

The Kill Artist

Novels five through eight of the Gabriel Allon series from #1 New York Times bestselling author Daniel Silva. Prince of Fire Gabriel Allon is back in Venice, when a terrible explosion in Rome leads to a disturbing personal revelation: the existence of a dossier in terrorist hands that strips away his secrets and lays bare his history... The Messenger Gabriel Allon is about to face the greatest challenge of his life. An al-Qaeda suspect is killed in London, and photographs are found on his computer—photographs that lead Israeli intelligence to suspect that al-Qaeda is planning an attack aimed straight at the heart of the Vatican. The Secret Servant A terrorist plot in London leads Israeli spy Gabriel Allon on a desperate search for a kidnapped woman, in a race against time that will compromise Allon's own conscience—and life... Moscow Rules The death of a journalist leads Israeli spy Gabriel Allon to Russia, where he finds that, in terms of spycraft, even he has something to learn if he wants to prevent a former KGB colonel from delivering Russia's most sophisticated weapons to al-Qaeda. Praise for the #1 New York Times bestselling author Daniel Silva and the Gabriel Allon series "Those in the know are calling him the new John Le Carré. Those who are reading him can't put him down."—Chicago Sun-Times "The enigmatic Gabriel Allon remains one of the most intriguing heroes of any thriller series."—The Philadelphia Inquirer "A writer who brings new life to the international thriller."—Newsday "Allon is Israel's Jack Bauer...Thrill factor:***."—USA Today "Nobody handles this kind of intrigue as well Silva. He gives Gabriel and the rest of his team the kind of depth seen only in spy novels by Robert Ludlum and Tom Clancy."—Richmond Times Dispatch "A terrific thriller...one of the best-drawn fictional assassins since The Day of the Jackal."—The San Francisco Examiner "Silva builds tension with breathtaking double and triple turns of plot."—People**

A deeply researched warning about how the digital economy threatens artists' lives and work—the music, writing, and visual art that sustain our souls and societies—from an award-winning essayist and critic There are two stories you hear about earning a living as an artist in the digital age. One comes from Silicon Valley. There's never been a better time to be an artist, it goes. If you've got a laptop, you've got a recording studio. If you've got an iPhone, you've got a movie camera. And if production is cheap, distribution is free: it's called the Internet. Everyone's an artist; just tap your creativity and put your stuff out there. The other comes from artists themselves. Sure, it goes, you can put your stuff out there, but who's going to pay you for it? Everyone is not an artist. Making art takes years of dedication, and that requires a means of support. If things don't change, a lot of art will cease to be sustainable. So which account is true? Since people are still making a living as artists today, how are they managing to do it? William Deresiewicz, a leading critic of the arts and of contemporary culture, set out to answer those questions. Based on interviews with artists of all kinds, The Death of the Artist argues that we are in the midst of an epochal transformation. If artists were artisans in the Renaissance, bohemians in the nineteenth century, and professionals in the twentieth, a new paradigm is emerging in the digital age, one that is changing our fundamental ideas about the nature of art and the role of the artist in society. #1 New York Times Bestseller #1 USA Today Bestseller #1 Wall Street Journal Bestseller A Kirkus Best Book of 2018 A Real Book Spy Best Thriller of 2018 From Daniel Silva, the #1 New York Times bestselling author, comes a modern masterpiece of espionage, love, and betrayal She was his best-kept secret ... In an isolated village in the mountains of Andalusia, a mysterious Frenchwoman begins work on a dangerous memoir. It is the story of a man she once loved in the Beirut of old, and a child taken from her in treason's name. The woman is the keeper of the Kremlin's most closely guarded secret. Long ago, the KGB inserted a mole into the heart of the West—a mole who stands on the doorstep of ultimate power. Only one man can unravel the conspiracy: Gabriel Allon, the legendary art restorer and assassin who serves as the chief of Israel's vaunted secret intelligence service. Gabriel has battled the dark forces of the new Russia before, at great personal cost. Now he and the Russians will engage in a final epic showdown, with the fate of the postwar global order hanging in the balance. Gabriel is lured into the hunt for the traitor after his most important asset inside Russian intelligence is brutally assassinated while trying to defect in Vienna. His quest for the truth will lead him backward in time, to the twentieth century's greatest act of treason, and, finally, to a spellbinding climax along the banks of the Potomac River outside Washington that will leave readers breathless. Fast as a bullet, hauntingly beautiful, and filled with stunning double-crosses and twists of plot, The Other Woman is a tour de force that proves once again that "of all those writing spy novels today, Daniel Silva is quite simply the best" (Kansas City Star).

A MASTERWORK OF INTERNATIONAL INTRIGUE SET IN THE ASHES OF WAR-TORN IRAQ, ITALY, AND AREAS IN BETWEEN. Richard House's The Kills is an epic novel of crime and conspiracy told in four books. It begins with a man on the run and ends with a burned body. Moving across continents, characters, and genres, there will be no more ambitious or exciting novel published this year.

"A fictional exploration of small town paranoia inspired by fear, false memory and confession and mob psychology juxtapositioned against religious fervor"--Provided by publisher.

Creep

We Have Never Been Modern

The Death of the Artist

Intrigue

The Messenger

Recalled to service in Israel after terrorists steal secrets about his past, art restorer and sometime spy Gabriel Allon finds himself stalking an elusive master terrorist in a deadly cat-and-mouse game. By the author of *The Kill Artist* and *A Death in Vienna*. Reprint.

From the creator of the popular rock 'n' roll true crime podcast, DISGRACELAND comes an off-kilter, hysterical, at times macabre book of stories from the highly entertaining underbelly of music history. You may know Jerry Lee Lewis married his thirteen-year-old cousin but did you know he shot his bass player in the chest with a shotgun or that a couple of his wives died under extremely mysterious circumstances? Or that Sam Cooke was shot dead in a seedy motel after barging into the manager's office naked to attack her? Maybe not. Would it change your view of him if you knew that, or would your love for his music triumph? Real rock stars do truly insane things and invite truly insane things to happen to them; murder, drug trafficking, rape, cannibalism and the occult. We allow this behavior. We are complicit because a rock star behaving badly is what's expected. It's baked into the cake. Deep down, way down, past all of our self-righteous notions of justice and right and wrong, when it comes down to it, we want our rock stars to be bad. We know the music industry is full of demons, ones that drove Elvis Presley, Phil Spector, Sid Vicious and that consumed the Norwegian Black Metal scene. We want to believe in the myths because they're so damn entertaining. DISGRACELAND is a collection of the best of these stories about some of the music world's most beloved stars and their crimes. It will mix all-new, untold stories with expanded stories from the first two seasons of the Disgraceland podcast. Using figures we already recognize, DISGRACELAND shines a light into the dark corners of their fame revealing the fine line that separates heroes and villains as well as the danger Americans seek out in their news cycles, tabloids, reality shows and soap operas. At the center of this collection of stories is the ever-fascinating music industry--a glittery stage populated by gangsters, drug dealers, pimps, groupies with violence, scandal and pure unadulterated rock 'n' roll entertainment.

The instant #1 New York Times and USA Today best seller by Karen Kilgariff and Georgia Hardstark, the voices behind the hit podcast *My Favorite Murder!* Sharing never-before-heard stories ranging from their struggles with depression, eating disorders, and addiction, Karen and Georgia irreverently recount their biggest mistakes and deepest fears, reflecting on the formative life events that shaped them into two of the most followed voices in the nation. In *Stay Sexy & Don't Get Murdered*, Karen and Georgia focus on the importance of self-advocating and valuing personal safety over being 'nice' or 'helpful.' They delve into their own pasts, true crime stories, and beyond to discuss meaningful cultural and societal issues with fierce empathy and unapologetic frankness. "In many respects, *Stay Sexy & Don't Get Murdered* distills the *My Favorite Murder* podcast into its most essential elements: Georgia and Karen. They lay themselves bare on the page, in all of their neuroses, triumphs, failures, and struggles. From eating disorders to substance abuse and kleptomania to the wonders of therapy, Kilgariff and Hardstark recount their lives with honesty, humor, and compassion, offering their best unqualified life-advice along the way." —Entertainment Weekly "Like the podcast, the book offers funny, feminist advice for survival—both in the sense of not getting killed and just, like, getting a job and working through your personal shit so you can pay your bills and have friends." —Rolling Stone At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Gabriel Allon investigates clues pertaining to an Amsterdam-based terrorism analyst who was murdered by a Muslim immigrant, in a case with ties to a terrorist organization and the abduction of an ambassador's daughter.

"A winner . . . combines the pace and style of Brown's *Da Vinci Code* and the densely plotted espionage of Daniel Silva's Gabriel Allon novels."—The Florida Times-Union Atlanta judge Rachel Cutler loves her job and her kids, but her life takes a dark turn when her father dies under strange circumstances, leaving behind clues to a secret about one of the greatest treasures ever made by man. Forged of the exquisite gem, the Amber Room inexplicably disappeared sometime during World War II. Determined to solve its mysteries, Rachel takes off for Germany with her ex-husband, Paul, close behind. Before long, they're in over their heads. Locked into a treacherous game with professional killers, Rachel and Paul find themselves on a collision course with the forces of greed, power, and history itself. **BONUS:** This edition contains an excerpt from Steve Berry's *The Columbus Affair*. Praise for *The Amber Room* "Compelling . . . adventure-filled . . . a fast-moving, globe-hopping tale."—San Francisco Chronicle "Magnificently engrossing . . . pure intrigue, pure fun."—Clive Cussler "Thrilling . . . fast-paced, highly entertaining."—Baton Rouge Advocate

The Boxcar Children Bookshelf (Books #1-12)

The Heist

The Kills

Musicians Getting Away with Murder and Behaving Very Badly

The Order

A Kirkus Best Book of the Year #1 NYT Bestseller #1 USA Bestseller #1 WSJ Bestseller From the #1 New York Times bestselling author of *The Black Widow* comes the thrilling new summer blockbuster featuring legendary spy, assassin and art restorer Gabriel Allon. A heart-stopping tale of suspense, Daniel Silva's runaway bestseller, *The Black Widow*, was one of 2016's biggest novels. Now, in *House of Spies*, Gabriel Allon is back and out for revenge – determined to hunt down the world's most dangerous terrorist, a shadowy ISIS mastermind known only as Saladin. Four months after the deadliest attack on the American homeland since 9/11, terrorists leave a trail of carnage through London's glittering West End. The attack is a brilliant feat of planning and secrecy, but with one loose thread. The thread leads Gabriel Allon and his team of operatives to the south of France and to the gilded doorstep of Jean-Luc Martel and Olivia Watson. A beautiful former British fashion model, Olivia pretends not to know that the true source of Martel's enormous wealth is drugs. And Martel, likewise, turns a blind eye to the fact he is doing business with a man whose objective is the very destruction of the West. Together, under Gabriel's skilled hand, they will become an unlikely pair of heroes in the global war on terror. Written in seductive and elegant prose, the story moves swiftly from the glamour of Saint-Tropez to the grit of Casablanca and, finally, to an electrifying climax that will leave readers breathless long after they turn the final page. But *House of Spies* is more than just riveting entertainment; it is a dazzling tale of avarice and redemption, set against the backdrop of the great conflict of our times. And it proves once again why Daniel Silva is "quite simply the best" (Kansas City Star).

'Intrigue' examines the tradition of the spy narrative in the 20th century, setting the historical contexts for the main

themes of the genre, such as the Cambridge spy ring & the Profumo Affair. Hepburn offers a systematic theory of the conventions & attractions of espionage fiction.

After rescuing the president from kidnapers, Navy SEAL turned Secret Service agent Scot Harvath shifts his attention to rooting out, capturing, or killing all those responsible for the plot. As he prepares to close out his list, a bloody and twisted trail of clues points toward one man - the world's most feared, most ruthless terrorist, Hashim Nidal. Only one person can positively identify Harvath's quarry - Meg Cassidy, a beautiful hijacking survivor. Together, Scot and Meg must untangle a maddening web of global intrigue stretching across four continents. Written with an uncanny knowledge of the spy's craft and the world's distant places, *PATH OF THE ASSASSIN* proves why Brad Thor is the author everyone's talking about. Look out for the adrenaline-fuelled new Brad Thor novel, *Code of Conduct*, published in July 2015!

In *Moscow Rules* Gabriel Allon went up against the sadistic Ivan Kharkov. Now he must outsmart him once and for all in this #1 New York Times bestseller from Daniel Silva. Grigori Bulganov once saved Gabriel Allon's life in Moscow—and Allon always repays his debts. So when the former Russian intelligence officer vanishes, Allon gathers his team of operatives to go after those responsible. But, in a running battle that rages across the globe, Allon soon realizes that his enemy may already hold the key to victory. And that if he continues, it will cost him more than he can bear...

Simple methods teach how to draw figures. When we try to draw a person, we are quickly confronted with various challenges. The proportions need to be correct, the attitude must be clear and vivid, the face should show resemblance and also be expressive. Such a task takes courage. Yet a little practice and training quickly lead to the ability to draw figures in a wide variety of styles. A figure in a particular posture can be assembled with a few key characteristic strokes. At the center of this collection is not the perfect figure, but the joy of drawing, and how, with simple methods, drawing people is possible: by reducing and reducing to a few lines, using clear contours and simple surfaces, the human figure emerges, constructed and elaborated.

The Museum of Mysteries: A Cassiopeia Vitt Novella

The Way I Am

The Complete Book of Poses for Artists

The Marching Season

Stay Sexy & Don't Get Murdered

Ari Shamron, the head of Israeli intelligence, calls on former intelligence operative Gabriel Allon to thwart a Palestinian plot to destroy the Middle East peace negotiations, a conspiracy linked to a Palestinian zealot with ties to Gabriel's past.

A deluxe Boxcar bookcase that contains 12 titles—The Boxcar Children Mysteries #1 through #12. Also included are Boxcar activities, poster, and accordion bookmark with title checklist. The bookcase can expand to hold up to 32 books.

The death of a journalist leads Israeli spy Gabriel Allon to Russia, where he finds that, in terms of spycraft, even he has something to learn in this #1 New York Times bestseller. Moscow is no longer the gray, grim city of Soviet times. Now it is awash with oil wealth and choked with bulletproof Bentleys. But in the new Russia, power once again resides behind the walls of the Kremlin. Critics of the ruling class are ruthlessly silenced. And a new generation of Stalinists plots to reclaim an empire—and challenge the United States. One of those men is Ivan Kharkov, ex-KGB, who built a financial empire on the rubble of the Soviet Union. Part of his profit comes from arms dealing. And he is about to deliver Russia's most sophisticated weapons to the United States' most dangerous enemy, unless Israeli foreign intelligence agent Gabriel Allon can stop him. Slipping across borders from Vatican City to St. Petersburg, Jerusalem to Washington, DC, Allon is playing for time—and playing by Moscow rules.

The new Scot Harvath thriller and the follow-up to *Hidden Order*, from New York Times bestselling author Brad Thor. After a CIA agent mysteriously dies overseas, his top asset surfaces with a startling and terrifying claim. There's just one problem - no one knows if she can be trusted. But when six exchange students go missing, two airplane passengers trade places, and one political-asylum seeker is arrested, a deadly chain of events is set in motion. With the United States facing an imminent and devastating attack, America's new president must turn to covert counterterrorism operative Scot Harvath to help carry out two of the most dangerous operations in the country's history. Code-named 'Gold Dust' and 'Blackbird', they are shrouded in absolute secrecy as either of them, if discovered, will constitute an act of war. Look out for the adrenaline-fuelled new Brad Thor novel, *Code of Conduct*, published in July 2015! Praise for Brad Thor: 'Brad Thor is as current as tomorrow's headlines' Dan Brown 'Blasts off like a guided missile and never slows down, weaving current events into a frightening scenario that just could happen. Brad Thor rocks!' Tess Gerritsen 'Brad Thor writes thrillers as plausible as they are terrifying. A must-read for our times!' James Rollins, New York Times bestselling author of *Black Order* and *The Judas Strain* Praise for *Hidden Order*: 'One of Brad Thor's best books to date' Washington Post '[A] great, great thriller' Rush Limbaugh 'Thriller writer Brad Thor is awesome... You'll want to take *HIDDEN ORDER* to the beach' National Review

On the trail of a deadly al-Qaeda operative, Gabriel Allon returns in a spellbinding story of deception, power, and revenge by the #1 New York Times bestselling "world-class practitioner of spy fiction" (Washington Post). Gabriel Allon—art restorer and spy—is about to face the greatest challenge of his life. An al-Qaeda suspect is killed in London, and photographs are found on his computer—photographs that lead Israeli intelligence to suspect that al-Qaeda is planning one of its most audacious attacks ever, aimed straight at the heart of the Vatican. Allon and his colleagues soon find themselves in a deadly duel of wits against one of the most dangerous men in the world—a hunt that will take them across Europe to the Caribbean and back. But for them, there may not be enough of anything: enough time, enough facts, enough luck. All Allon can do is set his trap—and hope that he is not the one caught in it.

Act of War

A Novel of Suspense

The Unlikely Spy

Prince of Fire

The Mark of the Assassin

Gabriel Allon, art restorer and occasional spy, searches for a stolen masterpiece by Caravaggio in #1 New York Times bestselling author Daniel Silva's latest action-packed tale of high stakes international intrigue. Sometimes the best way to find a stolen masterpiece is to steal another one... Legendary spy and art restorer Gabriel Allon is in Venice repairing an altarpiece when he receives an urgent summons from the Italian police. The art dealer Julian Isherwood has stumbled upon a murder scene in Lake Como, and is being held as a suspect. To save his friend, Gabriel must perform one simple task: find the most famous missing painting in the world. The dead man is a fallen spy with a secret: he's been trafficking in stolen artworks and selling them to a mysterious collector. Among those paintings is the world's most iconic missing work of art: Caravaggio's Nativity with St. Francis and St. Lawrence. Gabriel embarks on a daring gambit to recover the Caravaggio that will take him on an exhilarating hunt—from Marseilles and Corsica, to Paris and Geneva, and, finally, to a small private bank in Austria, where a dangerous man stands guard over the ill-gotten wealth of one of the world's most brutal dictators... 'Daniel Silva has few rivals in the realm of the big blockbuster spy story.' *the Age*

Despite his fiancée's chilling betrayal, developer Ryan Beardsley provided for Kelly Christian when he sent her packing. So he's livid to find her working in a dingy Houston diner, desperate and pregnant. Regardless of whether the baby is his—or his brother's—Ryan demands that Kelly return to New York with him. Now. For the baby's sake. Or maybe because the woman's as irresistible as ever...

#1 New York Times Bestseller • #1 Wall Street Journal Bestseller From Daniel Silva, the internationally acclaimed #1 New York Times bestselling author, comes a riveting new thriller featuring art restorer and legendary spy Gabriel Allon. It was nearly one a.m. by the time he crawled into bed. Chiara was reading a novel, oblivious to the television, which was muted. On the screen was a live shot of St. Peter's Basilica. Gabriel raised the volume and learned that an old friend had died ... Gabriel Allon has slipped quietly into Venice for a much-needed holiday with his wife and two young children. But when Pope Paul VII dies suddenly, Gabriel is summoned to Rome by the Holy Father's loyal private secretary, Archbishop Luigi Donati. A billion Catholic faithful have been told that the pope died of a heart attack. Donati, however, has two good reasons to suspect his master was murdered. The Swiss Guard who was standing watch outside the papal apartments the night of the pope's death is missing. So, too, is the letter the Holy Father was writing during the final hours of his life. A letter that was addressed to Gabriel. While researching in the Vatican Secret Archives, I came upon a most remarkable book ... The book is a long-suppressed gospel that calls into question the accuracy of the New Testament's depiction of one of the most portentous events in human history. For that reason alone, the Order of St. Helena will stop at nothing to keep it out of Gabriel's hands. A shadowy Catholic society with ties to the European far right, the Order is plotting to seize control of the papacy. And it is only the beginning. As the cardinals gather in Rome for the start of the conclave, Gabriel sets out on a desperate search for proof of the Order's conspiracy, and for a long-lost gospel with the power to put an end to two thousand years of murderous hatred. His quest will take him from the Ponte Vecchio in Florence, to a monastery in Assisi, to the hidden depths of the Secret Archives, and finally to the Sistine Chapel, where he will witness an event no outsider has ever before seen—the sacred passing of the Keys of St. Peter to a newly elected pope. Swiftly paced and elegantly rendered, *The Order* will hold readers spellbound, from its opening passages to its breathtaking final twist of plot. It is a novel of friendship and faith in a perilous and uncertain world. And it is still more proof that Daniel Silva is his generation's finest writer of suspense and international intrigue.

'Allon is the 21st century Bond.' *Daily Mail* From the #1 New York Times bestselling author Daniel Silva comes a two-book collection featuring art restorer and spy, Gabriel Allon – includes *PORTRAIT OF A SPY* and *THE FALLEN ANGEL*.

The Kill Artist Penguin

The Kill Artist

Figure Drawing Methods for Artists

The English Girl

The Definitive How-To Guide

House of Spies

A first entry in a debut series by a former Delta Force commander introduces the character of Pike Logan, a member of a covert intelligence operation who learns about an imminent catastrophic attack by two criminal ideologists. Reprint.

Spy turned art restorer Gabriel Allon finds himself accused of murder in this New York Times bestseller from Daniel Silva. An Israeli spy by trade and art restorer by preference, Gabriel Allon arrives in Zurich to restore the work of an Old Master for a millionaire banker—and finds himself standing in blood and framed for the man's murder. While trying to clear his name, Allon is swept into a spiraling chain of events involving Nazi art theft, a decades-old suicide, and a dark and bloody trail of killings—some of them his own. The spy world Allon thought he had left behind has come back to haunt him. And he will have to fight for his life—against an assassin he himself helped train.

A *Vanity Fair* Best Book of 2014. A *Kirkus Reviews* Best Fiction Book of 2014. When three daunting dolls intersect with one hapless heroine and a hard-boiled private eye, deception, betrayal, and murder stalk every mean street in... *Kill My Mother*. Adding to a legendary career that includes a Pulitzer Prize, an Academy Award, Obie Awards, and Lifetime Achievement Awards from the National Cartoonist Society and the Writers Guild of America, Jules Feiffer now presents his first noir graphic novel. *Kill My Mother* is a loving homage to the pulp-inspired films and comic strips of his youth. Channeling Eisner's *The Spirit*, along with the likes of Hammett, Chandler, Cain, John Huston, and Billy Wilder, and spiced with the deft humor for which Feiffer is renowned, *Kill My Mother* centers on five formidable women from two unrelated families, linked fatefully and fatally by a has-been, hard-drinking private detective. As our story begins, we meet Annie Hannigan, an out-of-control teenager, jitterbugging in the 1930s. Annie dreams of offing her mother, Elsie, whom she blames for abandoning her for a job soon after her husband, a cop, is shot and killed. Now, employed by her husband's best friend—an over-the-hill and perpetually soused private eye—Elsie finds herself covering up his missteps as she is drawn into a case of a mysterious client, who leads her into a decade-long drama of deception and dual identities sprawling from the Depression era to World War II Hollywood and the jungles of the South Pacific. Along with three femme fatales, an obsessed daughter, and a loner heroine, *Kill My Mother* features a fighter turned tap dancer, a small-time thug who dreams of being a hit man, a name-dropping cab driver, a communist liquor store owner, and a hunky movie star with a mind-boggling secret. Culminating in a U.S.O. tour on a war-torn Pacific island, this disparate band of old enemies congregate to settle scores. In a drawing style derived from *Steve Canyon* and *The Spirit*, Feiffer combines his long-honed skills as cartoonist, playwright, and screenwriter to draw us into this seductively menacing world where streets are black with soot and rain, and base motives and betrayal are served on the rocks in bars unsafe to enter. Bluesy, fast-moving, and funny, *Kill My Mother* is a trip to Hammett-Chandler-Cain Land: a noir-graphic novel like the movies they don't make anymore.

With the rise of science, we moderns believe, the world changed irrevocably, separating us forever from our primitive, premodern ancestors. But if we were to let go of this fond conviction, Bruno Latour asks, what would the world look like? His book, an anthropology of science, shows us how much of modernity is actually a matter of faith. What does it mean to be modern? What difference does the scientific method make? The difference, Latour explains, is in our careful distinctions between nature and society, between human and thing, distinctions that our benighted ancestors, in their world of alchemy, astrology, and phrenology, never made. But alongside this purifying practice that defines modernity, there exists another seemingly contrary one: the construction of systems that mix politics, science, technology, and nature. The ozone debate is such a hybrid, in Latour's analysis, as are global warming, deforestation, even the idea of black holes. As these hybrids proliferate, the prospect of keeping nature and culture in their separate mental chambers becomes overwhelming—and rather than try, Latour suggests, we should rethink our distinctions, rethink the definition and constitution of modernity itself. His book offers a new explanation of science that finally recognizes the connections between nature and culture—and so, between our culture and others, past and present. Nothing short of a reworking of our mental landscape. *We Have Never Been Modern* blurs the boundaries among science, the humanities, and the social sciences to enhance understanding on all sides. A summation of the work of one of the most influential and provocative interpreters of science, it aims at saving what is good and valuable in modernity and replacing the rest with a broader, fairer, and finer sense of possibility.

Blending fiction with fact, *The Unlikely Spy* finds eccentric Commander Alfred Vicary attempting to identify and locate a Nazi 'sleeper'. The book moves from Lisbon to London, culminating in a chase across England and a twist-packed climax.

Kill My Mother: A Graphic Novel

The New Girl

The Amber Room

The Fallen Angel

Callous

The #1 New York Times bestselling author of the Gabriel Allon series presents the second thriller featuring former CIA Agent Michael Osbourne, following *The Mark of the Assassin*. When the Good Friday peace accords are shattered with three savage acts of terrorism, Northern Ireland is blown back into the depths of conflict. And after his father-in-law is nominated to become the new American ambassador to London, retired CIA agent Michael Osbourne is drawn back into the game. He soon discovers that his father-in-law is marked for execution. And that he himself is once again in the crosshairs of a killer known only as October, one of the most merciless assassins the world has ever known...

From the #1 New York Times bestselling author of *The Other Woman* comes the first novel in the thrilling series featuring legendary assassin Gabriel Allon. Immersed in the quiet, meticulous life of an art restorer, former Israeli intelligence operative Gabriel Allon keeps his past well behind him. But now he is being called back into the game—and teamed with an agent who hides behind her own mask...as a beautiful fashion model. Their target: a cunning terrorist on one last killing spree, a Palestinian zealot who played a dark part in Gabriel's past. And what begins as a manhunt turns into a globe-spanning duel fueled by both political intrigue and deep personal passions...

Cassiopeia Vitt takes center stage in this exciting novella from New York Times bestsellers M.J. Rose and Steve Berry. In the French mountain village of Eze, Cassiopeia visits an old friend who owns and operates the fabled Museum of Mysteries, a secretive place of the odd and arcane. When a robbery occurs at the museum, Cassiopeia gives chase to the thief and is plunged into a firestorm. Through a mix of modern day intrigue and ancient alchemy, Cassiopeia is propelled back and forth through time, the inexplicable journeys leading her into a hotly contested French presidential election. Both candidates harbor secrets they would prefer to keep quiet, but an ancient potion could make that impossible. With intrigue that begins in southern France and ends in a chase across the streets of Paris, this magical, fast-paced, hold-your-breath thriller is all you've come to expect from M.J. Rose and Steve Berry.

Packed with helpful photographs, hundreds of techniques, and loads of expert instruction, *The Complete Book of Poses for Artists* is the perfect resource for artists of all skill levels. The human figure is one of the most difficult subjects to capture in drawing. *The Complete Book of Poses for Artists* combines photographs and illustrations that demonstrate how to accurately render the human form in hundreds of realistic poses using a variety of drawing media, including graphite pencil, charcoal, and pastel. The book guides artists through the process of drawing the human figure as it pertains to anatomy, proportions, volume, mass, gesture, movement, and expression. From there, the book reveals how these characteristics come together using light, shape, line, and form to accurately depict the human figure in a variety of everyday poses, including standing, sitting, reclining, and action. Each section features color photographs of people in several "core" poses (e.g., sitting, reclining, and action), as well as multiple variations of those poses. Step-by-step artist illustrations demonstrate how to render the core pose, whereas illustrations and professional tips demonstrate how to turn the core pose into a new variation. In addition, step-by-step drawing instructions and techniques demonstrate how to capture realistic poses as they differ from one person to the next across a range of human characteristics, such as age (child, teen, adult, senior citizen); body type (ectomorph, mesomorph, endomorph); gender; and activity (e.g., athlete, dancer, etc.). Packed with helpful photographs, hundreds of techniques, and loads of expert instruction, *The Complete Book of Poses for Artists* is the perfect resource for artists of all skill levels—and one that will be referred to over and over again.

#1 New York Times Bestseller • #1 USA Today Bestseller • #1 Wall Street Journal Bestseller Now you see her. Now you don't. **THE NEW GIRL.** A thriller of deception, betrayal, and vengeance. She was covered from head to toe in expensive wool and plaid, the sort of stuff one saw at the Burberry boutique in Harrods. She carried a leather bookbag rather than a nylon backpack. Her patent leather ballet slippers were glossy and bright. She was proper, the new girl, modest. But there was something else about her ... At an exclusive private school in Switzerland, mystery surrounds the identity of the beautiful raven-haired girl who arrives each morning in a motorcade fit for a head of state. She is said to be the daughter of a wealthy international businessman. In truth, her father is Khalid bin Mohammed, the much-maligned crown prince of Saudi Arabia. Once celebrated for his daring social and religious reforms, he is now reviled for his role in the murder of a dissident journalist. And when his only child is brutally kidnapped, he turns to the one man he can trust to find her before it is too late. What's done cannot be undone ... Gabriel Allon, the legendary chief of Israeli intelligence, has spent most of his life fighting terrorists, including the murderous jihadists financed by Saudi Arabia. Prince Khalid—or KBM, as he is known—has pledged to finally break the bond between the Kingdom and radical Islam. For that reason alone, Gabriel regards him as a valuable if flawed partner. Together they will become unlikely allies in a deadly secret war for control of the Middle East. The life of a child, and the throne of Saudi Arabia, hang in the balance. Both men have made their

share of enemies. And both have everything to lose. Filled with dark humor, breathtaking twists of plot, and an unforgettable cast of characters, *The New Girl* is both a thrilling, page-turning tale of entertainment and a sophisticated study of political alliances and great-power rivalries in a dangerous world. And it is once again proof that Gabriel Allon is "one of fiction's greatest spies" (Kirkus) and Daniel Silva is "quite simply the best" (Kansas City Star) writer of foreign intrigue and suspense at work today.

Daniel Silva Gabriel Allon Novels 5-8

The Defector

Wanted by Her Lost Love

Daniel Silva 2-Book Thriller Collection: Portrait of a Spy, The Fallen Angel

How Creators Are Struggling to Survive in the Age of Billionaires and Big Tech

After narrowly surviving his last operation, Gabriel Allon, the wayward son of Israeli intelligence, has taken refuge behind the walls of the Vatican, where he is restoring one of Caravaggio's greatest masterpieces. But early one morning he is summoned to St. Peter's Basilica by Monsignor Luigi Donati, the all-powerful private secretary to His Holiness Pope Paul VII. The body of a beautiful woman lies broken beneath Michelangelo's magnificent dome. The Vatican police suspect suicide, though Gabriel believes otherwise. So, it seems, does Donati. But the monsignor is fearful that a public inquiry might inflict another scandal on the Church, and so he calls upon Gabriel to quietly pursue the truth—with one caveat. "Rule number one at the Vatican," Donati said. "Don't ask too many questions." Gabriel learns that the dead woman had uncovered a dangerous secret—a secret that threatens a global criminal enterprise that is looting timeless treasures of antiquity and selling them to the highest bidder. But there is more to this network than just greed. A mysterious operative is plotting an act of sabotage that will plunge the world into a conflict of apocalyptic proportions. . . . An intoxicating blend of art, intrigue, and history, *The Fallen Angel* moves swiftly from the cloistered chambers of the Vatican to the glamorous ski slopes of St. Moritz to the graceful avenues of Berlin and Vienna—and, finally, to a shocking climax beneath the world's most sacred and contested parcel of land. Each setting in this extraordinary novel is rendered with the care of an Old Master, as are the spies, lovers, priests, and thieves who inhabit its pages. It is a story of faith and of the destructive power of secrets—and an all too timely reminder that those who cannot remember the past are condemned to repeat it.

Pulsing with the dark obsession of Radiohead's song "Creep," Jennifer Hillier's superb debut thriller is a terrifying cat-and-mouse game between a woman with everything to lose, and the lover she couldn't resist...who's now the monster who won't let her go. A popular psychology professor in Seattle, Sheila works hard to keep her secrets hidden. On the surface, she's an expert in human behavior and a well-liked educator, but nobody knows she's a recovering sex addict in therapy—not even the love of her life, Morris. And she needs it to stay that way, or she could lose everything. But Ethan Wolfe is impossible to resist. The graduate student is brilliant, charming, and seductive as hell. He's also Sheila's teaching assistant, and thirteen years her junior. Ignoring the risks to her career and relationship, they begin an illicit affair that lasts three months, until Morris asks her to marry him. Determined to get her life back on track, Sheila commits to a future with her fiancé, a man she's not sure she deserves. But Ethan can't move on so easily. He didn't pursue his professor for as long as he did to get dumped for some boring, middle-aged suit. Ethan's made plans too, and he doesn't take rejection well. When the body of one of Sheila's students is discovered floating in Puget Sound—a young woman Ethan was rumored to have dated—it's clear that the graduate student has secrets of his own. And he's not about to let Sheila get away.

#1 New York Times Bestseller "The pace of "The Cellist" never slackens as its action volleys from Zurich to Tel Aviv to Paris and beyond. Mr. Silva tells his story with zest, wit and superb timing, and he engineers enough surprises to startle even the most attentive reader."—Wall Street Journal From Daniel Silva, the internationally acclaimed #1 New York Times bestselling author, comes a timely and explosive new thriller featuring art restorer and legendary spy Gabriel Allon. Viktor Orlov had a longstanding appointment with death. Once Russia's richest man, he now resides in splendid exile in London, where he has waged a tireless crusade against the authoritarian kleptocrats who have seized control of the Kremlin. His mansion in Chelsea's exclusive Cheyne Walk is one of the most heavily protected private dwellings in London. Yet somehow, on a rainy summer evening, in the midst of a global pandemic, Russia's vengeful president finally manages to cross Orlov's name off his kill list. Before him was the receiver from his landline telephone, a half-drunk glass of red wine, and a stack of documents.... The documents are contaminated with a deadly nerve agent. The Metropolitan Police determine that they were delivered to Orlov's home by one of his employees, a prominent investigative reporter from the anti-Kremlin *Moskovskaya Gazeta*. And when the reporter slips from London hours after the killing, MI6 concludes she is a Moscow Center assassin who has cunningly penetrated Orlov's formidable defenses. But Gabriel Allon, who owes his very life to Viktor Orlov, believes his friends in British intelligence are dangerously mistaken. His desperate search for the truth will take him from London to Amsterdam and eventually to Geneva, where a private intelligence service controlled by a childhood friend of the Russian president is using KGB-style "active measures" to undermine the West from within. Known as the Haydn Group, the unit is plotting an unspeakable act of violence that will plunge an already divided America into chaos and leave Russia unchallenged. Only Gabriel Allon, with the help of a brilliant young woman employed by

the world's dirtiest bank, can stop it. Elegant and sophisticated, provocative and daring, *The Cellist* explores one of the preeminent threats facing the West today—the corrupting influence of dirty money wielded by a revanchist and reckless Russia. It is at once a novel of hope and a stark warning about the fragile state of democracy. And it proves once again why Daniel Silva is regarded as his generation's finest writer of suspense and international intrigue.

A contemporary thriller set in Washington, D.C., relates the plausible and frightening tale of a president targeted for destruction by a cabal of business executives.

Chart topping-and headline-making-rap artist Eminem shares his private reflections, drawings, handwritten lyrics, and photographs in his New York Times bestseller *The Way I Am*. Fiercely intelligent, relentlessly provocative, and prodigiously gifted, Eminem is known as much for his enigmatic persona as for being the fastest-selling rap artist and the first rapper to ever win an Oscar. Everyone wants to know what Eminem is really like-after the curtains go down. In *The Way I Am*, Eminem writes candidly, about how he sees the world. About family and friends; about hip-hop and rap battles and his searing rhymes; about the conflicts and challenges that have made him who he is today. Illustrated with more than 200 full-color and black-and-white photographs-including family snapshots and personal Polaroids, it is a visual self-portrait that spans the rapper's entire life and career, from his early childhood in Missouri to the basement home studio he records in today, from Detroit's famous Hip Hop Shop to sold-out arenas around the globe. Readers who have wondered at Em's intricate, eye-opening rhyme patterns can also see, first-hand, the way his mind works in dozens of reproductions of his original lyric sheets, written in pen, on hotel stationary, on whatever scrap of paper was at hand. These lyric sheets, published for the first time here, show uncut genius at work. Taking readers deep inside his creative process, Eminem reckons with the way that chaos and controversy have fueled his music and helped to give birth to some of his most famous songs (including "Stan," "Without Me," and "Lose Yourself"). Providing a personal tour of Eminem's creative process, *The Way I Am* has been hailed as "fascinating," "compelling," and "candid."

The Cellist

One Rough Man

A Comprehensive Photographic and Illustrated Reference Book for Learning to Draw More Than 500 Poses

Sutler, *The Massive*, *The Kill*, and *The Hit*

Seven days. One girl. No second chances. Madeline Hart is a rising star in British government: beautiful, intelligent, driven to succeed by an impoverished childhood. But she also has a dark secret. She is the lover of the prime minister, Jonathan Lancaster. When she disappears on the island of Corsica, it's clear her kidnappers know about the affair and intend to make the PM pay dearly for his sins. Fearful of scandal that will destroy his career, Lancaster decides to handle the matter privately and not involve the police. Enter Gabriel Allon—assassin, art restorer and spy—who must find Madeline within seven days before she is executed. With the clock ticking, Allon is thrust into a deadly game of shadows in which nothing is what it seems—and where the only thing more dangerous than his enemies is the truth. Gabriel's mission takes him from the criminal underworld of Marseilles, to the stately corridors of power in London—and, finally, to a pulse-pounding climax in Moscow, a city of secrets and violence where there is a long list of men who want Gabriel dead . . .

The English Assassin

A Novel

Over 130 Methods for Sketching, Drawing, and Artistic Discovery

The Secret Servant

Espionage and Culture