspiring talents.

With three generations of one family we share moments that are meant to be savored in this special book that beautifully illustrates the words John Lennon and Paul McCartney's world-renowned song "In My Life." There are places I'll remember, in my life, though some have changed... One gift with a bright bow starts a young girl on a path...one her mother follows with her as she explores, grows, and rides off on her own, only to return again with her own daughter in tow. This hauntingly beautiful book shares the small moments of that journey that are meant to be remembered and savored in the lyrics of this classic song.

REAL LOVE

An account of the late Beatle's last days discusses Lennon's relationship with Yoko Ono, Yoko's heroin use and extramarital affairs, Lennon's virtual self-imprisonment in the Dakota, his battles with Yoko, and more. Reprint.

The City in Diaries and Letters, 1542 to 2018

Memories of John Lennon

Lennon On Lennon: Conversations With John Lennon

Edited and with an Introduction by Hunter Davies

As I Write this Letter

Presents an illustrated tribute to the

Online Library The John Lennon Letters

lives and legacies of the Gershwins that is presented through the stories of twelve of their most enduring songs including "Strike Up the Band" and "Love Is Here to Stay."

A collection of letters written by Beatles fans.

Take a stroll through the City by the Bay with renowned artist Wendy MacNaughton in this collection of illustrated documentaries. With her beloved city as a backdrop, a sketchbook in hand, and a natural sense of curiosity, MacNaughton spent months getting to know people in their own neighborhoods, drawing them and recording their words. Her street-smart graphic journalism is as diverse and beautiful as San Francisco itself, ranging from the vendors at the farmers' market to people combing the shelves at the public library, from MUNI drivers to the bison of Golden Gate Park, and much more. Meanwhile in San Francisco offers both lifelong residents and those just blowing through with the fog an opportunity to see the city with new eyes.

Profiles John Lennon from his childhood to his death, reveals the offstage Lennon and the violence that shaped his tortured life, discusses Lennon's hidden existence with Yoko, and assesses his impact as a

cultural hero

The Life, Loves, and Death of a Rock Star

The Literary Lennon

John Lennon: the Collected Artwork

Dear Los Angeles

Letters of Note: New York

Love, Icebox

John Lennon and his music live on in the hearts of all his fans-and this is the first and only book to analyze every song that Lennon wrote in his solo career, track by track. Updated three times and in print for over a decade, this remains the definitive work on his extraordinary post-Beatles period, including John Lennon/Plastic Ono Band, Imagine, Mind Games, Double Fantasy, and Milk and Honey.

Sixty-two letters from a nameless protagonist comprise this epistolary novel. He writes them to Emma, a woman he sees at a party. Each entry captures the details of daily life, and the self, as depicted through emotional weather updates.

Harvey Milk, Larry Itliong, John Lennon, Woody Guthrie... My Letters to Dead People is legendary political consultant Richie Ross's epistolary exploration into dozens of historical, personal, professional and influential figures of the last 40 years. First, a star with Cesar Chavez. Then, a young campaign hot shot in the Leo McCarthy-Howard Berman speakership war. And, eventually, dubbed by the California Journal as Willie Brown's warlord. Richie Ross has come a long way from his early days working street-level on campaigns, night clerking for free rent just north of San Francisco's Tenderloin, and growing up with kids from housing projects as

they held him down and took turns pissing on him. Since then, he has been involved in hundreds of campaigns at every level of government. A former chief of staff for California's legendary Assembly Speaker Willie Brown, Ross has worked as a union organizer for the United Farm Workers and a strategist for the hotel workers union.

(Ukulele). A great collection of 20 Lennon favorites arranged specifically for uke, including: Beautiful Boy (Darling Boy) * Give Peace a Chance * Grow Old with Me * Happy Xmas (War Is Over) * Imagine * Instant Karma * Mind Games * Nobody Told Me * (Just Like) Starting Over * Watching the Wheels * Woman * and more.

A Twist of Lennon

Real Love

A Spaniard in the Works

The Beatles Book

Imagine John Yoko (Collector's Edition)

The City in Its Own Words

Hunter Davies, the only ever authorised biographer of the group, has produced the essential Beatles guide. Divided into four sections – People, Songs, Places and Broadcast and Cinema – it covers all elements of the band's history and vividly brings to life every influence that shaped them. Illustrated with material from Hunter's remarkable private collection of artefacts and memorabilia, this is the definitive Beatles treasure.

A genuine literary event—an illuminating collection of correspondence from one of the most acclaimed American writers of all time

Over the course of a nearly sixty-year career, Norman Mailer wrote more than 30 novels, essay collections, and nonfiction books. Yet nowhere was he more prolific—or more exposed—than in his letters. All told, Mailer crafted more than 45,000 pieces of correspondence (approximately 20 million words), many of them deeply personal, keeping a copy of almost every one. Now the best of these are published—most for the first time—in one remarkable volume that spans seven decades and, it seems, several lifetimes. Together they form a stunning autobiographical portrait of one of the most original, provocative, and outspoken public intellectuals of the twentieth century. Compiled by Mailer’s authorized biographer, J. Michael Lennon, and organized by decade, *Selected Letters of Norman Mailer* features the most fascinating of Mailer’s missives from 1940 to 2007—letters to his family and friends, to fans and fellow writers (including Truman Capote, James Baldwin, and Philip Roth), to political figures from Henry Kissinger to Bill and Hillary Clinton, and to such cultural icons as John Lennon, Marlon Brando, and even Monica Lewinsky. Here is Mailer the precocious Harvard undergraduate, writing home to his parents for the first time and worrying that his acceptances by literary magazines were “all happening too easy.” Here, too, is Mailer the soldier, confronting the violence of war in the Pacific, which would become the subject of

his masterly debut novel, *The Naked and the Dead*: “[I’m] amazed how casually it fits into . . . daily life, how very unhorrible it all is.” Mailer the international celebrity pledges to William Styron, “I’m going to write every day, and like *Lot’s Wife* I’m consigning myself to a pillar of salt if I dare to look back,” while the 1980s Mailer agonizes over the fallout from his ill-fated friendship with Jack Henry Abbott, the murderer who became his literary protégé. (“The continuation of our relationship was depressing for both of us,” he confesses to Joyce Carol Oates.) At last, he finds domestic—and erotic—bliss in the arms of his sixth wife, Norris Church (“We bounce into each other like sunlight”). Whether he is reflecting on the Kennedy assassination, assessing the merits of authors from Fitzgerald to Proust, or threatening to pummel William Styron, the brilliant, pugnacious Norman Mailer comes alive again in these letters. The myriad faces of this artist and activist, lover and fighter, public figure and private man, are laid bare in this collection as never before. Praise for *Selected Letters of Norman Mailer* “Extraordinary.”—*Vanity Fair* “As massive as the life they document . . . the autobiography [Mailer] never wrote . . . a kind of map, from the hills and rice paddies of the Philippines through every victory and defeat for the rest of the century and beyond.”—*Esquire* “The shards and winks at

Mailer's own past that are scattered throughout the letters . . . are so tantalizing. They glitter throughout like unrefined jewels that Mailer took to the grave."—The New Yorker "Indispensable . . . a subtle document of an unsubtle man's wit and erudition, even (or especially) when it's wielded as a weapon."—New York "Umpteen pleasures to pluck out and roll between your teeth, like seeds from a pomegranate."—The New York Times

John Lennon . . . as much a part of our world today as he ever was He touched many lives in his brief forty years, and continues to move and inspire millions more to this day. Now, invited by Yoko Ono, friends, family, and fans from all walks of life—including some of the great artists of our day—reminisce about Lennon as a visionary and friend, musician and performer, husband and father, activist and jokester. In their own words and drawings, poems and photos, Lennon's life from his childhood through the Beatles years to the happiness and tragedy of his final days become stunningly vivid. Intimate glimpses gathered from musicians who knew John, such as Pete Townshend, Sir Elton John, Billy Preston, and Joan Baez; friends and relatives such as producer David Geffen, publicist Elliot Mintz, and cousin Mike Cadwallader; and artists who followed him such as Bono, Alicia Keys, Steve Earle, Jello Biafra, and Carlos Santana. And, for the first time, renowned photographer Annie

Liebovitz presents every frame of the historic last session with John and Yoko. Memories of John Lennon is a rich and deeply felt appreciation of a truly great man.

Presents a summary of the innovative musician's life during his nine years in New York City, together with a collection of 150 full-color photographs and reminiscences on the stories behind the photographs.

Correspondence Deserving of a Wider Audience

The Search for John Lennon

John Lennon for Ukulele

A Book You Should Write

John Lennon

The Last Days of John Lennon

A lifetime of letters, collected for the first time, from the legendary The Beatles musician and songwriter John Lennon John Lennon is one of the world's greatest-ever song writers, creator of 'Help!', 'Lucy in the Sky with Diamonds', 'Imagine' and dozens more. Now, his letters have been collected and published, illuminating as never before the intimate side of a private genius. Hunter Davies, author of the only authorised biography of The Beatles, has tracked down almost three hundred of Lennon's letters and postcards - to relations, friends, fans, strangers, lovers and even to the laundry. Some of the letters are tender, informative, funny, angry and abusive, and some are simply heart-breaking - from his earliest surviving thank-you note, written when he was ten, to his last scribbled autograph given on 8 December 1980, the day he was shot, aged forty.

Letters of Note, the book based on the beloved website of the same name, became an instant classic on publication in 2013, selling hundreds of thousands of copies. This new edition sees the collection of the world's most entertaining, inspiring and unusual letters updated with fourteen riveting new missives and a new introduction from curator Shaun Usher. From Virginia Woolf's heart-breaking suicide letter to Queen Elizabeth II's recipe for drop scones sent to President Eisenhower; from the first recorded use of the expression 'OMG' in a letter to Winston Churchill, to Gandhi's appeal for calm to Hitler; and from Iggy Pop's beautiful letter of advice to a troubled young fan, to Leonardo da Vinci's remarkable job application letter, *Letters of Note* is a celebration of the power of written correspondence which captures the humour, seriousness, sadness and brilliance that make up all of our lives.

Artists' Letters is a treasure trove of carefully selected letters written by great artists, providing the reader with a unique insight into their characters and a glimpse into their lives. Arranged thematically, it includes writings and musings on love, work, daily life, money, travel and the creative process. On the theme of friendship, for example, letters provide evidence of a creative community between peers, with support and mutual appreciation that helps to dispel the myth of the artist as solitary genius. Letters between Vincent van Gogh and Paul Gauguin show an ongoing conversation and exchange of ideas. We see mutual admiration between Claude Monet and Berthe

Morisot, and Picasso's quick notes to Jean Cocteau illustrate their closeness. Correspondence, some of which includes sketches and drawings, is reproduced with the transcript and some background and contextual information alongside. The book brings together a collection of treasures found in letters, which in our digital age are an increasingly lost art. An inspired and inspiring collection of letters on the theme of music, from the curator of the globally popular Letters of Note website. The first volume in the bestselling Letters of Note series was a collection of hundreds of the world's most entertaining, inspiring, and unusual letters, based on the seismically popular website of the same name--an online museum of correspondence visited by over 70 million people. From Virginia Woolf's heartbreaking suicide letter, to Queen Elizabeth II's recipe for drop scones sent to President Eisenhower; from the first recorded use of the expression 'OMG' in a letter to Winston Churchill, to Gandhi's appeal for calm to Hitler; and from Iggy Pop's beautiful letter of advice to a troubled young fan, to Leonardo da Vinci's remarkable job application letter. Now, the curator of Letters of Note, Shaun Usher, gives us wonderful new volumes featuring letters organized around a universal theme. In this volume, Shaun Usher turns to music in all its forms. Music elicits the full range of emotion from the human heart: from joy to despair, humour to awe. Letters of Note: Music brings together a riveting collection of letters by and about musicians and music that enrich our lives. Includes letters by Charles Mingus, Helen

Keller, Nick Cave, Roger Taylor, Angelique Kidjo, and many more.

In My Life

Skywriting by Word of Mouth

A Personal Memoir

Acorn

Selected Letters of Norman Mailer

Leonardo da Vinci to David Hockney

Pulling back the many hidden layers of John Lennon's life, Lesley-Ann Jones closely tracks the events and personality traits that led to the rock star living in self-imposed exile in New York—where he was shot dead outside his apartment on that fateful autumn day forty years ago. Late on December 8th, 1980, the world abruptly stopped turning for millions, as news broke that the world's most beloved bard had been gunned down in cold blood in New York city. The most iconic Beatle left behind an unrivaled body of music and legions of faithful disciples—yet his profound legacy has brought with it as many questions and contradictions as his music has provided truths and certainties. In this compelling exploration, acclaimed music biographer Lesley-Ann Jones unravels the enigma that was John Lennon to present a complete portrait of the man, his life, his loves, his music, his untimely death and, ultimately, his legacy. Using fresh first-hand research, unseen material and exclusive interviews with the people who knew Lennon best, Jones' search for answers offers a spellbinding, 360-degree view of one of the world's most iconic music legends. The Search for

John Lennon delves deep into psyche of the world's most storied musician—the good, the bad and the genius—forty years on from his tragic death.

“It’s nearly 50 years ago that my book of conceptual instructions Grapefruit was first published. In these pages I’m picking up where I left off. After each day of sharing the instructions you should feel free to question, discuss, and/or report what your mind tells you. I’m just planting the seeds. Have fun.” —Yoko Ono

Legendary avant-garde icon Yoko Ono has inspired generations of artists and performers. In *Acorn*, she offers enchanting and thought-provoking exercises that open our eyes—and all of our senses—to more creative and mindful ways of relating to ourselves, each other, and the planet we cohabit. Throughout this beautifully designed book are 100 black-and-white line drawings by Yoko. Like this legendary woman herself, the book is wildly original, stimulating, and hard to label: Call it purposeful play, call it brain poetry, call it guided motivation, call it Zen-like incantations, call it whatever you want. But read it. *Acorn* may change the way you experience the world.

John Lennon's second collection of poems, stories and drawings back in print to mark its 50th Anniversary

Following the incredible success of his first book, *In His Own Write*, John Lennon's second collection of stories, drawings and poems is just as witty, whimsical and wonderful as his debut. First published in 1965 it is now back in print, looking just as it did when it first appeared half a century

ago.CONTENTSA Spaniard in the WorksThe Fat
BudgieSnore Wife and some Several DwartsThe
Singularge Experience of Miss Anne DuffieldThe
Faulty BagnoseWe must not forget the General
ErectionBenjaman DistastefulThe Wumberlog (or
The Magic Dog)Araminta DitchCassandleThe
National Health CowReaders LettuceSilly NormanMr.
Boris MorrisBernice's SheepLast Will and
TesticleOur DadI Believe, Boot . . .

John Lennon wrote *Skywriting by Word of Mouth*, an impressive collection of writings and drawings, during Yoko Ono's pregnancy with Sean, and always planned to have it published. The book's publication was a wish that seemed to end with Lennon's assassination in 1980 and the theft of the manuscript from the Lennons' home in 1982. When it was recovered and first published in 1986, *Skywriting* received immediate critical and popular acclaim. Filled with Lennon's extraordinary creative powers and lavishly illustrated with his own drawings, the collection reveals his fertile creative spirit up close and in full force. Included in *Skywriting* are "Two Virgins," written when the public learned that John and Yoko were living together as husband and wife, and John's only autobiography, "The Ballad of John and Yoko." In addition there are notes on his falling in love with Yoko, the breakup of the Beatles, his persecution by U.S. authorities, and his withdrawal from public life. This is a book with John Lennon's spirit on every page—a spirit the world needs to remember.

Gimme Some Truth

The John Lennon FBI Files

Letters from John Cage to Merce Cunningham

Letters of Note

Letters to Emma Bowlcut

Imagine This

The John Lennon Letters Little, Brown

The adventures of a motley crew in search of an elusive prey.

Celebrate friendship with this lyrical picture book that beautifully illustrates John Lennon and Paul McCartney's world-renowned words from "With a Little Help from My Friends." In this gorgeously illustrated Classic Board Book, the universally loved song "With a Little Help From My Friends" comes to life, proving that sometimes, all you need is a little help from your friends!

Until now, the true story of John Lennon's childhood has never been told. John's sister Julia has herself been on a personal journey that has made it possible only now to reveal the full extent of the pain and difficulties - as well as the happier times - living inside John Lennon's family brought. Julia reveals the various strong, self-willed and selfish women who surrounded John as he grew up. John was removed from his mother at the age of 5 to live with his Aunt Mimi, and here Julia shows for the first time the cruelty of this decision - to both mother and son, she sheds a new light on his upbringing with Mimi which is often at

dramatic odds with the accepted tale. John's frequent visits to his mother and sisters gave him the liveliness, freedom and love he sought and allowed him to develop his musical talents. The tragic death of their mother, knocked down outside Aunt Mimi's house by a speeding car when John was 17, meant that life for him and his sisters would never be the same again. Poignant, raw and beautifully written, IMAGINE THIS casts John Lennon's life in a new light and reveals the source of his emotional fragility and musical genius. It is also one family's extraordinary story of how it dealt with fame and tragedy beyond all imagining.

Letters of Note: Music

The Hunting of the Snark

An American Generation Remembers the Beatles

The Selected Letters of John Cage

My Letters to Dead People

The Gershwins and Me

A rich mosaic of diary entries and letters from Marilyn Monroe, Cesar Chavez, Susan Sontag, Albert Einstein, and many more, this is the story of Los Angeles as told by locals, transplants, and some just passing through. "Los Angeles is refracted in all its irreducible, unexplainable glory."—Los Angeles Times The City of Angels has played a distinct role in the hearts, minds, and imaginations of

millions of people, who see it as the ultimate symbol of the American Dream. David Kipen, a cultural historian and avid scholar of Los Angeles, has scoured libraries, archives, and private estates to assemble a kaleidoscopic view of a truly unique city. From the Spanish missionary expeditions in the early 1500s to the Golden Age of Hollywood to the strange new world of social media, this collection is a slice of life in L.A. through the years. The pieces are arranged by date—January 1st to December 31st—featuring selections from different decades and centuries. What emerges is a vivid tapestry of insights, personal discoveries, and wry observations that together distill the essence of the city. As sprawling and magical as the city itself, *Dear Los Angeles* is a fascinating, must-have collection for everyone in, from, or touched by Southern California. With excerpts from the writing of Ray Bradbury • Edgar Rice Burroughs • Octavia E. Butler • Italo Calvino • Winston Churchill • Noël Coward • Simone De Beauvoir • James Dean • T. S. Eliot • William Faulkner • Lawrence Ferlinghetti • Richard Feynman • F. Scott Fitzgerald • Allen Ginsberg • Dashiell Hammett • Charlton Heston • Zora Neale Hurston •

Christopher Isherwood • John Lennon • H. L. Mencken • Anais Nin • Sylvia Plath • Ronald Reagan • Joan Rivers • James Thurber • Dalton Trumbo • Evelyn Waugh • Tennessee Williams • P. G. Wodehouse • and many more Advance praise for Dear Los Angeles "This book's a brilliant constellation, spread out over a few centuries and five thousand square miles. Each tiny entry pins the reality of the great unreal city of Angels to a moment in human time—moments enthralled, appalled, jubilant, suffering, gossiping or bragging—and it turns out, there's no better way to paint a picture of the place."—Jonathan Lethem "[A] scintillating collection of letters and diary entries . . . an engrossing trove of colorful, witty insights."—Publishers Weekly (starred review)

Pang, John Lennon's girlfriend from 1973 to 1975, presents these never-before-seen images of the music icon. She has written rich captions to accompany her photos--taken together, they tell a simple story of the time she and Lennon spent together.

A lifetime of letters, collected for the first time, from the legendary musician and songwriter. John Lennon was one of the greatest songwriters the world has ever

known, creator of "Help!", "Come Together", "Lucy in the Sky with Diamonds", "Strawberry Fields Forever", "Imagine", and dozens more. But it was in his correspondences that he let his personality and poetry flow unguarded. Now, gathered for the first time in book form, are his letters to family, friends, strangers, and lovers from every point in his life. Funny, informative, wise, poetic, and sometimes heartbreaking, his letters illuminate a never-before-seen intimate side of the private genius. This groundbreaking collection of almost 300 letters and postcards has been edited and annotated by Hunter Davies, whose authorized biography *The Beatles* (1968) was published to great acclaim. With unparalleled knowledge of Lennon and his contemporaries, Davies reads between the lines of the artist's words, contextualizing them in Lennon's life and using them to reveal the man himself. When FBI Director J. Edgar Hoover reported to the Nixon White House in 1972 about the Bureau's surveillance of John Lennon, he began by explaining that Lennon was a "former member of the Beatles singing group." When a copy of this letter arrived in response to Jon Wiener's 1981 Freedom of Information request, the entire text

was withheld—along with almost 200 other pages—on the grounds that releasing it would endanger national security. This book tells the story of the author's remarkable fourteen-year court battle to win release of the Lennon files under the Freedom of Information Act in a case that went all the way to the Supreme Court. With the publication of *Gimme Some Truth*, 100 key pages of the Lennon FBI file are available—complete and unexpurgated, fully annotated and presented in a "before and after" format. Lennon's file was compiled in 1972, when the war in Vietnam was at its peak, when Nixon was facing reelection, and when the "clever Beatle" was living in New York and joining up with the New Left and the anti-war movement. The Nixon administration's efforts to "neutralize" Lennon are the subject of Lennon's file. The documents are reproduced in facsimile so that readers can see all the classification stamps, marginal notes, blacked out passages and—in some cases—the initials of J. Edgar Hoover. The file includes lengthy reports by confidential informants detailing the daily lives of anti-war activists, memos to the White House, transcripts of TV shows on which Lennon appeared, and a proposal that Lennon be arrested by local

police on drug charges. Fascinating, engrossing, at points hilarious and absurd, Gimme Some Truth documents an era when rock music seemed to have real political force and when youth culture challenged the status quo in Washington. It also delineates the ways the Reagan, Bush, and Clinton administrations fought to preserve government secrecy, and highlights the legal strategies adopted by those who have challenged it.

Meanwhile in San Francisco

A Comedy of Letters : the First Study of All the Major and Minor Writings of John Lennon

The Drawings for Sean

With a Little Help from My Friends

The New York Years

An Agony, in Eight Fits

In Letters of Note: New York, Shaun Usher curates a collection of extraordinary written exchanges about the Big Apple, from the marvelling of wide-eyed newcomers and the devoted outpourings of native citizens, to the frustrated outcries of the dispossessed and the fond reminiscences of old-timers. Includes letters by: Italo Calvino, Ralph Ellison Kahlil Gibran, Helen Keller, Martin Scorsese Saum Song Bo, Rebecca West & many more. Cage's passionate, distraught and affectionate letters to Cunningham provide a vivid portrait of the

start of their life together These early letters from John Cage to Merce Cunningham will be revelatory, for while the two are widely known as a dynamic, collaborative duo, the story of how and when they came together has never been fully revealed. In the 39 letters of this collection, spanning 1942-46, Cage shows himself to be a man falling deeply in love. When they first met at the Cornish School in Seattle in the 1930s, Cage was 26 to Cunningham's 19. Their relationship was purely that of teacher and student, and Cage was also very much married. It was in Chicago that their romantic relationship would begin. Cage was teaching at Moholy-Nagy's School of Design when Cunningham passed through town as a dancer with the Martha Graham Company, appearing on stage on March 14, 1942. Cage's letters, which begin in earnest a week later, are increasingly passionate, distraught, romantic and confused, and occasionally contain snippets of poetry and song. They are also more than love letters, as we see intimations that resonate with our experience of the later John Cage. Love, Iceboxtakes its shape from these letters--transcribed, chronologically ordered, and in some instances reproduced in facsimile. Laura Kuhn, Cage's assistant from 1986 to 1992 and now longtime director of the John Cage Trust, adds a foreword, afterword and running commentary. Photographic illustrations of their final 18th Street loft

in New York City, as well as personal and household objects left behind, remind us of the substance and rituals of their long-shared life.

The Lives of John Lennon