

The Kings Men All For The Game Book 3

Severin was made to fight. Conceived as what the vampires call a mixed-blood when his vampire father raped his dreck mother over a century ago, Severin retained the power of iron skin inherent to newborn drecks. Sev keeps this secret closely guarded. If it's discovered that inferior dreck blood flows in his veins, it could destroy his life, which is already complicated enough. Not only has Sev's father made a sudden and unwelcome reappearance, but Sev suspects he's been marked by an assassin seeking blood vengeance. So when he falls for his teammate, Arion, a notorious playboy, that's the last thing Sev needs.Arion is the son of one of King Bain's liaisons. Ari's overbearing parents had his course plotted before he was even born, but what his parents want for him isn't what Arion wants for himself. After finding out his new teammate Severin is gay, Arion develops a fascination for him that goes beyond curiosity. Their racy encounter just a month before was no fluke, and Arion realizes he's been living a lie about his sexuality his entire life, forcing himself to be with females because that's what was expected of him. But what he wants is a male, and not just any male. Arion wants Severin.If Sev and Ari stand a chance at finding happiness with one another, they will have to confront prejudice, plotting, the threat on Sev's life, and even each other. But will it be too little too late?

THE KINGMAKER is the epic and powerful first installment in the *All The King's Men Duet* by USA Today bestselling and RITA® Award winning author, Kennedy Ryan. *Power. Passion. Betrayal. Raised to rule, bred to lead and weaned on a diet of ruthless ambition. In a world of haves and have nots, my family has it all, and I want nothing to do with it. My path takes me far from home and paints me as the black sheep. At odds with my father, I'm determined to build my own empire. I have rules, but Lennix Hunter is the exception to every one of them. From the moment we meet, something sparks between us. But my family stole from hers and my father is the man she hates most. I lied to have her, and will do anything to keep her. Though she tries to hate me, too, the inexorable pull between us will not be denied. And neither will I.* *Offers a collection of stories, non-fiction, poetry, and selections from his novels, including "A Place To Come To," "Blackberry Winter," "At Heaven's Gate," and "Chief Joseph of the Nez Perce"*

Created when James I granted royal patronage to the former Chamberlain's Men in 1603, the King's Men were the first playing company to exercise a transformative influence on Shakespeare's plays. Not only did Shakespeare write his plays with them in mind, but they were also the first group to revive his plays, and the first to have them revised, either by Shakespeare himself or by other dramatists after his retirement. Drawing on theatre history, performance studies, cultural history and book history, Shakespeare in the Theatre: The King's Men reappraises the company as theatre artists, analysing in detail the performance practices, cultural contexts and political pressures that helped to shape and reshape Shakespeare's plays between 1603 and 1642. Reconsidering casting and acting styles, staging and playing venues, audience response, influence and popularity, and local, national and international politics, the book presents case-studies of performances of Macbeth, The Tempest, The Winter's Tale, Richard II, Henry VIII, Othello and Pericles alongside a broader reappraisal of the repertory of the company and the place of Shakespeare's plays within it.

Essays on Writing, Writers and Life

A Robert Penn Warren Reader

A Novel of Robin Hood

Robert Penn Warren's All the King's Men

An Utterly Correct Guide to Clarity and Style

The Foxes are a fractured mess, but their latest disaster might be the miracle they've always needed to come together as a team. The one person standing in their way is Andrew, and the only one who can break through his personal barriers is Neil.Except Andrew doesn't give up anything for free and Neil is terrible at trusting anyone but himself. The two don't have much time to come to terms with their situation before outside forces start tearing them apart. Riko is intent on destroying Neil's fragile new life, and the Foxes have just become collateral damage.Neil's days are numbered, but he's learning the hard way to go down fighting for what he believes in, and Neil believes in Andrew even if Andrew won't believe in himself.

The #1 New York Times Bestseller GoodReads Choice Award semi finalist, Amazon Best Mysteries & Thrillers of 2017 selection The final installment in the epic Natchez Burning trilogy by Greg Iles
Natchez Burning is extraordinarily entertaining and fiendishly suspenseful. I defy you to start it and find a way to put it down; as long as it is, I wished it were longer. . . . This is an amazing work of popular fiction.
Stephen King
One of the longest, most successful sustained works of popular fiction in recent memory! Prepare to be surprised. Iles has always been an exceptional storyteller, and he has invested these volumes with an energy and sense of personal urgency that rarely, if ever, falter.
Washington Post
The endgame is at hand for Penn Cage, his family, and the enemies bent on destroying them in this revelatory volume in the epic trilogy set in modern-day Natchez, Mississippi.Greg Iles's epic tale of love and honor, hatred and revenge that explores how the sins of the past continue to haunt the present. Shattered by grief and dreaming of vengeance, Penn Cage sees his family and his world collapsing around him. The woman he loves is gone, his principles have been irrevocably compromised, and his father, once a paragon of the community that Penn leads as mayor, is about to be tried for the murder of a former lover. Most terrifying of all, Dr. Cage seems bent on self-destruction. Despite Penn's experience as a prosecutor in major murder trials, his father has frozen him out of the trial preparations--preferring to risk dying in prison to revealing the truth of the crime to his son. During forty years practicing medicine, Tom Cage made himself the most respected and beloved physician in Natchez, Mississippi. But this revered Southern figure has secrets known only to himself and a handful of others. Among them, Tom has a second son, the product of an 1960s affair with his devoted African American nurse, Viola Turner. It is Viola who has been murdered, and her bitter son--Penn's half-brother--who sets in motion the murder case against his father. The resulting investigation exhumes dangerous ghosts from Mississippi's violent past. In some way that Penn cannot fathom, Viola Turner was a nexus point between his father and the Double Eagles, a savage splinter cell of the KKK. More troubling still, the long-buried secrets shared by Dr. Cage and the former Klansmen may hold the key to the most devastating assassinations of the 1960s. The surviving Double Eagles will stop at nothing to keep their past crimes buried, and with the help of some of the most influential men in the state, they seek to ensure that Dr. Cage either takes the fall for them, or takes his secrets to an early grave. Unable to trust anyone around him--not even his own mother--Penn joins forces with Serenity Butler, a famous young black author who has come to Natchez to write about his father's case. Together, Penn and Serenity battle to crack the Double Eagles and discover the secret history of the Cage family and the South itself, a desperate move that risks the only thing they have left to gamble: their lives. Mississippi Blood is the enthralling conclusion to a breathtaking trilogy seven years in the making--one that has kept readers on the edge of their seats. With piercing insight, narrative prowess, and a masterful ability to blend history and imagination, Greg Iles illuminates the brutal history of the American South in a highly atmospheric and suspenseful novel that delivers the shocking resolution his fans have eagerly awaited.

Micah Black is a vampire in trouble. He already lost one mate in the Middle Ages and barely survived her passing. Now, he's about to lose another, and this time it could kill him. Except he's not entirely convinced he has actually mated Jackson. Too many questions surround their relationship, because Jackson never returned the mating bond, which makes their pairing an anomaly. Usually, when one male vampire mates another, the other mates back. Then there's Scarlet, the mysterious and sexy exotic dancer Micah can't forget, who he saw perform for the first time the night he and Jackson met. Micah wishes for one night with Scarlet, which is not the way a mated male is supposed to behave. But for months, as Jackson has slipped further away, Micah hasn't been able to stop thinking about her. If only he had more time, he could explore how he feels for Scarlet, but with Jackson halfway out the door, Micah knows time is one luxury he doesn't have. When Jackson leaves for good and re-opens the emotional chasm Micah fell into after his first mate's death, suffering will claim him, and this time he won't survive.In this prequel to the award-winning All the King's Men Series, readers see what occurred in the weeks leading up to the novel, Rise of the Fallen, which was the first in this exciting paranormal series that introduced readers to a new world of vampires and shifters. In Rise of the Fallen, you met Micah and the rest of the alpha males of AKM. Now, see how the pieces aligned to set Micah on his path to self-destruction and eventual resurrection in the story that readers fell in love with.

Perhaps no twentieth century writer was so observant and elegant a chronicler of his times as Truman Capote. Whether he was profiling the rich and famous or creating indelible word-pictures of events and places near and far, Capote's eye for detail and dazzling style made his reportage and commentary undeniable triumphs of the form. Portraits and Observations is the first volume devoted solely to all the essays ever published by this most beloved of writers. From his travel sketches of Brooklyn, New Orleans, and Hollywood, written when he was twenty-two, to meditations about fame, fortune, and the writer's art at the peak of his career, to the brief works penned during the isolated denouement of his life, these essays provide an essential window into mid-twentieth-century America as offered by one of its canniest observers. Included are such celebrated masterpieces of narrative nonfiction as "The Muses Are Heard" and the short nonfiction novel "Handcarved Coffins," as well as many long-out-of-print essays, including portraits of Isak Dinesen, Mae West, Marcel Duchamp, Humphrey Bogart, and Marilyn Monroe. Among the highlights are "Ghosts in Sunlight: The Filming of In Cold Blood," "Preface to Music for Chameleons, in which Capote candidly recounts the highs and lows of his long career, and a playful self-portrait in the form of an imaginary self-interview. The book concludes with the author's last written words, composed the day before his death in 1984, the recently discovered "Remembering Willa Cather," Capote's touching recollection of his encounter with the author when he was a young man at the dawn of his career. Portraits and Observations puts on display the full spectrum of Truman Capote's brilliance. Certainly, Capote was, as Somerset Maugham famously called him, "la stylist of the first quality." But as the pieces gathered here remind us, he was also an artist of remarkable substance.

The King's Men

Fragile Remedy

A Novel

A Reader's Companion

Heart of the Warrior

Robert Penn Warren is one of the best-known and most consequential Kentucky writers of the twentieth century and the only American writer to have won three Pulitzers in two different genres. All the King's Men, generally considered one of the finest novels ever written on American politics, transcends sensationalism and topicality to stand as art. It was a bestseller, won the Pulitzer Prize, and became an Academy Award--winning movie. Depicting the rise and fall of a dictatorial southern politician -- modeled on Huey Long of Louisiana -- the timeless story and memorable characters raise questions about the importance of history, moral conflicts in public policy, and idealism in government. In Robert Penn Warren's All the King's Men: A Reader's Companion, author Jonathan S. Cullick considers the themes of this famous novel within the context of America's current political climate. He addresses the novel's continuing relevance and interviews a cross-section of elected and appointed officials, as well as journalists, in Kentucky to explore how Warren's novel has influenced their work and approach to politics. By focusing on what Warren's novel has to say about power, populism, ethics, and the force of rhetoric, Cullick encourages readers to think about their own identities and responsibilities as American citizens. This volume promises to be not only an indispensable companion to All the King's Men but it also provides context and a new diverse set of perspectives from which to understand this seminal novel.

Every man faces battles he can't win by himself. Using poignant stories and biblical principles, the author explores God's design for masculine friendship and teaches men how to build committed, brother-to-brother relationships.

NEW YORK TIMES BESTSELLER • A sharp, funny grammar guide they'll actually want to read, from Random House's longtime copy chief and one of Twitter's leading language gurus NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine • Paste • Shelf Awareness "Essential (and delightful!)"—People We all love, all the time: books, blogs, emails. Lots and lots of emails. And we all want to write better. Benjamin Dreyer is here to help. As Random House's copy chief, Dreyer has upheld the standards of the legendary publisher for more than two decades. He is beloved by authors and editors alike—not to mention his followers on social media—for deconstructing the English language with playful erudition. Now he distills everything he has learned from the myriad books he has copyedited and overseen into a useful guide not just for writers but for everyone who wants to put their best prose foot forward. As authoritative as it is amusing, Dreyer's English offers lessons on punctuation, from the underloved semicolon to the enigmatic en dash; the rules and nonrules of grammar, including why it's OK to begin a sentence with "And" or "But" and to confidently split an infinitive; and why it's best to avoid the doldrums of the Wan Intensifiers and Throat Clearers, including "very," "rather," "of course," and the dreaded "actually." Dreyer will let you know whether "alright" is all right (sometimes) and even help you brush up on your spelling—though, as he notes, "The problem with mnemonic devices is that I can never remember them." And yes: "Only goddess savages eschew the series comma." Chockful of advice, insider wisdom, and fun facts, this book will prove to be invaluable to everyone who wants to shore up their writing skills, mandatory for people who spend their time editing and shaping other people's prose, and—perhaps best of all—an utter treat for anyone who simply revels in language. Praise for Dreyer's English "Playful, smart, self-conscious, and personal . . . One encounters wisdom and good sense on nearly every page of Dreyer's English."—The Wall Street Journal "Destined to become a classic."—The Millions "Dreyer can help you . . . with tips on punctuation and spelling. . . . Even better: He'll entertain you while he's at it."—Newsday

THE MORE TREACHEROUS THE LIE...Ten years ago, Snowy Hollings did the unthinkable: she betrayed the love of her life.Now, when her family's fortune is decimated overnight, the popular socialite is in for a rude awakening: you reap what you sow....**THE HARDER THE FALL.**Mysterious newcomer Blake Lorenz despises everything that Snowy Hollings stands for--and he's determined to destroy her piece by piece.When all is said and done, this ruthless corporate king will stop at nothing to torment the redheaded beauty.She had it coming, after all.And, when he's through, she'll be lucky if there's anything left to ever make whole again.

Every Man A King

Behind the Throne

Queen Move

The Foxhole Court

The Destiny Thief

Huey Long (1893-1935) was one of the most extraordinary American politicians, simultaneously cursed as a dictator and applauded as a benefactor of the masses. A product of the poor north Louisiana hills, he was elected governor of Louisiana in 1928, and proceeded to subjugate the powerful state political hierarchy after narrowly defeating an impeachment attempt. The only Southern popular leader who truly delivered on his promises, he increased the miles of paved roads and number of bridges in Louisiana tenfold and established free night schools and state hospitals, meeting the huge costs by taxing corporations and issuing bonds. Soon Long had become the absolute ruler of the state, in the process lifting Louisiana from near feudalism into the modern world almost overnight, and inspiring poor whites of the South to a vision of a better life. As Louisiana Senator and one of Roosevelt's most vociferous critics, "The Kingfish," as he called himself, gained a nationwide following, forcing Roosevelt to turn his New Deal significantly to the left. But before he could progress farther, he was assassinated in Baton Rouge in 1935. Long's ultimate ambition, of course, was the presidency, and it was doubtless with this goal in mind that he wrote this spirited and fascinating account of his life, an autobiography every bit as daring and controversial as was The Kingfish himself.

Willie Stark's obsession with political power leads to the ultimate corruption of his gubernatorial administration.

THE STORY: As told by Atkinson: Eliminate the story of Huey Long, which Mr. Warren says is not what he is trying to interpret. He is anatomizing the career with nothing but purity in his heart. Discovering that he is being used by a cynical machin

From an exciting new voice comes a medieval historical romance about a young widow who finds the only way to save herself from being imprisoned for her husband's treason is to marry the man of the king's choosing, who will hold her strategically located castle on the Welsh border. Original.

It Starts with Us

The Rebel King

Knight of Pleasure

Shakespeare in the Theatre: The King's Men

Restored Edition

The thrilling cold war masterwork by the nobel prize winner, published in full for the first time Moscow, Christmas Eve, 1949.The Soviet secret police intercept a call made to the American embassy by a Russian diplomat who promises to deliver secrets about the nascent Soviet Atomic Bomb program. On that same day, a brilliant mathematician is locked away inside a Moscow prison that houses the country's brightest minds. He and his fellow prisoners are charged with using their abilities to sleuth out the caller's identity, and they must choose whether to aid Joseph Stalin's repressive state—or refuse and accept transfer to the Siberian Gulag camps . . . and almost certain death. First written between 1955 and 1958, In the First Circle is Solzhenitsyn's fiction masterpiece. In order to pass through Soviet censors, many essential scenes—including nine full chapters—were cut or altered before it was published in a hastily translated English edition in 1968. Now with the help of the author's most trusted translator, Harry T. Willetts, here for the first time is the complete, definitive English edition of Solzhenitsyn's powerful and magnificent classic.

Neil Josten is out of time. He knew when he came to PSU he wouldn't survive the year, but with his death right around the corner he's got more reasons than ever to live.Befriending the Foxes was inadvisable. Kissing one is unthinkable. Neil should know better than to get involved with anyone this close to the end, but Andrew's never been the easiest person to walk away from. If they both say it doesn't mean anything, maybe Neil won't regret losing it, but the one person Neil can't tie to is himself.He's got promises to keep and a team to get to championships if he can just outrun Riko a little longer, but Riko's not the only monster in Neil's life. The truth might get them all killed-or be Neil's one shot at getting out of this alive.

All the King's Men is considered the finest novel ever written on American politics. Set in the 1930s, this book traces the rise and fall of Willie Stark, who resembles the real-life Huey 'Kingfish' Long of Louisiana. Stark begins his political career as an idealistic man of the people but soon becomes corrupted by success.

Neil Josten is the newest addition to the Palmetto State University Exy team. He's short, he's fast, he's got a ton of potential - and he's the runaway son of the murderous crime lord known as The Butcher.Signing a contract with the PSU Foxes is the last thing a guy like Neil should do. The team is high profile and he doesn't need sports crews broadcasting pictures of his face around the nation. His lies will hold up only so long under this kind of scrutiny and the truth will get him killed.But Neil's not the only one with secrets on the team. One of Neil's new teammates is a friend from his old life, and Neil can't walk away from him a second time. Neil has survived the last eight years by running. Maybe he's finally found someone and something worth fighting for.

The Matrix of Experience

King's Men

In the First Circle

Rebels and King's Men

Cascade Hunger

Sixteen-year-old Nate is a GEM—a Genetically Engineered Medi-tissue-created by Gathos City scientists as a cure for the fatal lung rot ravaging the population. As a child, Nate was smuggled out of the laboratory where he was held captive and taken into the Withers—a quarantined, lawless region. He manages to survive by becoming a Tinkerer, fixing broken tech in exchange for food or a safe place to sleep. When he meets Reed, a kind and fiercely protective boy who makes his heart race, and his misfit gang of scavengers, Nate finds the family he's always longed for—even if he can't risk telling them what he is. But Gathos created a genetic fail-safe in their GEMs—a flaw in their DNA that causes their health to rapidly deteriorate as they age unless they are regularly dosed with medication controlled by Gathos City. When violence erupts across the Withers, Nate's illegal supply of medicine is cut off, and a vicious attack on Reed threatens to expose his secret. With time running out, Nate is left with only two options: work for a shadowy terrorist organization that has the means to keep him alive, or stay—and die—with the boy he loves.

The sequel is finally here! Shane and Ilya's story, first seen in Heated Rivalry, continues in this long-awaited hockey romance from Rachel Reid. "This is another success in a fabulous series..Reid's characters—including many familiar faces for series fans—are all charming and sexy, and she mixes humor, hockey, and positive messaging with aplomb." --Publishers Weekly, starred review To the world they are rivals, but to each other they are everything. Ten years. That's how long Shane Hollander and Ilya Rozanov have been seeing each other. How long they've been keeping their relationship a secret. From friends, from family,from the league. If Shane wants to stay at the top of his game, what he and Ilya share has to remain secret. He loves Ilya, but what if going public ruins everything? Ilya is sick of secrets. Shane has gotten so good at hiding his feelings, sometimes Ilya questions if they even exist. The closeness, the intimacy, even the risk that would come with being open about their relationship.Ilya wants it all. It's time for them to decide what's most important--hockey or love. It's time to make a call. Game Changers Book 1: Game Changer Book 2: Heated Rivalry Book 3: Tough Guy

Book 4: Common Goal Book 5: Role Model Book 6: The Long Game

Before It Ends with Us, it started with Atlas. Colleen Hoover tells fan favourite Atlas' side of the story and shares what comes next in this long-anticipated sequel to the #1 Sunday Times bestseller It Ends with Us.

American soldier Robert Edward Lee (1807-1870) was the general in command of the Confederate Army during the Civil War. Time Inc. New Media presents a biographical sketch of Lee and offers links to related sites, as part of the "LIFE" magazine Hero of the Week Profile.

Portraits and Observations

All the King's Men

The Long Game

Knight of Desire

The British Soldier from the Restoration to Waterloo

"It turns out that Russo the nonfiction writer is a lot like Russo the Pulitzer Prize-winning novelist. He is affably disagreeable, wry, idiosyncratic, vulnerably bighearted, a craftsman of lubricated sentences."—Jay Fielden, New York Times Book Review A master of the novel, short story, and memoir, the best-selling and Pulitzer Prize-winning author of Everybody's Fool now gives us his very first collection of personal essays, ranging throughout writing and reading and living. In these nine essays, Richard Russo provides insight into his life as a writer, teacher, friend, and reader. From a commencement speech he gave at Colby College, to the story of how an oddly placed toilet made him reevaluate the purpose of humor in art and life, to a comprehensive analysis of Mark Twain's value, to his harrowing journey accompanying a dear friend as she pursued gender-reassignment surgery, The Destiny Thief reflects the broad interests and experiences of one of America's most beloved authors. Warm, funny, wise, and poignant, the essays included here traverse Russo's writing life, expanding our understanding of who he is and how his singular, incredibly generous mind works. An utter joy to read, they give deep insight into the creative process from the prospective of one of our greatest writers.

THE GREATEST PASSION Lady Isobel Hume is an expert swordswoman who knows how to choose her battles. When the king asks her to wed a French nobleman to form a political alliance, she agrees. But that's before the devilishly charming Sir Stephen Carleton captures her heart-and tempts her to betray her betrothed, her king, and her country. IS WORTH THE GREATEST PERIL Sir Stephen Carleton enjoys his many female admirers-until he dedicates himself to winning the lovely Isobel. So when a threat against the king leads Isobel into mortal danger, Stephen has a chance to prove that he is more than a knight of pleasure...and that love can conquer all.

An upstairs/downstairs history of the British royal court, from the Middle Ages to the reign of Queen Elizabeth II Monarchs: they're just like us. They entertain their friends and eat and worry about money. Henry VIII tripped over his dogs. George II threw his

son out of the house. James I had to cut back on the alcohol bills. In Behind the Throne, historian Adrian Tinniswood uncovers the reality of five centuries of life at the English court, taking the reader on a remarkable journey from one Queen Elizabeth to another and exploring life as it was lived by clerks and courtiers and clowns and crowned heads: the power struggles and petty rivalries, the tension between duty and desire, the practicalities of cooking dinner for thousands and of ensuring the king always won when he played a game of tennis. A masterful and witty social history of five centuries of royal life, Behind the Throne offers a grand tour of England's grandest households.

Eli and Dag survived a monster. Two monsters, in fact. A year later, though, they're still trying to settle into a 'regular' life. Dag is working hard in school. It's not going great. Eli is working hard at being a better Eli. He's eating right. Most of the time. He's thinking about exercise in healthy ways. He's ok with how he looks, as long as he doesn't walk past any mirrors. He goes out some nights, though. He goes across the lake, back to Bragg, where the monsters were. And he's not sure why. He's not sure what keeps calling him back. When a woman is brutally murdered and an eyewitness claims to have seen the killer transform into a mysterious light, Eli and Dag are forced to set aside their own problems and face a difficult truth: there is another monster out there. Worse, there doesn't seem to be anybody else who can stop it from killing again. But not all monsters are the same, as Eli and Dag discover. And the most dangerous monster might be the one who can give you what you've always wanted.

Consumer Pressure for Corporate Accountability

The Autobiography Of Huey P. Long

The Raven King

The First Uncensored Edition

A Play

From Wall Street Journal, USA Today Bestselling and RITA® Award-winning Author Kennedy Ryan, comes a captivating second chance romance like only she can deliver... The boy who always felt like mine is now the man I can't have...

Dig a little and you'll find photos of me in the bathtub with Ezra Stern. Get your mind out of the gutter. We were six months old. Pry and one of us might confess we saved our first kiss for each other. The most clumsy, wet, sloppy . . . spectacular thirty seconds of my adolescence. Get into our business and you'll see two families, closer than blood, torn apart in an instant. Twenty years later, my "awkward duckling" best friend from childhood, the boy no one noticed, is a man no one can ignore. Finer. Fiercer. Smarter. Taken. Tell me it's wrong. Tell me the boy who always felt like mine is now the man I can't have. When we find each other again, everything stands in our way--secrets, lies, promises. But we didn't come this far to give up now. And I know just the move to make if I want to make him mine.

Ranulf Ombrier's fame throughout England for his skill at swordplay is rivaled only by his notoriety as King Edward I's favorite killer. Ranulf's actions have gained him lands, title, and a lasting reputation as a hired butcher. But after years of doing his king's bidding, he begins to fear for his mortal soul and follows his conscience away from Edward, all the way to the wilds of Wales. Gwenllian of Ruardean, Welsh daughter of a powerful Marcher lord, has every reason to leave Ranulf for dead when one of her men nearly kills him. As a girl she was married by proxy to a man Ranulf murdered, only to become a widow before she ever met her groom. In the years since, she has shunned the life of a lady, instead studying warfare and combat at her mother's behest. But she has also studied healing and this, with her sense of duty to knightly virtues, leads her to tend to Ranulf's wounds. Saving her enemy's life comes with consequences, and Gwenllian and Ranulf are soon caught up in dangerous intrigue. Forced together by political machinations, they discover a kinship of spirit and a surprising, intense desire. But even hard-won love cannot thrive when loyalties are divided and the winds of rebellion sweep the land.

Rebels and King's Men documents the contributions of Bertie citizens to the war effort and chronicles their service and sacrifices. Men from the county served in significant numbers in North Carolina's Continental Line regiments and companies of the county's detached militia. Contrarily, a segment of the populace devoutly supported King George III and became entwined in a Loyalist conspiracy that sprouted in the northeastern region of North Carolina during the spring and summer of 1777. The plot, once exposed within Bertie and neighboring counties, was quickly and thoroughly crushed by Whig leaders. Rebels and King's Men portrays the overall dedication of a small rural community to freedom and democracy--the underpinnings of the American experience.

USA Today Bestselling and RITA® Award-winning author Kennedy Ryan delivers the gripping conclusion to the All the King's Men Duet . Ambition. Revenge. Love. Raised to resist. Bred to fight. Survival is in my blood and surrender is never an option. Though surrender is what Maxim Cade demanded of my body and heart, I had other plans. We were fast-burning fascination and combustible chemistry, but the man I trusted with everything was a trickster. A thief who stole my love. If what we had was a lie, why did it feel so real? The man I swore to hate will have it all, and wants me at his side. But power is a game, and we're the pawns and players. Facing insurmountable odds, will we win the world, or will we lose it all?

Strength in Character Through Friendships

Morality and the Market (Routledge Revivals)

Bertie County in the Revolutionary War

All The King's Men

King's Man

First published in 1988, this is the story of how Claude Dansey, deputy head of MI6, infiltrated Henri Déricourt, double agent extraordinaire, into the rival British wartime secret service, SOE. The ensuing trail of destruction and betrayal led to the loss of over four hundred British and French agents. Recruited as the man SOE so desperately needed, Déricourt penetrated the heart of PROSPER, SOE's biggest network in France. At the same time he renewed contact with Karl Boemelburg, head of German counter-espionage in Paris. Every movement, code and dispatch from the British agents was made known to Boemelburg; Déricourt gave him everything. His treachery finally led to the disastrous fall of the PROSPER network, and to the arrest of nearly one thousand men and women, hundreds of whom died in concentration camps. Was it patriotism that drove Dansey, or was the Déricourt plan merely part of the secret war between MI6 and SOE, a war in which Dansey held all the weapons? All the King's Men is the dramatic account on one of the most ruthless secret operations of the Second World War.

Saul David's All The King's Men is a thrilling history of the British Redcoat from the English Civil War to Waterloo. Between 1660 and 1815 British supremacy on foreign soil was near total. Central to this success was the humble redcoat soldier who showed heroism in battle and stoicism in peace, despite appalling treatment. This is their story: of brutal discipline and inedible food, of loyalty and low pay, of barracks and battlefield - of victory, defeat, life and death. Praise for All The King's Men: 'An extraordinary story, packed with drama, incident and great characters...All The King's Men is all you could hope for...Quite an achievement', Patrick Bishop, Country Life 'A heady mixture of heroism, incompetence, devilish tactics and plain good luck', Sunday Times 'Filled with swashbuckling derring-do, the reek of blood and gunpowder, combined with shrewd analysis of power, war and psychology', Simon Sebag Montefiore Saul David is Professor of War Studies at the University of Buckingham and the author of several critically acclaimed books, including The Indian Mutiny: 1857, Zulu and, most recently, Victoria's Wars: The Rise of Empire. He recently presented 'Bullets, Boots and Bandages' for BBC 4 and is a regular contributor to Radio 4.

Can businesses abandon the axiom that the customer is always right when consumers start questioning the ethics of business practices? Professor Craig Smith examines the theory and practice of ethical purchase behaviour, a crucial mechanism for ensuring social responsibility in business. He explains how and why consumers have used their purchasing power to influence corporate policies and practices. He argues the case for the social control of business, drawing on perspectives from marketing, economics, politics, sociology, and business policy. He concludes that the market may act as an arbiter of 'good' and 'bad' business practice. Dr Smith considers the practical aspects of ethical purchase behaviour, focusing on consumer boycotts as a specific form of this consumer behaviour, and explains how boycotted businesses should respond. This title, first published in 1990, is ideal for both business students and those who have a business of their own.

"A rip-roaring tale...inspired by but not slavish to historical events of the Dark Ages, this book is full of twists and turns...A fast-moving, thoroughly enjoyable yarn." —Kirkus Reviews on King's Man In 1192 A.D., with the Third Crusade over, Richard the Lionheart is headed back home to England, only to be betrayed, captured, and held for ransom. Now with the princes of Europe lining up against him, the fate of the greatest warrior in Christendom lies in the hands of a renegade earl and former outlaw: Robin Hood. The mission is deadly and the enemies are powerful and numerous. But for king and country, Robin and his loyal lieutenant Alan Dale will face great risks—from battles on blood-soaked fields to deadly assassins—in a heroic bid to restore the Lionheart to his rightful throne. Angus Donald has written a brilliant novel of the dark ages, one that brings some of the best-known figures in history to wondrous, vivid life.

The Kingmaker

A Domestic History of the British Royal Household

The King's Man

Mississippi Blood

Dreyer's English