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"The stories in Varzally's book are great, and they drive the analysis, which really does tell us a lot about how people form interracial relationships and how interethnic coalitions-indeed, how races-are formed in the everyday reality of people's experiences." -Paul Spickard, author of *Almost All Aliens: Immigration, Race, and Colonialism in American History and Identity* "Most important

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among its contributions, this book points towards a broad reconceptualization of America's past that incorporates the various cultural communities of the United States, not as subordinate actors in an Anglo-centric narrative, but as equal participants in our nation's history." -Mark Wild, author of *Street Meeting: Multiethnic Neighborhoods in Early Twentieth Century Los Angeles*

Bring the pages of history to life with primary source documents! Primary sources help students achieve literacy in social studies by teaching them how to investigate and reflect on various social, economic,

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cultural, and geographical topics. The Mexican Rule of California 6-Pack will engage students in reading about Alta California as they examine the maps, letters, images, photographs, and art that emerged then. These high-interest texts integrate social studies content and literacy, and will engage students while enriching content-area instruction. Important text features include a glossary, index, captions, sidebars, and table of contents to increase understanding and build academic vocabulary. This title offers instructional opportunities to guide students to increased fluency and comprehension of

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nonfiction text, and aligns to the National Council for Social Studies (NCSS) and other national and state standards. The Your Turn! activity challenges students to connect to a primary source through a writing activity. Map It! extends learning outside of the classroom with an activity that students can respond to at school or home. This 6-Pack includes six copies of this title and a lesson plan.

Mexican Rule of California: Read-along ebook

Live Form

Annual Report of the Bentley Historical Library

Kikuchi's Sushi

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Information Bulletin - Library of Congress

Understanding the Nodal Approach

Ceramics had a far-reaching impact in the second half of the twentieth century, as its artists worked through the same ideas regarding abstraction and form as those for other creative mediums. Live Form shines new light on the relation of ceramics to the artistic avant-garde by looking at the central role of women in the field: potters who popularized ceramics as they worked with or taught male counterparts like John Cage, Peter Voulkos, and Ken Price. Sorkin focuses on three

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Americans who promoted ceramics as an advanced artistic medium: Marguerite Wildenhain, a Bauhaus-trained potter and writer; Mary Caroline (M. C.) Richards, who renounced formalism at Black Mountain College to pursue new performative methods; and Susan Peterson, best known for her live throwing demonstrations on public television. Together, these women pioneered a hands-on teaching style and led educational and therapeutic activities for war veterans, students, the elderly, and many others. Far from being an isolated field, ceramics offered a sense of community and social engagement,

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which, Sorkin argues, crucially set the stage for later participatory forms of art and feminist collectivism.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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Library Literature

School Government Chronicle and Education

Authorities' Gazette

New York Magazine

Music at Michigan

World Guide to Special Libraries

Index Catalogue of the Woodside District Library

Fox loves looking out over the village from his forest home, but he gets curious when he sees that Kikuchi's sushi restaurant always has a line out the door. Sushi must be delicious. When Fox goes

to investigate, Kikuchi teaches him all about sushi--how to prepare rice for it, how to catch fish for it, and, most important, how to eat it! Adorable illustrations portray Fox's story, and pages in the back provide added information about sushi and Japan. When we think of composers, we usually envision an isolated artist separate from the orchestra—someone alone in a study, surround by staff paper—and in Europe and America this image generally has

been accurate. For most of Japan's musical history, however, no such role existed—composition and performance were deeply intertwined. Only when Japan began to embrace Western culture in the late nineteenth century did the role of the composer emerge. In *Composing Japanese Musical Modernity*, Bonnie Wade uses an investigation of this new musical role to offer new insights not just into Japanese music but Japanese modernity at large and global

cosmopolitan culture. Wade examines the short history of the composer in Japanese society, looking at the creative and economic opportunities that have sprung up around them—or that they forged—during Japan's astonishingly fast modernization. She shows that modernist Japanese composers have not bought into the high modernist concept of the autonomous artist, instead remaining connected to the people. Articulating Japanese modernism in this way, Wade

tells a larger story of international musical life, of the spaces in which tradition and modernity are able to meet and, ultimately, where modernity itself has been made.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

Community Arts and Culture Initiatives in Singapore

A Life Turned Upside Down: My Dad's an Alcoholic

**Including Contributors to the
International Inventory of Musical
Sources (RISM)**

Original Ballet Version

Composing Japanese Musical Modernity

What Can Space Do for the Arts?; What Can Arts Do for Space?; and What Can Arts and Space Do for the Community? Through the lenses of creative placemaking and neighbourhood arts ecology, Trivic re-examines the position of community arts in the spatial, social and cultural landscape. Emphasising urban design considerations of complex interdependent relationships between arts, space and people, he re-explores the role

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of community-based arts activities in shaping urban neighbourhoods, enriching public life and empowering communities. This is divided into an analysis of spatial opportunities for the arts in the neighbourhood; and a study of the impacts of bringing arts and culture activities into local neighbourhoods and communities, using Singapore ' s nodal approach as a developed case study. Using spatial opportunity analysis, the book demonstrates a step-by-step procedure for identification and evaluation of the neighbourhood spaces that work best for community arts and culture activities. In the study of impacts, Trivic proposes a holistic framework for capturing and evaluating the non-economic impacts of arts and culture, on space, society,

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well-being, education and participation. An invaluable template for arts event organisers and artists to assess and maximise the outcomes of their creative efforts in local neighbourhoods, as well as an important reading for students and practitioners of neighbourhood planning, urban design, and creative placemaking.

Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

Japanese Modernisation and Mingei Theory

1981

Mexican Rule of California 6-Pack

1986

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1989

Japanese American Community Libraries in America's Concentration Camps, 1942-1946

The mysterious D is a vampire hunter, one of those who protect the ordinary humans against the alliance of mutants and the race of vampires known as the Nobility, in the distant future of 12,090 A.D.

Alta California contained most of the land that makes up what is now the Southwest. In 1821, the land was

controlled by Mexico. Its leaders made many changes including ending the Spanish mission system. Alta California became more diverse as its economy grew and changed. Explore the history of Alta California with this primary source title that builds students' reading skills and promotes civics and social studies content literacy. The dynamic primary source maps, letters, and images provide authentic nonfiction reading materials and keep students interested in learning.

Text features include a glossary, index, captions, sidebars, and table of contents. This book connects to California state studies standards and the NCSS/C3 Framework and features appropriately leveled text to accommodate different reading levels. Additional features include Read and Respond and a culminating activity that prompt students to dive deeper into the text for additional reading and learning. Directory [of] Officers, Faculty, and Staff

and Associated Organizations

Surface Water Records of Georgia

Directory of Music Research Libraries

Vampire Hunter D Omnibus: Book One

Women, Ceramics, and Community

An Educational Record and Review

Appalachian Spring is perhaps the most popular work by Aaron Copland (1900–1990). Composed as a ballet for the renowned choreographer Martha Graham (1894–1991), it was the result of a close collaboration between Copland and Graham, and the music quickly took on a life of its own. However, the best known versions of

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the score, those most frequently recorded and heard in concert, differ in form and musical content from the original ballet, which was scored for a chamber ensemble of thirteen instruments and premiered by the Martha Graham Dance Company at the Library of Congress on 30 October 1944. This edition presents the first completed engraving of the original version of Appalachian Spring, providing musicians and scholars access to the score as it has been performed for more than 75 years by the Graham Company. On each page of the score, the editors have included stills from the 1958 film of the ballet, with

Graham dancing the lead role, in order to highlight the connection between music and dance. An introductory essay explores the creation of the work, the musical structure, the origins of and differences among multiple versions of the score, and the continued significance and influence of Copland's music. The critical commentary draws on manuscript and published sources, as well as Graham Company performance practice, to illuminate editorial decisions. The edition also includes appendices that present a comparison of historical tempi, markings from the Graham tradition for augmenting the orchestration, and

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a selected discography of different versions of the score.

Kikuchi's Sushi

Proceedings of the Board of Regents

Cultural Nationalism and Oriental Orientalism

Directory of Music Research Libraries: Australia, Israel, Japan, New Zealand

Library of Congress Catalogs

Appalachian Spring

School Library Journal

SLA literature tends to focus predominantly on what motivates language learners, but what demotivates them has not been widely discussed. This book,

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focusing exclusively on demotivation, will help readers to understand motivational issues from a different perspective. The aims of the work are threefold: to present the current developments of demotivation research in the field of SLA and bridge motivational theory/research and demotivation research; to promote the understanding of possible causes of demotivation; and to expand the focus of demotivation research through a reflection on current motivation theory/research and a discussion of methodological issues. The research presented in this book is situated in Japanese English-teaching

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contexts and will serve as a foundation for anyone wishing to better understand the causes of demotivation in SLA and to explore the topic in their own contexts.

Yanagi Soetsu, Bernard Leach and Hamada Shoji are the golden trio of the Mingei (folkcrafts) movement. The theory at its core and its adaptation by Leach, has long been an influential 'Oriental' aesthetic philosophy for studio craft artists in the West.

An Author and Subject Index to Selected Material on Library Science and Librarianship

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Insights from Japan
Primary Education
Demotivation in Second Language Acquisition
Subject catalog

A new omnibus collecting the first three volumes of the Vampire Hunter D horror novel series! It is 12,090 A.D., thousands of years since the human race nearly destroyed itself in a nuclear war--a folly foreseen by those who waited to emerge out of the underground...not from shelters, but from crypts! The aristocratic vampire lords known as the Nobles

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inherited our world, and with dark science and immortal patience made real the things that mortals had merely dreamed, whether voyaging to the distant stars, or conjuring monsters to roam the Earth. Yet the grand civilization of the Nobles has grown decadent, and as the terrorized remnants of humanity at last found the strength to rebel, their undying lords have been pushed back to the Frontier--the violent borderlands where humans still remain the prey of vampires, who for all their knowledge and power have never lost their obsession with our living flesh, blood...and souls! In

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this bizarre and deadly far future the most dangerous thing of all is not a vampire, but the one who hunts them--the one who is half them--a dhampir, the unearthly beautiful wanderer known as D. The Vampire Hunter D Omnibus collects the first three novels in author Hideyuki Kikuchi's adventure horror series: Vampire Hunter D, Raiser of Gales, and Demon Deathchase. Illustrated by Final Fantasy artist Yoshitaka Amano, this book is only the beginning of a legend!

Mariko Kikuchi tells the painful story of her father's alcoholism and her own journey through guilt to

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understanding her father's illness. She rejects the common belief that family members can and should be forgiven for anything they do, no matter how much harm they cause. This powerful, self-contained autobiographical manga began as a web series that went viral, and inspired a critically acclaimed 2019 film in Japan.

Making a Non-White America

Library & Information Science Abstracts

O - Z und Register

Directory of Special Libraries and Information
Centers

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Mexican Rule of California
Californians Coloring Outside Ethnic Lines,
1925-1955