

The Land Of Green Plums

The town of Nowa Ruda and the surrounding countryside is a place of shifting identities.

Times New Romanian provides a picture of Romania today through the individual first-person narratives of people who chose to go and make a life in this country.

Down Among the Fishes revolves around the story of a woman named Alka, native of a small Belarusian village near the Polish border. Alka's unfulfilled desire to have a child turns her into an alcoholic and a drug addict. Then, a family tragedy turns her world upside down, forcing her out of the self-destructive cycle. Together with her twin sister, she sets out to examine the chain of events that led to her grandmother's unexpected death. Their inquiry quickly changes into a murder investigation. As the twins uncover new facts of the crime, more questions need to be answered. But will they? A rural intrigue continues to hold the villagers firm in its grasp until the very resolution.

"In Shimon Adaf's **Lost Detective Trilogy**, what begins as conventional mystery becomes by degrees a brilliant deconstruction not just of genre but of our own search for meaning. Both profound and compulsively readable, these books demand to be devoured." —Lavie Tidhar, author of **By Force Alone In A Detective's Complaint**, the sequel to **One Mile and Two Days Before Sunset**, Elish Ben Zaken has traded working as a private investigator for writing detective novels based on unsolved cases from the past. He appears to live an ordinary writer's life: meeting with his agent, attending literary conferences. But all is not quite right with Elish, who cannot escape his past so easily, especially when his sister's daughter, Tahel, a teenager and an aspiring sleuth herself, calls on him for help. Tahel has uncovered a mystery: a young woman boarded a bus in Beersheva on a Thursday evening and stepped off in Sderot, close to the Gaza border, on Sunday evening. A bus ride that should have lasted an hour instead took three days, and the young woman remembers none of it. To assist Tahel—and, he tells himself, to conduct research for his next novel—Elish moves back to Sderot, where he grew up. His sister, Yaffa, has moved her family from Tel Aviv to a new lakeside development there; the property came cheap, despite the attractive setting, and there are murmurs that the developer fled the country before it was completed. Some of the houses still stand empty, and Tahel keeps waking up at night to find her mother staring out at the lake, convinced she is being watched. Now, in the summer of 2014, Sderot lies near the center of the Gaza–Israel conflict, and sirens and missile strikes are part of the town's daily reality—as are violent clashes between anti-war protestors and those who oppose them. In this pressurized environment, Elish must grapple with the deep wounds of history, both personal and political, and the human need for answers in a world that offers few.

Bottled Goods

On the Black Hill

Purge

Selected Essays

The Appointment

A masterful new novel from the winner of the 2009 Nobel Prize, hailed for depicting the "landscape of the dispossessed" with "the concentration of poetry and the frankness of prose" (Nobel Prize Committee) It was an icy morning in January 1945 when the patrol came for seventeen-year-old Leo Auberg to deport him to a camp in the Soviet Union. Leo would spend the next five years in a coke processing plant, shoveling coal, lugging bricks, mixing mortar, and battling the relentless calculus of hunger that governed the labor colony: one shovel load of coal is worth one gram of bread. In her new novel, Nobel laureate Herta and Paul Amirson calls upon her unique combination of poetic intensity and dispassionate precision to conjure the distorted world of the labor camp in all its physical and moral absurdity. She has given Leo the language to express the inexpressible, as hunger sharpens his senses into an acuity that is both hallucinatory and profound. In scene after disorienting scene, the most ordinary objects accrue tender poignancy as they acquire new purpose—a gramophone box serves as a suitcase, a handkerchief becomes a talisman, an enormous piece of casing pipe functions as a lovers' trysting place. The heart is reduced to a pump, the breath mechanized to the rhythm of a swinging shovel, and coal, sand, and snow have a will of their own. Hunger becomes an insatiable angel who haunts the camp, but also a bare-knuckled sparring partner, delivering blows that keep Leo feeling the rawest connection to life. Amirson has distilled Leo's struggle into words of breathtaking intensity that take us on a journey far beyond the Gulag and into the depths of one man's soul.

Winner, 2009 Nobel Prize in Literature Irene is a fragile woman born to a German family in Romania, who has recently emigrated from her native country to West Germany. Politically and socially isolated, Irene moves within the orbit of three troubled men, while simultaneously embarking on an inner exploration of exile, homeland, and identity.

Arzee the dwarf had a dream, and now that dream has come true. Arzee has just been crowned as head projectionist at the Noor, the Bombay cinema where he has been working since his teens. The Noor's vast, encircling darkness, the projection room's invisible perch above the vault of the cinema on one side and the bustle of south Bombay on the other, the grand illusion-making of the great beam: these riches are what give Arzee the power and the heft that his own body does not possess. Arzee is sure that the worst of his troubles are behind him, and that he can now marry and settle down -- even if his wife is someone his fond mother has had to scout for him. But not for the first time, Arzee has it all wrong! The Noor is about to be closed down, taking away to its grave all his hopes of this world and his walls against it. A new darkness threatens, more sinister than the comforting womb-night of the Noor. Arzee knows he will be crushed by that new cycle of rage and impotence, all these added to the perpetual indignity of walking face-to-face with "the crotches and asses of this world". Arzee the Dwarf follows Arzee over two weeks, setting off Arzee's frenzied plotting and pleading against the beating and pulsing of the great city around him. The narration vividly brings to life not just the protagonist, but also a host of characters to whom Arzee turns in his hour of need: the departing head projectionist Phiroz, the sneering faux-gangster Deepak, the poetical taxi-driver Dashrath Tiwari, the enigmatic hairdresser Monique, and the garrulous and homely Shireen. Can Arzee fight off all the forces that menace his world, or will the vast city that he loves succeed in crushing him? Chandrabhas Choudhury's bittersweet comedy, selected by World Literature Today as one of 60 essential works of modern Indian literature in English, is a novel about the strange beauty of human dreaming.

An undercover mission beyond the Iron Curtain to recover a defected scientist goes disastrously wrong – a classic early Cold War thriller from the acclaimed master of action and suspense.

Wallflowers

The Sweetest Dream

A Stranger to Myself

Arzee the Dwarf

Cristina and Her Double

The Land of Green Plums Granta Books

A critical companion to the works of Herta Müller, winner of the Nobel Prize in Literature in 2009.

Winner of the IMPAC Dublin Award, and widely considered Javier Marías's masterpiece, *A Heart So White* is a breathtaking novel about family secrets that chronicles the relentless power of the past. Juan knows little of the interior life of his father Ranz; but when Juan marries, he begins to consider the past anew, and begins to ponder what he doesn't really want to know. Secrecy--its possible convenience, its price, and even its civility--hovers throughout the novel. *A Heart So White* becomes a sort of anti-detective story of human nature. Intrigue; the sins of the father; the fraudulent and the genuine; marriage and strange repetitions of violence: Marías elegantly sends shafts of inquisitory light into shadows and onto the costs of ambivalence.

An early masterpiece from the winner of the Nobel Prize hailed as the laureate of life under totalitarianism Romania--the last months of the Ceausescu regime. Adina is a young schoolteacher. Paul is a musician. Clara works in a wire factory. Pavel is Clara's lover. But one of them works for the secret police and is reporting on all of the group. One day Adina returns home to discover that her fox fur rug has had its tail cut off. On another occasion it's the hindleg. Then a foreleg. The mutilated fur is a sign that she is being tracked by the secret police--the fox was ever the hunter. Images of photographic precision combine into a kaleidoscope of terror as Adina and her friends struggle to keep mind and body intact in a world pervaded by complicity and permeated with fear, where it's hard to tell victim from perpetrator. In *The Fox Was Always a Hunter*, Herta Müller once again uses language that displays the "concentration of poetry and the frankness of prose"--as the Swedish Academy noted upon awarding her the Nobel Prize--to create a hauntingly cinematic portrayal of the corruption of the soul under totalitarianism.

The Novel in German since 1990

Dancing Bears

Persian Recipes and Stories

The Passport

Nadirs

Based on hundreds of primary sources in a wide range of languages, this book offers a reevaluation of Romanian images of self and other, as well as of foreign images of the country and people. A nuanced and historically-grounded contribution to the lively debates over Balkanism, Orientalism and identities in Romania and in Europe as a whole.

Updated with a brand-new selection of desserts and treats, the fully illustrated Sally's Baking Addiction cookbook offers more than 80 scrumptious recipes for indulging your sweet tooth—featuring a chapter of healthier dessert options, including some vegan and gluten-free recipes. It's no secret that Sally McKenney loves to bake. Her popular blog, Sally's Baking Addiction, has become a trusted source for fellow dessert lovers who are also eager to bake from scratch. Sally's famous recipes include award-winning Salted Caramel Dark Chocolate Cookies, No-Bake Peanut Butter Banana Pie, delectable Dark Chocolate Butterscotch Cupcakes, and yummy Marshmallow Swirl S'mores Fudge. Find tried-and-true sweet recipes for all kinds of delicious: Breads & Muffins Breakfasts Brownies & Bars Cakes, Pies & Crisps Candy & Sweet Snacks Cookies Cupcakes Healthier Choices With tons of simple, easy-to-follow recipes, you get all of the sweet with none of the fuss! Hungry for more? Learn to create even more irresistible sweets with Sally's Candy Addiction and Sally's Cookie Addiction.

On the Black Hill is a tale of two brothers (identical twins) who never go anywhere. They stay in the farmhouse on the English-Welsh border where they were born, tilling the rough soil and sleeping in the same bed, touched only occasionally by the advance of the 20th century.

Simon Schama, in defence of the essay in the age of Twitter, writes: 'The self-propulsion of a ranging intelligence is the dynamo that drives a powerful essay; the headlong gallop of thought to a destination the reader can't predict and which may not have occurred to the writer when he began.' That power, that propulsion, that surprise is evident in every one of this selection of the very finest of the essays produced over the past 20 years by the Romanian-German Nobel Laureate Herta Müller. She interrogates Communist society, especially in its bizarre Romanian Ceausescu variation, and matters of complicity, secrecy, betrayal, guilt, responsibility, resistance and the power of literature. Her writing is bewitching and convincing; her approach is unswerving, unsparing and undeluded. Her reader is grateful."

The Traditions of Invention

Danny the Champion of the World

A Memoir

A Cup of Water Under My Bed

Poems

A Stranger to Myself: The Inhumanity of War, Russia 1941-44 is the haunting memoir of a young German soldier on the Russian front during World War II. Willy Peter Reese was only twenty years old when he found himself marching through Russia with orders to take no prisoners. Three years later he was dead. Bearing witness to--and participating in--the atrocities of war, Reese recorded his reflections in his diary, leaving behind an intelligent, touching, and illuminating perspective on life on the eastern front. He documented the carnage perpetrated by both sides, the destruction which was exacerbated by the young soldiers' hunger, frostbite, exhaustion, and their daily struggle to survive. And he wrestled with his own sins, with the realization that what he and his fellow soldiers had done to civilians and enemies alike was unforgivable, with his growing awareness of the Nazi policies toward Jews, and with his deep disillusionment with himself and his fellow men. An international sensation, *A Stranger to Myself* is an unforgettable account of men at war.

"A collection of essays on poetry and translation from literary critic Michael Hofmann"--

Ronald accompanies his grandfather, the salami snap magnate, and the world famous explorer Sir Charles Pelicanstein, on an expedition to Africa to search for the intelligent worms of Kukulmina.

Longlisted for the 2019 Women's Prize, this poignant, lyrical novel is set in 1970s Romania during Communist dictator Nicolae Ceausescu's regime--and depicts childhood, marriage, family, and identity in the face of extreme obstacles. Alina yearns for freedom. She and her husband Liviu are teachers in their twenties, living under the repressive regime of Communist dictator Nicolae Ceausescu in the Socialist Republic of Romania in the 1970s. But after her brother-in-law defects, Alina and Liviu fall under suspicion and surveillance, and their lives are suddenly turned upside down--just like the glasses in her superstitious Aunt Theresa's house that are used to ward off evil spirits. But Alina's evil spirits are more corporeal: a suffocating, manipulative mother; a student who accuses her; and a menacing Secret Services agent who makes one-too-many visits. As the couple continues to be harassed, their marriage soon deteriorates. With the government watching--and most likely listening--escape seems impossible . . . until Alina's mystical aunt proposes a surprising solution to reduce her problems to a manageable size. Weaving elements of magic realism, Romanian folklore, and Kafkaesque paranoia into a gritty and moving depiction of one

woman's struggle for personal and political freedom, *Bottled Goods* is written in short bursts of "flash fiction" and explores universal themes of empowerment, liberty, family, and loyalty.

Traveling on One Leg

Irresistible Cookies, Cupcakes, and Desserts for Your Sweet-Tooth Fix

A Heart So White

The Land of Green Plums

Sally's Baking Addiction

Diversity is one of the defining characteristics of contemporary German-language literature, not just in terms of the variety of authors writing in German today, but also in relation to theme, form, technique and style. However, common themes emerge: the Nazi past, transnationalism, globalisation, migration, religion and ethnicity, gender and sexuality, and identity. This book presents the novel in German since 1990 through a set of close readings both of international bestsellers (including Daniel Kehlmann's *Measuring the World* and W. G. Sebald's *Austerlitz*) and of less familiar, but important texts (such as *Yad é Kara's Selam Berlin*). Each novel discussed in the volume has been chosen on account of its aesthetic quality, its impact and its representativeness; the authors featured, among them Nobel Prize winners Günter Grass, Elfriede Jelinek and Herta Müller demonstrate the energy and quality of contemporary writing in German.

In Romania at the height of Ceausescu's reign, several young people leave the impoverished provinces for the city in search of better prospects, but they must face betrayal, suicide, and the reality that even the strongest must bend to the oppressors or r

A blowfly. Unusually large, loud, and eager to lay its eggs. It was lying in wait to get into the kitchen, rubbing its wings and feet against the curtain as if preparing to feast. It was after meat, nothing else but meat. Deep in an overgrown Estonian forest, two women, one young, one old, are hiding. Zara, a murderer and a victim of sex-trafficking, is on the run from brutal captors. Aliide, a communist sympathizer and a blood traitor, has endured a life of abuse and the country's brutal Soviet years. Their survival now depends on exposing the one thing that kept them hidden... the truth.

A coming-of-age memoir by a Colombian-Cuban woman about shaping lessons from home into a new, queer life In this lyrical, coming-of-age memoir, Daisy Hernández chronicles what the women in her Cuban-Colombian family taught her about love, money, and race. Her mother warns her about envidia and men who seduce you with pastries, while one tía bemoans that her niece is turning out to be "una india" instead of an American. Another auntie instructs that when two people are close, they are bound to become like *uña y mugre*, fingernails and dirt, and that no, Daisy's father is not godless. He's simply praying to a candy dish that can be traced back to Africa. These lessons—rooted in women's experiences of migration, colonization, *y cari ñ o*—define in evocative detail what it means to grow up female in an immigrant home. In one story, Daisy sets out to defy the dictates of race and class that preoccupy her mother and tías, but dating women and transmen, and coming to identify as bisexual, leads her to unexpected questions. In another piece, NAFTA shuts local factories in her hometown on the outskirts of New York City, and she begins translating unemployment forms for her parents, moving between English and Spanish, as well as private and collective fears. In prose that is both memoir and commentary, Daisy reflects on reporting for the *New York Times* as the paper is rocked by the biggest plagiarism scandal in its history and plunged into debates about the role of race in the newsroom. A heartfelt exploration of family, identity, and language, *A Cup of Water Under My Bed* is ultimately a daughter's story of finding herself and her community, and of creating a new, queer life.

Michael Kohlhaas

The Worms of Kukumlima

The Hunger Angel

Where Have You Been?

*As heard on NPR's *All Things Considered** "Utterly original." —The *New York Times* Book Review
"Mixing bold journalism with bolder allegories, Mr. Szabłowski teaches us with witty persistence that we must desire freedom rather than simply expect it." —Timothy Snyder, *New York Times* bestselling author of *On Tyranny* and *The Road to Unfreedom*
An incisive, humorous, and heartbreaking account of people in formerly Communist countries holding fast to their former lives, by the acclaimed author of *How to Feed a Dictator*
For hundreds of years, Bulgarian Gypsies trained bears to dance, welcoming them into their families and taking them on the road to perform. In the early 2000s, with the fall of Communism, they were forced to release the bears into a wildlife refuge. But even today, whenever the bears see a human, they still get up on their hind legs to dance. In the tradition of Ryszard Kapuściński, award-winning Polish journalist Witold Szabłowski uncovers remarkable stories of people throughout Eastern Europe and in Cuba who, like Bulgaria's dancing bears, are now free but who seem nostalgic for the time when they were not. His on-the-ground reporting—of smuggling a car into Ukraine, hitchhiking through Kosovo as it declares independence, arguing with Stalin-adoring tour guides at the Stalin Museum, sleeping in London's Victoria Station alongside a homeless woman from Poland, and giving taxi rides to Cubans fearing for the life of Fidel Castro—provides a fascinating portrait of social and economic upheaval and a lesson in the challenges of freedom and the seductions of authoritarian rule. From the Introduction: "Guys with wacky hair who promise a great deal have been springing up in our part of the world like mushrooms after rain. And people go running after them, like bears after their keepers. . . . Fear of a changing world, and longing for someone . . . who will promise that life will be the same as it was in the past, are not confined to Regime-Change Land. In half the West, empty promises are made, wrapped in shiny paper like candy. And for this candy, people are happy to get up on their hind legs and dance."

Jintong, his mother, and his eight sisters struggle to survive through the major crises of twentieth century China, which include civil war, invasion by the Japanese, the cultural revolution, and communist rule in the new China.

Two languages--German and Romanian--inform the novels, essays, and collage poetry of Nobel laureate Herta Müller. Describing her writing as "autofictional," Müller depicts the effects of violence, cruelty, and terror on her characters based on her own experiences in Communist Romania under the repressive Nicolae Ceaușescu regime. *Herta Müller: Politics and Aesthetics*

explores Müller's writings from different literary, cultural, and historical perspectives. Part 1 features Müller's Nobel lecture, five new collage poems, and an interview with Ernest Wichner, a German-Romanian author who has traveled with her and sheds light on her writing. Parts 2 and 3, featuring essays by scholars from across Europe and the United States, address the political and poetical aspects of Müller's texts. Contributors discuss life under the Romanian Communist dictatorship while also stressing key elements of Müller's poetics, which promises both self-conscious formal experimentation and political intervention. One of the first books in English to thoroughly examine Müller's writing, this volume addresses audiences with an interest in dissident, exile, migration, experimental, and transnational literature. In an intense novel set against the backdrop of Ceausescu's totalitarian regime, a young Romanian factory worker--so desperate to escape the betrayal and hardships of her life that she sews notes offering marriage into the linings of suits bound for Italy--is summoned for interrogation by members of the regime. Reprint.

Voices and Narrative from Romania

The Book of Pears and Plums

Herta Müller

A Novel

The Land of Green Plums by Herta Müller

In Romania at the height of Ceausescu's reign, a group of young people move to the city in search of better prospects, but they must face betrayal and suicide, and the choice to bend to the oppressors or resist and die.

An extraordinary masterpiece of German literature, now in a gripping new English translation Michael Kohlhaas has been wronged. First his finest horses were unfairly confiscated and mistreated. And things keep going worse—his servants have been beaten, his wife killed, and the lawsuits he pursues are stymied—but Kohlhaas, determined to find justice at all costs, tirelessly persists. Standing up against the bureaucratic machine of the empire, Kohlhaas becomes an indomitable figure that you can't help rooting for from start to finish. Knotty, darkly comical, magnificent in its weirdness, and one of the greatest and most influential tales in German literature, this short novel, first published in German in 1810, is now available in award-winning Michael Hofmann's sparkling new English translation.

A new collection of poems by Michael Hofmann—his first in twenty years Michael Hofmann, renowned as one of our most brilliant critics and translators, is also regarded as among our most respected poets. Hofmann's status—he is the author of "one of the definitive bodies of work of the last half-century" (The Times Literary Supplement)—is all the more impressive for his relatively concentrated output. One Lark, One Horse is his fifth collection of poems since his debut in 1983, and his first since Approximately Nowhere in 1999. It is also one of the most anticipated gatherings of new work in years. In style, his voice is as unmistakable as ever—sometimes funny, sometimes caustic; world-facing and yet intimate—and this collection shows a bright mind burning fiercely over the European and American imaginations. The poet explores where he finds himself, geographically and in life, treating with wit and compassion such universal themes as aging and memory, place, and the difficult existence of the individual in an ever-bigger and more bestial world. One Lark, One Horse is a remarkable assemblage of work that will delight loyal readers and enchant new ones with Hofmann's approachable, companionable voice.

In Romania at the height of Ceausescu's reign, several young people leave the impoverished provinces for the city in search of better prospects, but they must face betrayal, suicide, and the reality that even the strongest must bend to the oppressors or resist and die.

Politics and Aesthetics

House of Day, House of Night

Big Breasts and Wide Hips

One Lark, One Horse

The Inhumanity of War: Russia, 1941-1944

In the opening story of Wallflowers, a girl is cat-sitting for her neighbor, sleeping in the neighbor's house. It's nearly identical to her mother's nearby-in the Copper Waters subdivision, they all are-but she likes it here, eating boiled eggs and watching TV, feeling out her freedom as heavy rains fall. And then a nearby dike fails. And the girl may be the only one left in Copper Waters. Eliza Robertson can handle the shocking turn, but she also has a knack for the slow surprise, the realization that settles around you like snow. Her stories are deftly constructed and their perspectives--often those of the loners and onlookers, distanced by their gifts of observation--are unexpected. In "We Walked on Water," winner of the Commonwealth Short Story Prize, a brother and sister train together for a race that will ultimately separate them forever. In "L'Étranger," shortlisted for the CBC Short Story Prize, a girl abroad in Marseille reconsiders her unendearing roommate after an intimate confrontation. Robertson was raised on rugged Vancouver Island. She's traveled broadly since, and her stories travel, too, but the climate of her collection is influenced by her home. These carefully cultivated forms still flare with wildness, and each is still spacious enough for a reader to get lost in wonder.

Winner of The IACP 2019 First Book Award presented by The Julia Child Foundation Like Madhur Jaffrey and Marcella Hazan before her, Naz Deravian will introduce the pleasures and secrets of her mother culture's cooking to a broad audience that has no idea what it's been missing. America will not only fall in love with Persian cooking, it'll fall in love with Naz." - Samin Nosrat, author of Salt, Fat, Acid, Heat: The Four Elements of Good Cooking Naz Deravian lays out the multi-hued canvas of a Persian meal, with 100+ recipes adapted to an American home kitchen and interspersed with Naz's celebrated essays exploring

the idea of home. At eight years old, Naz Deravian left Iran with her family during the height of the 1979 Iranian Revolution and hostage crisis. Over the following ten years, they emigrated from Iran to Rome to Vancouver, carrying with them books of Persian poetry, tiny jars of saffron threads, and always, the knowledge that home can be found in a simple, perfect pot of rice. As they traverse the world in search of a place to land, Naz's family finds comfort and familiarity in pots of hearty aash, steaming pomegranate and walnut chicken, and of course, tahdig: the crispy, golden jewels of rice that form a crust at the bottom of the pot. The best part, saved for last. In *Bottom of the Pot*, Naz, now an award-winning writer and passionate home cook based in LA, opens up to us a world of fragrant rose petals and tart dried limes, music and poetry, and the bittersweet twin pulls of assimilation and nostalgia. In over 100 recipes, Naz introduces us to Persian food made from a global perspective, at home in an American kitchen.

"[Lessing] is a pro, writing at the top of her powers, realistically, passionately, accessibly.... a stirring novel" —San Francisco Chronicle Frances Lennox stands at her stove, bringing another feast to readiness before ladling it out to the youthful crew assembled around her hospitable table—her two sons and their friends, girlfriends, ex-friends and new friends fresh off the street. It's London in the 1960s and everything is being challenged and changed. But what is being tolerated? Comrade Johnny delivers political tirades, then laps up the adolescent adulation before disappearing into the night to evade the clutches of his responsibilities. Johnny's mother funds all but finds she can embrace only one lost little girl—Sylvia, who leaves for a South African village dying of AIDS. These are the people dreaming the Sixties into being and who, on the morning after, woke to find they were the ones taxed with cleaning up and making good. From the winner of the Nobel Prize for Literature 2009 'Just as the father in the house in which we live is our father, so Comrade Nicolae Ceausescu is the father of our country. And just as the mother in the house in which we live is our mother, so Comrade Elena Ceausescu is the mother of our country. Comrade Nicolae Ceausescu is the father of our children. All the children love comrade Nicolae and comrade Elena, because they are their parents.' The *Passport* is a beautiful, haunting novel whose subject is a German village in Romania caught between the stifling hopelessness of Ceausescu's dictatorship and the glittering temptations of the West. Stories from the past are woven together with the problems Windisch, the village miller, faces after he applies for permission to migrate to West Germany. Herta Mller describes with poetic attention the dreams and superstitions, conflicts and oppression of a forgotten region, the Banat, in the Danube Plain. In sparse, lyrical language, Herta Mller captures the forlorn plight of a trapped people. This edition is translated by Martin Chalmers, with a new foreword by Paul Bailey. Also by Herta Mller: *Nadirs*, *The Land of Green Plums*, *The Appointment*, and *The Hunger Angel*.

The Fox Was Ever the Hunter

True Stories of People Nostalgic for Life Under Tyranny

Romanian Ethnic and Social Stereotypes in Historical Context

The Last Frontier

Times New Romanian

Widely regarded as Muller's best novel, The Land of Green Plums is a beautifully written and unflinching portrayal of life under the totalitarian regime of Ceausescu's Romania.

A Detective's Complaint

Bottom of the Pot

Down Among the Fishes

Notes