

## The Last Enchantment The Arthurian Saga Book 3

*Arthur Pendragon is King! Unchallenged on the battlefield, he melds the country together in a time of promise. But sinister powers plot to destroy Camelot, and when the witch-queen Morgause – Arthur’s own half sister – ensnares him in an incestuous liaison, a fatal web of love, betrayal, and bloody vengeance is woven.*

*“Once again we are captivated by the magic of the legend that has long fed our appetite for pageantry and romantic adventure.” –Washington Post*
*In a country still reeling from the collapse of the Roman Empire, the young King Arthur and his wife Guinevere struggle to keep the barbarians at bay even as they establish the Fellowship of the Round Table. The spirited and outspoken Guinevere skillfully combats an accusation of planning to poison Arthur in a counry simmering with unrest and scandal. But Guinevere’s greatest battles are dangers Arthur cannot see–ones she’ll have to fight on her own. And all the while, she must reconcile her thirst for freedom with her duties as queen, and her growing love for Lancelot with her loyalty to her husband. Vibrantly human and touchingly real, Guinevere reigns as a woman poised to discover the true peril and promise of the human heart. Praise for Persia Woolley’s Guinevere Trilogy “In Queen of the Summer Stars, Woolley employs the same sensitive revelation of character and attention to cultural detail that made Child of the Northern Spring such an enchantment.” –San Francisco Chronicle*
*“Richly textured, evoking the sights and sounds of castle and countryside, the qualities of knight and servant. Highly recommended.” –Library Journal*
*“A marvelous sense of daily life...the details of tribal differences among Briton, Saxon, and Pict, as well as the uneasy mixture of pagan and Christian ritual and belief. Enjoyable for all fans of Arthurian romance.” –Booklist*
*“Persia Woolley is a born storyteller. Her love and enthusiasm for Guinevere and her times shimmers from every page.” –Parke Godwin, author of Beloved Exile and The First Rainbow*

*This is the first full-length study of the role of women in Arthurian literature. It covers writing from the medieval period, the Renaissance, the Victorian age and in contemporary fiction. Covering the key Arthurian texts, such as Chaucer’s Wife of Bath’s Tale, Sir Gawain and the Green Knight, Malory’s Morte D’arthur, Spenser’s The Faerie Queene and Tennyson’s Idylls, it also investigates the less well-known works by women: Lady Charlotte Guest’s Mabynogion, Julia Margaret Cameron’s illustration to Tennyson’s works and, finally, the Arthurian women writers of the twentieth century.*

*Cindy Medavilla annotates over 200 Arthurian novels, specifically focusing upon literature appropriate for young adults. Each entry is assigned an appropriate reading level and contains a detailed description of the book’s plot. An index of titles, authors, characters, and specific themes is appended. The intended audience is young adult readers, grades six through high school, and the youth services professionals who serve them.*

**Women and Arthurian Literature**

**Modern Arthurian Literature**

**Book Three of the Arthurian Saga**

**Tales of King Arthur and the Round Table**

**Sir Gawain and the Green Knight**

**An Anthology of English & American Arthuriana from the Renaissance to the Present**

Originally published: Wellingborough: Aquarian Press, 1983.

Rediscover the legend of Excalbur, King Arthur, and the Knights of the Round Table in this Scribner Classics keepsake edition of Sir Thomas Malory’s enchanting Arthurian legend. This collectible edition of King Arthur features text reset in the original typeface and illustrations newly reproduced from N. C. Wyeth’s original canvases, bringing a beloved classic tale to a whole new generation of readers.

First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Mordred is the son of King Arthur, bastard child of his union with his half-sister Morgause. Prophesied by Merlin to kill Arthur, Mordred is stolen away from his mother and raised in secrecy by a kind couple on an isolated Orkney island in the hopes that he will defy his fate. Mordred, known to history as a traitor and a murderer, is no villain a quick-witted young king man, with hopes and dreams of his own. But try as he might, Mordred cannot escape Merlin’s prophecy. For his mother, Morgause, has plans of her own. She tracks her son down and takes him back, then feeds the flames of Mordred’s ambition, setting into motion a chain of events that will go down in history - and

- as father and son are finally forced to confront each other one last time: on the wicked day of destiny, when Arthur’s final battle will be fought. Mary Stewart’s stunning Arthurian Saga began with The Crystal Cave, The Hollow Hills, The Last Enchantment and The Wicked Day. It concludes with The Prince & the Pilgrim.

Queen of the Summer Stars

Book Two of the Guinevere Trilogy

The Mammoth Book of Arthurian Legends

The New Arthurian Encyclopedia

Arthurian Novels, Set Crystal Cave, Hollow Hills and the Last Enchantment

Arthurian Fiction

*In Robert Treskillard’s take on the Arthurian legends, young Merlin is faced with the challenge of saving his country and those he loves when a mysterious, and dangerous, stone falls from the sky. Partially blinded years ago, Merlin is a timid swordsmith who wants nothing more than to live a quiet life and win the hand of Natalya, the beautiful and kind daughter of a magistrate. But after he and his friend Garth encounter a strange stone in the wood, one protectd by druids, Merlin receives a series of visions and prophecies that he is to save his land and his Christian faith from a dark force. As the power of the stone grows and threatens his family and friends, Merl is forced to embrace his calling–for he may be the only one immune to the stone’s power. Touching on multiple elements of the classic Arthur story—from the Lady of the Lake, the creation of Excalbur, the sword in the stone, and the rescue of Arthur himself—this fantasy tale will appeal to young adults looking for adventure and a hint of romance, as well as adults who enjoy the classic tale this series is based on.*

*“The Once and Future King” by T. H. White. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten–or yet undiscovered gems–of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.*

**No description available.**

First published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.

**Arthurian Writers**

**Book Three of the Guinevere Trilogy**

**The Omnibus Edition of the Crystal Cave Trilogy**

**The Once and Future King**

**Celtic Myth and Arthurian Romance**

**An Annotated Bibliography**

*This book collects together the academic and popular articles which have been published on the author’s ‘Arthurian Resources’ website -- www.arthuriana.co.uk -- between 1998 and 2009.Praise for Thomas Green’s ‘Concepts of Arthur’ (Tempus, 2007)‘Valuable to anyone studying the Arthurian legend... vigorous and comprehensive’ [Speculum, the Journal of the Medieval Academy of America]‘Concepts of Arthur is that rare thing: a book that offers an original and refocused view of the nature of Arthur... I cannot fault or praise highly enough his respectful handling of British myth’ [Arthuriana, the Journal of Arthurian Studies]‘Demanding but very important’ [Simon Young, author of ‘AD 500’]*

*“Sensitive and stately...a moving conclusion to Woolley’s Queen Guinevere trilogy.” – Sacramento Bee*
*Surrounded by traitors, trapped by destiny, Britain’s spirited Queen Guinevere sees that the greatest dangers to Arthur’s crown may lie within the walls of Camelot. An undeniable spark ignites between Guinevere and Lancelot, but a powerful enemy puts the Queen’s loyalty to the ultimate test. As the heroes of the Round Table undertake the Quest for the Holy Grail, Guinevere’s heartbreaking honesty, courage, and integrity will be challenged by those she loves most. Praise for Persia Woolley’s Guinevere Trilogy: “Original...rich and sweet.” – New York Times*
*“Vivid...dramatic; once again we are captivated by the magic of the legend that has long fed our appetite for pageantry and romantic adventure.” – Washington Post*
*“Told from the viewpoint of Arthur’s queen, Guinevere ...an absorbing portrait of the Arthurian age.” – San Francisco Chronicle*
*“An engrossing and satisfying addition to the canon.” – Publishers Weekly*

*A vastly outnumbered Arthur and his knights are sent by the Roman Empire to defeat a bloodthirsty Saxon conqueror and his powerful army, a mission that takes a romantic turn when Arthur, Lancelot, and the knights rescue the beautiful Guinevere.*

**THE SCHOOL FOR GOOD AND EVIL** will soon be a major motion picture from Netflix, starring Academy Award winner Charlize Theron, Kerry Washington, Laurence Fishburne, Michelle Yeoh, Cate Blanchett, and many more! A dark and enchanting fantasy adventure for those who prefer fairytales with a twist. The first in the bestselling series.

**The Mammoth Book of King Arthur**

**The Epic New Novel from the Author of Lancelot**

**Arthurian Legends**

**The History of King Arthur and of His Noble Knights of the Round Table**

**Perceforest**

**The Last Enchantment**

*This text is a collection of Steinbeck’s rendition of stories heroic, romantic and tragic from Malory’s Morte D’Arthur which chronicle the life of Arthur, from his mysterious birth through battles and adventures to his establishment as king.*

Arthurian expert Sir James Knowles brings together fourteen tales of King Arthur and his knights, inspired by Alfred, Lord Tennyson’s first four ‘Idylls of the King’. Here is a fascinating journey through the land of ancient England where magic, mystery and warring factions come together in cataclysmic fashion. Beginning with the finding of the wizard Merlin, Sir James recounts the discovery of the legendary sword Excalibur, King Arthur’s victory over the Saxons and his marriage to the beautiful Guinevere, as well as his battles against armies from Europe and his evasion of Queen Morgan’s attempts to kill him with a magic garment. Tales include: • The Prophecies of Merlin and the Birth of Arthur • The Miracle of the Sword and Stone • The Lady of the Lake • The Founding of the Round Table • The Adventures of Sir Gawain Revealing the escapades of the Knights of the Round Table, such as Lancelot, Bedivere, Bors, Mordred, Tristram and Galahad, as they seek to protect Arthur’s kingdom, we discover how these fabled figures found their destiny. ABOUT THE SERIES: Arcturus Classic Myths and Legends brings together beautiful retellings of mythologies from different traditions, from Celtic to Native American.

King Arthur was not an Englishman, but a Celtic warrior, according to Loomis, whose research into the background of the Arthurian legend reveals findings which are both illuminating and highly controversial. The author sees the vegetarian goddess as the prototype of many damsels in Arthurian romance, and Arthur’s knights as the gods of sun and storm. If Loomis’s arguments are accepted, where does this leave the historic Arthur?

Alexander the Fatherless: nephew of the villainous King March of Cornwall, who murdered his father. Burning with vengeance, Alexander sets out on a journey to Camelot to seek justice from King Arthur. His path will lead him to the Dark Tower, where the sorceress Morgan le Fay lies in wait.

Morgan seduces Alexander and sends him on a quest to Jerusalem to recover the Holy Grail – which she believes will help her take the throne. Alice the Pilgrim: daughter of a man who has sworn to journey to Jerusalem every three years, Alice grows to womanhood on the pilgrim’s trail. And then she meets a boy who carries a cup – which he claims is the Holy Grail. Alice and her father will move heaven and earth to bring the Grail back to Britain. And Alexander will do anything to find it. Their quests will bring them together, and the day that Alexander and Alice meet will go down in legend. The Prince & the Pilgrim is the final installment of Mary Stewart’s classic Arthurian Saga, a must-read for all fans of history, fantasy and great literature alike.

Arthur the King

The Legends of King Arthur and His Knights

The Prince and the Pilgrim

A Biographical Encyclopedia

A Novel

The Crystal Cave

**‘So beautiful, so haunting . . . bitingly real . . . Giles has given us a vital, glorious story: rich, rewarding, and utterly revealing of our times’ Manda Scott**
**Following his acclaimed Sunday Times bestseller, Lancelot, Giles Kristian’s new novel returns us to the realms of Arthurian legend . . . The Saxons have returned and their war bands stalk the land. The lords of Britain look only to their own survival, unable or unwilling to unite as they once did under Arthur. And in a monastery hidden in the marshlands of Avalon, a novice monk prepares to take his vows. However, two strangers - the wild-spirited, Saxon-killing Iselle and the ageing warrior Gawain - will pluck him from his sheltered existence and his world will be turned upside down. Together they will go in search of the last druid, to find the cauldron of a god, and to raise an army to hold the darkness at bay. And as they journey, so the novice will cast aside his training and embrace his legacy. For he is a warrior born. His name is Galahad. And he is the son of Lancelot . . . Acclaim for Lancelot: ‘A masterpiece.’ Conn Iggulden ‘Stands head and shoulders above the rest.’ Manda Scott ‘Glorious. Tragic. Lyrical. Totally gripping.’ Ben Kane ‘A gorgeous, rich retelling.’ The Times ‘An extraordinary writer . . . an exceptional book.’ Dr Jaimin Ramirez**

**The Mammoth Book of Arthurian Legends** brings together many of the traditional stories about King Arthur along with several new interpretations of the legend to provide a complete picture of his birth, adventures, romance and fate. It traces Arthur’s exploits to gain the sword Excalibur, the conflict with his half sister Morgan, the birth of his bastard son Mordred, and the shadowy influence and fate of Merlin. The collection also follows the adventures of many of Arthur’s knights including Sir Balin, Sir Percival, Sir Gawain, Sir Lancelot. This culminates in the mighty quest for the Holy Grail, the breakup of the Round Table, and finally the usurping of the throne by Mordred and the death of Arthur at Camlann. It even looks beyond the death of Arthur, Guinevere and Lancelot to a ghostly finale of love immortal. Stories included are: The Winning of a Sword by Howard Pyle The Treason of Morgan le Fay by George Cox The Knight with Two Swords by John Steinbeck Sir Percival of Wales by Roger Lancelyn Green The Romance of Tristan and Iseult by Hillaire Belloc The Quest for the Holy Grail by Andrew Lang Guinevere and Lancelot by Andrew machen The Lady of Belec by Phyllis Anne Karr The Quiet Monk by Jane Yolen

**Keeping watch over the young Arthur Pendragon, the prince and prophet Merlin Ambrosius is haunted by dreams of the magical sword Caliburn, which has been hidden for centuries. When Uther Pendragon is killed in battle, the time of destiny is at hand, and Arthur must claim the fabled sword to become the true High King of Britain.**

**This book explores a part of the King Arthur story often ignored - his exploits on the continent. By reexamining the evidence, Howell challenges convention and offers a compelling argument that connects the legend with a real historical event involving the invasion and conquest of much of Western Europe.**

**Arthurian Saga**

**The Hollow Hills**

**Le Morte Darthur**

**Knight Life**

**King Arthur**

**The Mists of Avalon**

Chrysanthemum loves her name, until she starts going to school and the other children make fun of it.

The most complete guide ever to the real Arthurian world and the legends that surround it He defeated the Saxons so decisively at the Battle of Badon that he held the Saxon invasion of Britain at bay for at least a generation. He has inspired more stories, books and films than any other historical or legendary figure. But who was the real King Arthur? Here is the most comprehensive guide to the real Arthurian world and the legends that surround and often obscure it. Sifting fact from fancy, Mike Ashley reveals the originals not only of King

Arthur but also of Merlin, Guinevere, Lancelot and the knights of the Round Table - as well as all the major Arthurian sites. He traces each of the legends as they developed and brilliantly shows how they were later used to inspire major works of art, poetry, fiction and film. There is clear evidence that. The Arthurian legends arose from the exploits of not just one man, but at least three originating in Wales, Scotland and Brittany The true historical Arthur really existed and is distantly related to the present royal family The real Arthur and the real Merlin never knew each other The real Lancelot was not British but was closer to a sixth-century asylum-seeker The Holy Grail legend probably grew out of a cosmic catastrophe that could have destroyed most of civilization

The omnibus edition of the Crystal Cave Trilogy, from NYT bestselling author, Susan Wittig Albert. NoBODY: Ruby Wilcox has always known that she has a rare gift for seeing things that others can't. But she tries to downplay her psychic gift—until she experiences a horrifying nightmare that just won't stop. Again and again, she dreams that a woman is abducted on the hike-and-bike trail and knows that the victim is in deadly danger. SomeBODY Else: Ruby is spending the weekend as a vendor at the annual Mystic Creek Harvest Festival, held at a Hill Country ranch. When she begins to suspect that she knows more than she's meant to know about a murder, she has to decide how to use this dangerous knowledge. Out of BODY: It's Halloween, and Ruby is planning a busy holiday weekend at the Crystal Cave. But her holiday plans are interrupted when Jessica Nelson, crime reporter at the Pecan Springs Enterprise, shows up with a hard-to-believe story about a serial killer targeting the terminally ill. When Detective Ethan Connors gets involved and Jessica herself is threatened, Ruby's psychic abilities are put to the test in ways she could never have predicted. Ruby Wilcox can see things that others can't, but that doesn't guarantee that she knows her own heart. What would her life be like if she honored her psychic gifts and found powers within herself that she had never imagined?

A thrilling and highly original retelling of the Arthurian legend with a twist! It is the aftermath of the Roman occupation of Britain. Kings are now jockeying for position, for title, for land and for power. A young boy confounds the most famous knights of the realm when he pulls a jewelled sword from a cleft in a stone and claims the throne left vacant by the death of Uther Pendragon. In this new vision of the Arthurian story, Camelot is set on the River Tweed and Merlin who disapproves of his knights' yearning for battle and their quest for the Holy Grail. With great humour and energy, Massie has created a bold and original new tale from the stuff of legend.

Camelot

The Crystal Cave Trilogy

Merlin's Blade

New edition

The Merlin Trilogy

The Acts of King Arthur and His Noble Knights

The definitive book of stories from Arthurian legend. Delve into the enchanted world of Arthurian legends where you will meet the Knights of the Round Table, Wizard Merlin, King Arthur and Queen Guinevere. With plots full of romance, adventure and enchantment, these fascinating ancient tales have been revived by the author to reflect their origins in oral history and will appeal to a whole new generation of readers. Stories include Elaine Who Loved Sir Lancelot, Sir Gawain and the Green Knight, Tristram and Isolde and The Enchantment of Merlin, many of which have recently been adapted in modern cinema and remain a fascination within contemporary culture. The book also features detailed notes on each story and mentions specific places in Britain with Arthurian links, including properties such as Tintagel. Beautifully illustrated with images inspired by Arthurian legend by Arthur Rackham and others.

Chronologically arranged entries on more than 30 writers from the Middle Ages to the present trace the pervasive influence of Arthurian legend on world literature.

The magical saga of the women behind King Arthur’s throne. ‘A monumental reimagining of the Arthurian legends . . . reading it is a deeply moving and at times uncanny experience. . . . An impressive achievement.’—The New York Times Book Review
In Marion Zimmer Bradley’s masterpiece, we see the tumult and adventures of Camelot’s court through the eyes of the women who bolstered the king’s rise and schemed for his fall. From their childhoods through the ultimate fulfillment of their destinies, we follow these women and the diverse cast of characters that surrounds them as the great Arthurian epic unfolds stunningly before us. As Morgaine and Gwenhwyfar struggle for control over the fate of Arthur’s kingdom, as the Knights of the Round Table take on their infamous quest, as Merlin and Viviane wield their magics for the future of Old Britain, the Isle of Avalon slips further into the impenetrable mists of memory, until the fissure between old and new worlds’ and old and new religions’ claims its most famous victim.

In these wonderfully illustrated tales, renowned storyteller Howard Pyle carries us back to the enchanting world of King Arthur and his Round Table. The book chronicles the adventures of Arthur as he draws the sword Excalbur from the anvil, proving his right to the throne, and as he courts and wins the heart of Guinevere. Later he suffers the treachery of the wicked Morgana le Fay and witnesses the tragic fate of the Enchanter Merlin. In Pyle’s classic retelling, the legends come alive in unsurpassed vividness. More powerful than any of Merlin’s spells, The Story of King Arthur and His Knights has enthralled and delighted generations of readers fascinated by chivalry, magic, and the unforgettable drama of medieval times. A wonderfully fantastical and compelling version of the Arthur legend. Howard Pyle’s stories of King Arthur and his knights are themselves legendary. Colorful tales of chivalry are combined with his own detailed illustrations to create an elegant and beautiful book.

A Romance

The Prehistory of King Arthur’s Britain

Arthuriana: Early Arthurian Tradition and the Origins of the Legend

Guinevere: the Legend in Autumn

The School for Good and Evil (The School for Good and Evil, Book 1)

Seizing the Sword

Born the bastard son of a Welsh princess, Myrddin Emrys -- or as he would later be known, Merlin -- leads a perilous childhood, haunted by portents and visions. But destiny has great plans for this no-man’s-son, taking him from prophesying before the High King Vortigern to the crowning of Uther Pendragon . . . and the conception of Arthur -- king for once and always.

The Arthurian legend is one of the most enduring and powerful of myths, and Mary Stewart’s classic The Merlin Trilogy is one of its most beloved and acclaimed retellings. In prose that is as vividly, achingly real as it is poetic, New York Times bestselling author Mary Stewart brings to life the man behind the myth: Myrddin Emrys ... Merlinus Ambrosius ... Merlin. The Crystal Cave The Hollow Hills The Last Enchantment Born the bastard son of a Welsh princess, Myrddin Emrys -- or, as he would later be known, Merlin -- leads a perilous childhood in The Crystal Cave, haunted by portents and visions. But destiny has great plans for this no-man’s-son, taking him from prophesying before the High King Vortigern to the crowning of UtherPendragon ... and the conception of Arthur -- king for once and always. Keeping watch over the young Arthur Pendragon in The Hollow Hills, the prince and prophet Merlin Ambrosius is haunted by dreams of the magical sword Caliburn, hidden for centuries. When Uther Pendragon is killed in battle, the time of destiny is at hand, and Arthur must claim the fabled sword to become the true High King of Britain. In The Last Enchantment, Arthur Pendragon is king at last. Unchallenged on the battlefield, he melds the country together in a time of promise as Merlin works to keep safe the once and future king. But sinister powers plot to destroy Camelot, and when the witch-queen Morgause -- Arthur’s own half sister -- ensnares him in an incestuous liaison, a fatal web of love, betrayal, and bloody vengeance is woven. Extensively researched and beautifully written, The Merlin Trilogy is the epic culmination of an acclaimed career, a legend in and of itself.

More than 1,500 years after his disappearance into the mists of Avalon, King Arthur has returned. This time, he’s prepared to rule the Camelot of a new millennium: New York City. Handsome, charismatic Arthur Penn is running for mayor on a platform of common sense, humor, and knightly virtues. His advisors include a gifted ten-year-old named Merlin; Percival, an immortal accountant; and Gwen, a lovely young woman with no end of problems. Their grassroots campaign steadily gains strength until scandal looms with the sudden emergence of Morgan Le Fay, Arthur’s sorceress half-sister, and her son Mordred, the aspiring mayor’s ambitious heir. Acclaimed by Kirkus Reviews as ‘steady fun’ by ‘a darkly amusing fantasist,’ this imaginative romp is the revised and expanded version of Pater David’s first novel, Sir Apropos of Nothing, originally published in 1987 and now out of print. David is the author of more than fifty novels, many of which have appeared on The New York Times bestsellers list. His sparkling update of Arthurian myth abounds in wit, irony, and astute reflections on human nature.

Sir Thomas Malory’s History of King Arthur and His Knights of the Round Table

The Wicked Day

The Secret Tradition in Arthurian Legend

Book One of the Arthurian Saga

Book Two of the Arthurian Saga

The Story of King Arthur and His Knights