

The Kite Runner
Khaled Hosseini

Set in Tehran in 1973, seventeen-year-old Pasha Shahed spends his summer with his best friend planning his future and falls in love with his neighbor Zari, who has been betrothed since birth to another man.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME
The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time.
“The kind of book that can be life-changing.” —*The New York Times*
“Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —*USA Today*
DO N’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.

****Please note that this will work best on a color device and will appear in a horizontal format****
The #1 New York Times–bestselling author of *The Kite Runner*, *A Thousand Splendid Suns*, and *And the Mountains Echoed* responds to the heartbreak of the current refugee crisis with this deeply moving, beautifully illustrated short work of fiction for people of all ages, all over the world. “Intensely moving. . .Powerfully evocative of the plight in which displaced populations find themselves.”–*Kirkus*, **STARRED Review**
“Hosseini’s story, aimed at readers of all ages, does not dwell on nightmarish fates; instead, its emotional power flows from the love of a father for his son.”–*Publishers Weekly*, **STARRED BOX Review**
A short, powerful, illustrated book written by beloved novelist Khaled Hosseini in response to the current refugee crisis, *Sea Prayer* is composed in the form of a letter, from a father to his son, on the eve of their journey. Watching over his sleeping son, the father reflects on the dangerous sea-crossing that lies before them. It is also a vivid portrait of their life in Homs, Syria, before the war, and of that city’s swift transformation from a home into a deadly war zone. Impelled to write this story by the haunting image of young Alan Kurdi, the three-year-old Syrian boy whose body washed upon the beach in Turkey in September 2015, Hosseini hopes to pay tribute to the millions of families, like Kurdi’s, who have been splintered and forced from home by war and persecution, and he will donate author proceeds from this book to the UNHCR (the UN Refugee Agency) and The Khaled Hosseini Foundation to help fund lifesaving relief efforts to help refugees around the globe. Khaled Hosseini is one of the most widely read writers in the world, with more than fifty-five million copies of his novels sold worldwide in more than seventy countries. Hosseini is also a Goodwill Envoy to the UNHCR, and the founder of The Khaled Hosseini Foundation, a nonprofit that provides humanitarian assistance to the people of Afghanistan.

Amir, haunted by his betrayal of his childhood friend, a son of his father’s servant, returns to Kabul as an adult after learning Hassan has been killed. Describes Afghanistan’s rich culture and beauty. For mature readers.

Khaled Hosseini Smartstudy English Guide

Kabul Beauty School

The Inside Story of the Soviet Withdrawal

Rejacketed

A NEW CRITICAL ANALYSIS OF KHALED HOSSEINI’S THE KITE RUNNER

1970s Afghanistan: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives... Since its publication in 2003, *The Kite Runner* has sold twenty one million copies worldwide. Through Khaled Hosseini’s brilliant writing, a previously unknown part of the world was brought to life. Now in this beautifully illustrated, four-colour graphic novel adaptation, *The Kite Runner* is given a vibrant new life which is sure to compel a new generation of readers.

The #1 New York Times bestselling novel beloved by millions of readers the world over. “A vivid and engaging story that reminds us how long his people [of Afghanistan] have been struggling to triumph over the forces of violence—forces that continue to threaten them even today.” –*New York Times Book Review*
The unforgettable, heartbreaking story of the unlikely friendship between a wealthy boy and the son of his father’s servant, caught in the tragic sweep of history, *The Kite Runner* transports readers to Afghanistan at a tense and crucial moment of change and destruction. A powerful story of friendship, it is also about the power of reading, the price of betrayal, and the possibility of redemption; and an exploration of the power of fathers over sons—their love, their sacrifices, their lies. Since its publication in 2003 *Kite Runner* has become a beloved, one-of-a-kind classic of contemporary literature, touching millions of readers, and launching the career of one of America’s most treasured writers.

An essential guide for writers and readers alike, here is Smiley’s great celebration of the novel. As she embarks on an exhilarating tour through one hundred titles—from classics such as the thousand-year-old *Tale of Genji* to recent fiction by Zadie Smith and Alice Munro—she explores the power of the form, looking at its history and variety, its cultural impact, and just how it works its magic. She invites us behind the scenes of novel-writing, sharing her own habits and spilling the secrets of her craft, and offering priceless advice to aspiring authors. Every page infects us anew with the passion for reading that is the governing spirit of this gift to book lovers everywhere.

Coming to Broadway July 2022!
The script for the stage production of Khaled Hosseini’s first and internationally bestselling novel, *The Kite Runner*, as adapted by playwright Matthew Spangler. The unforgettable, heartbreaking story of the unlikely friendship between a wealthy boy and the son of his father’s servant, *The Kite Runner* is a beautifully crafted novel set in a country that is in the process of being destroyed. Now adapted for the stage, the story is about the power of reading, the price of betrayal, and the possibility of redemption, and is an exploration of the influence of fathers over sons—their love, their sacrifices, their lies. A sweeping saga of family, love, and friendship told against the devastating backdrop of the history of Afghanistan over the last thirty years, *The Kite Runner* is an unusual and powerful story that has become a beloved, one-of-a-kind classic. This adaptation was first performed at Wyndham’s Theatre, London, in December 2016.

The Kids

Quicklet On The Kite Runner By Khaled Hosseini (CliffNotes-like Book Summary)

Digital box set

An American Woman Goes Behind the Veil

The Kite Runner by Khaled Hosseini (Book Analysis)

Just Read It is a day to day guide on self-development and touches upon the topics of emotional and social intelligence. The book is addressed to the youth as well as professionals who wish to pursue greater achievements in both their personal and professional lives. Most of the points discussed are common sense and taught to us at home, school, religious places or elsewhere. The book can also be an inspiration for aspiring entrepreneurs who seek guidance on setting up businesses both profit and non-profit. This book will also open your mind to the way we behave with each other and how we could look at similarities rather than differences so that we all could live peacefully and support each other in achieving our goals. The only disability in life is a bad attitudeUnited we stand, divided we fallIt's all fun and gamesThrow kindness around like confettiBe kindHelp a strangerMiscommunication is the mother of all screw ups

Quicklets: Your Reading Sidekick! Never read a book alone again! Supercharge your reading with Quicklets. Quicklets are jam-packed with information like those notes you totally copied off that geeky kid you knew back in high school. But they're not boring like other study guides. They keep you entertained AND informed. You can conquer any book with your trusty sidekick. We've got your back :)
Published in 2003, *The Kite Runner* is an international bestseller, with more than 12 million copies sold worldwide. Publications including *The New York Times*, *Chicago Tribune*, *People* and *Newsday* have described the novel as extraordinary, haunting, moving and riveting. About *The Kite Runner*, Khaled Hosseini tells the story of the friendship between a privileged young boy, Amir, and his poor servant, Hassan, in Kabul in the 1970s. The two boys' innocence is shattered one day and their friendship forever changes because of a random act of brutality against Hassan. As the boys grow apart and start their own lives, "The Kite Runner follows the transformation of Afghanistan from a peaceful and isolated country to a living hell. Even as Amir has immigrated to America and thinks that he has left his old life behind, a call one day brings him back home to confront his past. "The Kite Runner" is Khaled Hosseini's first published novel. Born in Kabul, Afghanistan to a diplomat father, Hosseini and his family received political asylum and immigrated to the United States in 1980. Hosseini was a physician living in northern California at the time."The Kite Runner" was published. Hosseini's childhood memories of pre-Soviet Afghanistan, his own brief friendship with a Hazara servant and his family's immigrant experience in the United States inspired him to write the novel. If you want to learn everything you want to know about *The Kite Runner* without reading more than 200 pages, our Quicklet eBook is for you - just like CliffNotes, it's fast, fun, and the best material up front!

Soon after the fall of the Taliban, in 2001, Deborah Rodriguez went to Afghanistan as part of a group offering humanitarian aid to this war-torn nation. Surrounded by men and women whose skills—as doctors, nurses, and therapists—seemed eminently more practical than her own, Rodriguez, a hairdresser and mother of two from Michigan, despaired of being of any real use. Yet she soon found she had a gift for befriending Afghans, and once her profession became known she was eagerly sought out by Westerners desperate for a good haircut and by Afghan women, who have a long and proud tradition of running their own beauty salons. Thus an idea was born. With the help of corporate and international sponsors, the Kabul Beauty School welcomed its first class in 2003. Well meaning but sometimes brash, Rodriguez stumbled through language barriers, overstepped cultural customs, and constantly juggled the challenges of a postwar nation even as she learned how to empower her students to become their families' breadwinners by learning the fundamentals of coloring techniques, haircutting, and makeup. Yet within the small haven of the beauty school, the line between teacher and student quickly blurred as these vibrant women shared with Rodriguez their stories and their hearts: the newlywed who faked her virginity on her wedding night, the twelve-year-old bride sold into marriage to pay her family's debts, the Taliban member's wife who pursued her training despite her husband's constant beatings. Through these and other stories, Rodriguez found the strength to leave her own unhealthy marriage and allow herself to love again. Afghan style. With warmth and humor, Rodriguez details the lushness of a seemingly desolate region and reveals the magnitude behind the burqa. Kabul Beauty School is a remarkable tale of an extraordinary community of women who come together and learn the arts of perms, friendship, and freedom.

PAPERBACK ORIGINAL A stunning new photobook featuring more than fifty portraits of children brought up by gay parents in America, sixth in a groundbreaking series that looks at LGBTQ communities around the world Judges, academics, and activists keep wondering how children are impacted by having gay parents. Maybe it's time to ask the kids. For the past four years, award-winning photographer Gabriela Herman, whose mother came out when Herman was in high school and was married in one of Massachusetts' first legal same-sex unions, has been photographing and interviewing children and young adults with one or more parent who identifies as lesbian, gay, trans, or queer. Building on images featured in a major article for the *New York Times Sunday Review* and *The Guardian* and working with the Colage organization, the only national organization focusing on children with LGBTQ parents, The Kids brings a vibrant energy and sensitivity to a wide range of experiences. Some of the children Herman photographed were adopted, some conceived by artificial insemination. Many are children of divorce. Some were raised in urban areas, other in the rural Midwest and all over the map. These parents and children juggled silence and solitude with a need to defend their families on the playground, at church, and at holiday gatherings. This is their story. The Kids was designed by Emerson, Wajdowicz Studios (EWS).

A Study Guide for Khaled Hosseini's The Kite Runner

A Thousand Splendid Suns

Based on the Book by Khaled Hosseini

Rooftops of Tehran

The Book Thief

Reveals how skillful diplomacy got the Soviets to withdraw from Afghanistan

An overview of the novel features a biographical sketch of the author, a list of characters, a summary of the plot, and critical and analytical views of the work.

So, then. You want a story and I will tell you one... Afghanistan, 1952. Abdullah and his sister Pari live in the small village of Shadbagh. To Abdullah, Pari, as beautiful and sweet-natured as the fairy for which she was named, is everything. More like a parent than a brother, Abdullah will do anything for her, even trading his only pair of shoes for a feather for her treasured collection. Each night they sleep together in their cot, their skulls touching, their limbs tangled. One day the siblings journey across the desert to Kabul with their father. Pari and Abdullah have no sense of the fate that awaits them there, for the event which unfolds will tear their lives apart; sometimes a finger must be cut to save the hand. Crossing generations and continents, moving from Kabul, to Paris, to San Francisco, to the Greek island of Tinos, Khaled Hosseini writes about the bonds that define us and shape our lives, and how the choices we make resonate through history.

Project Runway meets Mulan in this sweeping fantasy about a teenage girl who poses as a boy to compete for the role of imperial tailor and embarks on an impossible journey to sew three magic dresses, from the sun, the moon, and the stars. And don't miss Elizabeth Lim's new novel, the instant *New York Times* bestseller, *Six Crimson Cranes!* "All the cutthroat competition of a runway fashion reality show and the thrilling exploits of an epic quest." —*The Washington Post*
Maia Tamarin dreams of becoming the greatest tailor in the land, but as a girl, the best she can hope for is to marry well. When a royal messenger summons her ailing father, once a tailor of renown, to court, Maia makes the ultimate sacrifice and poses as a boy to take his place. She knows her life is forfeit if her secret is discovered, but she'll take that risk to achieve her dream and save her family from ruin. There's just one catch: Maia is one of twelve tailors in a cutthroat competition for the job. Backstabbing lies and the tailors compete in challenges to prove their artistry and skill. Maia's task is further complicated when she draws the attention of the court magician, Edan, whose piercing eyes seem to see straight through her disguise. And nothing could have prepared her for the unthinkable final challenge: to sew three magic gowns for the emperor's reluctant bride-to-be, from the sun, the moon, and the stars. With this impossible task before her, she embarks on a journey to the far reaches of the kingdom, seeking the sun, the moon, and the stars, and finding more than she ever could have imagined. Steeped in Chinese culture, sizzling with forbidden romance, and shimmering with magic, this fantasy novel is not to be missed. "This is a white-knuckle read." —*Tamora Pierce, #1 New York Times Bestselling author of Tempests and Slaughter*

Khaled Hosseini

Based on the novel by Khaled Hosseini

The Kite Runner by Khaled Hosseini

The complete package for readers and leaders

Out of Afghanistan

The Kite Runner, sebuah novel perdana Khaled Hosseini, telah mencatat berbagai prestasi: 1. Diterjemahkan ke dalam 42 bahasa. 2. Terjual lebih dari 8 juta kopi di seluruh dunia. 3. Lebih dari 2 tahun bertenger di daftar New York Times Bestseller. 4. Paramount Pictures telah membuat filmnya. Sinopsis
Aku memiliki satu kesempatan terakhir untuk mengambil keputusan, untuk menentukan apa jadinya diriku. Aku bisa melangkah memasuki gang itu, membela Hassan dan menerima apa pun yang mungkin menimpaku. Atau, aku bisa melarikan diri. Akhirnya, aku melarikan diri. Amir telah mengkhianati Hassan, satu-satunya sahabatnya. Saudaranya. Rasa bersalah kini menghantuninya. Menyingkirkan Hassan dari kehidupannya adalah pilihan tersulit yang harus diambinya. Namun setelah Hassan pergi, tak ada lagi yang tersisa dari masa kecilnya. Seperi layang-layang putus, sebagian dari dirinya terbang bersama angin. Tetapi, masa lalu yang telah terkubur dalam-dalam pun senantiasanya menyeruak kembali. Hadir membawa luka-luka lama. Dan seperti rapuhnya layang-layang, tak kuasa menahan badai, Amir harus menghadapi kenangannya yang mewujud kembali. The Kite Runner adalah sebuah kisah penuh kekuatan tentang persaudaraan, kasih sayang, pengkhianatan, dan penderitaan. Khaled Hosseini dengan brilian menghadirkan sisi-sisi lain Afghanistan, negeri indah yang hingga kini masih menyempun duka. Di tengah belantara puing di Kota Kabul, akankah amir menemukan kebahagiaan yang kelak menyapu kesedihannya? [Mizan, Qanita, Novel, Inspirasi, Motivasi], Indonesia]

Set in a world of goblin wars, stag-sized battle ravens, and assassins who kill with deadly tattoos, Christopher Buehlman’s The Blacktongue Thief begins a ‘dazzling’ (Robin Hobb) fantasy adventure unlike any other. Kinch Na Shannack owes the Takers Guild a small fortune for his education as a thief, which includes (but is not limited to) lock-picking, knife-fighting, wall-scaling, fall-breaking, lie-weaving, trap-making, plus a few small magics. His debt has driven him to lie in wait by the old forest road, planning to rob the next traveler that crosses his path. But today, Kinch Na Shannack has picked the wrong mark. Galva is a knight, a survivor of the brutal goblin wars, and handmaiden of the goddess of death. She is searching for her queen, missing since a distant northern city fell to giants. Unsuccessful in his robbery and lucky to escape with his life, Kinch now finds his fate entangled with Galva’s. Common enemies and uncommon dangers force thief and knight on an epic journey where goblins hunger for human flesh, krakens hunt in dark waters, and honor is a luxury few can afford. “The Blacktongue Thief is fast and fun and filled with crazy magic. I can’t wait to see what Christopher Buehlman does next.” - Brent Weeks, New York Times bestselling author of the Lightbringer series At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Mistakes I Never Forget is the story of the struggle of a young man, Gautam-who moves to Bangalore, the silicon city of India-in hunt of a lucrative job in a software company. He has completed his engineering degree, but struggles to speak English fluently. This makes his employers' think he is not qualified enough and refuse to give him a job. He shares space in a dingy one room apartment with three other young men, Lawrence, a nerd, Kamesh a hulk, and Madhan, who doubles up as their chef-all struggling for months to find software jobs and make ends meet. Even his roommates and friends ridicule him because of his language shortcoming. However, when a beautiful, talented young woman, Reshmi, falls in love with Gautam, his friends are amazed and question the why and how of this relationship. Reshmi's works in the software industry, but dreams of being a choreographer. Will she fulfill her dream? Will Gautam get a job in a software company despite his stuttering English?

Unlock the more straightforward side of The Kite Runner with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Kite Runner by Khaled Hosseini, which tells the story of the young Amir and his journey through life as he learns the meaning of redemption, family and loyalty, against the background of the political unrest in Afghanistan. It is the author's first novel, and has topped bestseller lists around the world thanks to its eye-opening and truthful representation of life in the Middle East during the rise of the Taliban regime. Hosseini's three published novels are all set in Afghanistan and feature an Afghan protagonist, inspired by the first 11 years of his life which he spent there. Find out everything you need to know about The Kite Runner in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The Kite Runner

The Kite Runner, Khaled Hosseini

And the Mountains Echoed

A Study Guide

Khaled Hosseini's The Kite Runner

A story of fathers and sons, friendship and betrayal, and the casualties of fate. 1970s Afghanistan- Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives... Since its publication in 2003, *The Kite Runner* has sold eight million copies worldwide. Through Khaled Hosseini’s brilliant writing, a previously unknown part of the world was brought to life. Now in this beautifully illustrated, four-colour graphic novel adaptation, *The Kite Runner* is given a vibrant new life which is sure to compel a new generation of readers.

Over 21 million copies sold worldwide

It is a new critical analysis of Khaled Hosseini's masterwork, *The Kite Runner*. It provides a complete social, cultural, historical, and political background of the novel. It facilitates the readers of Khaled Hosseini. In this new analysis, the text of *The Kite Runner* has been evaluated from multiple dimensions. It explores the novel. It sheds light on different angles of Khaled Hosseini's craft and art of fiction writing. It analyses the plot structure, characters, and culture of Afghanistan. It is a satiated and comprehensive study of the novel, *The Kite Runner* This book guides you about Afghanistan's culture This work helps you to understand the historical and cultural context of *The Kite Runner* This analysis provides you an understanding of the text and context of *The Kite Runner* .

A Study Guide for Khaled Hosseini's "The Kite Runner," excerpted from Gale's acclaimed Literary News For Students.This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary News For Students for all of your research needs.

The Children of LGBTQ Parents in the USA

Diary of an Oxygen Thief

The Graphic Novel

Graphic Novel

Curriculum Unit

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

In Khaled Hosseini's best-selling novel *The Kite Runner* (Riverhead Books, 2003), Hosseini shows us an Afghanistan rich in tradition and culture and an Afghanistan torn apart by war and political strife. We see Muslims who are not so different from Christians or Jews. In Search of the Kite Runner looks at the basic themes that make *The Kite Runner* such a fascinating and thought-provoking story and that make it personal for anyone who has ever wished for a chance to do something. Written from a Christian perspective, In Search of the Kite Runner begins with the rudiments of Islamic faith and the Islam of Afghanistan. The author likens the struggles of *The Kite Runner's* characters and those of other literary figures to the struggles and stories of biblical patriarchs. She brings to light the complexities of interpersonal and intrafamily relationships and examines the impact that power, guilt, and the quest for forgiveness and redemption can have on our lives. Es both the individual and the collective basis for doing good, Hayes probes our perceptions about what it means to be religious and what it means to be human. From the Popular Insights series.

Traces the unlikely friendship of a wealthy Afghan youth and a servant's son, in a tale that spans the final days of Afghanistan's monarchy through the atrocities of the present day, in graphic novel format.

So much to read, so little time? This brief overview of *The Kite Runner* tells you what you need to know—before or after you read Khaled Hosseini's book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis of *The Kite Runner* by Khaled Hosseini includes: Historical context Chapter-by-chapter summaries Analysis of the main characters Themes and symbols Important quotes Fascinating trivia Glossary of terms Supporting material to enhance your understanding of the original work About *The Kite Runner* by Khaled Hosseini: Khaled Hosseini's *New York Times*-bestselling novel is an epic and powerful story of love, unconditional support, and forgiveness. Chronicling the friendship of a boy raised with privilege and another living a life of servitude, the spellbinding tale spans thirty years of Afghanistan's troubled history—from the Soviet invasion to the days of Taliban control. With characters who demonstrate incredible loyalty, cruelty, and redemption, *The Kite Runner* is an astonishing testament to the strength and resilience of the human spirit. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of fiction.

13 Ways of Looking at the Novel

The Complete Khaled Hosseini

Summary and Analysis of The Kite Runner

The Mistakes I Never Forget

Bookclub-in-a-Box Discusses Khaled Hosseini's novel, The Kite Runner

Khaled Hosseini is one of the most widely read and beloved novelists in the world. His novels have sold more than 38 million copies worldwide. Now, six years after *A Thousand Splendid Suns* debuted at #1, spending fourteen consecutive weeks at #1 and nearly a full year on the hardcover list, Hosseini returns with a book that is broader in scope and setting than anything he's ever written before. A multigenerational-family story revolving around brothers and sisters, it is an emotional, provocative, and unforgettable novel about how we love, how we take care of one another, and how the choices we make resonate through generations. With profound wisdom, insight and compassion, Hosseini demonstrates once again his deeply felt understanding of the bonds that define us and shape our lives—and of what it means to be human.

The Kite Runner is the story of Amir, a Sunni Muslim, who struggles to find his place in the world because of the aftereffects and fallout from a series of traumatic childhood events. An adult Amir opens the novel in the present-day United States with a vague reference to one of these events, and then the novel flashes back to Amir's childhood in Afghanistan. In addition to typical childhood experiences, Amir struggles with forging a closer relationship with his father, Baba; with determining the exact nature of his relationship with Hassan, his Shi'a Muslim servant; and eventually with finding a way to atone for pre-adolescent decisions that have lasting repercussions. Along the way, readers are able to experience growing up in Afghanistan in a single-parent home, a situation that bears remarkable similarities to many contemporary households.One of the biggest struggles for Amir is learning to navigate the complex socioeconomic culture he faces, growing up in Afghanistan as a member of the privileged class yet not feeling like a privileged member of his own family. Hassan and his father, Ali, are servants, yet at times, Amir's relationship with them is more like that of family members. And Amir's father, Baba, who does not consistently adhere to the tenets of his culture, confuses fatherhood but clarifies things for young Amir. Many of the ruling-class elite in Afghanistan view the world as black and white, yet Amir identifies many shades of gray.In addition to the issues affecting his personal life, Amir must also contend with the instability of the Afghan political system in the 1970s. During a crucial episode, which takes place during an important kite flying tournament, Amir decides not to act - he decides not to confront bullies and aggressors when he has the chance - and this conscious choice of inaction sets off a chain reaction that leads to guilt, lies, and betrayals. Eventually, because of the changing political climate, Amir and his father are forced to flee Afghanistan. Amir views coming to America as an opportunity to leave his past behind.Although Amir and Baba toil to create a new life for themselves in the United States, the past is unable to stay buried. When it rears its ugly head, Amir is forced to return to his homeland to face the demons and decisions of his youth, with only a slim hope to make amends.Ultimately, *The Kite Runner* is a novel about relationships - specifically the relationships between Amir and Hassan, Baba, Rahim Khan, Soraya, and Sohrab - and how the complex relationships in our lives overlap and connect to make us the people we are.

Packed full of analysis and interpretation, historical background, discussions and commentaries, York Notes will help you get right to the heart of the text you're studying, whether it's poetry, a play or a novel. The Kite Runner has the distinction of being the first English-language fiction written about Afghanistan, by Khaled Hosseini, a former Afghan doctor who fled his native country in 1980 as it became immersed in civil war. The novel tells of the relationship of two boys who are born, live, and play side by side, yet there is no equality in their connection. Hosseini takes his story through three decades, which include communism and Soviet occupation, as well as the arrival of the Mujahideen and the reign of terror that followed. Bookclub-in-a-Box will review and examine the following topics: • The complex relationship of Amir and Hassan, especially juxtaposed against the political and cultural backdrop of their times. • Through the relationship of the two boys with each other and with others, the reader will reflect on how those personal and political realities can be intertwined. There will be references to the concepts of "master" and "bully." • The images of the kite and the kite runner are appropriate symbols for Afghanistan and will be considered in that light. Readers will be inspired to seek out other metaphors in this rich novel. • Afghanistan has been forever changed by its different masters, for example, the Russians and the Taliban. • Examine the devastation of Afghanistan, as portrayed in the lives of the novel's characters, and to see and understand the kind of human suffering that occurred behind the newspaper headlines. Every Bookclub-in-a-Box discussion guide includes complete coverage of the themes and symbols, writing style, and interesting background information on the novel and the author. See the website (www.bookclubinabox.com) for our complete line of Bookclub-in-a-Box discussion guides

Detailed Summary, Analysis and Reading Guide
Spin the Dawn
The Kite Runner Graphic Novel
Sea Prayer
The Kite Runner (new)

Hurt people hurt people. Say there was a novel in which Holden Caulfield was an alcoholic and Lolita was a photographer ' s assistant and, somehow, they met in Bright Lights, Big City. He ' s blinded by love. She by ambition. Diary of an Oxygen Thief is an honest, hilarious, and heartrending novel, but above all, a very realistic account of what we do to each other and what we allow to have done to us. Here is everything you need to enhance your understanding of Khaled Hosseini's challenging book *The Kite Runner*. Whether you are reading the book as an individual, as a member of a reading circle or in class, Ray Moore's Study Guide provides insights into this important text and more details than your average study guide. *The Kite Runner* is the tale of two half-brothers who grow up in war-torn Afghanistan. The Guide includes: - An introduction. - A list of characters with detailed notes. - Analysis of themes, etc. - Questions on each chapter to guide the reader to a deeper understanding of the novel. - Graphic organizers on plot and the perspectives of key characters. - A family tree. - A timeline of historical events in Afghanistan. - An Arabic/ Persian glossary.

In Hosseini's unforgettable debut novel, *The Kite Runner*, twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to an Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption. In his second novel, *A Thousand Splendid Suns*, Hosseini begins his story with Mariam, who is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.

In Search of the Kite Runner

The Blacktongue Thief

The Kite Runner: Khaled Hosseini (English Edition)

The Kite Runner (Play Script)

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